HPPE 310 Skanking Competition Rubric

Objective/Criteria	Performance Indicators				
	Exceptional	Meet Expectations	Needs Improvement	Unacceptable	
Creativity/Originality (35%)	Original moves, "island" and "surf culture" names of moves, the moves align with the vibes of the song, and each of the 3 original moves are demonstrated for 30 seconds each	Students show that they are competent and understand the dances, moves, and vibes of the song, but have varied lengths of how long they demonstrate each move (not 30 seconds per move)	Students understanding of putting together moves that match vibes are satisfactory at best	Fails to create new moves and is not original in carrying out the dance	
Style/Enthusiasm (15%)	Dress (costumes), rhythm, enthusiasm, and confidence is displayed during the performance	Meets three out of four of the criteria	Meets two out of the four criteria	Does not meet criteria, no enthusiasm at all	

Introduction, (10%)	Brief history of how you came about learning and naming the moves, and personal explanations of the basics of skanking	States history of the dance, how it came about, and shares how one came to name it, but is lacking in detail	Meets one out of two of the criteria	Does not meet criteria
Explanation, and Details of the Original Moves (30%)	Clear explanation of the moves ensure the reader's ability to perform them, details of moves include other variations of this move (i.e. spinning around, locomotor, or non- locomotor)	Explanation is written in a way, which readers can follow, and the moves include locomotor or non-locomotor movements	Explanation and details are written in a vague tone	Explanation of details and original moves are not present
Performance Cues (10%)	The cues align with the moves, and the short phrases or words describe intended movements	Cues are in alignment with movements and description present	Cues are not always aligned with movements or description	Cues aren't present on paper and not aligned with dance

Comments:

Overall Score/100_____