

THEATRE (DIRECTOR)

TELEMATIC EMBRACE	CO-DIRECTOR	SEOUL INSTITUTE OF THE ARTS CULTUREHUB
THE CONDUCTOR	DIRECTOR	LA COMÉDIE DE CLERMONT TEATRO DUE
BISSE SOCIAL LIVE SHOW	DIRECTOR	TEATRO NUOVO GIAN CARLO MENOTTI
BATTLEFIELD	ASSISTANT DIRECTOR DIR. PETER BROOK	THEATRE DES BOUFFES DU NORD
THE SUIT	ASSISTANT DIRECTOR DIR. PETER BROOK	THEATRE DES BOUFFES DU NORD

IN DEVELOPMENT

ONIONS MAKE US CRY	DIRECTOR	ISHYO ARTS CENTRE
THE SAND AND CEMENT	WRITER/DIRECTOR	
TELEMATIC EMBRACE	CO-DIRECTOR	SEOUL INSTITUTE OF THE ARTS CULTUREHUB

THEATRE (ACTOR)

BATTLEFIELD	YUDISHTIRA	THEATRE DES BOUFFES DU NORD YOUNG VIC THEATRE BROOKLYN ACADEMY OF MUSIC	DIR. PETER BROOK
THE VALLEY OF ASTONISHMENT	VARIOUS	THEATRE DES BOUFFES DU NORD YOUNG VIC THEATRE THEATRE FOR A NEW AUDIENCE	DIR. PETER BROOK
THE SUIT	MAPHIKELA	THEATRE DES BOUFFES DU NORD YOUNG VIC THEATRE BROOKLYN ACADEMY OF MUSIC	DIR. PETER BROOK
11 AND 12	VARIOUS	THEATRE DES BOUFFES DU NORD BARBICAN CENTRE	DIR. PETER BROOK
FENCES	LYONS	LONGWHARF THEATRE MCCARTER THEATRE CENTRE	DIR. PHYLICIA RASHAD
THE BROTHERS SIZE	OSHOOSI	CITY THEATRE OF PITTSBURGH	DIR. ROBERT O'HARA / TARELL MCCRANEY
SOLDIER X	JAY	MA-YI THEATRE COMPANY	DIR. LUCIE TIBERGHIE
MARCUS	TERRELL	AMERICAN CONSERVATORY THEATER	DIR. MARK RUCKER
IN THE RED AND BROWN WATER	ELEGBA	MARIN THEATER COMPANY	DIR. RYAN RILETTE
FENCES	CORY	GEVA THEATER CENTER	DIR. MARK CUDDY

THEATRE (WRITER)

THE SAND AND CEMENT	WRITER	
TELEMATIC EMBRACE	CO-WRITER	SEOUL INSTITUTE OF THE ARTS CULTUREHUB
THE CONDUCTOR	ADAPTATION BY	LA COMÉDIE DE CLERMONT TEATRO DUE
BISSE SOCIAL LIVE SHOW	TEXT BY	TEATRO NUOVO GIAN CARLO MENOTTI



JARED McNEILL

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*12 years experience in
international theatre*

*10 years, Peter Brook
International Company*

*the how, and why,
in what we do,
and stories we tell.*

FILM/VIDEO (DIRECTOR)

RAID: CORLEONE	TELEMATIC LIVESTREAM DIRECTOR	FATSTUDIO
BISSE SOCIAL LIVE SHOW	PROJECTION DESIGNER	
MARION KNAPP DOESN'T SMILE (SHORT)	DIRECTOR	BURNLAB PRODUCTIONS
RUBRIC (SHORT)	DIRECTOR	HOMELESS PROD. / UNICORN THEATRE
HABITUÉ (SHORT)	DIRECTOR	VILLAGE 42
RIKKI BY BLENDE (MUSIC VIDEO)	DIRECTOR	

FILM/VIDEO (ACTOR)

WE ARE WHO WE ARE (MINISERIES)	THEATRE TEACHER	LUCA GUADAGNINO	HBO PRODUCTIONS
THE CROWN (S4)	NEW YORKER		NETFLIX
KNOCKING ON HEAVEN'S DOOR (SHORT)	DARVIN	ERY NZARAMBA	

TEACHING

ACTING IN ENGLISH	ACCADEMIA NAZIONALE DI ARTE DRAMMATICA SILVIO D'AMICO
CO-LAB MENTOR	TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE
INSTRUCTOR	EUROPEAN SCHOOL FOR THE ART OF THE ACTOR (SAN MINIATO, ITALY)

WORKSHOPS

WHY ART/NOW

- TEATRO BELLINI (NAPOLI)
- TEATRO DEL SALE (CAGLIARI)

A workshop for actors and non-actors which focuses on games, exercises, and improvisations which make use of theatre as a lens through which we seek new perspective on the world around us, specifically pointed at societal or personal humanistic concerns. Its aim is theatre as the dissemination of empathy.

ON THE INVISIBLE LIGHT

- ACCADEMIA NAZIONALE DI ARTE DRAMMATICA SILVIO D'AMICO

Theatrical analysis of T.S. Eliot's "Choruses from the Rock", positing theatre as "the visible reminder of Invisible Light", as communal passage, with its foundations in storytelling and ritual, as well as ancient reverberations of the language of gesture and monument.

COMMUNICATION IN THE MIDST OF SOLITUDE

- ACCADEMIA NAZIONALE DI ARTE DRAMMATICA SILVIO D'AMICO

Tracking the progression of verbal and non-verbal communicative forms through history, improvising to discover how each progression responded to a need in the time and world around, and trying to devise a notion of what is, and what is not, communication.

TRAINING

- FORDHAM UNIVERSITY AT LINCOLN CENTER, BACHELOR OF THE ARTS, THEATRE & VISUAL ARTS, 2008
- MOSCOW ART THEATRE (MXAT), WINTER SESSION, 2007
- **JOHN'S HOPKINS UNIVERSITY SUMMER WRITING PROGRAM**
 - "CRAFTING THE ESSAY" (FRANKLIN & MARSHALL COLLEGE)
 - "THE CRITICAL ESSAY: LITERATURE AND THE ARTS" (SKIDMORE COLLEGE)
 - "THE CRAFTING OF FICTION" (SKIDMORE COLLEGE)
- NEW ENGLAND YOUNG WRITERS' CONFERENCE (BREADLOAF, MIDDLEBURY COLLEGE)

AWARDS AND DISTINCTIONS

- Named **Culturehub Europe's** Resident Artist for 2019-2020, for continuing work in the field of telematic storytelling, combining disciplines of digital animation, VR space creation, programming, projection mapping, live interactive performance, and traditional elements of narrative storytelling, the project seeks to further the possibilities of sustained live narrative in a truly digital space.
- **The Conductor** - awarded the 2016 Buxton Festival Fringe's **John Beecher Award** for "original, challenging work."
- **The Conductor** - awarded **Special Distinction of Highest Artistic Merit** at 2017 Roma Fringe Festival for "Rediscovering the historical events of the Siege of Leningrad through the music of Dmitri Shostakovich and his Symphony n. 7, blending together art, music, and civil theatre, in defense of the dignity of every human being."
- **Boulé Scholarship for Creative Writing, 2005**
- **Featured poet - "Sunken Garden Poetry Series"** - (*Hill-Stead Museum, CT, USA*)