

Curriculum Vitae

Stephen Knudsen

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EDUCATION :

- 2018 **PhD** candidate, European Graduate School, Saas Fee, Switzerland
art theory, philosophy and communications. Dissertation
advisor: Slavo Zizek and Chris Fynsk. All coursework complete.
- 2014 **PhD** studies, Institute of Doctoral Studies in the Visual Arts
Completed one summer residency in art theory and philosophy
- 1992 Savannah College of Art and Design, Savannah, Georgia,
Master of Fine Arts (**M.F.A.**) Painting
- 1985 Pacific Lutheran University, Tacoma, Washington,
Bachelor of Science (**B.S.**) Biology, With Honors, Minor, Fine Arts

PROFESSIONAL DEVELOPMENT:

- 1980-1989 Webster University, St. Louis, Missouri
Washington University, St. Louis, Missouri
St. Louis Community College, St. Louis, Missouri
Southern Illinois University, Edwardsville, Illinois
Pacific Lutheran University, Tacoma, Washington,
- Completed twenty-five courses in fine art studio, art history, and
education psychology

TEACHING:

- 1993—Present** Full Professor of Painting, Savannah College of Art and Design,
Savannah, Georgia (Expertise in teaching 12 different courses-
undergraduate/graduate levels - art theory, painting, design,
drawing)

- 1989—2007 Crew (Rowing) Coach, Savannah College of Art and Design, Savannah, Georgia
- 1992-1993 Full Professor of Foundations, Savannah College of Art and Design, Savannah, Georgia
- 1986-1990 Instructor, Metro Christian High School, St. Louis, Missouri
Subjects taught: Fine Art, Chemistry, Biology, Anatomy, and Physiology
- 1985, 1986, 1995 Participated in building homes for destitute children in India and Haiti

SELECTED EXHIBITIONS:

- 2016 Film *Game of Waste* was featured at the Los Angeles Hollywood Reel Independent Film Festival, co- director and producer
<https://vimeo.com/145728561>
- 2015 *Between the Clock and the Bed*, Yale Institute of Sacred Music
- 2013 *Regarding the Sublime*, CCBC Catonsville, Gallery Q: Baltimore, MD (NEA funded)
- 2011 *Seven Days*, Invitational Venue, Tampa, Fl.
- 2011 *Form and Context Two*, Savannah ASA H Gordon Gallery, Savannah, GA
- 2011 *Form and Context One*, Highpoint, NC
- 2010 *Why Go Anywhere Else?* Contemporary Art Centre of Montenegro, Petrovic Castle, Podgorica, Montenegro
- 2010 *Why Go Anywhere Else?* Modern Gallery Budva, Montenegro,
- 2010 *Why Go Anywhere Else?* Gallery Josip Bepo Benkovic Herceg Novi, Serbia
- 2010 *Why Go Anywhere Else?* Kod Homena Gallery Kotor, Serbia
- 2010 *Why Go Anywhere Else?* Vojvodina Contemporary Art Museum, Novi Sad, Serbia
- 2009 *deFine Art*, River Gallery, Savannah, GA.
- 2005 *This Gift*, Red Gallery, Savannah, GA.
- 2003 *Decade—A Retrospective* Stephen Knudsen, Bergen Gallery, Savannah, GA
- 2000 *Selected Works*, Broome Gallery, New York, New York
- 1997 *Fruits from the Garden of Savannah*, The New Century Gallery, Jian Cultural Center, Shanghai, China
- 1997 *Fruits from the Garden of Good and Evil*, LKF Gallery, Hong Kong, China
- 1996 *Fruits from the Garden of Good and Evil*, Olympic Celebration Exhibition, New Vision Space, Tula Arts Center, Atlanta, GA
- 1996 *Fruits from the Garden of Good and Evil*, The Gallery in Cork Street, London
- 1994 *Dreams and Visions*, Exhibition A Gallery, Savannah, Georgia
- 1993 *Deepening Concerns and New Impulses*, Amerika Haus Cologne, Germany

1992 *The Transfigured*, University of Georgia Marine Extension Service,
Aquarium Gallery, Savannah, Georgia

AWARDS:

- 2016 Film *Game of Waste* was accepted into the Los Angeles Hollywood Reel
Independent Film Festival, co- director and producer
- 2015 Sabbatical Award, Savannah College of Art and Design
- 2013 Received NEA funding for the Exhibition “Regarding the Sublime,” Oct
2013 CCBC Catonsville, Gallery Q: Baltimore, MD
- 2012 Received stipend to work as a panel judge for The Arkansas Council of
the Arts (NEA funded)
- 2003 Recipient of Presidential Art Fellowship, Savannah College of Art and
Design
- 2002 Nominated as the National C.A.S.E. Foundation teacher of the year.
Nominated by Dean (SCAD)
- 1992 National Dean's List
- 1992 Propes Graduate Scholarship
- 1991 Propes Graduate Scholarship

PROFESSIONAL WRITING AND EDITING

- 2012 –Present** Sr. Editor of *ARTPULSE* magazine /glossy print international
quarterly with 62,000 circulation
- 2011 to 2012** Contributing Editor *ARTPULSE* magazine /Glossy Print Quarterly
- 2008—Present** Contributing writer/critic for *The Huffington Post*, *ARTPULSE*
magazine, *HyperAllergic*, *NY ARTS Magazine*, *Professional Artist*
Magazine, *Theartstory.org*

PUBLISHED BOOKS:

Complete and forthcoming in 2018:

Sr. Editor, compiler, and contributor of the anthology *The Art of Critique/Re-
imagining Professional Art Criticism and The Art School Critique*. Introduction by
James Elkins, Artium publishing

PhD dissertation, forthcoming book, 2019:

*Reimagining Metamodernity and Metamodernism : Faith and Doubt From the
Invention of the End of the World to the Potential Inhuman*, Artium publishing

Published Papers/ Essays/Reviews / Interviews (106 total)

Link to read selected *Huffington Post* Pieces:
<http://www.huffingtonpost.com/stephen-knudsen/>
Link to read selected *ARTPULSE* Pieces:
<http://artpulsemagazine.com/tag/stephen-knudsen>

Silver / A Conversation with Jon Fields
<http://artpulsemagazine.com/silver-a-conversation-with-jon-field> *ARTPULSE*
magazine Summer issue 2016

“Beyond Postmodernism Revisited” *ARTPULSE* magazine, Winter issue 2016
https://www.academia.edu/30657211/Beyond_Postmodernism_Revisited

“A Conversation With Ben Degen” *ARTPULSE* magazine, Fall issue # 24, 2015

“For the Love of Painting/ A Conversation With Julie Heffernan” *ARTPULSE*
magazine Spring issue # 22, 2015
<http://artpulsemagazine.com/for-the-love-of-painting-a-conversation-with-julie-heffernan>

““A Conversation With Kendall Buster”, *ARTPULSE* magazine, Winter, issue #21,
2014

“A Conversation With Peter Drake”, *ARTPULSE* magazine, Fall, issue #20, 2014

Summer Wheat: Deferral of a Vanguard, *ARTPULSE* magazine, Summer issue #19,
2014
<http://artpulsemagazine.com/summer-wheat-deferral-of-a-vanguard>

Nicole Eisenman/ “Relevance of a 21st Century Expressionist”, *ARTPULSE* magazine,
issue #18, Spring 2013
<http://artpulsemagazine.com/nicole-eisenman-the-relevance-of-21st-century-expressionism>

“PhD in philosophy for artists/A Conversation with George Smith” *ARTPULSE*
magazine, Issue #17, Winter 2013
<http://artpulsemagazine.com/from-studio-phds-to-the-kantian-sublime-a-discussion-with-james-elkins>

“Levitated Mass /Considering the Kantian Sublime in Three Acts”: *Notes on Metamodernism*, co- authored with James Elkins, Tim Vermeulen, and Robin Van den Akker

“Top Ten Contemporary Art Exhibits in 2013”, *The Huffington Post*, Jan2, 2014
“Eija-Liisa Ahtila: Creatures, *The Huffington Post*”, Dec.31, 2013

"The Multiple Realities of Other Worlds of Art", *The Huffington Post*, December 23, 2013

"From the Studio Based PhD to the Kantian Sublime/ A Conversation with James Elkins," Fall, 2013 *ARTPULSE* magazine

"Loaded Painting/ A Conversation with Li Songsong," Fall, 2013 *ARTPULSE* magazine, Fall, 2013 *ARTPULSE* magazine

"Laura McPhee/ River of No Return," *The Huffington Post*, June 6, 2013

"From Pasture to Gallery/ Henry Moore: Late Large Forms," *The Huffington Post*, June 6, 2013

"Levitated Mass/ Worth a Second Look," *The Huffington Post*, May 9, 2013

"Wisdom of The Crowd/ Ten More Characters You'll Often Meet in a Critique," Fall 2013, *ARTPULSE* magazine

"Wisdom of The Crowd Part Two / Ten Characters You'll Often Meet in a Critique," Summer, 2013, *Professional Artist magazine*

"The Acoustic Terrain of a Sound Artist: An Interview with Brandon LaBelle," Summer 2013 *Professional Artist magazine*

"Cory Archangel: Masters," Spring 2013 *ARTPULSE* magazine
<http://artpulsemagazine.com/cory-arcangel-masters>

"Alexandre Arrechea: No Limits," Spring, 2013 *ARTPULSE* magazine

"Robert Hughes/ Death of A Legendary Art Critic," Fall 2012 *ARTPULSE* magazine

"Paintings of Home / Bo Bartlett," 2012 *SECAC Review* journal (annual glossy print)

"The Poetic Grit of a Landscape Painter and an Outspoken Critic/ Lois Dodd and Robert Hughes," *Hyperallergic*, Nov. 2012

"Beyond Postmodernism/ Putting a Face on Metamodernism without the Easy Clichés," Winter 2013 *ARTPULSE* magazine (on-line and in glossy print)

"Is Representational Painting Ready to Take on Metamodernism Without Cliché," The TRAC 2012 Anthology text

"Message to Our Folks/ Rashid Johnson," Fall 2012 *ARTPULSE* magazine

"Paintings of Home / Bo Bartlett," 2012 *SECAC Review* journal

"Piano in The Rain/Dana Schutz," Fall 2012 *ARTPULSE* magazine

"Angela Strassheim Interview," Summer 2012 *ARTPULSE* magazine (on-line and in print) Link: <http://artpulsemagazine.com/prying-religion-sexuality-self-identity-and-forensics-a-conversation-with-angela-strassheim>

Interview: "Greg Eltringham and Matt Blackwell's Triangle Arts exhibit," *New York ARTS Magazine* Link: <http://triangleworkshop.org/?s=Matt+blackwell>

"Surveys from the Cape" Jane Alexander's Exhibition at the SCAD Museum of ART, Summer 2012 *ARTPULSE* magazine

"Neo Rauch at David Zwirner," *Art Pulse Magazine* spring 2012

"Matt Blackwell at Eduard Thorpe," *New York Arts Magazine*, March 2012 (Print and on-line)
<http://www.nyartsmagazine.com/598-reviewed/4229-blackwells-crossing-over.html>

"Inside the Residency Program at Skowhegan/Interview of Dean Craig Drennen," *Professional Artist Magazine*, March 2012
http://www.steveknudsen.com/uploads/bbskowhegan_sk152_14_.pdf

"Linda Warren Projects Gallery interview," *Chicago Arts Magazine*, January 2012

"Corbett vs. Dempsey Interview," *Chicago Arts Magazine*, January 2012

"Alfredo Jarr," SCAD Museum of ART, *ARTPULSE* magazine, spring 2012

"Eija-Liisa Ahtila," *Professional Artist Magazine*, October 2011

"Eija-Liisa Ahtila," Fall 2011 *ART PULSE* magazine spring 2011

"Eija-Liisa Ahtila," *ArtScope (Chicago's visual Arts Magazine)*, October 2011

"Push Pull/Examining the Intensity of Betsy Cain's Paintings," *Professional Artist Magazine* April 2012.

"Characterizing Space With Color," *Professional Artist Magazine*, April 2011

“Understanding the Power of Geometric Abstraction,” *Professional Artist Magazine*, November 2011

“Anelecia Hannah and Bo Bartlett / Studying With a Maestro,” *Professional Artist Magazine*, November 2011.

“Munch vs. Krog/*The Visceral Response*,” *Theartstory.org*, August 2011

“Munch vs. Van Gogh/*Inner Anxiety Made Visible*,” *Theartstory.org*, August 2011

“Munch vs. Frith/*The Modern Crowd*,” *Theartstory.org*, August 2011

“Michael Scoggins / Drawing Attention To His Art,” *Professional Artist Magazine* December, 2010

“Practical Aesthetics /Part one,” *Art Calendar Magazine*, October 2010

“Practical Aesthetics /Part Two,” *Art Calendar Magazine* website, October 2010
Art Calendar Magazine

“ Henri Matisse vs. Ingres /The Classical tradition,” Fall 2010, *Theartstory.org* co-developed with Morgan Falconer

“ Henri Matisse vs. Carracci /Decoration,” Fall 2010, *Theartstory.org* co-developed with Morgan Falconer

“Courbet vs. David/ Ceremonial in Monumental Scale,” Fall 2010, *Theartstory.org*, co-developed with Morgan Falconer

“Courbet vs. David/ Composition,” Fall 2010, *Theartstory.org*, co-developed with Morgan Falconer

“ Courbet, vs. Bouguereau/*The Body*,” Fall 2010, *Theartstory.org*, co-developed with Morgan Falconer

“ Courbet, vs. David/*The Fantastical and The Real: Three Essays*,” Fall 2010, *Theartstory.org*, co-developed with Morgan Falconer

“Rothko vs. Friedrich/*Contemplation of the Void*,” Fall 2010, *Theartstory.org*, co-developed with Morgan Falconer

“Rothko vs. Mondrian/*Abstraction and Spirituality*,” Fall 2010, *Theartstory.org*, co-developed with Morgan Falconer

“Rothko, vs. Titian/*Color and Spirituality*,” Fall 2010, *Theartstory.org*, co-developed with Morgan Falconer

“Indirect Painting: What We Can Learn from Jan Van Eyck Today,” *Art Calendar Magazine*, April 2010

“The Fourth Dimension Of Color and the Knudsen Dual Color Wheel,” *Art Calendar Magazine*, March 2010

“Courbet’s Realism,” *Theartstory.org*, 2010

“Student Made Textbooks: How to Boost Learning and Enthusiasm in the Classroom,” *Art Calendar Magazine*, September 2009

Graduate level e-learning courses authored:

Thesis

(ten essays/units) Savannah College of Art and Design, 2011

Advanced Studio Analysis (ten essays/units) Savannah College of Art and Design, 2011

Narrative Painting (ten essays/units) Savannah College of Art and Design

2009

SCAD eLearning, Savannah College of Art and Design, 2008

OTHER PUBLISHING/PROFESSIONAL WORK:

2010—Present Helped develop the website *Theartstory.org*, creating historical, comparative, and critical analysis of Modern Art. The site also includes up to date reviews and locations of traveling museum exhibitions featuring Modern Art. Published eleven essays on the site and created the image comparison tool.

CONFERENCE LECTURES (Papers Delivered):

Is Representational Painting Ready to Take on Metamodernism Without Cliché? /The Painting of Bo Bartlett, TRAC Conference, October 2012 ,Ventura, CA.

The Knudsen Dual Color Wheel, AEF Conference 2011, Savannah, GA.

The Fourth Dimension of Color and the Dual Wheel, SECAC Conference 2011, Savannah, GA.

Taxonomy of Critique, SCAD Museum of ART, TADTAD lecture March 2012

Practical Aesthetics for the 21st Century, SECAC Conference 2010, Richmond, VA.

GUEST SPEAKER:

TRAC Symposium Panelist on "Beauty and Representational Painting," April 2013
LA, California

KEYNOTE SPEAKER:

Kemper Museum of Contemporary Art, Kansas City, MO., 20th anniversary
celebration, May, 2014

FLAG Conference, St. Augustine, Florida May 2014,

NY Galleries Internship Liaison, SCAD: 2010-2012 Helped students to get high
profile internships at galleries such as The Marian Goodman Gallery in New York.

REVIEWS ON KNUDSEN'S EXHIBITIONS:

Cahill, Timothy "Between Impermanence and Eternity", *Yale.edu News*, March 30, 2016
<https://divinity.yale.edu/news/between-impermanence-and-eternity>

Appel, Allen "Between Clock and Bed", by at the *New Haven Independent*, March
22, 2016 http://www.newhavenindependent.org/index.php/archives/entry/jon_seals_show/

Slobodan Slovincić, "Američki Panoptikum" (American Panopticum),
Vijesti, Podgorica, Montenegro, September 4, 2010.

M. Njeguš, "Umjetnost forum za razmjenu ideja" (Art as Forum for
Exchange of Ideas), *Dan*, Podgorica, Montenegro, September 3, 2010.

D. J. S. "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), *Politika*, Belgrade, Serbia, September 2,
2010.

M.M. "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), *Pravda*,
Belgrade, Serbia, September 2, 2010.

E.B., "Platno nudi odgovore" (Canvas offers answers), *Večernje
Novosti*, Belgrade, Serbia, September 2, 2010

Jasmina Žitnik, "Skup različitosti" (Diversity Collected), *Dan*, Podgorica,
Montenegro, September 1, 2010.

"Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), *KUCA Stil*,

Belgrade, Serbia, September 2010.

K.M., "Slikaju posebno, misle zajedno" (They Paint Individually, But Think Together), *Dan*, Podgorica, Montenegro, August 11, 2010.

B. M., "Umjetnost najjače oružje" (Art the Strongest Weapon), *Dan*, Podgorica, Montenegro, August 10, 2010.

P.N., "Slike Američkih umetnika" (Paintings By American Artists), *Novosti*, Belgrade, Serbia, August 10, 2010.

Ž. Komnenović, "Afroamerička umetnost" (African American Art), *Politika*, Belgrade, Serbia, August 10, 2010.

M.D.P., "Džordžija u Boki" (Georgia in Boka), *Dan*, Podgorica, Montenegro, August 8, 2010.

Ž.J., "Kritika potrošačkog mentaliteta" (Critique of Consumer Mentality), *Dan*, Podgorica, Montenegro, August, 2010.

R.K., "Džordžija u Boki" (Georgia in Boka), *Pobjeda*, Podgorica, Montenegro, August 5, 2010.

B.M., "Likovni spektakl Američkih stvaralaca" (Art Spectacle by American Artists), *Dan*, Podgorica, Montenegro, August 5, 2010.

Erin Dziedzic, "Zašto Ići Negdje Drugdje?" (Why Go Anywhere Else?) *Art FAMA*, Belgrade, Serbia, Jul/August 2010.

Anastazija Miranović, "Od akta to pigmentne fleke" (From Nude to Pigment Dot), *Pobjeda*, Podgorica, Montenegro, July 24, 2010.

Ž.J., "Upoznavanje sa Amerikancima" (Getting to Know Americans), *Dan*, Podgorica, Montenegro, June 30, 2010

V.S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), *Pobjeda*, Podgorica, Montenegro, June 30, 2010.

V.S., "Forum za razmjenu ideja" (Forum for exchange of ideas), *Pobjeda*, Podgorica, Montenegro, June 21, 2010.

Ž. Janjušević, "Zašto idemo u nepoznato" (Why Are We Going to the Unknown), *Dan*, Podgorica, Montenegro, June 20, 2010.

J.P. T., "Slika kao orudje u analizi kulture" (Painting as a tool for cultural analysis), *Vijesti*, Podgorica, Montenegro, June 18, 2010.

V.S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?), *Pobjeda*, Podgorica, Montenegro, June 18, 2010.