

Lyn Kagen

SAG-AFTRA ❖ AEA ❖ CAEA

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Height 5'4"
Weight 107 lbs.

OFF BROADWAY

Puzzle The Will	Gertrude	Davenport Theatre/ <i>Lauretta Pope</i>
Con Jobs	Woman	Irish Arts Center / <i>Malcolm Adams</i>
Romeo and Juliet	Ensemble	Playhouse 91 / <i>Charles Keating</i>
Rapunzel	Rapunzel	Promenade Theatre / <i>John E. Brady</i>
Hamlet	Ophelia	Judith Anderson / <i>Caroline Arnold</i>

OFF-OFF BROADWAY

Moe Green Gets it in the Eye	Lisa	La Tea Theatre / <i>Joseph Suma</i>
Trophies / The Widomaker	Alma/Hope/Nurse	Theatre 22 / <i>Deborah Tanklow</i>
Crossing Borders	Hope	West Bank Café / <i>Elizabeth Kemp</i>
Last Summer at Bluefish Cove	Donna	Carousel Theatre Company / <i>Deb Guston</i>
Mother's Helper	Young Amy	Theatre Off Park
The Christmas Bride	Marion Jeddler	William Redfield / <i>Al D'Andrea</i>

REGIONAL

Icarus	Pasaphae	CRT / <i>Stefano Brancato</i>
Much Ado About Nothing	Hero	Boston Publik Theatre / <i>Spiro Veloudis</i>
Camelot	Guinevere	Park Playhouse / <i>Christopher Catt</i>
A Midsummer Night's Dream	Hermia	Chemainus Theatre Co. / <i>Jeremy Tow</i>
The Diary Of Anne Frank	Anne	Chemainus Theatre Co. / <i>Jeremy Tow</i>

FILM

Dawn's Early Light	Mother <i>Supporting</i>	West Eggert Pl. Prods. / <i>Paul Mollan</i>
Free Anytime Minutes	Woman <i>Lead</i>	Obie Co. Ent. (For AMC) / <i>Obie Scott Wade</i>
Standards	Woman <i>Lead</i>	Malcolm Adams –Producer / <i>Malcolm Adams</i>
The Other Man	Wife <i>Lead</i>	Mom & Dead Productions / <i>Welf Lindor</i>
A Day At the Driving Range	Lila <i>Lead</i>	Gallo-Macri Productions / <i>J Blake Fichera</i>
Moon River	Amy <i>Lead</i>	Five Deadly Venoms / <i>Aaron Lenchner</i>
Don't Watch	Judith <i>Lead</i>	Mallard Productions / <i>Mathew Lambert</i>
She Reminds Me of a Cannoli	Darla <i>Lead</i>	Five Deadly Venoms / <i>Chris Funderberg</i>

TRAINING

The Boston Conservatory, B.F.A. Musical Theatre
The University Of Connecticut, M.F.A. Puppetry

Acting: Elizabeth Kemp, John Dapolito, Jordan Beswick, Laura Peirce
Steve McConnell, Gerri Librandi – The Boston Conservatory

Shakespeare: Maureen Clarke, Tim Oman – Riverside Shakespeare

On Camera: Tim Phillips, John Gallagher
Joan See, Rawleigh Moreland, Jack Newman – The School For Film And Television

Voice: Robert Honeysucker – The Boston Conservatory
Richard Hilty

SPECIAL SKILLS

Soprano, Puppetry (Hand/Moving-Mouth, Rod, Shadow, Marionettes, Bunraku Style), Mask