

**Reflections School of Dance**  
**Sparkettes, Illuminate, Revival & Emerge Dance Company**  
**2025-26 Audition Application**

Audition Number:

Name:

Birthdate:

Address:

Home Phone:

Student Phone:

Parent Phone:

Parent email:

Student email:

*If contact information of both parents of the dancer differs, please provide separate contact information.  
Consent from **both** parents is required.*

**Questionnaire:** To be completed and turned in before or at Auditions (use back side if extra space needed) 1.  
Class or classes you are presently registered for at Reflections School of Dance? Audition prerequisite.

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2. Why would you like to be a part of a Reflections dance team AND how do you feel you can be a positive asset to the team, moving it to the next level of excellence?

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3. If you heard a "bad report" from someone or conflict were to arise between yourself and another dancer, instructor, etc. please tell us the steps you will take to deal with it and resolve the situation.

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4. Do you fully understand the 12-month contract, policies, level of commitment of being on a team and are you willing to be held accountable to that? Please mention any concerns you might have.

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The signing below signifies agreement to policies and commitment:

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

\* Please submit this first page only filled out at the beginning of auditions with payment (or we can charge your Jackrabbit account after). Thank you.

It is with great gladness that we invite you to consider our select dance team program. For more than 28 years our school has been a leader in dance education in this community. We believe that our success comes from providing solid training, commitment and quality service, along with an underlying belief in the strength of our organization.

Each year, we strive to create programs for dancers in our school who show an exceptional interest in dance and desire to be challenged over and above what the regular educational classes may do.

The performance team opportunities are privileges. They are for a select group of students who have faithfully trained at Reflections School of Dance and shown an exceptional level of character and talent.

We have created this handbook to offer our students and their parents a clear understanding of their commitment and responsibility to the Dance Teams Program.

With acceptance onto one of the teams, your first step to becoming a successful dancer is making a solid commitment to your classes, rehearsals, and performances. Strong technique is a key ingredient, and class is where you develop that technique. Come to each class ready to learn, without personal distractions. Class time is your chance to focus on yourself and your development, so try to leave your outside worries at the studio door. True progress is made when taking each moment in the studio seriously. Dance full-out, stretch a little further, be more aware of your technique in **every** class.

#### **Audition Schedule:**

2:00 (-4:00?) Most Dancers will be done before 3:30 and may call parents for pick up but be prepared to stay until 4 as there may be call backs or further questions for individuals. Be on time. Points will be deducted for a dancer arriving after 2:00.

#### **Audition Cost:**

\$25 audition fee for each audition.

**Audition Time Exceptions:** If you are unavailable on Aug 23 and you request special accommodation for a private audition, this must be scheduled before Aug. 16th and completed by Aug. 23. Private auditions require a \$30 additional fee and should be considered the exception to the rule for emergency purposes (sickness or pre-scheduled family vacation). Private auditions will be scored by the same standard as all other auditions.

#### **Audition Day Regulations:**

Guests, including moms, may not enter the classroom during the audition process. Dancers will be working in front of a panel of advisers and although we love you and want to nurture you, we also want you to have an authentic audition experience.

**Application questionnaires** will be available before the audition online and by email. Individuals will be expected to have their paperwork *completed* (including parents' signature) *prior* to the audition as well as being pre-registered for classes.

Please remember that the use of **phones** during the audition process is strictly prohibited. Phone use may resume upon the conclusion of the auditions to contact parents and rides.

**Music:** Dancers are responsible for their own music. It may be run off a device or phone but the dancer must have a working knowledge of her/his own device so they can enable it personally. It should have volume up all the way, paused and ready to hit play (with no time-out / password). It should connect easily and quickly to our speaker with plug or Bluetooth. The adviser's sheet will be marked for music which is not properly prepared.

**Dress Requirements:**

1. Black camisole-leotard
2. Black jazz pants or leggings
3. Hair slicked back in a ponytail or bun
4. We expect a clean, polished look and adviser's sheets will be marked for failure to abide by dress code.
5. Proper fitting ballet or jazz shoes

**Solo:**

A presentation of a 1-minute (not longer or shorter) solo is required. The individual's solo should showcase their greatest strengths as a dancer. Please note that the use of inappropriate music or choreography could result in automatic disqualification. Any questions or help needed may be directed to the Directors.

Self-choreography is preferred. Any help with solos is acceptable but this information must be communicated upon demonstration of the solo. Please inquire to the directors if you wish to hire a teacher for private training.

**Group Choreography:**

Individuals must be prepared to learn and execute a group lyrical jazz combination as a part of the audition starting at 2pm.

**Interview:**

Individuals auditioning must come prepared to answer a series of questions in their personal interview if requested by the teachers in a call back meeting at the end of auditions.

**Commitment:**

In the event that a dancer is selected and invited to become a member of a Reflections team, high commitment is expected. The details are included in this audition packet. Dancers are expected to participate with an exemplary attitude in all rehearsals and performances over the span of the entire season. (Sept. 2, 2025-Aug. 31, 2026) The only exception for absences is illness with a doctor's note. Bookings of performances and potential travel dates will be made available in advance. Some volunteer efforts will be needed from team parents for performances and parties.

**Time:**

If granted a position on a team, the following commitment is expected from September 2, 2025- August 31<sup>st</sup>, 2026. It is mandatory for members to participate fully in the Summer Program 2025 & 2026.

Weekly team rehearsals. (Revival, Thursdays 5:00-6:30, Illuminate, Thursdays 6:30-8) and the Teams Technique class Tuesdays 4:00-5:30 along with **at least** one other technique class, preferably ballet. We recommended that dancers add extra unlimited classes in their desired dance form to facilitate maximum growth. Summer Program & all Workshops / Master Classes are required.

Each dancer will be considered on an individual basis, but the general placement guidelines are as follows:

**Illuminate** applicants dance at Level 2-3,

14 weeks in the fall for Christmas choreography and performances. Winter and spring rehearsals are for the Benefit Concert, Recital and summer performance prep.

Illuminate will be led by Coach Miss Olivia with guest choreographers visiting.

## **Revival** applicants at Level (3?) 4- 5

14 weeks in the fall for Christmas choreography and performances. Winter and spring rehearsals are for the Benefit Concert, Recital and summer performance prep.

Revival will be led by Coach Miss Tracie/Miss Debbie with guest choreographers visiting.

Mentoring, choreography lab and leadership opportunities. Summer travel opportunity. Unanimous consensus will dictate potential additional convention / itinerant opportunities.

- Groupings of all teams may be re-evaluated over Christmas break.
- Coaches, Rehearsal Times, etc. are subject to change.

## **Attendance Commitment:**

Attendance for every rehearsal and performance is ***mandatory***. *Only* in cases of illness **with a doctor's note** would an absence be excusable. Anything outside of these (sports, club functions, extracurricular activities, or homework crises) would be considered an unexcused absence. Upon the accumulation of 2 unexcused absences, a meeting will be scheduled with your team coach, director & possibly parent to re-evaluate your commitment. Missing rehearsed choreography will jeopardize your privilege to perform. Choreography will not be re-taught on behalf of a team member's absence; it is the dancer's responsibility to learn missed choreography (possibly from a paid Private lesson).

## **Costs for the Year:**

### **Fundraising Commitment:**

**\$150 Benefit Performance Fee** – Each Team member will be responsible for raising \$150. You will either be provided with 10 tickets @ \$15 each, for the Benefit Performance or raise an equivalent of \$150 in donations. For tickets: the dancer will submit \$150 up front once tickets are made available and they may resell them to family, friends and the community. This will likely be charged in February when tickets are distributed. Extra tickets will be made available as needed. More info to come.

### **Attire Requirements:**

#### **\$325 Costume and Warm-Up Fee**

As a part of the team-exclusive dress code, each team member must own (and properly maintain) **one black camisole leotard, pink convertible tights, one pair of full-length black jazz pants, black jazz shoes, and pink ballet slippers**. Additional costumes and warm-ups will be distributed by your coach. Costume/Warm-up fee for the year is \$325 due by October 1<sup>st</sup>. Any pieces that are damaged or lost during the course of the year are the dancer's responsibility to repair and/or replace at their additional expense. If warm-ups from previous year are in great condition and can be worn again \$125 could be deducted from this fee.

**\$20+ Student Showcase Fee** - Family style fun afternoon for students to showcase their own creative works. March (21?) 2026.

**Tuition** -1.5 hrs. for Team rehearsal time plus 1.5-hour Team technique plus the cost of the technique classes you choose, *minus* a ten percent team discount. This Team discount is non-combinable with others. There will be no additional cost for extra rehearsals as needed or for performances. We allow one discount per family.

\* New:

- \$250 fee will be collected for any dancer choosing to violate or terminate contract.
- \$250 fee collected September 1<sup>st</sup>, 2025, for 2026 summer month(s).

### **Schedule Outline:**

*Tentative Schedule of Venues & Events: In September, a more detailed schedule will be supplied. Please always follow our updated online Calendar here: <https://reflectionsschoolofdance.com/calendar-1>*

**September:** Team bonding, payments due, contracts signed and turned in. Team & Headshot Photo Shoot (during class time). Complete first performance piece.

**October:** Christmas choreography Possible additional dance Saturday photoshoot/excursion(?)

**November:** Christmas choreography. Veterans Day Parade. Assisted Living Performances.

**December:** Christmas performance season including Mill Creek Santa Parade and Reflections "One Uncontainable Gift" and possibly others.

**January- April:** Choreography and ticket sales for the 2026 **Celebrate Life** benefit performance and possible other winter / spring performances.

**March:** Student Showcase

**May, June:** Recital / Summer Prep.

**June, July, and August:** Recital, Summer dance schedule and required team class, summer community outreach performances, and possible (if enough sign up) dance trip. Yay!

### **Attitude Expectations:**

We desire to make expectations clear, realistic and attainable.

Team members will abide by all Reflections School of Dance policies. An attitude of worship and community service is why our teams exist and what sets us apart from other dance teams. We prefer others over ourselves, and we display joy and humility during times of instruction. Dancers are expected to treat their instructors and *each other* with the utmost respect. Arriving late for an event or class is disrespectful. Any "moodiness" or "tiredness" should be left at home before attending any team related activity.

Team members expected to exercise the same level of character inside and outside the classroom. Disrespect of the organization that you are now representing will be dealt with briskly and sternly in the form of immediate dismissal from the team. Financial refunds will not be available.

Once a student has auditioned and been accepted on a team, we will expect nothing less than cheerful compliance. As young professionals, you will be treated like young professionals, and you will be expected to act as young professionals. Neither dancers nor their parents may add to or alter guidelines according to personal interpretation.

Statements in the contract are strong, and it is in the best interest of both the teams and individuals that have these guidelines and will follow through on them throughout the year.

- **Dress Code** for performance and pictures is non-negotiable. Make-up, hair, shoes and the way the costume (including accessories) is executed must be uniform for a clean, polished look. No jewelry, Fitbits, or bands of any kind on wrists. Students who choose to create a personal interpretation of the costume will be asked to properly change.
- Rehearsal uniform is black leotard with black jazz pants or leggings with the appropriate shoes for that choreography. Extra layers may be worn for warm-up time but after 20 minutes the students will be asked to remove the extra layers.
- **Lateness** is unacceptable.

- **Missed Rehearsals** is unacceptable.
- **Talking** unnecessarily during class is unacceptable.
- **Bad Attitude / Report** is unacceptable. We emphasize zero tolerance for gossip which includes texting, group chats and sharing your negative opinions or “feelings” on group outings. One might think that “venting” in the hallway, through social media or texting is a way to calm down but the truth is, this only spreads negativity to those who hear or read your opinions, affecting the moral of the entire team.
- The standard **Social Media** policy is re-listed below.

With social media, feelings of isolation have rapidly increased to a dangerous level causing young people to feel insecure and unsupported. This is the opposite of any result we would hope to obtain for our teams. Students desperately need community, and it is our heart to build a safe environment where the dancers can thrive without fear. That stated, we enforce these safety guidelines with no apology.

\*Student and Parent Use of Social Media / Group Texts / Communication:

Our policies are intended to provide Reflections School of Dance students and parents with guidelines to eliminate any confusion concerning the use of social communication.

You DO NOT have permission to reveal any information that compromises Reflections School of Dance or the Teams. By that, we mean you are forbidden to share personal information about the director, other students, their families, or anything that is proprietary and/or confidential to them or Reflections School of Dance.

- Team members and families do not have permission to share or duplicate contact information from teams list.
- Students and parents should neither claim nor imply that they are speaking on behalf of Reflections School of Dance or Team
- Never post anything that could compromise the self-esteem of another dancer.
- Only the Reflections office has permission to post videos or class rehearsals for training purposes.
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. Parents and students should never post negative comments about other schools or teachers. Ensure that your social networking conduct is consistent with all Reflections policies and values.

Your social networking behavior is representative of Reflections School of Dance and God.

- This includes texts, group chat or any communication from your personal devices.  
There will be no other group chat that is not the official Reflections one.

Disrespect of the above statements and guidelines results in the termination of your position in the dance team.

Team placement and choreography placement within teams is done at the discretion of audition evaluators and team coaches. An auditioning student who may not be quite ready for a team this year may be asked to continue her training and audition again the following year.

Once the leaders’ decisions have been established, we see no reason for a dancer or parent to challenge that decision but if they would like clarification, please bring your question directly to the leader without discussing it elsewhere.

In some circumstances, a dancer may be asked to understudy. Dancers and parents must trust that leaders are, from experience, choosing what is best artistically.

Although the dance team program is a tremendous opportunity, we are aware that **it may not be right for every dancer**, and we are happy to assist you in deciding what is best for your family.

Reasons why this program might not be a good fit for you:

- You're involved in extracurricular activities that interfere with your team commitment.
- You're doing it because you want to keep up with your friends, but you are not passionate about dance nor the commitment.
- You're doing it because your parent(s) want you to.
- You're not fully committed to attending all classes and rehearsals.

### **Program Benefits**

Many Reflections students have gone on to pursue professional dance careers. Whether or not a student pursues long term dance all of our students are trained to value excellence in life skills.

- Gain balance in life by managing commitments to both dance and academics.
- Participating in a physical activity that enhances understanding of the value of a healthy body.
- Develop confidence when speaking or making a presentation in a public setting, which is also a great benefit in college or job interviews.
- Work with mentors who are focused on the students' success inside and outside of the classroom.
- Enjoy friendships that could last a lifetime.
- Experience the results of hard work and determination.
- Develop a lifelong appreciation for the performing arts.
- Gain an understanding of worship in dance and daily life.

\*Dancers will be notified within one week of auditions regarding the advisors' decisions. If you are invited to be a part of a team, you choose to accept or deny the invitation. If you are unable to commit to the policies and team calendar, acceptance will be denied.

We are excited for you now as you may very well be entering the most rewarding dance year of your life!

*Audition results will be emailed within a week of audition day.*

**Teams / Times / Information – are subject to change.**

**Feel free to let us know if you have any questions.**