

30 27

nib-ble won't hurt. Try a pow-er pel-let en - tree and then me for des-ert. You're

Just a nib-ble, ba - by! Mm - mm -

F Ab⁹ Bb⁹ C⁷ C⁷/E F Ab⁹ Bb⁷

bel-ly's run-nin' emp-ty so let's pop the hood, 'cause once it hits your lips it's gon-na

mm! Ooo...

C⁷ C⁷/E F D⁷/F[#] C/G

music starts here

start here

taste so good... You're the great-est ad - ver-sar - y we've ev - er faced.

Taste so good... Ahh...

Ab⁹ Bb⁹ C⁹ F⁹

f

36

Board af - ter board, it's time to

You're the great-est, you're the great-est! Yeah, yeah, yeah! — Board af - ter board,

C⁷ C⁷/E F Gsus C⁷ F⁹

39

claim your re- ward... You wan-na let those juic - y dots go to waste? No, no, —

claim your re- ward... —

Bb¹³ Ab¹³ G

42

— no! — You got-ta take a lit - tle taste! Ohh, — just give it one more try. — Don't

Taste! — One more try! —

Ab⁹ Bb⁹

mp *f* *gliss.*

C⁷ C⁷/E F

dwelt on the fact that if we catch you, you'll die! It's use less to re-sist. Ha! You would-n't

Aww! Ooo

C7 C7/E F Bb7 B7 C7 C7/E

48

if you could. You're fi - nal meal is wait-ing and it tastes so good!

ah!

F F#dim7 C/G Ab9 Bb9

51

**Sing as written or ad lib vocals as desired by the performer or music director.*

Oh yeah! it's gon-na taste so good! So good!

Come and get it, come and get it! Come and get it, come and

C9 C9/E F7 Ab9 Bb9 C9 C9/E

54

— You're gon-na taste so good! —

get it! Come and get it, come and

F⁹ A^b9 B^b7 C⁷ C⁷/E

56

You're gon - na taste so... I know you will! —

get it! Taste so good.

F⁷ Fdim⁷ C/G

58 **Freely**

You're gon-na taste, you're gon-na taste so... good!

Ooo Yeah!

A^b9 B^b7 C

* Optional ad lib vocal riffs/solo over fermata.

Stop here