
Academy Faculty

Mrs. Julianna Tauschinger- Dempsey



The daughter of an opera singer and long-time teacher, school principal and university lecturer and having begun her own teaching at the age of 10, Ms. Tauschinger-Dempsey's plan to be a college professor began to take shape early. She graduated from Harvard University with highest honors in Social Anthropology for her study of identity amongst a community of French-Spanish Gypsies. As an undergrad, she worked at the Derek Bok Center for Teaching and Learning, where she was privileged to sit-in on and film literally hundreds of hours of teaching and teacher coachings and read through the latest findings in the field of teaching and learning. Over the course of the year following her graduation, Ms. Tauschinger-Dempsey worked as a freelance editor, tutor, translator and writing specialist as well as making her professional debut with the Boston Lyric Opera. After completing a Master's in Vocal Performance from the Manhattan School of Music, Ms. Tauschinger-Dempsey moved to Switzerland to sing with the Zurich Opera. While there, she fell back into the work of editing and translating for several international companies. Realizing that the business world was not about intellectual refinement, expanding horizons or edification beyond the value of the dollar, Ms. Tauschinger-Dempsey returned to teaching with the idea that she would share her passion for learning and the journey towards self-actualization in any and all ways related to her skills. Some 10 years and 10 moves later, she relocated to North Carolina, where she has taught voice at UNC and the Triangle Music School, sung with the NC Opera, continued her work as an academic editor for the School of Visual Arts and the Rhode Island School of Design, and for the past 6 years, devoted most of her attention to being the head tutor and writing specialist at an international test prep and tutoring company based in Durham.