



# NIGHT WATCH

BY  
Lucille  
Fletcher

DIRECTED BY  
Frank White

## PERFORMANCE LOCATION

**Eagle Performing Arts Center (EPAC)**

1125 E State St., Eagle, ID 83616

## PERFORMANCE DATES

**April 10-12, 18, 19, 25 & 26**

**SPRING 2026**

"Night Watch" is presented by special arrangement with Broadway Licensing, LLC,  
servicing the Dramatists Play Service collection.

([www.dramatists.com](http://www.dramatists.com))



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## **Message from the Mayor**



As Mayor of the City of Eagle, I want to welcome you to Eagle Theatre Company and their exciting fourth season! This new theater, in the heart of Eagle, is truly thriving. It continues to provide our community with lively and engaging entertainment, and this season's line-up is no exception. From a thought-provoking "what if" story, to a spine-tingling, psychological thriller, there's truly something for everyone. If you're looking for more ways to enjoy local theater, you can also consider becoming a volunteer. As a non-profit, Eagle Theatre Company is managed, operated, and solely supported by volunteers who want to make a difference in the Eagle community - through quality entertainment and connection. I think you'll agree, the performing arts play a unique role in bringing people together. Please join me in supporting their efforts to grow and enrich our local arts community, and be a part of what makes Eagle a special place to be. Enjoy the show!

Mayor Brad Pike  
City of Eagle

# Welcome to Eagle Theatre Company!



On behalf of our Board of Directors, artists, and volunteers, welcome to the theatre! Community theatre is built on passion---the passion of performers who give their time and talent, of volunteers who work tirelessly behind the scenes, and of audiences like you who make our mission possible. It's been a remarkable journey, and we're thrilled you are with us as we celebrate Eagle Theatre Company's 4th season. New ventures include our first theatre in-the-round and first suspense thriller. We launched our inaugural production in January 2023 and

could not have come this far without the encouragement of our member-donors, business sponsors, and patrons. Heartfelt thanks to all!

This production represents countless hours of collaboration, creativity, and heart. We are proud to share this work with you and grateful for your continued support of the arts. "No man (or woman) is an island," together we are a community with a shared enthusiasm for theatre. There's a place for everybody at ETC, and we welcome you to join us.

Many thanks to Eagle Performing Arts Center and the wonderful opportunity to partner together. We love the Black Box Theatre and creating an intimate and immersive experience for the audience. Sit back, enjoy the performance, and let the magic of live theatre begin!

Warm regards,  
Deborah Hertzog  
President, Eagle Theatre Company

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## Welcome to Eagle Performing Arts Center



Eagle Performing Arts Center (EPAC) welcomes Eagle Theatre Company (ETC) to our Black Box Theatre! EPAC is a classical ballet school, training dancers ages 3-1/2 through adult. Since 2004, we pride ourselves on providing the highest caliber of ballet and dance training in the Treasure Valley. With a nurturing and humanistic approach, we strive to instill a lifelong love for the art form and provide training of the whole dancer. Since

the inception of EPAC's Black Box Theatre in 2020, my vision for our ballet school has been to become a true "Performing Arts Center" and community partner. ETC is the first organization outside of EPAC and Idaho Regional Ballet (Idaho's premier pre-professional ballet company) to utilize the space. We continue to welcome ETC with open arms and look forward to another fantastic season and many ENCORE performances!

Elizabeth Keller  
Director, Eagle Performing Arts Center  
Artistic Director, Idaho Regional Ballet



# ***Night Watch***

**By Lucille Fletcher**

**Directed by Frank White**

Presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

## **Show Synopsis**

Unable to sleep, Elaine Wheeler paces the living room of her Manhattan townhouse, troubled by unsettling memories and vague fears. Her husband tries to comfort her, but when he steps away for a moment Elaine screams as she sees (or believes she sees) the body of a dead man in the window across the way. The police are called but find nothing except an empty chair. Elaine's terror grows as shortly thereafter she sees still another body—this time a woman's—but by now the police are skeptical and pay no heed to her frantic pleas. Her husband, claiming that Elaine may be on the verge of a breakdown, calls in a lady psychiatrist, who agrees with his suggestion that Elaine should commit herself to a sanitarium for treatment. From this point on, the plot moves quickly and grippingly as those involved—Elaine's old friend and houseguest, Blanche; the inquisitive, and rather sinister and flamboyant, next-door neighbor; and the nosy German maid Helga—all contribute to the deepening suspense and mystery of the play as it draws toward its riveting and chilling climax.

## **Scene Breakdown**

### **Act 1 –**

The play takes place in the sitting room of the elegant townhouse, in East Manhattan, owned by the very affluent Wheelers. It's 5:00am on a winter morning in 1972. We find Elaine Wheeler, unable to sleep, smoking and peering out the window into the dark, contemplating and, and... oh my... a dead body...don't blink.

### *15-Minute Intermission*

### **Act 2 –**

We're in the same room, hours and days have passed, the mystery deepens as do the characters, so many questions, so many clues, so few answers.

# ***Night Watch***

## ***Director, Assistant Director, and Cast***



Jill Cardoza Painter  
as Elaine Wheeler



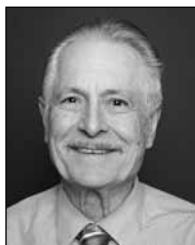
Dave Meadows  
as John Wheeler



Dawn Hartman  
as Blanche Cooke



Maja Basevic  
as C. Appleby



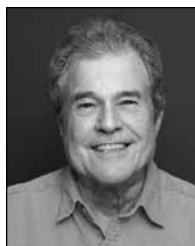
George Patterson  
as Lt. Walker



Kathy Green  
as Dr. Tracey Lake



Elizabeth Greeley  
as Helga



Pierce Jensen  
as Sam Hoke



Ayla Michael  
as Officer Vanelli

## Cast In Order of Appearance

Elaine Wheeler .....	Jill Cardoza Painter
John Wheeler .....	Dave Meadows
Helga .....	Elizabeth Greeley
Officer Vanelli .....	Ayla Michael
C. Appleby .....	Maja Basevic
Blanche Cooke .....	Dawn Hartman
Lt. Walker .....	George Patterson
Dr. Tracey Lake .....	Kathy Green
Sam Hoke.....	Pierce Jensen

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## Who's Who

### Frank White, Director

I am thrilled to be directing once again at Eagle Theatre Company. The ETC team is amazing to work with and are so dedicated to producing a great theater experience for their growing fans. This marks my 107th theater production as a director, or as an actor. I am fortunate to be involved in Film, TV and Radio, however live theater still remains my greatest passion. For this production of *Night Watch* I have been very fortunate to be able to work with an outstanding cast of very talented actors and supported by an incredible production team, all who have worked tirelessly to bring this play to the stage. I want to thank this group of tremendously talented people for all their hard work, dedication and commitment to excellence, and especially for their patience during the long weeks of rehearsals. Additionally, a huge "Thank You" to the ETC team for all their support and assistance along the way.

### Director Q&A

*ETC: From your perspective and insight, what attracted you to this play?*

Frank: This is a great question, and I am sure that the answers will vary greatly between directors. In reality the first step is identifying the theater space. In this case it needed to be able to be presented in a black box setting. Then comes the genre, and for this one we wanted a mystery, murder, suspense thriller. The journey begins now that we have our show selected and the marvelous setting of a black box. There are some amazing plays that fit into this model, but few that fit into the intimacy of this particular black box. When I read the script for *Night Watch*, I immediately knew that it would work quite well for this production. Especially with the incredibly diverse cast of characters. The characters are the final piece of the puzzle for me. Are there roles that an actor can really dig into? Will the actor be challenged? In this case the characters were extremely well written. This play is one of those where all the pieces I look for came together perfectly.

## **Rick Anderson, Assistant Director**

Working with this cast and production team has been inspirational for Rick Anderson. The chance to work alongside a seasoned director like Frank White was one he didn't want to pass up. The two have become good friends and dramaturgical thought partners, they like talking about theatre. This is Rick's sixth production with Eagle Theatre Company — the first as an Assistant Director. He has also appeared onstage as Mr. Reed in *These Shining Lives*, worked backstage in *Southern Fried Funeral*, and directed three others, most recently *Now and Then*. Rick thanks his wife, Sue Anderson, for her generous and ongoing support of his work in theatre.

## **Cast**

### **Jill Cardoza Painter as Elaine Wheeler**

Jill is new to the Eagle Theatre Company stage, but has been performing since she was a toddler (in her living room) and earned her Theatre and Dance degree from Santa Clara University. Some of her favorite roles include Maria in *West Side Story*, Papageno in *The Magic Flute*, and being part of the chorus for West Bay Opera in the San Francisco Bay Area. She is thankful to her family for supporting her heavy rehearsal schedule over the last couple of months, and is also incredibly grateful to director Frank White for supporting this musical theatre girl with a fantastic dramatic role.

### **Dave Meadows as John Wheeler**

Dave has always loved theater, the earliest role he can remember being is a Scottish doll complete with kilt and accent, in Elementary School. This is his third production with Eagle Theatre Company, and he says it's been the usual wonderful mix of fun, laughter, hard work and great people. He thanks ETC for the opportunity, and his wife, Sue, for her support in putting up with the long weeks of rehearsals, and his pacing around the house muttering to himself. He hopes you enjoy the play!

### **Dawn Hartman as Blanche Cook**

Although she's only been in Idaho for 2 years, this is Dawn's second show with Eagle Theatre Company, previously playing Elvira in *Blithe Spirit*. She couldn't be more excited to work with this wonderful, talented cast and director. Her past favorite roles include Brooke/Vicki in *Noises Off* and Sylvia in *Sylvia*. She also works in commercial print and film. But her favorite role will always be Mom to her 3 amazing kids.

### **Maja Basevic as C. Appleby**

After a nearly decade-long hiatus, Maja is thrilled to return to the stage. Her lifelong love for theater began in her parents' living room and eventually led her to the Stephens Performing Arts Center, where she starred as the titular lead in *Miss Julie*. To Maja, the stage is where she truly comes alive. She is honored to inhabit the vivid, eccentric world of Appleby and hopes you find her just as captivating.

## Cast Continued

### George Patterson as Lt. Walker

From high school to college to community theater, George has been happy to play any role in any play as long as he doesn't get paid to do it. This is his third appearance with the fun and very dedicated staff and troupes of Eagle Theatre Company. As to this marvelous mystery: "Gentles, perchance you wonder at this show; but wonder on, till truth make all things plain." (*A Midsummer Night's Dream*)

### Kathy Green as Dr. Tracey Lake

An Eagle gal since 2011, Kathy is thrilled to return to the Eagle Theatre Company stage working with Frank White again and the extraordinary cast and crew of *Night Watch*. Her theater forays span 3+ decades. Some favorite past roles include Mrs. Brill in *Mary Poppins*, Marie in *Calendar Girls*, Mabel in *Lemonade*, Lily in *Six Dance Lessons in Six Weeks*, Olivia in *The Trouble with Tourists*, Mayor Hyde in *All Shook Up*, and Norma in *I'll Be Home for Christmas*. She also acts in TV and film on occasion. When not acting, Kathy enjoys her 3 grandchildren, gardening, and volunteering. She thanks her husband (46 years and still crazy!), family, and friends — her richest blessings!

### Elizabeth Greeley as Helga

Elizabeth is thrilled to be working with Eagle Theatre Company in an acting capacity. Most local theatergoers know her name through costuming, but lately she has embraced the opportunity to sharpen her acting chops. You may have recently seen her as Eaddy in *Four Old Broads* at Boise Little Theater. Favorite roles include Martha in *Who's Afraid of Virginia Woolf?* at Stage Coach Theatre, Dr. Livingston in *Agnes of God* at Stage Coach Theatre, Lily in *The Orphans* at Boise Little Theater, and Mrs. Dilber in *A Christmas Carol* at Boise Little Theater. Many thanks to the patrons who make our efforts in the arts not only a labor of love, but a viable contribution to a life well-lived.

### Pierce Jensen as Sam Hoke

Pierce has spent the past three years working behind the scenes on several Eagle Theatre Company productions as Prop Assistant, Prop Manager, and Scenic Designer. With *Night Watch*, he takes on double duty as both Production Manager and actor. Pierce began acting as a child and teen before wandering off into careers in the music industry and later as a dealer in antiques, art, and rare books. Now, after a brief 52-year intermission, he's delighted to step back on stage as Sam Hoke, the delicatessen owner.

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## Follow Us On Social Media!



Eagle Theatre Company



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## **Ayla Michael as Officer Vanelli**

Get ready for a suspenseful play filled with mystery and intrigue, because Ayla is bringing the heat as an officer with a serious love for art. Though this is her first time acting with Eagle Theatre Company, she knows her way around the stage and is thirsty for the attention. She also knows the technical side well, having operated lights and sound for ETC's previous production — but the call of the stage came to her once again, and you better believe she answered. Ayla is honored to be a part of this story of loose threads and broken minds with only one possible answer. Who knows what? Watch and find out!

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## **Director's Special Thanks**

Boise Little Theater for providing our great props and costumes

Big Fish Carpentry Corey Ure

Cheri Ure Keller Williams Realty Boise

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## **ETC FYIs**

- This play has a 15-minute intermission.
  - Concessions and Raffle Tickets are available before the performance and during intermission.
  - Please silence phones and watches.
  - Please remain seated during the performance to keep the aisles clear for the actors.
  - The use of any audio/video recording device and any photography, with or without flash, is strictly prohibited.
  - Enjoy a "Meet and Greet" with the cast after the show.
  - Smoking or vaping is not permitted anywhere in the building.
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# Production Team

Director: ..... Frank White  
Assistant Director: ..... Rick Anderson  
Production/Stage Manager: ..... Pierce Jensen  
Lighting Design: ..... Eric Branson  
Sound Design: ..... Chris Grote  
Set Design: ..... Frank White  
Sound/Light Tech Master: ..... Cory Brestler  
Wardrobe Master: ..... Elizabeth Greeley  
Wardrobe Lead: ..... Carol Biscak  
Costume Assistant: ..... Estela Marroquin  
Props Designer: ..... Gary Miller  
Props Manager: ..... Cheri Ure  
Props assist: ..... Paula Wright  
Contributing Set Designer: ..... Steve Humke

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## ETC's Grateful Acknowledgements

### **Eagle Experience Raffle Basket donations by:**

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### **Opening Night Flowers by:**

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### **Opening Weekend Wine Pouring by:**

Olive & Vyne

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**Special thanks to *Nathan Powell (EPAC)***, who manages the theatre set-up crew. Assistance provided by Justin Jojola, along with Oliver Rhoades, Reese Jokpii, Jennalyn James and Paul Madison of Eagle High School

## House Staff and Volunteers

Opening Night Reception .....	Karen Arguello Stacy Beem
House Staff .....	Marie Macklin Linda Fulkerson Debbie DePaul Pamela Stephens Madelyn Mertz Tom York Shari Gonzales Brooklyn Seymour Lily Towne Karen Arguello Beth Bertulis Deborah Hertzog Kathryn Hendricksen Irina Kazakova Randal Nelson Fred Plassman Fusions Glass Studio Tracy Kester Real Estate Sweet Leesa's

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### Get Involved with Eagle Theatre Company

- Become a Member Donor and support our vision and purpose for the Arts in our Community
- Consider one of the many ETC volunteer opportunities:
  - **Acting, Directing, Behind the Scenes**
  - **House Staff:** Ushering, Concessions, Raffle
  - **Committees:** Budget and Finance, Fundraising, Marketing, Membership, Play Selection/Play Production, Volunteers

**To join, donate or volunteer please visit [eagletc.org](http://eagletc.org)  
for more information**

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# **Member Donations for 2025/2026**

## **Visionary (\$5000+)**

Joni Pursell and Clyde Dornier

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Chris Grote • Bobbi Hansberger • Rays of Hope Giving Fund

## **Benefactor (\$1,000+)**

Kathryn and Guy Hendricksen • Deborah Hertzog

Teresa and Frank Morgan

## **Playwright (\$500+)**

Elaine Ambrose • Sue & Rick Anderson • Leslie & James Biekkola  
Debbie DePaul & Fred Plassman • Heather Marcus & Greg McVay  
Tami & Brad Pike • Dale Verkaarik

## **Producer (\$250+)**

Brenda Berriman & Kenny Jeffries • Cory Brestler & Mike Sieler  
Annette & Craig Christensen • Robert Dell • Christine Dethlefsen  
Kathy & Johnny Green • Donna & Michael Grimm • Terrie Havis  
Kristen & Bill Jacobs, Lisa & Todd Kraft • Chris Mackenthun  
Lillian Mohr • Arlene & Randal Nelson

## **Director (\$100+)**

Kathy Ball & Scott Wendell • Edward Beckman  
Bethany & John Bertulis • Jens Braun • Holly & Steven Casos  
Linda & Joe Kennedy • Irina Kazakova & Larry Harmon  
Catherine Jager • Colleen Lambertz  
Jill & Patrick Loupin • Shirley & David Lowe • Dave Meadows  
Sharon & George Moses • Leah & Norb Murray  
Robin & Rich Navert • Lois Nelson • Linda Odom • Ashley Parker  
Melva & George Patterson • Ann & Greg Roegiers • Tom Ryder  
Keturah & David Shepard • Pamela Stephens  
Cynthia Ulrich • Michelle Vicars

## **Partner (\$50+)**

Gina Bosco • Anastasia Chasin • Paula & Greg Culet  
Donna & Steve Guerber • Shari & Curtis Gonzales  
Naomi Kinert • Stacy & Dan Pewe • Dena Ruffalo  
Ruth Simerly • Patricia Walker • Joseph Wright

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## Upcoming Events

For more information visit: [eagletc.org/events](http://eagletc.org/events)

Eagle Theatre Company is a proud member of American Association of Community Theatre (AACT) and Idaho Association of Community Theatre (I-ACT).





# Season 78

More Laughter.  
More Drama.  
More Magic on Stage.



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## Intimate Apparel

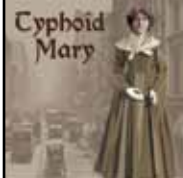
by Lynn Hesse  
Directed by Julia Harris Neustadter  
Drama, Ages 18+  
FEB 5 - 15, 2026  
(Black Box Theater)



by Neil Simon  
Directed by Paul Archibugi  
(Comedy, Ages 18+)  
FEB 27 - MAR 14, 2026

## Austenprov

Organized by Diana Robinson  
(Drama/Comedy/Drama, Ages 18+)  
MAR 19 - 29, 2026  
(Black Box Theater)



By Mark St. Germain  
Directed by Katie Shearer Rosegale  
(Drama, Ages 13+)  
APR 10 - 25, 2026



Created/Directed by James Peterson  
& Paul Archibugi  
(Drama/Comedy, Ages 18+)  
APR 30 - MAY 10, 2026  
(Black Box Theater)



Book by Joe Masteroff, Music by Jerry Block, Lyrics by Sheldon Hackick  
Based on a play by Milos Forman  
Directed by Gregg Brown  
(Musical Comedy, All Ages)  
MAY 22 - JUN 6, 2026



Directed by Taylor Natool & Kyle Brown  
(Comedy)  
JUN 18 - 21, 2026  
(Black Box Theater)



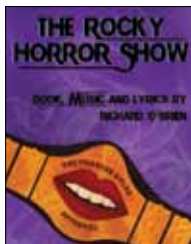
Youth Summer Musical in Partnership  
with Boise Parks and Recreation  
Directed by Shannon Peterson  
(Musical, All Ages)  
JULY 17 - 25, 2026



# Season 45 2025-2026 Show Guide



**Aug 22 — Sept 6**  
Witty — Relatable — Heartfelt



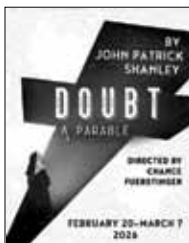
**Oct 10 — Nov 1**  
Campy — Provocative  
Neon-Vaudeville



**Nov 28 — Dec 20**  
Festive — Offbeat  
Heartwarming



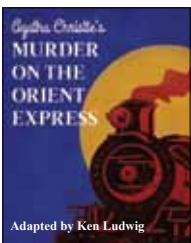
**Jan 16 — Jan 31**  
Romantic — Twisty — Uplifting



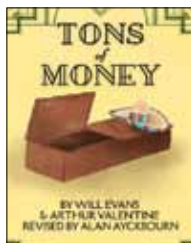
**Feb 20 — Mar 7**  
Dangerous — Suspicious  
Thought-Provoking



**Apr 3 — Apr 25**  
Irreverent — Memorable  
Energetic



**May 22 — Jun 13**  
Intriguing — Suspenseful  
Elegant



**Jul 10 — Jul 25**  
Zany — Whimsical — Cheeky



## Announcing Our 2025/2026 Season



**Book & Lyrics by: Tom Jones**  
**Music by: Harvey Schmidt**

*The Fantasticks* tells the story of a young boy and girl who fall madly in love at the hands of their meddling fathers, but soon grow restless and stray from one another. Will their separation provide a deeper appreciation for the love they once shared-or create a permanent gulf between them? *The Fantasticks* is a quintessential celebration of love in all its gorgeous simplicity and heartbreaking complexities.

*The Fantasticks* originally opened at New York's Sullivan Street Playhouse on May 3, 1960, and played 17,162 performances before closing January 13, 2002, making it the world's longest-running musical!

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**Written by: Sean Grennan**

**Directed by: Rick Anderson**

One night in 1981, as Jamie is closing the bar where he works, a desperate last-minute customer offers him and his girlfriend Abby two thousand dollars to sit and have a drink with him. Who wouldn't take it? As the trio swaps stories and Jamie considers the decisions he faces about his career and future, the young couple begins to realize that this mysterious older man is unusually

interested in their choices. The reason is completely unbelievable until a second person arrives and it begins to look like the reason just might be true. *Now and Then* is a heartfelt romantic comedy about the costs of the choices we make, and the people who make them with us.

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**Written by: Lucille Fletcher**

**Directed by: Frank White**

Unable to sleep, Elaine Wheeler paces the floor of her Manhattan townhouse, troubled by fears and unsettling memories. Her husband tries to comfort her, but when he steps away momentarily Elaine screams as she sees a dead body in the window across the way. The police are called, but find nothing except an empty chair. Elaine desperately tries to convince her husband and the police

that a murder has been committed, but her frantic pleas go unheeded. The plot moves forward grippingly as those involved—Elaine's old friend; the inquisitive man from next door; and the housemaid—all contribute to the deepening suspense as the play draws toward its riveting and chilling climax.