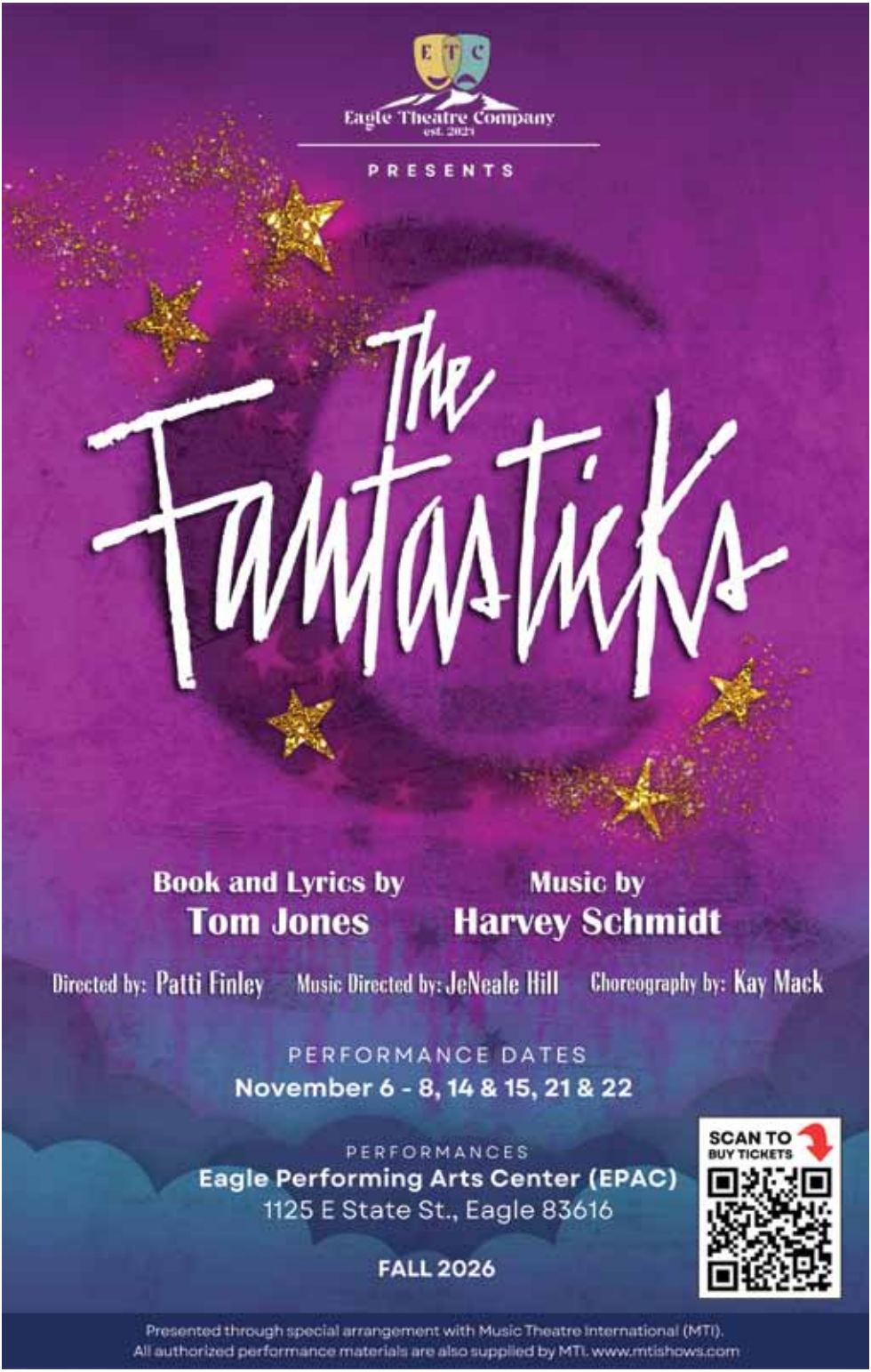

Eagle Theatre Company
est. 2025
PRESENTS
The Fantasticks
Book and Lyrics by
Tom Jones
Music by
Harvey Schmidt
Directed by: Patti Finley
Music Directed by: JeNeale Hill
Choreography by: Kay Mack
PERFORMANCE DATES
November 6 - 8, 14 & 15, 21 & 22
PERFORMANCES
Eagle Performing Arts Center (EPAC)
1125 E State St., Eagle 83616
FALL 2026
SCAN TO BUY TICKETS
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All authorized performance materials are also supplied by MTI. www.mtishows.com

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Message from the Mayor



As Mayor of the City of Eagle, welcome to Eagle Theatre Company and their exciting fifth season! This small theatre, in the heart of our town, is growing and thriving. It continues to provide the Eagle community with sharp and engaging entertainment, and this season's line-up promises just that. And for the very first time, a musical is in the mix of performances, followed by a well-known courtroom drama and a comedy about family dynamics. Something for everyone. And if you're looking for more ways to enjoy local theater, think about becoming a volunteer. As a non-profit, Eagle Theatre Company is 100% supported by volunteers. Through their work, they're helping to make a difference in our community - through lively entertainment and personal connection. The performing arts play a standout role in bringing people together. Please join me in supporting their efforts to grow and enrich our local arts community, and be a part of what makes Eagle uniquely special. Enjoy the show!

Mayor Brad Pike
City of Eagle

Welcome to Eagle Theatre Company!



It is with great joy, pride, and heartfelt gratitude that we welcome you to our 5th Season as we celebrate the past, the present, and the promise of unforgettable moments yet to come. Each of you has been an important part of our story and may our shared love for the stage, storytelling, and the spirit of theatre continue to bring us together.

ETC continues to bloom and grow with new patrons, member-donors, business sponsors, and volunteers. *The Fantasticks* brings Director Patti Finley to ETC for the first time, along with Music Director JeNeale Hill and Choreographer Kay Mack. We are thrilled to welcome back Directors Roger Hart (12 Angry Men) and Rick Anderson (Vanja and Sonia and Masha and Spike), both cornerstones of support since our inaugural season. Sincere thanks to ALL who have made our productions possible these last five years!

We are deeply grateful to EPAC for their ongoing support, assistance, and the opportunity to perform in the creative setting of a Black Box Theatre. As we begin this season, we celebrate not only our success, but also the power of live theatre. As the lights dim, the curtain rises, and an ordinary space transforms into somewhere extraordinary, enjoy the magic of it all.

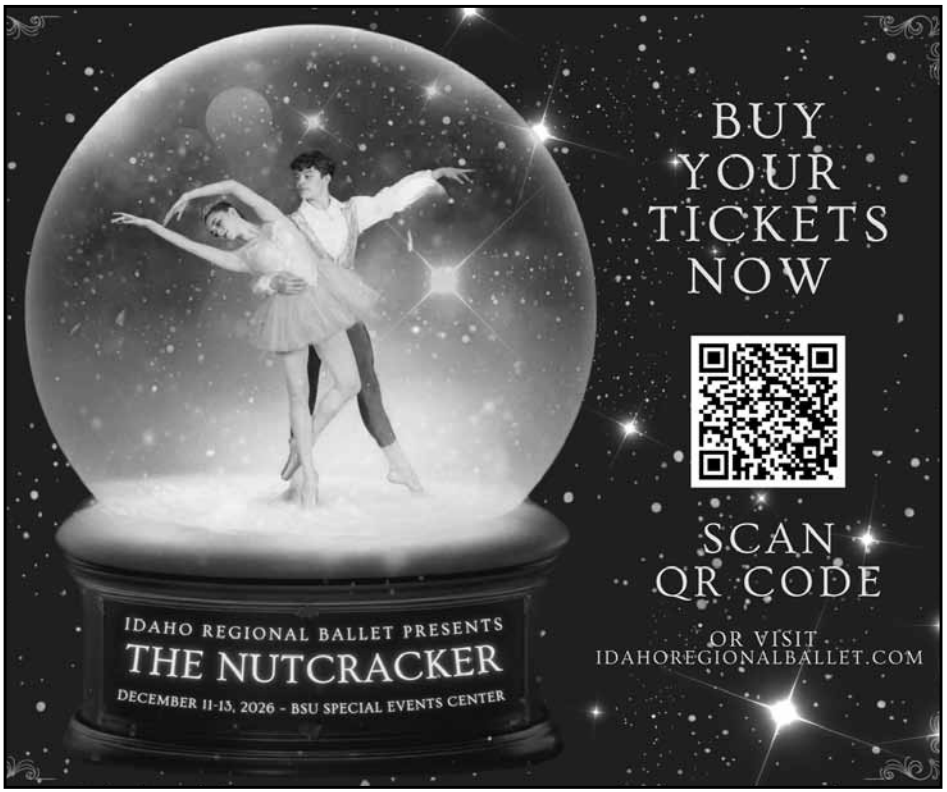
Warm regards,
Deborah Hertzog
President, Eagle Theatre Company

Welcome to Eagle Performing Arts Center



Eagle Performing Arts Center (EPAC) welcomes Eagle Theatre Company (ETC) to our Black Box Theatre! EPAC is a classical ballet school, training dancers ages 3-1/2 through adult. Since 2004, we pride ourselves on providing the highest caliber of ballet and dance training in the Treasure Valley. With a nurturing and humanistic approach, we strive to instill a lifelong love for the art form and provide training of the whole dancer. Since the inception of EPAC's Black Box Theatre in 2020, my vision for our ballet school has been to become a true "Performing Arts Center" and community partner. ETC is the first organization outside of EPAC and Idaho Regional Ballet (Idaho's premier pre-professional ballet company) to utilize the space. We continue to welcome ETC with open arms and look forward to another fantastic season ahead. Bravo and Congratulations on season five!

Elizabeth Keller
Director, Eagle Performing Arts Center
Artistic Director, Idaho Regional Ballet



Eagle Theatre Company Organization

Board of Directors

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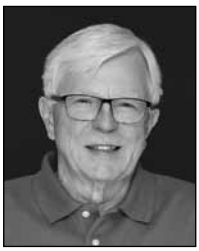
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Meet Our Board of Directors


Deborah Hertzog


Bethany Bertulis


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The Fantasticks

Book and Lyrics by Tom Jones
Music by Harvey Schmidt

Directed by Patti Finely
Music Direction by JeNeale Hill
Choreography by Kay Mack

Show Synopsis

The Fantasticks tells the story of a young boy and girl who fall madly in love at the hands of their meddling fathers, but soon grow restless and stray from one another. Will their separation provide a deeper appreciation for the love they once shared—or create a permanent gulf between them? *The Fantasticks* is an Obie award-winning celebration of love in all its gorgeous simplicity, and heartbreaking complexity. *The Fantasticks* originally opened at New York's Sullivan Street Playhouse on May 3, 1960, and played 17,162 performances before closing January 13, 2002. A 42-year run, making it the world's longest-running musical, that garnered it a special Tony Award!

Scene Breakdown

Act 1 – In the Moonlight

The dreamy, moonlit illusions of young romance

15-Minute Intermission

Act 2 – In the Sunlight

The harsh, sunlit awakening of reality

Cast In Order of Appearance

El Gallo (The Narrator) ..... Chandler Davis
The Mute ..... Emma Ada
Luisa (The Girl) ..... Elliana McKean
Matt (The Boy) ..... Austin King
Hucklebee (The Boy's Father) ..... Rick Folwell
Bellomy (The Girl's Father) ..... Johnny Green
Henry (The Actor) ..... Kevin Wickham
Mortimer (The Man Who Dies) ..... George Patterson

The Fantasticks
Directors, Choreographer and Cast



Patti Finley
Director



Rick Anderson
Assistant Director



JeNeale Hill
Music Director



Kay Mack
Choreographer



Chandler Davis
as El Gallo/Narrator



Elliana McKean
as Luisa/The Girl



Austin King
as Matt/The Boy



Emma Ada
as The Mute



Rick Folwell
as Hucklebee/
The Boy's Father



Johnny Green
as Bellomy/
The Girl's Father



Kevin Wickham
as Henry/The Actor



George Patterson
as Mortimer/
The Man Who Dies

Director's Thanks

SPECIAL THANKS to Boise Music Week for the loan of microphones! Be sure to see their production of "Big Fish" at the Morrison Center in May, 2027. Thanks also to Boise Little Theater for their support.

Who's Who

Patti Finley, Director

Patti is thrilled to be making her Eagle Theatre Company directing debut with *The Fantasticks*. She has been directing for over 30 years and it never ceases to excite and challenge her. Favorite shows she has directed include *Les Mis*, *Fiddler on the Roof* for Boise Music Week, *Phantom*, and *South Pacific*. She has been performing as an actor for even longer than that. Theatre has been her "happy place" since she was 8 years old. Patti actually saw *The Fantasticks* in New York with the original cast. "It's been a joy to work with and be supported by this talented cast and production crew. Thanks for the opportunity, ETC!" She dedicates this show to her late husband Greg who was her cheerleader, best friend, and emotional support for 43 years. Enjoy the show!

Director's Note

We're so happy to have you join us for ETC's first musical production and my first time directing for ETC! *THE FANTASTICKS* and its music have been a part of my life since I first saw it Off Broadway many years ago. It is a celebration of the magic of live theatre. You, the audience, are a part of this story, joining us as we travel back to a simpler time where young love is innocent, parents make the decisions (right or wrong), and love can conquer all adversity! There is a reason *THE FANTASTICKS* is the longest continuously running Off Broadway show: it speaks to all of us. It will finally have its Broadway premiere this season as well! We thank you for coming and hope you will enjoy the show as much as we are enjoying presenting it to you.

Rick Anderson, Assistant Director

Working with many of the people in this production for the first time has been a joy for Anderson. The actors have been delightful and the depth of the production team for this musical has been inspirational. This is Rick's seventh production with ETC — the second as an Assistant Director. He has also appeared onstage for ETC (Mr. Reed in *These Shining Lives*), worked backstage (*Southern Fried Funeral*), and directed three others, most recently, *Now and Then*. Rick thanks his wife, Sue Anderson, for her generous and ongoing support of his work in theatre.

JeNeale Hill, Music Director

JeNeale has been music directing in the valley for 14 years now and loves it. A private vocal coach and Treasure Valley Children's Theater instructor, she also music directs for two high school drama departments. While she considers Boise Little Theater her home base, she has also loved directing for Encore, Spotlight, Knock 'Em Dead, Stage Coach, and Boise Music Week, and is thrilled to join Eagle Theatre Company for *The Fantasticks*. JeNeale has worked with most of this cast before and has enjoyed watching their growth in this show, and as a bonus, she has been able to work with dear friends Patti and Kay, and

new friends Rick and Pierce. JeNeale thanks her wonderful partner, Gregg, himself an extraordinary actor and director, for his love and support. And patience. So much patience…. ;)

Kay Mack, Choreographer

Kay Mack has been dancing forever! Choreography and character roles are her specialty because she has been called “quite a character” since she was about four years old! The performing arts keep her sane and out of trouble (sort of). Being involved in live theater is an honor and doing this show has been fun and full of excitement - and why not, this cast is incredible! Enjoy the show!

The Cast

Chandler Davis as El Gallo/The Narrator

Chandler Davis has been acting in the Treasure Valley for about five years now. This will be his first show with Eagle Theatre Company and he cannot wait. He wants to thank his family and friends for always supporting him. He is ecstatic to play the role of “El Gallo” and he is so proud of this cast and crew. Lastly, he wants everyone to ‘Try to Remember’ to have fun and enjoy the show!

Elliana McKean as Luisa/The Girl

Elliana is so excited to be a part of this production! This will be her first with Eagle Theatre Company. Elliana’s recent credits include Elsa in *Frozen*, Cinderella in *Into the Woods*, and Jo March in *Little Women*. She was also a 2024 Jimmy Award nominee. She hopes you all love the show. She also wants to thank her mom, and gives all her glory to God.

Austin King as Matt/The Boy

Austin King is an actor based in the Boise area. Some of his recent credits include Linus in *You’re a Good Man Charlie Brown* and Bud Frump in *How To Succeed In Business Without Really Trying*! He is ecstatic to be in a show here at Eagle Theatre Company and looks forward to giving it his all on stage!

Emma Ada as The Mute

Emma is thrilled to be performing in such a meaningful production! Though she’s only been doing theatre for four years, that was all it took for her to know it would be her future. This is Emma’s first show with Eagle Theatre Company, and she can’t wait to be part of many more!

The Cast (continued)

Rick Folwell as Hucklebee/The Boy's Father

Rick Folwell is excited to make his Eagle Theatre Company debut as the wise and witty Hucklebee. His recent roles include Uncle Fester in *The Addams Family*, the fish and bagel seller in *Fiddler on the Roof*, and Mr. Sander in *Seven Brides for Seven Brothers*, plus ensemble roles in *Charlie and the Chocolate Factory* and *How to Succeed in Business Without Really Trying*. Offstage, he "stars" as a 6–8 STEM teacher at Sage Valley Middle School and a wrestling and pole vault coach at Ridgevue High School. He thanks his wife, Allison, for supporting him as he spends his "free time" doing what he loves!

Johnny Green as Bellomy/The Girl's Father

Johnny is excited to join this incredible *Fantasticks* cast to bring the first musical to Eagle Theatre Company. Having raised two daughters brings him some perspective to portraying Luisa's father! Previous roles include Mr. Keller, in *She Loves Me* at Boise Little Theater, Avram in *Fiddler on the Roof* with Boise Music Week 2025, and Snoring Man/Zeke in *White Christmas* at Boise Little Theater. He has also played several roles in Radio Days shows. He wants to thank his wife, Kathy, for her support for the last 47 years and counting as well as the rest of his family for their support in his late life community theater adventure.

Kevin Wickham as Henry/The Actor

After two years training in Chicago at Second City and iO Theater, Kevin is back home and glad to be on stage again. A rich baritone with a background in musical theater, dance, and stage combat, he loves bringing characters of every shape and size to life, and is thrilled to be back performing close to home.

George Patterson as Mortimer/The Man Who Dies

George began his theater training in San Francisco not so many years after *The Fantasticks* opened. Locally, he has appeared in productions for Knock 'Em Dead and Boise Little Theater. This is his fourth show with Eagle Theatre Company which has become like family - they know him, but they invite him to gatherings anyway.

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Eagle Theatre Company

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Production Crew

Director ..... Patti Finley

Assistant Director ..... Rick Anderson

Musical Director & Sound Tech ..... JeNeale Hill

Choreographer ..... Kay Mack

Assistant Choreographer ..... Jeremiah (Jerry) Jarrett

Stage & Production Manager ..... Pierce Jensen

Sound Design ..... Gregg Irwin

Lighting Design ..... David Garrison

Set Construction ..... Steve Humke, Todd Huth
Pierce Jensen & Rick Anderson

Wardrobe Master ..... Elizabeth Greely

Wardrobe Manager ..... Carla Bicsak

Props Designer & Set Dress ..... Gary Miller

Props Manager ..... Paula Wright

ETC VP/Production ..... Beth Bertulis

House Staff and Volunteers

House Crew

House Manager ..... Payton Mitchell

House Staff ..... Karin Petersen, Lorraine Pellegrino
Linda Fulkerson, Pamela Stephens
Nancy Messuri and Peter Robbins
Kristen Jacobs, Shari Gonzalez
Linda Odom, Siobhan Reynolds
Daniel Foster, Karen Arguello
Fusions Glass Studio (Melissa Reche)
Eagle Chamber of Commerce (Ryan Doremus)
Beth Bertulis, Deborah Hertzog
Kathryn Hendricksen, Randal Nelson
Fred Plassman and Debbie DePaul

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Special thanks to **NAI** and **Pacific Companies** for use of space for rehearsals

Thanks also to **The Odom Corporation** for their donation of champagne for our Opening Night Reception, and to **Olive & Vyne** for their fabulous Opening Weekend wine pouring!

Nathan Powell (EPAC), who manages the Theatre Set-Up Crew. Assistance also from Justin Jojola, along with students from Eagle High School

THANK YOU to all our Member Donors for their generosity in 2025/2026!

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Joni Pursell and Clyde Dornier

Champion ($2,500+)

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Benefactor (1,000+)

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- This play has a 15-minute intermission.
- Concessions and Raffle Tickets are available before the performance and during intermission.
- Please silence phones and watches.
- Please remain seated during the performance to keep the aisles clear for the actors.
- The use of any audio/video recording device and any photography, with or without flash, is strictly prohibited.
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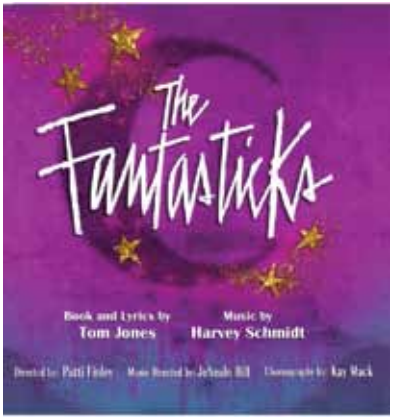
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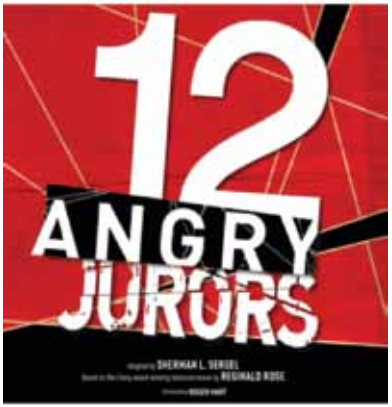
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