



PRESENTS

THESE SHINING LIVES

BY
MELANIE MARNICH

Directed by Tara Bastian

ALL PERFORMANCES
Eagle Performing Arts Center (EPAC)
1125 E State St., Eagle, ID 83616

PERFORMANCE DATES
January 24-26, February 1 & 2 and 8 & 9

Winter 2025

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Message from the Mayor



As Mayor of the City of Eagle, I want to welcome you to Eagle Theatre Company and their exciting 2024/2025 season! The new theatre is thriving. It continues to provide lively and engaging entertainment for our Community, and this season's line-up is no exception. From comedy to drama, there's truly something for everyone—including the opportunity to volunteer. As a non-profit, Eagle Theatre Company is run and solely supported by volunteers who want to have a positive impact on the Eagle Community. I think you'll agree, the performing arts play a unique role in bringing people together. Please join me in supporting their efforts to grow and enrich the local Arts Community, and be a part of what makes Eagle a special place to be. Enjoy the show!

Mayor Brad Pike
City of Eagle

Welcome to Eagle Theatre Company!



From deep in our hearts, we thank YOU, our faithful and enthusiastic supporters, for the incredible journey we've shared since launching Eagle's first community theatre. We're excited to have you join ETC in celebrating its second anniversary since our first production in January 2023. As the third season continues, our mission remains to impact our community in a significant way – through the art of live theatre.

The 2024/2025 season also brings a fresh new look to our theatre seating. The new chairs are sure to enhance your theatrical experience which is made possible by a myriad of talents and skills from many people. We do it for our love of theatre and the opportunity to bring a meaningful story to life. Please consider the many volunteer opportunities both on and off the stage, and become a part of the ETC family.

To our donors and sponsors, your generosity has been vital to our success in creating a thriving community theatre. To EPAC, we are thrilled to perform our shows in your Black Box Theatre and value the opportunity to work together. To all the dedicated volunteers, the show would not go on without you. My heartfelt appreciation to the Board for sharing in the leadership of our organization. And to all of you, thank you for believing in ETC.

Ever grateful,
Deborah Hertzog
ETC Co-Founder and President

Welcome to Eagle Performing Arts Center



Eagle Performing Arts Center (EPAC) welcomes Eagle Theatre Company (ETC) to our Black Box Theatre! EPAC is a classical ballet school, training dancers ages 3-1/2 through adult. Since 2004, we pride ourselves on providing the highest caliber of ballet and dance training in the Treasure Valley. With a nurturing and humanistic approach, we strive to instill a lifelong love for the art form and provide training of the whole dancer. Since

the inception of EPAC's Black Box Theatre in 2020, my vision for our ballet school has been to become a true "Performing Arts Center" and community partner. ETC is the first organization outside of EPAC and Idaho Regional Ballet (Idaho's premier pre-professional ballet company) to utilize the space. We continue to welcome ETC with open arms and look forward to another fantastic season and many ENCORE performances!

Elizabeth Keller

Director, Eagle Performing Arts Center

Artistic Director, Idaho Regional Ballet

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I-ACT

These Shining Lives

By Melanie Marnich

Directed by Tara Bastian

Show Synopsis

“This isn’t a fairytale, though it begins like one. This isn’t a tragedy, though it ends like one.” *These Shining Lives*, based on a true story, chronicles the strength and determination of women considered expendable in their day, exploring their story and its continued resonance in our world today. Catherine and her friends are dying, it’s true. However, theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits – or endanger the lives of those who come after them.

PLAYWRIGHT’S NOTE: This play, although inspired by real people and actual events, is a work of creative nonfiction. It moves between fact and fiction, between reality and imagination, to create a theatrical world.

Genre: Dramedy

Audience: Ages 13+

Scene Breakdown

Location:

Chicago and Ottawa, Illinois

Settings:

Catherine and Tom’s home

The Radium Dial workroom at the factory

Courtroom and the steps of the courthouse

The shores of Lake Michigan

Time Period:

1920s - 1930s

Cast

Catherine Donohue	Mindy Lamprecht
Charlotte Purcell	Bethany Bertulis
Frances O'Connell.....	Alexandra Ashford
Pearl Payne	Megan White
Ensemble Female (Reporter/Daughter)	Cristal Catalano
Tom Donohue	Jesse Sundet
Mr. Reed	Rick Anderson
Leonard Grossman.....	Roger Hart
Dr. Dalitsch	Les Curvey
Ensemble Male 1 (Reporter/Dr. Rowntree/Son/Judge 1).....	Michael Vessel
Ensemble Male 2 (Company Doctor/Radio Announcer/Reporter/Judge 2).....	Canon Ashford

ETC FYIs

- This play has a 15-minute intermission
 - Concessions and Raffle Ticket purchases available before the performance and during intermission
 - Meet and greet with the cast after the show in the lobby
 - Please silence your phones/watches, and remain seated to keep the aisles clear during the performance
 - The use of any audio/video recording device and any photography, with or without flash, is strictly prohibited
 - Smoking or vaping is not permitted anywhere in the building
-
-

These Shining Lives

Director, Assistant Director, Stage Manager and Cast



Tara Bastian
Director



Patricia Walker
Assist. Director



Bethany Wheeler
Stage Manager



Mindy Lamprecht
as Catherine Donohue



Bethany Bertulis
as Charlotte Purcell



Alexandra Ashford
as Frances O'Connell



Megan White
as Pearl Payne



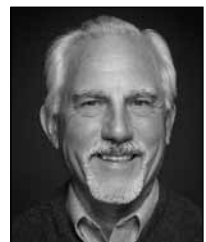
Cristal Catalano
as Ensemble Female



Jesse Sundet
as Tom Donohue



Rick Anderson
as Mr Reed



Roger Hart
as Leonard Grossman



Les Curvey
as Dr Dalitsch



Michael Vessel
as Ensemble Male 1



Canon Ashford
as Ensemble Male 2

Who's Who

Tara Bastian — Director

These Shining Lives is Tara Bastian's directing debut at Eagle Theater Company. She is so thankful for the theater's support of female artists and voices, and delighted to be debuting this production. She began her career as a classically trained dancer in ballet, flamenco, and modern dance, having trained at Cornish College of the Arts in Seattle. She has been acting and dancing in both Washington and Idaho since she was five years old, and later went into education to pass on the joy of the arts to children in Idaho and Oregon. As an award-winning director, she has choreographed and directed many productions in schools throughout the Valley since 2010. Some of her most enjoyable projects include *A Rock n' Roll Midsummer Night's Dream*, *A Christmas Carol*, *Tuck Everlasting*, and *Clue: On Stage*. Most recently she directed *Bright Star* at Mountain View High School, which won 2024 Best Overall Musical Performance at the Idaho Patty Duke Awards.

Director's Note

As a female director, bringing *These Shining Lives* to the stage is a deeply compelling endeavor, not only because it highlights the historical struggles and triumphs of women, but also because it celebrates the profound power and strength women provide to each other. The play tells the true story of the Radium Girls, whose camaraderie and resilience in the face of adversity illuminate the strength found in unity. These friendships are the heart of the narrative, offering a poignant reminder of how women who support and uplift each other can change the world. Additionally, it points to the vital support men provided to the women in their struggle for justice. Producing this play has allowed us to honor the journey of these women and inspire audiences with their enduring legacy. This is a timeless story, and even 100 years later, it is relevant in this generation. We thank these women for their resilience and their shining lives.

Patricia Walker, Assistant Director

Patricia is thrilled to be part of her third production with Eagle Theatre Company. With extensive experience in all the various aspects of community theater and theater management, she's delighted to contribute to the enrichment of Eagle's arts and culture scene. She feels honored to help bring the powerful story of *These Shining Lives* to the stage, celebrating a pivotal moment in history. She holds great admiration for the remarkable women whose story is being told and grateful for the opportunity to be a part of telling it. The lessons about 'time' are applicable to all of us today.

Bethany Wheeler, Stage Manager

Bethany Wheeler is the stage manager for the show. She's been a light designer, sound designer and stage manager at various shows in high school. She really liked theatre in high school and since she graduated hadn't gotten back into it until *These Shining Lives*. She says, "It's a great feeling to be back in theater. I'm glad I've gotten to be a part of this show!"

Cast

Mindy Lamprecht as Catherine Donohue

Mindy is thrilled to return to the stage after a short 20-year hiatus. She discovered her love for theater as a child in her mother's community plays and later in high school, performing in *Harvey*, *Brigadoon*, and *Fiddler on the Roof*. Grateful for this incredible cast and crew, she's excited to make the leap back into acting. Offstage, Mindy enjoys outdoor adventures with her husband and four children.

Bethany Bertulis as Charlotte Purcell

Bethany Bertulis has been acting since she could talk. She was in a theatre company all through childhood and went to college for her undergraduate degree and received a BFA in theatre. She acted professionally in Los Angeles and Chicago, and now teaches kindergarten at Seven Oaks Elementary. She is a proud co-founder of Eagle Theatre Company, and a proud Mama of two (love you Bianca and Dabe)! This is her second production for Eagle Theatre Company, you may have seen her in *Almost, Maine* as Hope and Villian. She is very excited to play the role of Charlotte. "This is for all the women who shine in my life; always tell your story and scream it if no one hears you!"

Alexandra Ashford as Frances O'Connell

Lexi is super excited to be making her debut with ETC in such a powerful show! Past roles include Yvette, *Clue*, Lady Bracknell, *The Importance of Being Earnest*, and Hannah, *Newsies*. She would like to thank Tara for seeing her potential and giving her the opportunity to bring Frances to life! She also would like to thank her husband, Canon, for helping her run her lines! Enjoy the show!

Megan White as Pearl Payne

Having been on many stages, Megan is thrilled to return to the world of live theater. Stepping into the world of *These Shining Lives* is an honor and a profound journey; this play offers a unique opportunity to explore the strength found in friendships and the power of unity. Returning to theater feels like coming home, and she's grateful to share this chapter of her journey with such a talented cast and dedicated team.

Cristal Catalano as Ensemble Female (Reporter/Daughter)

Cristal Catalano is thrilled to make her Eagle Theatre Company debut in *These Shining Lives*. After a 13-year hiatus she returned to the stage in 2024. Offstage she enjoys traveling, cooking and impromptu wine tastings. Cristal would like to dedicate her performance to her husband Paul, the love of her life.

Jesse Sundet as Tom Donohue

Jesse Sundet is stoked to be making his ETC debut as Tom! Having done community theater for several years, this is his first non-musical drama since high school. You may have seen him at Stage Coach in *First Date The Musical*, Boise Little Theater in *Leading Ladies*, or maybe you've seen his directorial work around the valley: *Things My Mother Taught Me* (at Stage Coach) or *A Tomb With A View* (at Boise Little Theater). Jesse would like to thank both his local and homebound support systems for being there every step of the way.

Rick Anderson as Mr. Reed

Rick is thrilled to step on the stage for the first time in Idaho, after directing two plays for Eagle Theatre Company since its launch in 2023. "Telling this story with this incredible cast, crew and inspiring director, has been an exhilarating and rewarding journey," said Anderson. Rick has performed in dozens of shows over the past 19 years. Favorite roles include Donnie in *The Foursome*, Wilbur Turnblad in *Hairspray* and the Blind Hermit in *Young Frankenstein*.

Roger Hart as Leonard Grossman

Roger is thrilled to be a part of this great production. This is his fourth ETC show as cast and crew. Previous stage appearances at Chico Theater include Mayor Shinn in *Music Man*, Daddy Warbucks in *Annie!*, Stage Manager in *Our Town*, Applegate in *Damn Yankees* and director of *The Odd Couple*. Much thanks to his wife Sabrina for her love and understanding.

Les Curvey as Dr. Dalitsch

Les Curvey was cast in *Almost, Maine* in January/February 2024. He is continuing his activity in community theater with his role as Dr Dalitsch in *These Shining Lives*. Thank you, Eagle Theatre Company.

Michael Vessel as Ensemble Male 1

(Reporter/Dr. Rowntree/Son/Judge 1)

Michael is thrilled to be back on the ETC stage for a second time! He was previously in the Winter 2024 production of *Almost, Maine*, and has recently performed in shows/readings for Boise Little Theater (*She Kills Monsters*) and Boise Contemporary Theater (*Tovik Tomte and The Trolls*) in the meantime. Michael can also be seen in the locally made feature film *Beautiful Missing People*, and semi-regularly releases music under the stage name Sir Vessel.

Canon Ashford as Ensemble Male 2

(Company Doctor/Radio Announcer/Reporter/Judge 2)

Canon is very excited to be making his Eagle Theatre Company debut! He most recently was in *A Christmas Story: The Musical* at Boise Little Theater. Previous roles include Wiesel/Theodore Roosevelt in *Newsies* and Colonel Mustard in *Clue*, both at Starlight Mountain Theater. He would like to thank Tara for taking a chance on him and letting him be a part of telling this important story. Enjoy the show!

Production Crew

Director: Tara Bastian
Assistant Director: Patricia Walker
Stage Manager: Bethany Wheeler
Set Design: Beth Summers
Videography: Victoria Horn
Photography: Sue Anderson
Lighting Design: Pat McDonald
David Garrison
Lighting and Sound Operator: Cory Brestler
Costumer: Tara Bastian
Beth Bertulis
Susan Hume
Barbara Gladfelter
Props Manager: Cheri Ure
Transition Team Advisor: Rick Anderson
Construction Crew: Brad Kimball
Kenny Bastian
Skyler Bastian
Sarah Bastian
Preston Weibe
Tom Wilkinson
Heather Knapp
Cierra Knapp
Sara Spittler
Ellyana Robinson
Josh Swing

ETC's Grateful Acknowledgements

Raffle Baskets donated by: Roost Gift & Home • Tesoro Valle Gifts
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Heartwood Properties (trailer to transport the chairs)
Kenny & Tara Bastian • Savers • Mountain View High School
JUMP, The Simplot Foundation
Ty Brackhahn (Centennial High School)
PJ McDonald • Michael Eshorn • Sam Woosley • Oliver Forrest
Students of Eagle High School Drama Department

Director's Special Thanks

Thank you to Beth Bertulis for her nonstop, persistent, and fearless support for this show and for me as the director of this production. Her vision for the theater and specifically for female voices is admirable. Thank you to Patricia Walker for being my right-hand woman in this production, for supporting me in all my harebrained ideas, and believing in the spirit of this show. Thank you to Rick Anderson for his mentorship as a director, and his tape measures, safety cones, and endless energy. Thank you to all of the men and women who joined this production and believed in sharing the timeless power and resilient spirit of women. Finally, a special thank you to Jo Vetter for all her love, support, and guidance in this production. She is the secret steam behind this show.

House Staff and Volunteers

Opening Night Reception Karen Arguello
Susan Hume

House Staff and Set Crew Volunteers Susan Hume (House Manager)
Karen Arguello
Irina Kazakova
Linda Fulkerson
Deb Hertzog
Kathryn Hendricksen
Kathleen Cookman
Marianne Robinson
Heidi Prigge
Shari Gonzales
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Michelle Penick • Mary and Dave Rogers

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Kathy and Johnny Green • Marilyn Hlavacek
Susan and Mark Hume • Kristen and Bill Jacobs
Linda and Joseph Kennedy • Colleen Lambertz
Jill and Patrick Loupin • Shirley and David Lowe
Dave Meadows • Sharon and George Moses • Ashley Parker
Diane and David Rodrigues • Roth Family • Tom Ryder
Keturah and David Shepard

Partner (\$50+)

Anonymous • Andrea and Rick Bates • Paula and Greg Culet
Shari and Curtis Gonzales • Donna and Steve Guerber
Naomi Kinert • Anne and Greg Roegiers
Patricia Walker • Joseph Wright

Friend (\$30+)

Lara Linder
Melanie Vining

Upcoming Events

Visit eagleetc.org/events for more information

Auditions for ETC's production of *Southern Fried Funeral*

February 8 & 9 (eagleetc.org/auditions)

February 21-22 – I-ACTFest 2025 State Festival
– ETC will enter and perform *The Author's Voice*,
directed by Joseph Wright

March 24 – Community Gathering

April 11 - 27 – Run of *Southern Fried Funeral*

Get Involved with Eagle Theatre Company

- Become a Member Donor and support our vision and purpose
- Consider one of the many ETC volunteer opportunities:
 - **Acting, Directing, Behind the Scenes**
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 - **Committees:** Budget and Finance, Fundraising, Marketing, Membership, Play Selection/Play Production, Volunteers

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Eagle Theatre Company Organization

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VP2 (PLAY SELECTION/PRODUCTION): Bethany Bertulis
SECRETARY: Fred Plassman
TREASURER: Irina Kazakova
FUNDRAISING: Karen Arguello
MARKETING: Kathryn Hendricksen
VOLUNTEER COORDINATOR: Susan Hume

Additional Roles

BUSINESS MANAGER: Irina Kazakova
GRANT COORDINATOR: Karen Arguello
PATRON COMMUNICATIONS: Patricia Walker
PHOTOGRAPHER: Sue Anderson, Owner Black Cat Photography
GRAPHIC DESIGN: Christine Erwin, Evette McDowell
WEB DESIGN/ADMINISTRATION: Sue Anderson, Kathryn Hendricksen
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Meet Our Board of Directors



Deborah Hertzog



Patricia Walker



Bethany Bertulis



Fred Plassman



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Jan 30 - Feb 9, 2024

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Feb 23 - Mar 9, 2024

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Mar 12 - 23, 2024

KEEP ON LAUGHING
Apr 6 - 13, 2024

[Title of Show]
Apr 24 - May 4, 2024

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Season 44

2024-2025 Show Guide

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Nov 29-Dec 22

URINETOWN
Jan 15-Feb 8

I HATE HAMLET
Mar 7-Mar 22

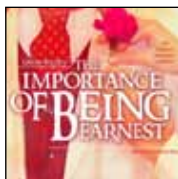
ORDINARY DAYS
Apr 18-May 3

MISERY
May 30-Jun 14

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November 2024

The Importance of Being Earnest

Written by Oscar Wilde

Directed by Joseph Wright

Follow the hilarious misadventures of two friends as they navigate the complexities of Victorian society and love. Jack Worthing, whose alter-ego “Ernest” comes back to haunt him in the form of his rakish friend Algernon Moncrieff, who adopts the false identity to woo Jack’s ward Cecily. But Jack-as-Ernest has just proposed to Algernon’s cousin Gwendolen, to the great disapproval of her mother, the rigid Lady Bracknell. When the two ladies—both engaged to “Ernest Worthing”—meet up, chaos and hilarity ensue.

Genre: Comedy/Farce

Audience Age: 13+



January/February 2025

These Shining Lives

Written by Melanie Marnich

Directed by Tara Bastian

These Shining Lives, based on a true story, chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it’s true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.

Genre: Dramedy

Audience Age: 13+



April 2025

Southern Fried Funeral

Written by Osborne & Eppler

Directed by Jesse Sundet

Dewey Frye has just died, and the rest of his family is left to pick up the pieces—that is if they don’t do each other in first! Not only does matriarch Dorothy have to contend with sudden widowhood, but she’s also faced with church-committee harpy Ozella Meeks sticking her nose in the family business, Dewey’s snake-in-the-grass brother making a grab for her house, and two grown daughters reliving their childhood rivalry. Funerals bring out the worst, the best, and the funniest in people, and the Fries are no exception. A big-hearted story about family—Southern style!

Genre: Comedy

Audience Age: 13+