

Eagle Theatre Company presents its Inaugural Production

"Graceland"
by Ellen Byron

directed by
Joseph Wright



a night of

One Acts

\$20 eagletc.org
Jan 27, 28 - 8pm
Jan 29 - 2pm
Feb 11 - 8pm
Feb 12 - 2pm

Eagle Performing
Arts Center
1125 E. State St.
83616



directed by
Eric Anderson

"A Mad Breakfast"
by I. M. Gray



Eagle Theatre Company
est. 2021

Poster design- NATHAN MULROY
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Message from the Mayor



As the City of Eagle Mayor, I am thrilled to announce Eagle Theatre Company's Inaugural Productions: A Night of One Acts at the Eagle Performing Arts Center beginning on January 27, 2023. A non-profit, the Eagle Theatre Company has spent the past three years preparing all the elements needed to provide performing arts opportunities for residents to enjoy locally in Eagle. Whether you want to laugh or be moved, Eagle

Theatre Company has a play for you with their first-ever productions. I hope you will join me in welcoming the Eagle Theatre Company at their inaugural and future productions.

Jason Pierce, Mayor
City of Eagle

Welcome to Eagle Theatre Company!

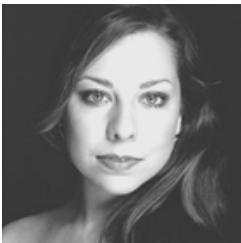


It is my great pleasure to welcome you to the inaugural production of Eagle Theatre Company (ETC). As a theatre lover and resident of Eagle for nearly 25 years, it's a dream come true that live theatre is coming to our community. We're so happy you're here to share this exciting achievement with us. Our grassroots effort began in 2020 when a small group of theatre enthusiasts came together with a common vision, shared passion and mutual understanding of the benefits theatre brings to a community. During these many months of building the organization from the ground up, our outreach at various community events has been met with much enthusiasm.

We would not be opening this show without the hard work and generosity of so many, including dedicated board members, volunteers, business sponsors, individual donors, our directors, actors and crew, and you, our audience. You're all part of the ETC Family. We're especially grateful for our partnership with Eagle Performing Arts Center (EPAC) for providing a home venue in their Black Box Theatre. As the curtain opens and the magic begins, may your heart be lifted as you are enriched and entertained as only live theatre can do.

With gratitude,
Deborah Hertzog
President, Eagle Theatre Company

Welcome to Eagle Performing Arts Center



Eagle Performing Arts Center (EPAC) welcomes Eagle Theatre Company (ETC) to our Black Box Theatre! EPAC is a classical ballet school, training dancers ages 3-1/2 through adult. Since 2004, we pride ourselves on providing the highest caliber of ballet and dance training in the Treasure Valley. With a nurturing and humanistic approach, we strive to instill a lifelong love for the art form. Since the inception of EPAC's Black Box Theatre in 2020, my vision for our ballet school has been to become a

true "Performing Arts Center" and community partner. ETC is the first organization outside of EPAC and Idaho Regional Ballet to utilize the space. We welcome ETC with open arms and look forward to many ENCORE performances!

Elizabeth Keller
Director, Eagle Performing Arts Center
Artistic Director, Idaho Regional Ballet

Eagle Theatre Company

ORGANIZATION

Board of Directors:

PRESIDENT	Deborah Hertzog
VP1 (MEMBERSHIP)	Linda Odom
VP2 (PLAY SELECTION/PRODUCTION)	Bethany Bertulis
SECRETARY	Siobhan Reynolds
TREASURER	Irina Kazakova
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BUSINESS/FINANCE	Ross Ely
ATTORNEY	Glenda Talbutt
GRANT COORDINATOR	Teresa Morgan
FUNDRAISING CHAIR	Karen Arguello
NEWSLETTER EDITOR	Linda Odom
HOUSE MANAGER	Linda Kennedy
PHOTOGRAPHER/GRAPHIC DESIGN	Sue Anderson
ETC LOGO DESIGN	Christian Hertzog
WEB DESIGN & ADMINISTRATION	Jim and Vicki Walch

We are deeply grateful to the following advisors who offered much guidance to us as we faced the challenges of launching a new theatre company: **Andy Owczarek**, Business Management Consultant with SCORE Treasure Valley (Service Corps of Retired Executives), former President of the Opera Idaho Board, currently on the Marketing Committee and the Opera Idaho Foundation Board; **Frank White**, Theatre Development Consultant and experienced Actor/Director; **Tracy Harrison**, Drama Director/College Speech at Eagle High School; and **Robin Navert**, Director of Development for Saint Alphonsus Nampa.



Deborah Hertzog



Linda Odom



Bethany Bertulis



Irina Kazakova



Siobhan Reynolds



Kathryn Hendricksen



Ross Ely

Graceland

Directed by Joseph Wright

GRACELAND by Ellen Byron, is presented by special arrangement with Broadway Licensing LLC, servicing the Dramatists Play Service Collection. www.dramatists.com

A Mad Breakfast

Directed by Rick Anderson

A MAD BREAKFAST by I. M. Gray, is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Production Staff

STAGE MANAGER	Dianna Hite-Smith
TECHNICAL COORDINATOR	Nika Ramos
SET DESIGN/CONSTRUCTION/PAINTER	Steve Humke
PROP MASTER	Kathleen Cook
PROP ASSISTANCE	Mary Morris, Steve Humke
LIGHT DESIGN	David Garrison
TECH OPERATOR	Bridget Fitzpatrick
COSTUME DESIGNER	Susan Hume
DRESSER	Maggie O'Neill
MAKE-UP	Georgiann Wheeler
HAIR/WIGS	Shirl Lowe
FOOD CREW	Sue Anderson, Sabrina Hart, Patricia Walker
PHOTOGRAPHY/GRAPHIC DESIGN	Sue Anderson
PUBLICITY/MARKETING	Kathryn Hendricksen
POSTER DESIGN/GRAPHICS	Nathan Mulroy
SCRIPT SUPERVISOR ("GRACELAND")	Claudia Scott
STAGE CREW ("GRACELAND")	Rowan Tain
OPENING NIGHT RECEPTION	Karen Arguello, Stacy Beem
HOUSE STAFF: Linda Kennedy (HOUSE MANAGER), Becky Copeland, Shari Gonzales, Justin Jojola, Madelyn Mertz, Nancy Messuri, Teresa Morgan, Karin Petersen, Peter Robbins, Katy and Sean Rogers and Tom York.	

Acknowledgements

Ms. Tain's wig courtesy of Boise's Blonde Bombshell - Coiffure Goddess, Minerva Jayne. We are grateful for the following organizations and businesses for their support: Lowe's (Nampa), Angel in Your Corner, Albertsons (Eagle), Eagle Arts Commission, Boise Little Theater, Eagle United Methodist Church, Eagle Chamber of Commerce.



Eagle Theatre Company is a proud member of
the American Association of Community Theatre (AACT)
and the Idaho Association of Community Theatre (I-ACT)



Graceland

Directed by Joseph Wright

Show Synopsis

This funny and ultimately touching play deals with the rivalry of two Elvis Presley fans. Bev and Rootie are camped out, waiting to be the first to enter their fallen idol's lavish estate when it opens to the public. Dispute, followed by shared confidences between the two women, leads to a growing compassion.

Cast

in order of appearance

Bev Davies

Ami C. Tain

Rootie Mallert

Josie Wald

Who's Who

AMI C. TAIN (*Bev Davies*). Ami first acted when she was 14 and hasn't looked back. She's performed all over the country, but her most recent credit is as director of *WASP* with Daisy's Madhouse Theatre. As a previous resident of Eagle and long ago graduate of Eagle High School (Class of '99), Ami is thrilled to be a part of this inaugural season. She thanks her family for their patience and Joseph for the opportunity to play.

JOSIE WALD (*Rootie Mallert*). Josie is thrilled to be a part of Eagle Theatre Company's first shows! This will be her first performance since graduating from high school last spring. She has been on the stage since the age of six when she fell in love with acting. She spent last summer learning all things film at the American Academy of Dramatic Arts in Los Angeles. She plans to expand her Film/TV knowledge at acting school next year.

JOSEPH WRIGHT (*Director*). Joseph's life-long adventure in art, entertainment, musicals and plays, includes the Burbank (California) Civic Light Opera, the University of Kentucky (Lexington) Summer Theatre Series, and Boise's Stage Coach Theatre, Knock 'Em Dead Dinner Theatre, Spontaneous Productions, Daisy's Madhouse Theatre and Boise Little Theater. Favorite roles as a performer include Charles Darwin in *Darwin in Malibu*; Professor Van Helsing in *Dracula*, and Mysterious Man in *Into The Woods*. Favorite shows as director include Jon Lonoff's *Skin Deep*, Tina Howe's *Painting Churches* and Sam Bobrick's *Baggage*.

Director's Note

Finding scripts that resonate, bring laughs, teardrops to the eye, show the familiar in a new light, can be challenging. Through friends of friends, "Graceland" found me, and as soon as I read it I knew this sweet gem needed sharing. Being part of the Eagle Theatre Company's inaugural production is a gift, and I am so grateful that Ami and Josie have taken on this heartfelt story with me. Join us for our journey to what truly does become a land of grace. -- Joseph Wright

A Mad Breakfast

Directed by Rick Anderson

Show Synopsis

A hilarious 1920's farce dealing with what happens when Mr. Jones and Miss Brown, practical jokers, tell each of the guests at their boarding house that Mr. Long, a wealthy visitor, is especially interested in their individual hobbies. Long is told the house is an insane asylum. The results are a riot!

Cast

in order of appearance

Mrs. Simpkins	Mary Morris	Mr. Roberts	Greg Hemmert
Lizzie	Diana Chapman	Miss Green	Tara Bastian
Miss Brown	Jordan Gray	Mr. Hill	Alan Mortimer
Mr. Jones	Cameron Uli	Mrs. Hill	Cathy Dyslin Wimer
Miss Smith	Michele Savage	Mr. Long	Roger Hart

Who's Who

MARY MORRIS (*Mrs. Simpkins*). Mary is thrilled to be in this inaugural production for Eagle Theatre Company. She was last seen at Stage Coach Theatre as Mrs. Savage in *The Curious Savage*. Mary was working in the corporate world when her life was hijacked by Lina Szczepanowska in George Bernard Shaw's *Misalliance*, and she found her passion. The rest is history. Sue and Marianne, thank you for all the support and as always, this one is for you, Mom.

DIANA CHAPMAN (*Lizzie*). Diana is excited to be back on stage and to be a part of Eagle Theatre Company! One of her most beloved past roles was Ruth in *The Pirates of Penzance* but playing Lizzie in "A Mad Breakfast" may be her new favorite. She'd like to thank those who have kindled her passion for performing, including Joseph Stevenson, Michael McCormick, Zach Clapier and her amazing family!

Jordan Gray (*Miss Brown*). Jordan Gray thinks it's particularly neat to be part of a brand-new theatre company's inaugural production! You may have last seen her in Boise Little Theater's (BLT) *Arsenic and Old Lace*, Stage Coach Theatre's *A Christmas Carol*, BLT's *The Musical Comedy Murders of 1940*, or Dreamweaver Theatre's *Steel Magnolias*. Jordan would like to thank her friends, family and you for supporting local theatre. She'd also like to point out her normal breakfast doesn't involve nearly so many shenanigans!

Cameron Uli (*Mr. Jones*). Cameron is not only ecstatic to be back on stage but also to be a part of a new theatre company. Cameron is a graduate of Cornish College of the Arts (Seattle, WA) with a BA in theater. Cameron would like to thank his friends, family and colleagues for their aid in his madding ventures. Cameron would lastly like to thank you, the audience, for coming to support local art.

Who's Who

MICHELE SAVAGE (*Miss Smith*). Michele has a passion for all theatre and wants to thank her mother for exposing her to the arts all her life. Some of her favorite roles include Velma, *Chicago*; Anita, *West Side Story*; Adelaide, *Guys and Dolls*; Lucy, *You're a Good Man Charlie Brown*; Carlotta, *Follies*; Judy, *A Chorus Line*; M'Lynn, *Steel Magnolias*; Doris, *The Owl and the Pussycat*; Heidi, *The Heidi Chronicles*; Ellen, *Luv*; and Bella, *Lost in Yonkers*. Her hope is to one day play Miss Hannigan in *Annie*.

GREG HEMMERT (*Mr. Roberts*). Greg is thrilled beyond words to be a part of the inaugural show series with Eagle Theatre Company. Greg would like to thank his fellow cast and crew of "A Mad Breakfast" and his friends and family for their wonderful support in taking on this exciting opportunity. Greg has loved live theatre from a very young age and wants to continually enrich his life and the lives of others through the performing arts.

TARA BASTIAN (*Miss Green*). Tara is very excited to be a part of Eagle Theatre Company's first show ever! Tara studied Dance at Cornish College of the Arts, and Theater at the University of Washington and Boise State University. After raising a family at home for ten years and teaching for 14 years, the stage was calling to her once again. Thank you to ETC Board Members and Rick for providing this amazing opportunity to fulfill that dream.

ALAN MORTIMER (*Mr. Hill*). In high school, Alan Mortimer found pleasure acting in plays and musicals. In college, he had roles in three plays each year. In church theatre, he has acted and directed plays and musicals. In community theatre, he was Merlin in *Camelot* and Tevye in *Fiddler on the Roof*. He says, "Community theatre is more than performing. It is so relational. A cast becomes a family... a team."

CATHY DYSLIN WIMER (*Mrs. Hill*). Cathy is making her acting debut. She believes in trying new things outside her comfort zone. It has been a fun experience, and she has gained a tremendous amount of respect for her fellow actors, director and crew. She would like to thank her family and friends for all of their support in one form or another. Cathy would like to dedicate her performance to her granddaughters with whom she loves to act.

ROGER HART (*Mr. Long*). Roger is thrilled to be a part of this first production for ETC. He has performed on stage in over 20 shows. Some of his favorite roles include Mr. Applegate, *Damn Yankees*; The Stage Manager, *Our Town*; Daddy Warbucks, *Annie*; OZ, *The Wizard of Oz*; Professor Callahan, *Legally Blonde* and Mayor Shinn, *The Music Man*. He also directed *The Odd Couple*. He would like to thank Rick Anderson for his trust and friendship, and his wife Sabrina for her never-ending support and love.

RICK ANDERSON (*Director*). Rick is thrilled to be directing his first production in Idaho and is honored to be a part of ETC's inaugural productions. Previous directing experiences include *The Music Man*, *Damn Yankees*, *Making God Laugh* and *Every Christmas Story Ever Told (And Then Some!)*. He has performed in dozens of shows over the past 18 years. Favorite roles include Wilbur Turnblad in *Hairspray* and the Blind Hermit in *Young Frankenstein*. Thank you to Deb and the ETC Board for the opportunity.

Director's Note

It has been pure joy to work with this amazing cast, crew, production staff and the board of directors on this first-ever project for ETC. In each of those groups there are those for whom it is their first time on stage or in any of the supporting positions. It is both humbling and a wonderful challenge to be asked to direct this play. Please enjoy stepping back to the 1920s and enjoy "A Mad Breakfast." -- Rick Anderson

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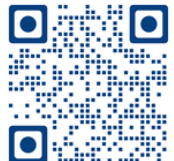
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**To learn more about Eagle Theatre Company
please scan the QR code to visit our website.**





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MARGIE CRAIG
DIANE DORIUS
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JOSEPH WRIGHT

BECOME A CHARTER MEMBER!

Membership is an easy way to support ETC. We have over 70 charter members who have joined in support of our vision and purpose to bring live theatre to our community.

Membership fees and individual donations go toward providing theatre programming for Eagle, and the surrounding area. To join or donate, please visit eagleetc.org

UPCOMING EVENTS

Community Gathering
February 22, 7 p.m. at EPAC.

First Full-Length Production
Coming April 2023!

Get Involved with ETC!

Have you dreamed of performing on stage? Or perhaps your interests lie behind the scenes. Or maybe you just love being in the audience. As a nonprofit, all-volunteer organization, Eagle Theatre Company has lots of opportunities for you to become involved in our wonderful theatre community, and we welcome all of you!

Please contact us at eagleetc.org if you are interested in any of the following:

- **Acting**
- **Directing**
- **Behind the Scenes:** Tech Support, Costumes, Sets, etc.
- **House Staff:** Ushering, Concessions, Box Office
- **Serving on a Committee:** Fundraising, Play Selection, Membership/Volunteer

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