

Eagle Theatre Company presents

# BLITHE SPIRIT

by Noël Coward

directed by Frank White



CELEBRATING 125 YEARS OF  
NOËL COWARD

## PERFORMANCE DATES

April 12, 13, 20, 27 at 8 p.m. — April 14, 21, 28 at 2 p.m.



ALL PERFORMANCES AT  
Eagle Performing Arts Center  
1125 E. State St., Eagle

"Blithe Spirit" is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Poster designed by Sue Anderson

  
Eagle Theatre Company  
est. 2021

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## Message from the Mayor



As the new Mayor of the City of Eagle, I want to welcome you to Eagle Theatre Company and their exciting 2023/2024 season! It's only their second season, but they continue to provide lively, entertaining, and enjoyable theater for our Community. The Arts bring people together, and this classic show, *Blithe Spirit*, by Noël Coward, has a way of doing just that. It's everything good theater is about. Eagle Theatre Company is a non-profit organization that is run and supported solely by volunteers who want to impact the Eagle Community positively. Please join me in supporting their efforts to grow and enrich the local Arts Community and be a part of what makes Eagle such a special place to be. Enjoy the show!

Mayor Brad Pike  
City of Eagle

# Welcome to Eagle Theatre Company!



As we wrap up our 2023-2024 season, please join ETC in celebrating its 1st Anniversary! It's been an exciting whirlwind of a year since our inaugural production in January 2023, and we couldn't have succeeded without you. To all our supporters, thank you for helping us share our love of theatre and to create a positive impact in the Eagle community. We strive to bring stories to life that entertain, inspire, and enrich our audiences.

There are "no small parts" in the world of theatre. From the directors and actors, to those working behind the scenes, it takes a small army of dedicated volunteers to create the magic. We invite you to join the ETC family whether onstage, backstage, or in the audience, as your support is critical to our all-volunteer organization as we continue to grow.

Our sincere thanks to Eagle Performing Arts Center (EPAC) for their Black Box Theatre that we call home. Also, to my fellow Board members, my deep appreciation for sharing in the leadership of ETC. And now...Curtain up!

With heartfelt gratitude,  
Deborah Hertzog  
ETC Co-Founder and President

# Welcome to Eagle Performing Arts Center

Eagle Performing Arts Center (EPAC) welcomes Eagle Theatre Company (ETC) to our Black Box Theatre! EPAC is a classical ballet school, training dancers ages 3-1/2 through adult. Since 2004, we pride ourselves on providing the highest caliber of ballet and dance training in the Treasure Valley. With a nurturing and humanistic approach, we strive to instill a lifelong love for the art form. Since the inception of EPAC's Black Box Theatre in 2020, my vision for our ballet school has been to become a true "Performing Arts Center" and community partner. ETC is the first organization outside of EPAC and Idaho Regional Ballet to utilize the space. We welcome ETC with open arms and look forward to many ENCORE performances!



Elizabeth Keller  
Director, Eagle Performing Arts Center  
Artistic Director, Idaho Regional Ballet



Eagle Theatre Company is a proud member of  
American Association of Community Theatre (AACT)  
and Idaho Association of Community Theatre (I-ACT)



# Eagle Theatre Company Organization

## Board of Directors:

PRESIDENT: ..... Deborah Hertzog  
VP1 (MEMBERSHIP): ..... Linda Odom  
VP2 (PLAY SELECTION/PRODUCTION): .....Bethany Bertulis  
SECRETARY: ..... Open  
TREASURER: ..... Irina Kazakova  
FUNDRAISING: ..... Karen Arguello  
MARKETING: ..... Kathryn Hendricksen  
VOLUNTEER COORDINATOR: ..... Susan Hume

## Additional Roles

BUSINESS MANAGER: ..... Irina Kazakova  
GRANT COORDINATOR: ..... Karen Arguello  
PATRON COMMUNICATIONS: ..... Linda Odom  
PHOTOGRAPHER: ..... Sue Anderson  
GRAPHIC DESIGN: ..... Sue Anderson, Christine Erwin  
WEB DESIGN/ADMINISTRATION: ..... Sue Anderson, Kathryn Hendricksen  
ADVISORY BOARD: ..... Ross Ely, David Garrison, Norb Murray

## Meet Our Board of Directors



Deborah Hertzog



Linda Odom



Bethany Bertulis



Irina Kazakova



Karen Arguello



Kathryn Hendricksen



Susan Hume

# ***Blithe Spirit***

**By Noël Coward**

**Directed by Frank White**

## **Show Synopsis**

The smash comedy hit of the London and Broadway stages, this much-revived classic offers up fussy, cantankerous novelist Charles Condomine. Re-married, but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira, who is called up by a visiting “happy medium,” one Madame Arcati. As the (worldly and un-worldly) personalities clash, Charles’ current wife, Ruth, dies accidentally, “passes over,” and joins Elvira. The two “blithe spirits” haunt the hapless Charles into perpetuity.

Genre: British Comedy/Farce

Content Note: Mild Adult Themes

Audience: Ages 11+

## **Scene Breakdown**

### **SETTING**

The action of the play passes in the living room of Charles Condomine’s house in Kent

### **TIME**

#### **ACT ONE**

Scene 1: Before dinner on a summer evening.

Scene 2: After dinner.

#### **ACT TWO**

Scene 1: The next morning.

Scene 2: Late the following afternoon.

Scene 3: Early evening. A few days later.

#### **ACT THREE**

Scene 1: After dinner. A few days later.

Scene 2: Several hours later.

*“Blithe Spirit” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)*

# Cast

## In order of appearance

EDITH.....Kimberly Jensen  
RUTH CONDOMINE ..... Rebecca Swanson Lyons  
CHARLES CONDOMINE ..... George Patterson  
DR. BRADMAN .....Joseph Wright  
MRS. BRADMAN..... Kathy Green  
MADAME ARCATI .....Amanda Turner  
ELVIRA..... Dawn Hartman

## *Blithe Spirit* Director and Cast



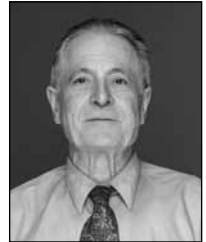
Frank White  
Director



Kimberly Jensen  
as Edith



Rebecca Swanson Lyons  
as Ruth Condomine



George Patterson  
as Charles Condomine



Joseph Wright  
as Dr. Bradman



Kathy Green  
as Mrs. Bradman



Amanda Turner  
as Madame Arcati



Dawn Hartman  
as Elvira

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## ETC FYIs

**SPECIAL NOTICE:** Some lighting effects in this show may be disruptive to people who are sensitive to light. Please notify an ETC staff member if you have further questions or concerns.

- Please silence your phones/watches, and remain seated to keep the aisles clear during the performance
  - The use of any audio/video recording device and any photography, with or without flash, is strictly prohibited
  - This play has 3 Acts with a 15-minute intermission mid-way through
  - Refreshments available before the performance and during intermission
  - Meet and greet with the cast after the show, in the lobby
-

## Production Team

Director .....	Frank White
Special Assistant .....	Alies Watson
Assistant Director .....	Anna Moore
Stage Manager .....	Mary Morris
Props Crew .....	Paula C. Wright
Props Crew .....	Pierce Jensen
Food Prep .....	Michelle Dell-Colli
Lighting Design .....	Dianna Hite-Smith
Sound Design .....	Chris Grote
Light and Sound Tech .....	Roger Hart
Wardrobe Master .....	Elizabeth Greely
Wardrobe Lead .....	Estela Marroquin
Props Master .....	Gary Miller
Props Manager .....	Anna Moore
Set Crew .....	Rick Anderson
	Ray Arguello
	Guy Hendricksen
	Justin Jojolo
	Dave Meadows

## Experience Team

Opening Night Reception .....	Karen Arguello
House Staff .....	Linda Fulkerson
	Norb Murray, Leah Murray
	Mary Rogers, Dave Rogers
	Danielle Salmi, Heidi Prigge
	Siobhan Reynolds, Shari Gonzales
	Fred Plassman, Debbie DePaul
	Kathleen Cookman, Marianne Robinson
	Cheri Ure, Wendy Heidrich
	Beth Bertulis, Linda Odom

## Special Acknowledgements

Raffle Basket donations from the Chocolate bar and Olive & Vyne, EPAC Black Box Team of Chris Mackenthun and Nathan Powell, Boise Little Theater, and with additional thanks to Skypax.com for procuring our gramophone from the UK. Skypax.com offers UK parcel forwarding and shopping services for US customers.



# Who's Who

## Frank White — Director

I am both excited and proud to bring this amazing and classic play to the Eagle Theatre Company stage for this exciting second Season. It has been wonderful to work with this amazing cast and production team. This cast is a director's dream for their talent, commitment and dedication, pure love of theater and the craft of acting. They have worked extremely hard to bring these characters and this production to life, and to do justice to the incredible Noël Coward. The same is true of the amazing production team behind the scenes who worked so hard to create the magic that is live theater. To the entire cast, production team, Eagle Theatre Company staff, EPAC staff and you, our audience, much love and deep appreciation.

## Director's Note

As a director I look at a play in a much different way than I do as an actor. As an actor I am playing a character and sharing the storytelling experience with my fellow actors, all under the tutelage and within the vision of the director. As a director I look for plays that speak to me in some way, that present me with a creative challenge, how can I tell this story well, while honoring the playwright? Noël Coward's *Blithe Spirit* really aligned with my personal passion for storytelling in live theater. This particular play included extra elements of challenge in performing the play in a black box setting, which forces an intimacy of space and creates special challenges with special effects. Bringing those extra challenges to a cast and production team is quite a wonderful experience. It really raises the bar for everyone involved and stirs the creative juices.

## Cast

### Kimberly Jensen as EDITH

I am so excited to play Edith in *Blithe Spirit* for the Eagle Theatre Company! Growing up, I spent four summers performing various roles in the *Hill Cumorah Pageant* and participated in a few youth plays. *Blithe Spirit* was my first official theater audition. It has been an honor to learn from and work with such an amazing cast, director, and crew!

### Rebecca Swanson Lyons as RUTH CONDOMINE

Thank you for supporting community theater; without you, we wouldn't be here. I'm honored to be part of this extraordinary show. "Ruth" has been a challenge as she has something to say about anything and everything! Storytelling is a lifelong passion. I'm incredibly lucky to work with such talented people. Thanks to Frank for this opportunity, to our amazing cast and crew. Last but not least, thanks to my husband Charles for the love, encouragement, and support.

## **George Patterson as Charles Condomine**

I began my stage career inauspiciously as an unnamed sailor in *Mister Roberts* in high school. College and community theater brought roles in several productions in San Francisco from intimate Tennessee Williams works to a Persian peddler in *Oklahoma!* So far, my roles in Idaho have involved vampires, murder and now haunting. As my character, Charles, says at one point: "It's positively macabre."

## **Joseph Wright as DR. BRADMAN**

Idaho born, Boise resident, and a national traveler courtesy of IBM. My life-long theatre adventures include acting and directing for the Burbank Civic Light Opera, the University of Kentucky Summer Theatre Series, the Treasure Valley's Stage Coach Theatre, Knock-'Em-Dead Dinner Theatre, Spontaneous Productions, Daisy's Madhouse Theatre, Eagle Theatre Company, and Boise Little Theater. Always a joy to work with Frank White as director, and may you be susceptible to our *Blithe Spirits!*

## **Kathy Green as MRS. BRADMAN**

As an Eagle gal since 2011, I'm delighted to be onstage at Eagle Theatre Company (ETC)! I'm honored to work with Frank White and the extraordinary cast and crew of *Blithe Spirit*. My theater forays span 3+ decades, with some of my favorite roles being MRS. BRILL in *Mary Poppins*, and MARIE in *Calendar Girls*. I want to thank my husband, family, and friends for their support of my love of live theater – they are my richest blessings!

## **Amanda Turner as MADAME ARCATI**

I'm a humor writer, the author of *How to Be Awkward*, *This Little Piggy Went to the Liquor Store*, and many other books. Having recently fallen in love with community theater, I'm thrilled to work with this wonderful cast and crew. *Blithe Spirit* is one of my favorite plays (I played Madame Arcati over thirty years ago in a high school production). Endless thanks to my exceedingly supportive husband Mike, and daughters Emilia and Ivy.

## **Dawn Hartman as ELVIRA**

I'm new to Idaho and Eagle Theatre Company (ETC), having only been here a few months. I couldn't be more excited and honored to work with such a phenomenal cast and director. This wonderful theater community makes me feel right at home. Some of my past favorite roles include Brooke/Vicki in *Noises Off*, and Sylvia in *Sylvia*. And now Elvira to add to the list. I also work part time in commercial print and film.

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## **Get Involved with Eagle Theatre Company**

- Become a Member Donor and support our vision and purpose.
- Consider one of the many ETC volunteer opportunities:
  - **Acting, Directing, Behind the Scenes**
  - **House Staff:** Ushering, Box Office, Concessions
  - **Committees:** Budget and Finance, Fundraising, Marketing, Membership, Play Selection/Play Production, Volunteers

**To join, donate or volunteer please visit [eagletc.org](http://eagletc.org)**

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# **Announcing our 2024/2025 Season!**

**November 2024**

## ***The Game's Afoot***

**Written by Ken Ludwig**

It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities, in this isolated house of tricks and mirrors, quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

Genre: Comedy/Murder Mystery

**January/February 2025**

## ***These Shining Lives***

**Written by Melanie Marnich**

*These Shining Lives*, based on a true story, chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.

Genre: Dramedy

**April 2025**

## ***The Importance of Being Earnest***

**Written by Oscar Wilde**

Follow the hilarious misadventures of two friends as they navigate the complexities of Victorian society and love. Jack Worthing, whose alter-ego "Ernest" comes back to haunt him in the form of his rakish friend Algernon Moncrieff, who adopts the false identity to woo Jack's ward Cecily. But Jack-as-Ernest has just proposed to Algernon's cousin Gwendolen, to the great disapproval of her mother, the rigid Lady Bracknell. When the two ladies—both engaged to Ernest Worthing—meet up, chaos and hilarity ensue.

Genre: Comedy/Farce

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Eagle Theatre Company



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# **Member Donations for 2023/2024**

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Heather Marcus and Greg McVay • Susan May and Andrew Owczarek  
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## **Producer (\$250+)**

Andrea and Rick Bates • Cory Brestler and Mike Sieler  
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## **Director (\$100+)**

Bethany and John Bertulis • Margie Craig and Don Kiger  
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Twila and Pete Dover • Kathy and Johnny Green • Sabrina and Roger Hart  
Terrie Havis • Marilyn Hlavacek • Susan and Mark Hume  
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Jill and Dave Wagers • Joseph Wright

## **Friend (\$30+)**

Cyndi Grafe • Laila Hedberg • Naomi Kinert  
Payton Sam Mitchell • Heidi Prigge

## **Upcoming Events**

*Idaho Gives – April 29-May 2 (Fundraiser)*

*ETC Annual Meeting and Board Elections – May 22*

*Staged Reading “In Lieu of Flowers”,  
by local playwright, Cory Brestler—June 2*

**Visit [eagleetc.org/events](http://eagleetc.org/events) for more information**

Thank you for your support of Eagle Theatre Company!

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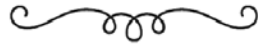


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# Celebrating our 2023/2024 Season!



November 2023

## **Making God Laugh**

**Written by Sean Grennan**

*Directed by Rick Anderson*

*Making God Laugh* spans decades of family holiday gatherings starting in 1980. Grown children return, sharing aspirations, while aging parents face their own changes. Holiday traditions and old memories replay, and deep-seated tensions flair. The family discovers despite what is envisioned, we often arrive at unexpected destinations.



January 2024

## **Almost, Maine**

**Written by John Cariani**

*Directed by Payton Sam Mitchell*

*Almost, Maine*, is the setting for love's whimsical dance under the northern lights. On a cold, clear winter night, residents stumble into amusing and heartfelt connections in nine enchanting vignettes. This midwinter night's dream offers good-natured magic realism, blending poignancy with heart-warming and heartbreaking moments.



APRIL 2024

## **BLITHE SPIRIT**

**Written by Noel Coward**

*Directed by Frank White*

CELEBRATING 125 YEARS OF  
**NOËL COWARD**

*Blithe Spirit* tells the story of finicky novelist Charles, who is haunted by the ghost of his first wife, Elvira, who has been summoned by the eccentric medium Madame Arcati. As chaos ensues, Charles's second wife, Ruth, unexpectedly dies, leaving both ghosts to haunt him forever. This much revived classic is a witty, conflict-filled tale rich in humor.