



PRESENTS

NOW AND THEN

BY SEAN GRENNAN

DIRECTED BY:
RICK ANDERSON

PERFORMANCE LOCATION

Eagle Performing Arts Center (EPAC)

1125 E State St., Eagle, ID 83616

PERFORMANCE DATES

January 30, 31 & February 1, 7 & 8, and 14 & 15

WINTER 2026

Produced by special arrangement with Playscripts, Inc.
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Message from the Mayor



As Mayor of the City of Eagle, I want to welcome you to Eagle Theatre Company and their exciting fourth season! This new theater, in the heart of Eagle, is truly thriving. It continues to provide our community with lively and engaging entertainment, and this season's line-up is no exception. From a thought-provoking "what if" story, to a spine-tingling, psychological thriller, there's truly something for everyone. If you're looking for more ways to enjoy local theater, you can also consider becoming a volunteer. As a non-profit, Eagle Theatre Company is

managed, operated, and solely supported by volunteers who want to make a difference in the Eagle community - through quality entertainment and connection. I think you'll agree, the performing arts play a unique role in bringing people together. Please join me in supporting their efforts to grow and enrich our local arts community, and be a part of what makes Eagle a special place to be. Enjoy the show!

Mayor Brad Pike
City of Eagle

Welcome to Eagle Theatre Company!



On behalf of our Board of Directors, artists, and volunteers, welcome to the theatre! Community theatre is built on passion---the passion of performers who give their time and talent, of volunteers who work tirelessly behind the scenes, and of audiences like you who make our mission possible. It's been a remarkable journey, and we're thrilled you are with us as we celebrate our 4th season. New ventures include our first theatre in-the-round and first mystery thriller. We launched our inaugural production in January 2023 and could not have come this far

without the encouragement of our member-donors, sponsors, and patrons. Heartfelt thanks to all!

This production represents countless hours of collaboration, creativity, and heart. We are proud to share this work with you and grateful for your continued support of the arts. "No man (or woman) is an island," together we are a community with a shared enthusiasm for theatre. There's a place for everybody at ETC, and we welcome you to join us.

Many thanks to EPAC and the wonderful opportunity to partner together. We love the Black Box Theatre and creating an intimate and immersive experience for the audience. Sit back, enjoy the performance, and let the magic of live theatre begin.

Warm regards,
Deborah Hertzog
President, Eagle Theatre Company

Welcome to Eagle Performing Arts Center



Eagle Performing Arts Center (EPAC) welcomes Eagle Theatre Company (ETC) to our Black Box Theatre! EPAC is a classical ballet school, training dancers ages 3-1/2 through adult. Since 2004, we pride ourselves on providing the highest caliber of ballet and dance training in the Treasure Valley. With a nurturing and humanistic approach, we strive to instill a lifelong love for the art form and provide training of the whole dancer. Since the inception of EPAC's Black Box Theatre in 2020, my vision for our ballet school has been to become a true "Performing Arts Center" and community partner. ETC is the first organization outside of EPAC and Idaho Regional Ballet (Idaho's premier pre-professional ballet company) to utilize the space. We continue to welcome ETC with open arms and look forward to another fantastic season and many ENCORE performances!

Elizabeth Keller
Director, Eagle Performing Arts Center
Artistic Director, Idaho Regional Ballet

Eagle Theatre Company Organization

Board of Directors

PRESIDENT: Deborah Hertzog
VP (PLAY SELECTION/PRODUCTION): Bethany Bertulis
SECRETARY: Fred Plassman
TREASURER: Irina Kazakova
FUNDRAISING: Karen Arguello
MARKETING: Kathryn Hendricksen
MEMBERSHIP: Randal Nelson
VOLUNTEER COORDINATOR: Open

Additional Roles

BUSINESS MANAGER: Irina Kazakova
GRANT COORDINATOR: Karen Arguello
PATRON COMMUNICATIONS: Karen Arguello
PHOTOGRAPHER: Sue Anderson, Black Cat Photography (Owner)
GRAPHIC DESIGN: Christine Erwin, Mustard Seed Graphic Design, LLC
Evette McDowell
WEB DESIGN/ADMINISTRATION: Sue Anderson, Kathryn Hendricksen
TECHNOLOGY ADMINISTRATOR Fred Plassman
“IN THE WINGS” NEWSLETTER: Norb Murray
ADVISORY BOARD: Ross Ely, David Garrison, Norb Murray

Meet Our Board of Directors



Deborah Hertzog



Bethany Bertulis



Fred Plassman



Irina Kazakova



Karen Arguello



Kathryn Hendricksen



Randal Nelson

Now and Then

By Sean Grennan

Directed by Rick Anderson

Produced by special arrangement with Playscripts, Inc.,
(www.playscripts.com)

Show Synopsis

It's late one night in 1981 at a neighborhood bar when bartender Jamie and his girlfriend are approached by a mysterious older stranger who offers them money just to sit and talk. As the conversation unfolds, they confront questions about love, dreams, choices, and their future together. What begins as an ordinary evening becomes an unforgettable, sometimes humorous, and deeply moving exploration of life's crossroads, the paths we take—and those we nearly chose. A heartfelt, romantic, comedy-drama about decisions, destiny, and the people who shape our lives.

Scene Breakdown

Act 1 – Mulligan's Bar, closing time, 1981

15-Minute Intermission

Act 2 – Mulligan's Bar, later that night

Cast In Order of Appearance

Jamie	Zach Haas
Man.....	Joseph Wright
Abby	Geordynne Doney
Woman	Michele Savage

Now and Then

Directors and Cast



Rick Anderson
Director



Roger Hart
Assistant Director



Zach Haas
as Jamie



Geordynne Doney
as Abby



Joseph Wright
as Man



Michelle Savage
as Woman

Who's Who

Rick Anderson, Director

Now and Then is Rick's third directorial project for Eagle Theatre Company after directing *A Mad Breakfast* (January 2023) and *Making God Laugh* (November 2023). Anderson's previous directorial credits include *The Music Man*, *Damn Yankees* and *Every Christmas Story Ever Told (And Then Some!)*. He has appeared on stage more than 25 times in the last 20 years in a variety of community theater productions including Eagle Theatre Company's production of *These Shining Lives* (January 2025). Rick would like to thank his wife, Sue, for her constant encouragement and support. And, a special dedication to his long-time friend and theater mentor, Marc Edson, without whom Anderson may have never found this passion.

Director's Note

Mulligan! As we go through stages in life it seems there are constant opportunities for mulligans ... do-overs. Sean Grennan's *Now and Then* provides us an opportunity to reflect on the joys and challenges of life's journey. This play explores the importance of the relationships we hold dear – of listening to and really hearing those closest to us. We've staged this production in a way that, hopefully, brings you into Mulligan's Bar, where we watch this story unfold from up close. This cast, this entire production team, is a complete joy to work with. Their dedication to use their talents to creatively elevate the story we bring to you today has been both humbling and aspiring. Enjoy the show!

Roger Hart, Assistant Director

Roger is thrilled to be a part of the production for this thought-provoking story of love, laughter, drinks and dreams. This will be his fifth ETC show as cast or crew. Performing for over twenty years, his favorite roles include Applegate in *Damn Yankees*, the Stage Manager in *Our Town*, Warbucks in *Annie!*, Mayor Shinn in *Music Man* and Leonard Grossman in *These Shining Lives*. In his spare time, he plays golf and walks dogs at West Valley Humane Society. Special thanks to Rick Anderson for his dedication and vision for *Now and Then*. A very special thanks to his wonderful wife Sabrina for her love and support, and her tasty Rice Krispie treats.

Cast

Joseph Wright as Man

Idaho born, a Boise resident, and national traveler thanks to his career with IBM, his life-long adventure in the performing arts includes the Burbank (CA) Civic Light Opera, the UK (Lexington) Summer Theatre Series, and Boise's Stage Coach Theatre, Knock-Em Dead Dinner Theater, Eagle Theatre Company, and Boise Little Theater. He has portrayed Charles Darwin in *Darwin in Malibu* at Stage Coach Theatre, & Mysterious Man in *Into The Woods* for Boise Music Week 2022, and Dr. Bradman in *Blithe Spirit* at Eagle Theatre Company. He also directed *The Importance of Being Earnest* for ETC's 2024-25 season.

“These characters, this entire production ensemble, the physical and emotional commitment, is something rarely as fulfilling as has been bringing you *Now and Then*. I am in awe of the people sharing the stage with me, and ever and always grateful for Rick to have entrusted me with this gobsmaacking role.”

Michele Savage as Woman

Michele has had a passion for theater all her life. She attributes and thanks her beautiful mother for all theatrical skills she has compiled over the years. Some of her favorite roles have been: Velma in *Chicago*, Anita in *West Side Story*, Adelaide in *Guys and Dolls*, Truvy in *Steel Magnolias*, Carlotta in *Follies*, Judy in *A Chorus Line* and Sister Regina in *Nunsense*.

She is grateful to ETC for another opportunity to walk the boards here. She is so grateful to our support staff (unsung heroes!) and especially to our Director Rick who has poured his blood into this. In her free time, Michele loves to be with her large family and her wonderful friends. They are what makes life exquisite. She also loves to travel, ski, kayak and garden. This spring she will be doing her seventh Camino de Santiago, 480 continuous miles. She has determined if she can memorize all these lines she can backpack over the Pyrenees in the snow.

Geordynne Doney as Abby

Geordynne, having finally made her way back to the stage, couldn't have asked for a better show to be a part of than *Now and Then*. What she first believed to be a simple play about life's choices, has turned into a heartfelt journey about love and what it means to be loved. This is Geordynne's first performance with Eagle Theatre Company, with hopefully more to come. It is also her very first time performing in the round! Most recently, she has starred in several local short films and her last stage performance was in Agatha Christie's *The Mousetrap* playing Mollie Ralston. She would like to thank her family and friends for all their love and support! She truly couldn't do it without them.

Zach Haas as Jamie

Zach is an actor and writer from the Lewis Clark Valley. He graduated from the University of Idaho, with a BFA in Theatre Performance. During his time there, he was fortunate enough to explore characters in productions like *Into the Woods*, *Macbeth* and more, all while honing his craft in class. He has also written, produced and starred in multiple short films. He recently moved to the Boise area and is excited to get to know the artistic landscape and community. He considers himself lucky to work with such a passionate director as well as a very dedicated group of actors.

Follow Us On Social Media!



Eagle Theatre Company



@eagle_theatre_company

Production Crew

Director: Rick Anderson
Assistant Director: Roger Hart
Stage and Prop Manager: Pierce Jensen
Production Assistant: Les Curvey
Production Assistant: Donna Beckman
Production Assistant: Molly Bellais
Light & Sound Operator: Ayla Michael
Scenic Design: Rick Anderson
Contributing Scenic Designers: Pierce Jensen
..... Brad Kimball
..... Steve Humke
Set Construction – Bar: Brad Kimball
Set Construction – Jukebox & Asteroids Game: Steve Humke
Lighting Design: Pat McDonald
..... Andrew Weiler
Sound Design: Rick Anderson
Sound & Technical Advisor: Chris Grote
Technical Support: David Garrison
..... Tyler Brackham
Costume Design: Beth Bertulis
Assistant Costume Design: Carol Bicsak
Creative Consultant: Frank White
Creative Assistant & Show Photography: Sue Anderson

With Deep Appreciation

Performance space in special arrangement with Eagle Performing Arts Center: Liz Keller (Executive Director), and Nathan Powell (EPAC/ETC Production Liaison)

Piano Tracks courtesy of Joshua Hegg

Additional sound equipment provided by Chris Grote

Additional light equipment provided by Andrew Weiler

Props Master: Gary Miller

Costumes: Elizabeth Greeley

Props, Set Pieces and Costumes courtesy of Boise Little Theater

Bar Stools courtesy of Quinn's Restaurant & Lounge in Boise

House Staff and Volunteers

Opening Night Reception	Karen Arguello Stacy Beem
House Staff	Karin Petersen, Lorraine Pellegrino, Carol Westphal, Marie Macklin, Linda Fulkerson, Debbie DePaul, Linda Odom, Siobhan Reynolds, Fusions Glass Studio, Eagle Chamber of Commerce, Karen Arguello, Beth Bertulis, Deborah Hertzog, Kathryn Hendricksen, Irina Kazakova, Randal Nelson, and Fred Plassman

ETC's Grateful Acknowledgements

Eagle Experience Raffle Basket donations by:

Fusions Glass Studio

Porterhouse Market, Roost Gift and Home

Two Rivers Salon and Spa • Happy Teriyaki • Tasso

Spitfire Tacos and Tequila

Donovan James Antiques & Estate Jewelry

Urban Casuals/Donnie Ricard

Olive & Vyne Beverage Box Raffle donation, and for their fabulous
Opening Weekend wine pouring

Nathan Powell (EPAC), who manages the Theatre Set-Up Crew
with assistance from Justin Jojola and Dave Meadows.

Additional assistance provided by Oliver Rhoades
and Reese Jokpii of Eagle High School

ETC FYIs

- This play has a 15-minute intermission.
 - Concessions and Raffle Tickets are available before the performance and during intermission.
 - Please silence phones and watches.
 - Please remain seated during the performance to keep the aisles clear for the actors.
 - The use of any audio/video recording device and any photography, with or without flash, is strictly prohibited.
 - Enjoy a "Meet and Greet" with the cast after the show.
 - Smoking or vaping is not permitted anywhere in the building.
-
-

Member Donations for 2025/2026

Visionary (\$5000+)

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Benefactor (\$1,000+)

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Teresa and Frank Morgan

Playwright (\$500+)

Elaine Ambrose • Sue & Rick Anderson • Leslie & James Biekkola

Debbie DePaul & Fred Plassman • Heather Marcus & Greg McVay

Tami & Brad Pike • Dale Verkaaik

Producer (\$250+)

Brenda Berriman & Kenny Jeffries • Cory Brestler & Mike Sieler

Annette & Craig Christensen • Christine Dethlefsen

Kathy & Johnny Green • Donna & Michael Grimm

Kristen & Bill Jacobs • Terrie Havis • Lillian Mohr

Arlene & Randal Nelson

Director (\$100+)

Kathy Ball & Scott Wendell • Edward Beckman

Bethany & John Bertulis • Jens Braun • Robert Dell

Linda & Joe Kennedy • Irina Kazakova & Larry Harmon

Lisa & Todd Kraft • Catherine Jager • Colleen Lambertz

Jill & Patrick Loupin • Shirley & David Lowe • Dave Meadows

Sharon & Georges Moses • Leah & Norb Murray

Lois Nelson • Linda Odom • Ashley Parker

Melva & George Patterson • Ann & Greg Roegiers • Tom Ryder

Keturah & David Shepard • Pamela Stephens

Cynthia Ulrich • Michelle Vicars

Partner (\$50+)

Gina Bosco • Anastasia Chasin • Paula & Greg Culet

Donna & Steve Guerber • Shari & Curtis Gonzales

Naomi Kinert • Stacy & Dan Pewe • Dena Ruffalo

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Get Involved with Eagle Theatre Company

- Become a Member Donor and support our vision and purpose for the Arts in our Community
- Consider one of the many ETC volunteer opportunities:
 - **Acting, Directing, Behind the Scenes**
 - **House Staff:** Ushering, Concessions, Raffle
 - **Committees:** Budget and Finance, Fundraising, Marketing, Membership, Play Selection/Play Production, Volunteers

**To join, donate or volunteer please visit eagletc.org
for more information**

Upcoming Events

For more information visit: eagletc.org/events



Eagle Theatre Company is a proud member of
American Association of Community Theatre (AACT)
and **Idaho Association of Community Theatre (I-ACT)**





Season 78

More Laughter.
More Drama.
More Magic on Stage.



BUY TICKETS!

Intimate Apparel

by Lynn Hargrove
Directed by Lella Harris Neustadtter
Drama, Ages 14+
FEB 5 - 15, 2026
(Black Box Theater)



by Neil Simon
Directed by Paul Archibugi
(Comedy, Ages 14+)
FEB 27 - MAR 14, 2026



Organized by Diana Robinson
(Comedy/Comedy/Drama, Ages 10+)
MAR 19 - 29, 2026
(Black Box Theater)



By Mark St. Germain
Directed by Katie Shuster Rospale
(Drama, Ages 14+)
APR 10 - 25, 2026



Created/Directed by Jordan Peterson
& Paul Archibugi
(Drama/Comedy, Ages 18+)
APR 30 - MAY 10, 2026
(Black Box Theater)



Book by Joe Masteroff, Music by
Jerry Block, Lyrics by Sheldon Harnick
Based on a play by Milos Forman
Directed by Greg Egan
(Musical Comedy, All Ages)
MAY 22 - JUN 6, 2026



Directed by Taylor Nussall &
Kyrle Brown
(Comedy)
JUN 18 - 21, 2026
(Black Box Theater)



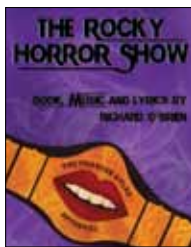
Teeth Summer Musical in Partnership
with Boise Parks and Recreation
Directed by Shannon Peterson
(Musical, All Ages)
JULY 17 - 25, 2026



Season 45 2025-2026 Show Guide



Aug 22 — Sept 6
Witty — Relatable — Heartfelt



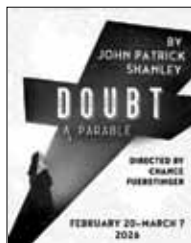
Oct 10 — Nov 1
Campy — Provocative
Neon-Vaudeville



Nov 28 — Dec 20
Festive — Offbeat
Heartwarming



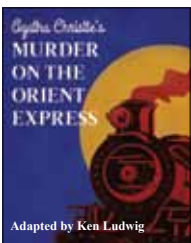
Jan 16 — Jan 31
Romantic — Twisty — Uplifting



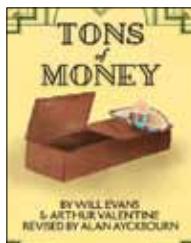
Feb 20 — Mar 7
Dangerous — Suspicious
Thought-Provoking



Apr 3 — Apr 25
Irreverent — Memorable
Energetic



May 22 — Jun 13
Intriguing — Suspenseful
Elegant



Jul 10 — Jul 25
Zany — Whimsical — Cheeky

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Announcing Our 2025/2026 Season



Book & Lyrics by: Tom Jones

Music by: Harvey Schmidt

The Fantasticks tells the story of a young boy and girl who fall madly in love at the hands of their meddling fathers, but soon grow restless and stray from one another. Will their separation provide a deeper appreciation for the love they once shared-or create a permanent gulf between them? *The Fantasticks* is a quintessential celebration of love in all its gorgeous simplicity and heartbreaking complexities.

The Fantasticks originally opened at New York's Sullivan Street Playhouse on May 3, 1960, and played 17,162 performances before closing January 13, 2002, making it the world's longest-running musical!



Written by: Sean Grennan

Directed by: Rick Anderson

One night in 1981, as Jamie is closing the bar where he works, a desperate last-minute customer offers him and his girlfriend Abby two thousand dollars to sit and have a drink with him. Who wouldn't take it? As the trio swaps stories and Jamie considers the decisions he faces about his career and future, the young couple begins to realize that this mysterious older man is unusually

interested in their choices. The reason is completely unbelievable until a second person arrives and it begins to look like the reason just might be true. *Now and Then* is a heartfelt romantic comedy about the costs of the choices we make, and the people who make them with us.



Written by: Lucille Fletcher

Directed by: Frank White

Unable to sleep, Elaine Wheeler paces the floor of her Manhattan townhouse, troubled by fears and unsettling memories. Her husband tries to comfort her, but when he steps away momentarily Elaine screams as she sees a dead body in the window across the way. The police are called, but find nothing except an empty chair. Elaine desperately tries to convince her husband and the police

that a murder has been committed, but her frantic pleas go unheeded. The plot moves forward grippingly as those involved—Elaine's old friend; the inquisitive man from next door; and the housemaid—all contribute to the deepening suspense as the play draws toward its riveting and chilling climax.