

Simon Bedák

Simon Bedák is an Australian artist who works in photography, painting and theatre and is best known for dramatising Australia's most performed work *He Died with a Felafel in His Hand* which ran around the world for 18 years. His images re-invent what it means to be a photographer, rarely working in a single-plane during an exposure, adjusting aperture stops mid-shot and developing new camera hardware to find the limit of what can be captured with the today's most advanced Leica & Fujifilm technology. His paintings and photographs are held in private collections around the world. Simon does not enter competitions because he believes they cannot be judged against the works of others, nor others against his. Born Sydney, 1966

Drama

1995 - 2013 ***He Died with a Felafel in His Hand*** - Dramatist, actor and co-producer. Adaption with Steve Le Marquand & Michael Neaylon and created with the Cyclone Theatre Co-Op. Premiered Bridge Hotel, Sydney n 1995. Recognised by NIDA and others as Australia's most performed play. Performed in New York, Sydney, Toronto, Melbourne, Edinburgh, Perth, Newcastle, London, Wollongong, Perisher Valley, Brisbane, Byron Bay, Gold Coast, Hong Kong, Lismore, Hobart, Wagga Wagga, Adelaide, Canberra; various festivals / universities including several Melbourne Comedy and Brisbane Writers festivals and the Edinburgh Festival Fringe, etc. *He Died with a Felafel in His Hand* is banned in Singapore.

2013-2014 - ***The Demons of Buttcracke County*** - Dramatist, director, actor, composer . Performed at the Sydney Opera House, broadcast live by FBi Radio. "Radio with Pictures" with Matt Taylor (Graphics), Gabe Clark, Adam Hulbert (Sound). Co-directed and performed with James McNamara.

2011 - ***How to Be a Man*** - Dramatist - Brisbane Arts Theatre.

2010 - ***The Tasmanian Babes Fiasco*** - Dramatist - Brisbane Arts Theatre *BrisTix Production of the Year*

1998 - "***Reservoir Dogs*** by Quentin Tarantino" - World premiere stage adaptation - Dramatist - Nimrod Theatre, Harold Park Sydney

1998 - ***Kings of the Road*** - Director - Nimrod Theatre, Kings Cross

1997 - 1999 - NSW judge, ***Triple J Raw Comedy Awards***, Australia

1996 - 1997 - "***Withnail & I*** by Bruce Robinson" - World premiere stage adaptation - Dramatist - Nimrod Theatre, Rozelle; Melbourne Comedy Festival, The Punters' Club Fitzroy Melbourne - supporting set for Roland S. Howard & others.

1995 - ***The Tempest on Shark Island*** - Dramatist

1993 - ***Gypsies Don't Lick Stamps*** - Dramatist - NIDA Open Day performances

1993 - ***The Dropbears*** - Dramatist - TheatreFest, Sydney *Best Script Adjudicator Award*

1993 - ***A Passiona for St Theresa*** - Dramatist - NIDA

1992 - **** In Space Boots*** - Dramatist - Sydney, Kinsela's

1991 - ***The Baby Eaters*** - Dramatist, director, actor - Sydney, Pier One

1991 - ***Mr Curly Comes Home*** - Dramatist, actor, composer, director - Sydney, PACT

1991 - ***Don't Smile Your Facial Crack*** - Performer/Co-creator - National Art School, Australia

1991 - "***The Park Bench ("La panchina del parco")*** by Ezio d'Errico" - Actor - Taylor Square Arts Festival, Sydney - (*First 1991 English translation*) - National Art School, Australia

1991 - "***Aunt Mary*** by Pam Gems" - Actor - National Art School, Australia

1988 - 1990 - ***Brackets & Jam*** - Contributor - Sydney

Photography

2022-Present Simon Bedák ***SÉRIE 1 to SÉRIE 10***

2024 ***Head On*** *Semi Finalist*

2022 ***Capture Magazine*** contributor

1982-1991 ***Simon Bedak's Surfing Photography***

Institutions

2024 - Present **Biathlon Australia** - Board Nominations Committee; **Australian Writers Guild** member;

2013-2025 **The King's School, Parramatta** - President, The King's School Parents' Association (FAFA)
2021 to 2024; TKS Snowsports Committee 2014 to 2025 (XC-skiing); King's School Prep Fathers'
Association 2013-2019; Life Member King's Cricket & Rowing Clubs

2014-2016 **NSW Jewish Board of Deputies** Community delegate
2013-2016 **Parramatta Synagogue** - Vice-President, board member
2004-Present **New South Wales Rural Fire Service** (NSW RFS) Advanced Firefighter
2004-2009 **Royal Agricultural Society of New South Wales** Member; **Hereford Cattle Society Australia**
Past commercial member; **Kyeamba Valley Landcare Group** Vice-President, board member

1996-1999 **Nimrod Theatre** proprietor, theatre producer
1996-Present **Balmain Leagues Club** Life Member
1995-1997 **Cyclone Theatre Co-Operative** Chairman
1993 **National Institute of Dramatic Art (NIDA)** Playwrights Studio. Later, guest lecturer
1991-1992 **National Art School** Australia - Theatre/Arts

1981-1982 **Sydney Boys' High School**; 1977-1981 **Waverley College**; 1972-1976 **Holy Cross** Woollahra
1982-1984 **Bondi Surf Life Saving Club** member; 1972-1976 **Bondi SBLSC Nippers**
1982-1991 **Simon Bedak's Surfing Photography**
1976-1979 **Australian Theatre for Young People (ATYP)**
1974-1975 **Bondi Pavilion Children's Theatre**

Media

2024 **The Daily Telegraph** (Sydney) *Winter Youth Olympics Debutant Edward Woodhouse-Bedak* by Joanne Vella; **The Daily Advertiser** (Wagga) *Wagga's Edward Woodhouse-Bedak prepares for Youth Olympics* by Tahlia Sinclair
2022 **The King's School** (Sydney) *Handbook*
2021 **Bushfire Bulletin (NSW Rural Fire Brigade)** *Brigade in Profile (Painting, Ron McDonald)*
2014 **NIDA** (Aust) *List of NIDA Alumni 1960-2014*
2013 **FBI Radio** - Radio with Pictures (Aust) *The Demons of Buttcracke County*
2012 **Lawrence Leung** (Aust) *Part Stand Up, Part Comic Book, Part Radio Show*
2011 **Stage Whispers** (Aust) *How to Be a Man*
2010 **Scene Magazine** (Aust) *The Tasmanian Babes Fiasco Interview*
2010 **Newsbytes** (Aust) *Review: The Tasmanian Babes Fiasco* by Natalie Hart
2010 **Stage Whispers** (Aust) *The Tasmanian Babes Fiasco* by Jay McKee
2010 **MC Reviews** (Aust) *The Tasmanian Babes Fiasco@The Brisbane Arts Theatre* by Sam Fordham
2009 **The Monthly** (Aust) *Changing Frontiers* by John Birmingham
2007 **Fringe Vault** (Adelaide) *He Died with a Felafel in His Hand*
2006 **ABC Radio** (Aust) *Blogging Radio - interviews with Simon Bedak, Annette Hughes & Dirk Flinthart*
2006 **The Echo** (Byron Bay) *Arts Events*
2005 **MC Reviews** (Aust) *Staying Alive: He Dies with a Felafel in His Hand* by Emma Nelms
2005 **Hawkes Bay Today** (New Zealand) *Aussie reader supports Apple Protest*
2005 **Brett Debritz** (Queensland) *A No-Brainer - Review of He Died with a Felafel in His Hand*
2000 **Semper** (UQ) *Felafel, La Boite*
1998 **Entertainment Tonight** - TV (Aust) - *Reservoir Dogs premiere* - Interviewed by Johdi Meares
1998 **Revolver Mag** (Sydney) *Reservoir Dogs, Quentin Says it's OK* by Dom Romeo - Cover/feature
1998 **City Hub** (Sydney) *Kings of the Road*
1997 **Sydney Morning Herald** (Aust) *Nimrod Theatre stolen - Story* - portrait photo by Sahlan Hayes
1996 **Sydney Morning Herald** (Aust) *Felafel Review* by Matt Evans
1995-2013 **Austage** (Aust) *He Died with a Felafel in His Hand*

Painting

2023 Portrait - *Seagull and Lifesaver* - Presented by The King's School's parents association to the Cooks Hill Surf Life Saving Club.
2022 Portrait - *Marion (Moe) Bailey; The Black Stump* - Monies raised donated, Dunedoo Sports Club
2021 Portrait - *Ron McDonald* - Presented by the RFS (North Rocks) to former captain of the brigade on 60 years service.
2020 and 2021 - Commissions *Ziv Balcony 1 & 2*; 2018 - *Squids & Crab* for Mr Ziv Ben-Arie
2019 and 2021 - Portraits - *David Weinberg SC and family*
2020 Portrait - *The Wheat family* - Monies raised donated to The King's School Preparatory School

2016 Portrait - *Don Walker* - Gifted by The Tattersalls Club of Sydney to Don Walker following an evening at the piano discussing *Cold Chisel* and being interviewed by MC, Andrew Coorey
2015 Portraits - *Jo Grinham; Cate Wright; Andrew Wallis, Ziv Ben-Arie, Peter Meades & Lindsay Stirton; The Vishney Family*
2014 Interior - *Booker & Piper and 32 Small Street Teneriffe*. Painted perspex comprising six panels
2013 Portrait - *Martin Sharp* - Glass painting gifted to my friend Martin during the last year of his life. Accompanying the framed piece was a small hammer bearing the caption "IN CASE OF IMMORTALITY, BREAK GLASS."
2012 Portraits - *Dr James McNamara; Tim McNamara*
2007 *The Whaler / Beetson the Rooster* - Monies raised donated to the Riverine Club, Wagga Wagga
1999-2000 *Glass Paintings Exhibitions* - at "Bello" Circular Quay, Sydney

Contact

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Cameras: Leicas, Fujifilm, Ricoh GRIIIx

