



BMORE

COMMUNITY THEATRE

*Get ready to
raise your voice
and unleash
your creativity
through the
transformative
power of
community
theatre.*



2026

Theatre Summer Camp

Youth Ages 8-15

Table of Contents

02 Welcome

03 Camp Overview

04 Classes & Workshops

06 Parent Information

- Drop-Off & Pick-Up
- Pricing & Payment
- Before & After Care
- Lateness & Refund Policies

08 Camp Schedule

10 Camper Code of Conduct

12 Dress Code

14 Behavior & Discipline Policy

16 Health & Safety

17 Camper Forms

24 Contact



Welcome

We are thrilled to introduce our Theatre Summer Camp to the Dundalk and Baltimore area in 2026!



BMORE Community Theatre's Mission

BMORE Community Theatre is dedicated to cultivating an **inclusive** and **equitable** space where **all voices are heard** and **celebrated**. Through the transformative power of theatre, we provide opportunities for **creative expression, education, and collaboration**, empowering individuals and strengthening communities across the diverse neighborhoods of **Baltimore County**.



Skip Chipps

Camp Director

Skip Chipps is an art and drama teacher and the President of BMORE Community Theatre. With many years of experience working with young people and directing shows, Skip is passionate about helping students build confidence, creativity, and teamwork through the arts.



Kara Bauer

Camp Director

Kara Bauer is a theatre and English teacher and the Vice President of BMORE Community Theatre. Kara has over a decade of experience directing and helping students feel comfortable in discovering their strengths through theatre.

Camp Overview

BMORE Community Theatre Summer Camp provides an exciting, welcoming place where campers can explore theatre, art, storytelling, and performance while making new friends and discovering their creativity in a fun and supportive environment. Campers will engage in activities, classes, workshops, and rehearsals each day. Camp will end with a culminating musical performance to showcase every camper's talent and hard work.

Core Classes

- Acting Through Song
- Vocal Performance
- Movement for the Stage

Workshops

- Set Painting
- Improvisation
- Prop Work and Pantomime

Lunch & Snacks

A lunch and snack will be provided to campers each day of camp. Campers are also welcome to bring their own lunch and snacks to eat during designated times.



***Optional Extended Care:**
7:00am-9:00am
3:00pm-5:00pm



Show Night!

Friday, July 31st
at 7PM

Auditions

On the third day of camp, campers will audition for their role in the show. Campers will have a full day of camp to prepare for these auditions with the support of our camp instructors.

Classes & Workshops

Campers attend core classes each day, plus special workshops, to improve their musical theatre skills.



Acting Through Song

This **dynamic, high-energy** class teaches campers how to transform a song from simple singing into **powerful storytelling**.

Campers explore **character development, emotional intention, facial expression, and physical movement**— all while strengthening **vocal technique** and **stage presence**.



Kara Bauer
Instructor

Whether students are seasoned musical theatre lovers or stepping into the spotlight for the first time, Acting Through Song helps campers **build confidence** and connect to their audience.

Vocal Performance

In this **supportive** and **music-focused** class, campers develop stronger singing technique while **gaining confidence** as performers.

Campers work on **pitch, tone, dynamics, and vocal agility** through fun exercises and guided practice. They'll also learn **harmonies** and how to blend their voices within an ensemble, experiencing the teamwork that make ensemble music come alive.

With opportunities to rehearse solos and duets, students build **stage confidence** while **exploring** and **celebrating** their own **unique voice**.



Jennifer Russo
Instructor



Movement for the Stage

In this energetic class, campers explore how the body can be a **powerful storytelling** tool in **performance**.

Campers begin with physical warm-ups and stretches that build **strength, flexibility, balance,** and **body awareness**. They'll also learn basic **stage movement techniques**, including stage directions, entrances and exits, and how to use space effectively while performing.



Pamela Wade
Instructor

Through creative activities, students practice **expressing emotions through movement** and experiment with **posture, gestures, rhythm,** and **gait to bring characters to life**. Ensemble movement exercises encourage **teamwork, timing,** and **nonverbal communication** as campers learn to move together and respond to one another on stage.

Rehearsals and Core Classes

In addition to their classes, campers will also participate in daily rehearsals to prepare for their culminating musical performance. During the last days of camp, the above core classes will help support these rehearsals, as campers will practice their songs, choreography, and blocking.

Plus Special Workshops

- Set Painting
- Improvisation
- Prop Work and Pantomime

Parent Information



BMORE Community Theatre is excited to be able to share some of this summer with you and your campers! Below is all of the information you should need to be prepared for the first day of camp.

Drop-Off and Pick-Up

Standard Camp Hours:

- Parents should drop their campers off at camp between **8:50am** and **9:00am**, and pick up their campers promptly at **3:00pm**.

Before-Care Hours:

- Before-Care drop-off hours start at **7:00am**.

After-Care Hours:

- Parents who opt into After-Care should pick up their campers before **5:00pm**.

Location

Dundalk High School: [1901 Delvale Avenue, Dundalk, MD, 21222](#)

- Enter the parking lot from Delvale Ave. or Bayard Ave.
- Enter the school building through the parking lot entrance, facing CCBC. Campers will meet in the auditorium.

Walkers

Campers who are able to walk home must have the “Walker” option selected on the **Authorized Pickup Form**. Walkers must depart at their designated dismissal time.

Lateness Policy

There will be a 15 minute grace period for pick up. If a student is not picked up by their designated time, a \$25 late pickup fee will be charged for the first 30 minutes, and \$50 per 30-minutes will accrue for any additional time that a camper is not picked up. This fee must be paid before the end of camp for the student to participate in the show. If a camper accrues more than 4 unexcused latenesses, they can no longer participate in the camp and a refund will not be issued.

Absence Policy

Excused absences or late arrivals must be communicated at least 24 hours in advance so we can properly prepare materials and meals for the day. Acceptable reasons include doctor's appointments (with a doctor's note), illness, religious observances, family emergencies, and pre-booked vacations that are communicated before camp begins. Absences or lateness without advance notice may be considered unexcused.

Pricing & Payments

Payment for all 3 weeks of camp is due in full **by June 15th, 2026**.

Optional Before-Care and After-Care are offered in addition to Standard Camp Hours. Families may choose one or both depending on their needs; neither is required.

- **3-Week Camp** (9am-3pm):
 - **Early Bird Rate:** \$200 per week if paid **by May 15th, 2026**
 - **Standard Rate:** \$250 per week if paid **after May 15th, 2026**
- **Before-Care** (7am-9am):
 - \$20 per day
- **After-Care** (3pm-5pm):
 - \$20 per day

Only online electronic payments are accepted after registering at bmoretheatre.org

Refund Policy

No partial refunds will be allowed should your child no longer be in attendance. Refunds requested after June 15th, 2026 may be provided due to extenuating circumstances such as illness, medical emergencies, or death in the family, and may require documentation.

Camp Schedule

Monday-Friday for **3 weeks**: July 13th-31st



Week 1

- Day 1: Camper Orientation
- Day 2: Audition Workshops
- Day 3: Auditions
- Day 4: Core Classes and Rehearsal
- Day 5: Rehearsal



Week 2

- Day 1: Core Classes, Special Workshop, and Rehearsal
- Day 2: Core Classes, Special Workshop, and Rehearsal
- Day 3: Core Classes, Special Workshop, and Rehearsal
- Day 4: Core Classes, Special Workshop, and Rehearsal
- Day 5: Rehearsal



Week 3

- Day 1: Core Classes and Rehearsal
- Day 2: Core Classes and Rehearsal
- Day 3: Tech Rehearsal
- Day 4: Tech Rehearsal
- Day 5: Tech Rehearsal
 - **Show at 7pm**
 - **Campers arrive at 5pm prior to show**

Camper Daily Schedule (Example)

Time	Activity
9:00am - 9:10am	Morning Meeting
9:15am - 9:55am	Core Class #1: Acting Through Song
10:00am - 10:25am	Outdoor Break and Snack
10:30am - 11:10am	Core Class #2: Vocal Performance
11:15am - 11:55am	Core Class #3: Movement for the Stage
12:00pm - 12:35pm	Lunch
12:40pm - 1:10pm	Special Workshop: Improvisation
1:15pm - 3:00pm	Rehearsal

Campers will rotate through their core classes each day. Special workshops will rotate daily in Week 2.

Weeks 1 and 3 will have an adjusted schedule to accommodate auditions and tech rehearsals.

Optional Extended Care

7:00am - 9:00am	Before-Care: Movie or Craft*
3:00pm - 5:00pm	After-Care: Movie or Craft and a Snack

*Breakfast will not be provided for Before-Care. Campers who bring breakfast from home will be given time to eat it.

Code of Conduct

The **Code of Conduct** shall be in effect at all times when campers are on campgrounds or participating in camp-sponsored activities.

BMORE Community Theatre has the authority to intervene in the off-campus conduct of its campers when the conduct occurs at a camp-sponsored event.

Code of Conduct Violations

A camper who violates the **Code of Conduct** is subject to disciplinary action in accordance with the **BMORE Community Theatre Summer Camp Behavior and Discipline Policy**.

All campers are expected to:

- **Demonstrate positive behavior and language.**
 - Use appropriate language at all times
 - Listen when others are speaking
 - Accept casting and role decisions respectfully
- **Respect the personal, civil, and property rights of others.**
- **Actively engage in the learning process.**
- **Help to create and maintain a safe environment.**
 - Follow all staff instructions promptly
 - Use props, costumes, and equipment appropriately
 - Keep hands, feet, and objects to themselves
 - Report unsafe behavior to staff immediately
 - Bring only items that are appropriate for camp



X Items to leave at home:

- Personal items that would be missed if they were lost, stolen, or broken.
 - **Ex.** Jewelry, trading cards, video games etc.
- Sporting Equipment
- Electronic devices (cell phones, tablets, laptops, headphones/airpods, etc.)

PERSONAL BELONGINGS

Campers are responsible for their personal items. Belongings are kept with campers throughout the day. BMORE Community Theatre, its summer camp, and its partners - including Dundalk High School - are not responsible for lost, stolen, or damaged items.

X Prohibited Items:

- Weapons, tools that can be used as weapons (Ex. swiss army knife), and toys that look like weapons
- Drugs and drug-related paraphernalia (Ex. vapes)

Campers who bring any prohibited items will have their family contacted and be immediately expelled from camp without refund.

Cell Phones

- Cell phones distract from camp instruction and activities.
- Campers should leave their phones and electronic devices at home.
- If a camper brings a cell phone to camp, it must be silent and not visible, except during lunch.
- Families should contact the camp phone number to communicate with their child.

Acknowledgement

To participate in camp, all campers and families must acknowledge this **Code of Conduct** through signing the **Summer Theatre Camp Participant Agreement**.

Dress Code

We have a dress code to help everyone feel comfortable, safe, and ready for a fun day at camp! Clear clothing expectations help create a positive environment where campers can move freely and focus on camp activities.

Our goal is for every camper to feel confident, included, and ready to enjoy their camp experience.

Clothing

- Campers should wear clothing that is comfortable, cool, and that they don't mind getting sweaty in.
- Clothing should allow safe, comfortable, and flexible movement.
- Private body parts must be fully covered at all times.
 - **Undergarments should not be visible or worn as outerwear.**
- Clothing may not display offensive, profane, sexually suggestive, or violent language or imagery, or promote drugs, alcohol, or gang affiliation.

While we always encourage freedom of expression, we also request that campers refrain from wearing clothing display signs, symbols, words, or images that promotes social-political topics, messages, slogans, or candidates.

Headwear

- Hats and headwear are allowed if the camper's face is visible
- Staff may ask that hats be removed if they become a distraction.
- **Religious and medical headwear is always permitted.**

Footwear

- Sneakers/tennis shoes, stage shoes, or character shoes (dance shoes with a slight heel) are required.
- Socks are required daily or must be worn in classes involving movement.
- Sandals, flip-flops, Crocs, or slippers are not permitted.

Acceptable Footwear Examples:



Unacceptable Footwear Examples:



Dress Code Violations

- **If a camper arrives in clothing that does not meet the dress code, we will contact home.**
- Depending on the situation, we may ask a parent/guardian to bring an extra set of clothing.

Behavior and Discipline Policy

Purpose

Create a safe, respectful, inclusive, and productive environment where all campers can learn, grow, and express themselves creatively. Theatre thrives on collaboration, trust, and mutual respect; therefore, all participants are expected to uphold the highest standards of conduct.

Progressive Discipline Process

Our goal is growth and learning, not punishment. In the event that campers do not follow the Code of Conduct, accountability will generally follow these steps:

- **Step 1: Verbal Reminder** - Staff discusses behavior privately with camper.
- **Step 2: Formal Warning** - Camper receives a clear warning. Behavior is documented.
- **Step 3: Parent/Guardian Contact** - Parents/guardians are notified. A behavior plan may be implemented.
- **Step 4: Loss of Privileges** - Removal from specific activities or roles (if necessary).
- **Step 5: Suspension or Dismissal** - Severe or repeated behavior may result in immediate dismissal. **No refunds may be issued for dismissal due to misconduct.**

***Note:** Severe behaviors (violence, harassment, threats to safety) may skip steps.*

Conflict Resolution Process

We recognize that there will be times when campers may not get along, and conflict might arise. When this occurs, our staff will mediate a conversation between the involved parties.

Campers will be encouraged to:

- Express feelings respectfully
- Listen actively
- Work toward mutual solutions

Note: Restorative practices may be used to repair harm.

Our Anti-Bullying Commitment

BMORE Community Theatre is committed to a zero-tolerance policy toward bullying. For reference, bullying includes but is not limited to:

- Repeated teasing or exclusion
- Social manipulation
- Online harassment
- Physical intimidation

All reports of bullying will be taken seriously, investigated promptly, and documented.

Parent/Guardian Partnership

To create a safe, respectful, inclusive, and productive environment where all campers can learn, grow, and express themselves creatively, **BMORE Community Theatre** recognizes that partnership with parents and guardians is crucial.

Parents/guardians must agree to:

- Review this policy with their child.
- Support camp expectations.
- Communicate concerns respectfully with staff.
- Reinforce positive behavior at home.

Health & Safety

BMORE Community Theatre is dedicated to creating a welcoming space where all campers can have a safe and enjoyable experience. We appreciate all campers' and families' support in supporting a safe and healthy environment.



Campers must:

- Follow safety guidelines
- Use equipment responsibly
- Keep work areas clean
- Report accidents or unsafe conditions



Health Protocols

- Staff trained in CPR and first-aid will be on site at all times to assist with emergencies.
- Parents will be notified immediately in case of a medical emergency.
- Parents should contact the camp 24 hours in advance in case of camper illness or injury (see **Absence Policy**).
- Campers who require medication or have medical conditions must indicate this on the **Health History Form**.



Camper Forms

In order to ensure the health and safety of every camper, all camper forms must be submitted by email or in-person prior to the first day of camp: **July 6th, 2026.**

Any campers without completed forms will not be permitted to attend camp until their submission. Refunds will not be granted.

Required Camper Forms:

1. Health History Form
2. Emergency Contact Form
3. Participant Agreement

YOUTH THEATRE CAMP HEALTH HISTORY FORM

Ensure all information is completed

Camper's Name: _____

Current Residence: _____

EMERGENCY CONTACT INFORMATION:

Emergency Contact (Parent or Legal Guardian): _____ Phone: _____

2nd Emergency Contact (Other than Parent Above): _____ Phone: _____

Primary Care Physician or other provider of medical care: _____ Phone: _____

HEALTH INFORMATION:

Are there any health problems including physical, psychiatric, or behavioral problems of which we need to be aware?

NO

YES- Explain: _____

Are there any medications, dietary restrictions, allergies, or special needs that we need to be aware of to ensure that your child's camp experience is positive?

NO

YES- Explain: _____

IMMUNIZATION INFORMATION:

Must list current residence above.

For campers who currently reside within the United States, a United States territory, or the District of Columbia: Does the camper have any immunization exemptions because of a parental or guardian objection or medical contraindication?

NO

YES- List: _____

For campers who reside **outside** the United States, a United States territory, or the District of Columbia: **Attach record of vaccination or immunity on Department form MDH-896.**

Parent or Legal Guardian's Signature

Date

BMORE Theatre Summer Camp

Emergency Contact Form

Camper Information

Camper Full Name: _____

Date of Birth: _____ Age: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Parent/Guardian 1 Name: _____

Primary Phone: _____ Secondary Phone: _____

Email: _____

Parent/Guardian 2 Name: _____

Primary Phone: _____ Secondary Phone: _____

Email: _____

Emergency Contact #1

Name: _____

Relationship to Camper: _____

Primary Phone: _____ Secondary Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Emergency Contact #2

Name: _____

Relationship to Camper: _____

Primary Phone: _____ Secondary Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Emergency Contact #3

Name: _____

Relationship to Camper: _____

Primary Phone: _____ Secondary Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Authorized Pick-Up Persons

(List all individuals permitted to pick up your child. Photo ID is required.)

Name: _____ Phone: _____

Name: _____ Phone: _____

Name: _____ Phone: _____

Name: _____ Phone: _____

Name: _____ Phone: _____

Walker Option:

I authorize that my child has permission to walk home after dismissal from camp.

Parent / Guardian Signature: _____



BMORE COMMUNITY THEATRE

Summer Theatre Camp Participant Agreement

MARYLAND PARTICIPANT WAIVER, RELEASE OF LIABILITY, AND INDEMNIFICATION AGREEMENT (Baltimore County, Maryland)

Participant Information

Participant Name: _____

Date of Birth: _____ Age: _____

Parent/Legal Guardian : _____

Address: _____

City/State/Zip: _____ Phone: _____

Email: _____

Camp Session Dates: July 13, 2026 to July 31, 2026

Camp Location(s): Dundalk High School, Baltimore County, Maryland

1. Acknowledgment of Inherent Risks (Maryland Law)

I acknowledge that participation in theatre and performing arts activities includes inherent risks, including but not limited to physical activity, dance, choreography, stage movement, vocal strain, use of props, costumes, lighting, sound equipment, platforms, risers, and set construction; slips, trips, and falls; exposure to communicable illnesses; and transportation related to camp activities. I voluntarily assume all such risks, known and unknown, to the fullest extent permitted under Maryland law.

2. Release of Liability

In consideration for participation, I hereby RELEASE, WAIVE, DISCHARGE, AND COVENANT NOT TO SUE BMORE Community Theatre, BMORE Summer Theatre Camp, its directors, officers, board members, staff, instructors, volunteers, contractors, property owners, and Baltimore County (if applicable) from any and all claims arising out of participation, whether caused by negligence or otherwise, to the fullest extent permitted by Maryland law.

3. Indemnification & Hold Harmless

I agree to indemnify and hold harmless BMORE Community Theatre and associated parties from any claim arising out of participant actions, misconduct, property damage, or injury to others.

4. Medical Certification & Emergency Authorization

Medical Conditions/Allergies:

I authorize camp staff to provide first aid and secure emergency medical treatment if necessary. I understand that I am financially responsible for any medical treatment provided.

5. Communicable Disease Acknowledgment

I understand that participation in group programs may involve exposure to communicable illnesses and voluntarily assume this risk.

6. Photo & Media Release

- I grant permission for BMORE Community Theatre to photograph or record the participant for promotional, educational, website, social media, and grant reporting purposes.
- I DO NOT grant media permission.

7. Code of Conduct Agreement

Participants must follow safety instructions, respect staff and fellow participants, and care for Baltimore County facilities as outlined on our Code of Conduct page. Violations may result in dismissal without refund.

Parent/Guardian Initials: _____ **Participant Initials:** _____

8. Refund Policy

No partial refunds will be allowed should your child no longer be in attendance. Refunds requested after June 15th, 2026 may be provided due to extenuating circumstances such as illness, medical emergencies, or death in the family, and may require documentation.

9. Lateness Policy

There will be a 15 minute grace period for pick up. If a student is not picked up by their designated time, a \$25 late pickup fee will be charged for the first 30 minutes, and \$50 per 30-minutes will accrue for any additional time that a camper is not picked up. This fee must be paid before the end of camp for the student to participate in the show. If a camper accrues more than 4 unexcused latenesses, they can no longer participate in the camp and a refund will not be issued.

10. Governing Law & Venue

This agreement shall be governed by the laws of the State of Maryland. Any legal action shall be filed exclusively in a court of competent jurisdiction located in Baltimore County, Maryland.

Acknowledgment & Signatures

Participant Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Printed Name: _____





Credits

Handbook Design: Jennifer Russo
Made with Canva

BMORE Board Members:

Skip Chipps, President
Kara Bauer, Vice President
Pamela Wade, Treasurer
Robin Emrick
Courtney Katzenburger
Cory Price
Jennifer Russo
Destiny Smith



Contact & Registration Information

 410-929-3101

 info@bmoretheatre.org

 bmoretheatre.org