

NEREIDA GARCÍA

SOPRANO | VOCAL PEDAGOGUE | LINGUIST
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TEACHING EXPERIENCE

TEXAS A&M UNIVERSITY-COMMERCE, COMMERCE, TX

SEPTEMBER 2020 – PRESENT

AD-INTERIM INSTRUCTOR OF MUSIC (FALL 2020), ADJUNCT INSTRUCTOR OF MUSIC (SPRING 2021)

Applied Voice

- Private voice lessons: undergraduate and graduate students
- Studio Class
- Recital Committees and faculty meetings
- Accompanying students to NATS TEXOMA 2020

Director, Music and Stage - Opera and Musical Theater

- Opera Scenes Program
- Musical Theatre Scenes Program
- Vocal and Acting coaching
- Scene Staging

DALLAS COLLEGE – EASTFIELD CAMPUS, MESQUITE, TX

SUMMER 2018 - PRESENT

ADJUNCT INSTRUCTOR OF MUSIC

FEBRUARY 2017 – JUNE 2017

Applied Voice

- Instruction for juries, studio class, department performance, transfer student auditions and mentorship.

Class Voice, Cont.

- Repertoire: Art song, Opera, Musical Theater, Mainstream
- Additional instruction on vocal health, sight-singing, process of learning music, and performance decorum.
- Languages covered: English, Italian, and Latin
- Recruited 7 students for Applied Voice and Ensemble Courses

Class Voice I

- Group instruction on principles of singing, including: breathing, voice production, posture, tone control, enunciation and phrasing.

UNIVERSITY OF TEXAS AT ARLINGTON, ARLINGTON, TX

AUGUST 2018 – MAY 2019

ADJUNCT ASSISTANT PROFESSOR OF MUSIC

Applied and Secondary Applied Voice

- Instruction for juries, barriers, studio and department performance

Co-Director, Opera and Musical Theatre Workshop

- Music director: Mozart's - *Die Zauberflöte*
- Music and Co-Stage director: Opera and musical theatre scenes program

Elective Applied Voice

- Private voice lessons for non-music and non-voice majors
- Individual repertoire assignments as fit students abilities, required attendance and one performance in studio class.

Vocal Literature – Independent Study

- Presented Vocal Literature material to student for independent study with an assignment and examination schedule.
- Met with student on individual basis to provide guidance, support and assistance through their studies as well as digital communication when needed, requested, and scheduled.

Vocal Literature

- Presented and instructed on various facets of vocal literature to expand the students knowledge of the repertoire, and aid in their ability to identify and recognize the important works and major composers of vocal music history.

UNIVERSITY OF TEXAS RIO GRANDE VALLEY, EDINBURG, TX

AUGUST 2017 – MAY 2018

LECTURER IN VOICE

Applied Voice I – V

- Preparation for mock juries, juries, sophomore recitals, studio class
- Accompanying students to TEXOMA NATS, Fall 2017
- Faculty Recitals, master classes and recruitment in Dallas-Fort Worth and Rio Grande Valley
- Assistance in student auditions

Music Advocacy, Outreach and Business

- Fully-Online Course
- Equipping future music educators and performers with the organizational, business, community engagement and arts advocacy skills needed to run a musical program, private studio, ensemble and individual careers.

Diction I – English and German

- Instruction and coaching in art song and opera scenes
- Instruction in English and German IPA

Voice Class for Non-Majors

- Group instruction on principles of singing, sight-singing, history of song, various vocal music genres
- Group and individual voice instruction, language coaching

TEACHING EXPERIENCE, CONT.

TEXAS A&M UNIVERSITY-COMMERCE, COMMERCE, TX

SEPTEMBER 2015 – MAY 2017

ADJUNCT INSTRUCTOR OF MUSIC IN VOICE AND DICTION

Instruction of Principal Applied Voice, Minor Applied Voice, and Restricted Applied Voice

- Mock jury and weekly studio class
- Recital Committees and monthly faculty meetings
- Faculty Recital Performances
- Accompanied students to NATS Conferences in 2015 and 2016

Instruction of Diction I and II

- Courses covering English, French, German and Italian diction
- Art song language coaching
- Acquired discounts on course books for students
- Composition of Junior Level Proficiency Exams in Diction
- Assist with prospective student auditions

SOUTHEASTERN OKLAHOMA STATE UNIVERSITY, DURANT, OK

AUGUST 2016 – MAY 2017

ADJUNCT INSTRUCTOR OF MUSIC IN VOICE, VOCAL PEDAGOGY AND DICTION

Instruction of Applied Voice

- Studio class instruction
- Preparation for juries, sophomore proficiencies, performance major hearings, recital and recital hearings
- Accompanying students to DFW NATS: 1 finalist, 1 attendee; Oklahoma NATS: 1 winner, 6 finalists, 7 attendees
- Assisted Chorale and Symphonic Choirs with diction coaching

Faculty Performances:

- Schubert, *Mirjam's Siegesgesang*, SOSU Symphonic Chorus, 2017
- Beethoven, *Ninth Symphony*, SOSU Choirs, Austin College and Sherman Symphony Orchestra, 2017
- *America the Beautiful*, SOSU Bands, 2016

Instruction of Vocal Pedagogy

- Coordinated and accompanied students on trip to UT-Southwestern for Vocal Health Presentation with Dr. Leslie Childs, M.D. and Laura Toles, S.L.P.

Instruction of Diction II – French and German

- Art song language coaching
- Opera Scene language coaching
- Acquired discounts on course books for students

ADDITIONAL TEACHING EXPERIENCE

POSITION	LOCATION	LEVELS	YEAR
Voice Instructor	Nereida García Instruction & Performance Studio, USA & Europe	Middle School - Adult	2012 - Present
Voice Instructor	Clark and Fowler Middle Schools, Frisco ISD	Middle School	2013 - 2015
Voice Instructor	Nereida García Voice & Piano Studio, Houston, TX	Elementary - Adult	2008 - 2012
Voice Instructor	Keller High School, Keller, TX	High School	2007 - 2008
Voice Instructor	Hebron High School, Carrollton, TX	High School	2005- 2008
Voice Instructor	University of North Texas Community Music School, Denton, TX	Elem. - Univ.	2003 – 2007

LANGUAGE INSTRUCTION AND ADDITIONAL CONDUCTING EXPERIENCE

DUCHESNE ACADEMY OF THE SACRED HEART, HOUSTON, TX

OCTOBER 2011 – JANUARY 2012

INTERIM MIDDLE SCHOOL MUSIC DIRECTOR AND SPANISH LANGUAGE SUBSTITUTE

- Organized and conducted middle school Christmas choir concert – performance for faculty students and parents.
- Directed seventh and eighth grade choirs – sight-singing, translation of foreign languages for singing, decorum for performance.
- Instructed sixth grade music class – taught basic music theory, sight-singing, music history and instruments.
- Advisor for sixth advisory class – advised students on life lessons, etiquette, responsibilities, course work, and grades.
- Taught Spanish class as substitute for fifth, sixth, seventh and eighth grade classes – focused on reading comprehension, grammar, and diction.

LANGUAGE DIRECT, INC., HOUSTON, TX

JANUARY 2009 – MAY 2012

ENGLISH AS A SECOND LANGUAGE INSTRUCTOR

- Instructed ESL, TOEFL, and Business English lessons for expatriates and their families.
- Students home countries included: Angola, Indonesia, Kazakhstan, Poland, Saudi Arabia, and Venezuela.
- Assisted students in easing their cultural, community, and language transitions.

LANGUAGE DIRECT, INC., HOUSTON, TX

JULY 2011 – SEPTEMBER 2011

COURSE COORDINATOR

- Coordinated schedules for ESL instructors and students.
- Implemented sales and course information via phone call and email correspondence for inquiring individuals.
- Processed instructors' and students' weekly hours of instruction and submitted payroll totals to finance department.
- Maintained weekly, and monthly logs for instructor and student instruction time and attendance.

PROFESSIONAL DEVELOPMENT

WORKSHOP	LOCATION	YEAR
Applying the Quality Matters Rubric	UTRGV, Edinburg, TX	2018
Blackboard Basics	UTRGV, Edinburg, TX	2018
The Practical Pedagogy: Preparing Singers for the Next Step, Dr. Stephen Austin	UNT, Denton, TX	2015

FOREIGN LANGUAGE SKILLS

Fluent English and Spanish • Proficient in French and Italian • Elementary German and Portuguese

SERVICE

Community Outreach:

- Soloist and Rehearsal assistance, Handel's *Messiah*, Edinburg North High School, Fall 2017

Coordinating of Student Involvement and Performance Opportunities:

- Choral Members and Rehearsal assistance, Handel's *Messiah*, Edinburg North High School, Fall 2017
- Representatives, Music Department, RGV LEAD EXPO, ITEC Center, Brownsville, TX, Fall 2017

National Association of Teachers of Singing:

- NATS TEXOMA Conference, Adjudicator, 2020, 2017, 2015
- NATS Oklahoma Student Auditions, Adjudicator, 2017
- NATS Dallas-Fort Worth Student Auditions, Adjudicator, 2020, 2017

University Committees:

- Member, Student Recitals/Hearings, Texas A&M University-Commerce, Fall 2020
- Member, Student Recitals/Hearings, University of Texas Rio Grande Valley, Fall 2017
- Representative, Music Department, RGV LEAD EXPO, ITEC Center, Brownsville, TX, Fall 2017
- Member, Student Recitals/Hearings, Texas A&M University, Fall 2015 – Spring 2017
- Senator for Vocal Studies, Graduate Student Council, University of North Texas, Fall 2012 – Spring 2014
- Student Member, Search Committee, Vocal Studies Position, Department of Music, University of North Texas, 2012 – 2013
- Member, Student Advisory Council for Dean James Scott, Department of Music, University of North Texas, 2004

EDUCATION

Master of Music in Performance, Related Field: Vocal Pedagogy, University of North Texas, 2015

Bachelor of Music in Performance, Minor: Music Theory, University of North Texas, 2007

PERFORMANCE EXPERIENCE

RECENT PERFORMANCES

COMPOSER	ROLE	WORK	VENUE	DIRECTOR/CONDUCTOR	YEAR
Mozart	Soprano Soloist	Requiem	MMC, Garland, TX	E. Marshall	2020
Various	Faculty Recital	Songs & Arias	Dallas College Eastfield Campus, TX		2020
Davies	Soprano Soloist	<i>Love Bade Me Welcome</i> -Premiere	TMTA Convention, Houston, TX	D. Davies	2019

CONCERT WORK

Martini	Soprano Soloist	<i>Domine ad adjuvandum me festina</i>	Frisco Festival Choir, Frisco, TX	A. Hightower	2019
Verdi	Soprano Soloist	"Libera me"- <i>Requiem</i>	Frisco Chorale, Frisco, TX	K. Carter	2018
Schubert	Soprano Soloist	<i>Ave Maria</i>	Valley Symphony Orchestra & Chorale, McAllen, TX	P. Debrowsky	2018
Haydn	Soprano Soloist	<i>Missa brevis Sancti Joannis de Deo</i>	TMEA All-State Choir, San Antonio, TX	M. Oltman	2018
Handel	Soprano Soloist	<i>Messiah</i>	RGV Bible Institute, Edinburg, TX	M. Llanes	2017
Parks	Soprano Soloist	<i>Let Peace then Still the Strife</i>	UTRGV – TSC Art Center, Brownsville, TX	S. Taylor	2017
Beethoven	Soprano Soloist	<i>Ninth Symphony</i>	Sherman Symphony, Sherman, TX	D. Dominick	2017
Schubert	Soprano Soloist	<i>Mirjam's Siegesgesang</i>	Southeastern Oklahoma State University	J. Nannestad	2017
Brahms	Soprano Soloist	<i>Requiem</i>	Winspear Hall, Denton, TX	J. McCoy	2015
Beethoven	Soprano Soloist*	<i>Ninth Symphony</i>	Winspear Hall, Denton, TX	D. Itkin	2015
Poulenc	Soprano Soloist	<i>Gloria</i>	Winspear Hall, Denton, TX	J. McCoy	2014

OPERA ROLES

Leoncavallo	Nedda	<i>I pagliacci</i>	Univ. of North Texas Opera Theater	P. Homer/S. Dubberly	2014
Verdi	Violetta*	<i>La Traviata</i>	Soma Intl. Foundation, Houston, TX	L. Alba/S. Dubberly	2013
Gounod	Juliette	<i>Roméo et Juliette</i>	UNT Opera Theater	P. Homer/S. Dubberly	2012
Ward	Mary Warren*	<i>The Crucible</i>	Sarasota Opera, Sarasota, FL	M. Unger/D. Neeley	2011
Puccini	Cio Cio San	<i>Madama Butterfly</i>	Opera in the Heights, Houston, TX	L. Alba/W. Weibel	2008
Mozart	Contessa Almaviva	<i>Le nozze di Figaro</i>	UNT Opera Theater	E. King/S. Dubberly	2006
Puccini	Lauretta	<i>Gianni Schicchi</i>	The Living Opera, Richardson, TX	M. Chadwick/J. Vinson	2005
Mozart	Donna Elvira*	<i>Don Giovanni</i>	The Living Opera	M. Chadwick	2005
Puccini	Cio Cio San*	<i>Madama Butterfly</i>	UNT Opera Theater	P. Homer/S. Dubberly	2004
Massenet	Cendrillon	<i>Cendrillon</i>	UNT Opera Theater	E. King/S. Dubberly	2004
Puccini	Lauretta	<i>Gianni Schicchi</i>	UNT Opera Theater	E. King/S. Dubberly	2003

PREPARED ROLES^ & OPERA SCENES

Puccini	Mimi^	<i>La bohème</i>	Sarasota Opera	V. DeRenzi/S. Dubberly	2011
Donizetti	Adina	<i>L'elisir d'amore</i>	Sarasota Opera	S. Sundine/R.L. Bingaman	2011
Verdi	Alice	<i>Falstaff</i>	Sarasota Opera	M. Collins/R. L. Bingaman	2011
Von Flotow	Martha	<i>Martha</i>	Sarasota Opera	M. Collins/R. L. Bingaman	2011

CHORAL TOURS

Soprano Soloist	UTRGV Choral Recruitment Tour: Capitol of Texas • Pax Christi Chapel • St. Alban's Church • Incarnate Word Univ. • Hanna HS • Veterans Memorial HS		Austin, Brownsville & Corpus Christi, TX	D. Means	2018
Soprano Soloist	St. Vitus' Cathedral • Pfarrkirche Strobl • Christ Church • St. Stephen's Cathedral • Church of the Holy Saviour		Austria & Czech Republic	D. Henning/K. Riehle	2014
Soprano Soloist	Lincoln Cathedral • York Minster • Durham Cathedral • Hexham Abbey • St. Giles Cathedral		England & Scotland	D. Henning/K. Riehle	2012
Soprano Soloist	Canterbury Cathedral • St. George's Chapel • Wells Cathedral		England	D. Henning/K. Riehle	2010

RECITALS

Popurrí Musical – Raíces Hispanoamericanas	Voces Intimae, Dallas, TX	2019
Popurrí Musical – Recital Tour	Texas Wesleyan University, Fort Worth, TX	2018
Popurrí Musical – Recital Tour	East Dallas Christian Church, Dallas, TX	2018
Popurrí Musical – Recital Tour - Hispanic Heritage Guest Artist	Eastfield College, Dallas, TX	2017
Faculty Showcase Recital	UTRGV Performing Arts Center, Edinburg, TX	2017
Faculty Recital	Texas A&M University – Commerce	2016
Faculty Chamber Recital	Texas A&M University – Commerce	2015 & 2016
Faculty Showcase Recital	Texas A&M University – Commerce	2015 & 2016
Masters Recital	University of North Texas	2015
Guest Artist Recital	Eastfield College, Dallas, TX	2013
Artist in Residence Recital	Ritz Theatre, Amarillo Opera	2008
Faculty Sponsored Recital	Baylor – Methodist Medical Center - Houston	2008
Holiday Performance for Pres. George H. W. Bush	Houston Club	2008
Private Recital	Women's Intl. Society of Dallas-Fort Worth	2007 & 2008

GUEST ARTIST & GALA PERFORMANCES

Mother's Day Concert – Guest Artist	The Women's Chorus of Dallas, TX	M. Imthurn	2018
Lois Alba Aria Competition – Guest Artist	Soma Intl. Foundation, Houston, TX	L. Alba	2017
French Language Symposium	World Affairs Council of Houston		2010-2015
Festival Internacional Cultural	Teatro Principal-Reynosa & Nuevo Laredo, México	H. Romero-Lecanda	2014
Classic Café Radio Program	WRR Classical 101.1 FM, Dallas, TX	D. Itkin	2013
Music Gala	Univ. North Texas College of Music	D. Itkin	2013
Mexico's Bicentennial Celebration	Música Mexicana – Miller Outdoor Theater, Houston, TX	R. O. Edwards	2010
Robert Avalon Competition - Guest	Foundation for Modern Music, Houston, TX	R. O. Edwards	2009
Opera Gala Fundraiser	Lois Alba Aria Competition – Soma Intl. Fdn., Houston, TX	L. Alba	2009
Opera Gala	The Living Opera, Richardson, TX	A. Adolfo & G. S. Isaacs	2008
Grand Opening Recital	Teatro Bellos Artes, Nuevo Laredo, México	A. Treviño	2008
Opera Gala	Centro Cultural, Nuevo Laredo, México	A. Treviño	2008

TRAINING & ARTIST PROGRAMS

Sarasota Opera	Apprentice Artist	V. DeRenzi	2011
Amarillo Opera	Artist in Residence	M. Gibson	2008
Coaches:	Elvia Puccinelli • Stephen Dubberly • Enrique Carréon-Robledo • Harold Heiberg • David Cloutier		
Voice Instructors:	Stephen Morscheck • Lois Alba • David Hall Sundquist		

AWARDS & COMPETITIONS

Recipient	Annually Awarded – The Woman’s Voice Award – The Woman’s Chorus of Dallas	2018
Finalist	Lois Alba Aria Competition	2016
Finalist	Lois Alba Aria Competition, Houston, TX	2008
Finalist	Dallas Opera Guild Competition, TX	2007

SCHOLARSHIPS

Recipient	Winspear Music Scholarship, UNT College of Music	2014-2015
Recipient	College of Music Scholarship, University of North Texas College of Music	2013-2015
Recipient	Bridenthal Memorial Choir Scholarship, UNT College of Music	2013-2015
Recipient	Warren Henry Scholarship, Dean’s Camarata, UNT College of Music	2014-2015
Recipient	Jeffrey Alan Snider Scholarship, Dean’s Camarata, UNT College of Music	2014-2015

*Cover Role, ^Prepared Role