

THALEA C. STOKES
Curriculum Vitae
Master of the Arts in Music with Ethnomusicological Emphasis

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EDUCATION

University of Chicago

PhD, Ethnomusicology, Expected 2020

Western Michigan University

MA, Music Research, 2013

Thesis: Across the Red Steppe: Exploring Mongolian Music in China and Exporting it from Within. Committee: Matthew Steel, Alexander Cannon, David Code, Jon Holtzman

BM, Double Bass Performance, 2011

BA, Global and International Studies, 2011

AWARDS AND HONORS

2018 Field Research Fellowship, American Center for Mongolian Studies
2018 Wadmond Summer Research Fellowship, University of Chicago
2015-2016 Foreign Language and Area Studies (FLAS) Academic Year Fellowship,
University of Chicago
2015 FLAS Summer Fellowship, University of Chicago
2014-2019 Division of the Humanities Departmental Fellowship, University of Chicago
2012 President's Scholarship for Study Abroad, Western Michigan University
2011 Bachelor of Music and Bachelor of Arts degrees with honors
2009 President's Award for Study Abroad, Western Michigan University
2007-2013 School of Music Scholarship, Western Michigan University
2007-2011 Medallion Scholarship, Western Michigan University

CONFERENCE ACTIVITY

Papers Presented

- 2019 “Mongolian Hip Hop in China: A Unique Balancing Act,” Harvard Graduate Music Forum, Boston, MA, February 8-9
- 2015 “Whose Throat-Singing? UNESCO Awarding Khoomei as a Chinese Intangible Cultural Heritage,” Society for Ethnomusicology Conference, Austin, TX, December 3-6
- 2015 “Whose Throat-Singing? UNESCO Awarding Khoomei as a Chinese Intangible Cultural Heritage,” Mongolia Society Conference, Chicago, IL, March 29
- 2013 “Across the Red Steppe: Exploring Mongolian Music in China and Exporting it from Within,” Midwest SEM Conference, Cincinnati, OH, April 12-13

TEACHING EXPERIENCE

- 2018 Introduction to World Music, lectureship, Winter quarter, University of Chicago
- 2017 Introduction to World Music, lectureship, Autumn quarter, University of Chicago
- 2017 Introduction to World Music, course assistantship, Spring quarter, University of Chicago

RESEARCH EXPERIENCE

- 2018 Dissertation: “The Hip Hop Scene Among Mongols in Mongolia and China: Witnessing the Development of a New Tradition Throughout the Mongolian Diaspora”
- 2015 Research Paper: “Whose Throat-Singing? UNESCO Awarding Khoomei as a Chinese Intangible Cultural Heritage”
- 2013 MA thesis: Across the Red Steppe
- 2012 Self-directed research field trip to China, August - December
- 2012 Research Paper: “Electronic Music in Japanese Anime and Its Reception”
- 2012 Research Paper: “Breaking the Language Barrier: A Brief Study on the Adaptation of Teaching Style of Chinese Chinese-Language Instructors in the United States”
- 2011 BM Honors Thesis: “Exploring the Traditional Musics of Ethnic Minorities in China”

- 2011 Self-directed research field trip to China, April - July
 2011 Research Paper: Ethnic Music in Disney Films

PROFESSIONAL/DEPARTMENTAL TALKS

- 2018 Public Presentation: "The Hip Hop Scene Among Mongols in Mongolia and China," Orchlun International School, Ulaanbaatar
 2018 Public Presentation: "The Hip Hop Scene Among Mongols in Mongolia and China," The American Center for Mongolian Studies, Ulaanbaatar
 2017 Public Presentation: "Problematizing the Intersections of Class and Race in American Symphonic Orchestras," University of Chicago
 2013 Class lecture: brief summation of MA thesis as it relates to themes of globalization, Western Michigan University
 2013 Public presentation: MA Thesis, Western Michigan University
 2012 Class lecture: "Breaking the Language Barrier," Western Michigan University
 2011 Public Presentation: BM Honors Thesis, Western Michigan University

COMMUNITY INVOLVEMENT/OUTREACH

- 2015-2018 President, University of Chicago Central Asian Studies Society
 2015 Treasurer, University of Chicago Graduate Music Society
 2013-2014 Volunteer Basic Chinese Instructor, Kalamazoo Chinese Christian Church, Kalamazoo MI
 2010-2013 Intern and Research Assistant, Western Michigan University Confucius Institute, Kalamazoo MI
 2010-2014 Double Bass Instructor, Crescendo Academy of Music, Kalamazoo MI

LANGUAGES

Mandarin Chinese: Speaking – Fluent; Writing – Advanced; Reading – Advanced
 Mongolian: Speaking – Intermediate; Writing – Intermediate; Reading – Intermediate
 Russian: Speaking – Beginning; Writing – Intermediate; Reading – Beginning

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

The American Center for Mongolian Studies
 The Gertrude Robinson Network of Black Ethnomusicologists
 The Society for Ethnomusicology

The Mongolia Society

The Society for Ethnomusicology Special Interest Group for the Music of Iran and Central Asia

Phi Beta Kappa

Phi Kappa Phi

Pi Kappa Lambda

Western Michigan University Lee Honors College

REFERENCES

Travis Jackson, Ethnomusicology. Department of Music, University of Chicago, 5801 S. Ellis Avenue, Chicago IL 60637. 773-834-1933, travieso@uchicago.edu.

Matthew Steel, Music History. School of Music, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo MI 49008. 269-387-4682, matthew.steel@wmich.edu.

Thomas Knific, Jazz Studies, Double Bass. School of Music, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo MI 49008. 269-387-4710, thomas.knific@wmich.edu.

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