

I am not robot!

2010 British film directed by Chris Morris Four LionsTheatrical release posterDirected byChris MorrisWritten byChris MorrisJesse ArmstrongSam BainProduced byMark HerbertDerrin SchlesingerStarringRiz AhmedKayvan NovakNigel LindsayArsher AliAdeel AkhtarCinematographyLol CrawleyEdited byBilly SneddonProductioncompaniesFilm4 ProductionsWild BunchWarp FilmsDistributed byOptimum ReleasingRelease dates 23 January 2010 (2010-01-23) (Sundance Film Festival) 7 May 2010 (2010-05-07) Running time97 minutesCountryUnited KingdomLanguagesEnglishUrduArabicPunjabiBudget£2.5 million[1]Box office$4.7 million[2] Four Lions (originally titled We Are Four Lions) is a 2010 British political satire black comedy film directed by Chris Morris (in his directorial debut) and written by Morris, Sam Bain and Jesse Armstrong.[3] The film, a jihad satire following a group of homegrown terrorist jihadis from Sheffield, South Yorkshire, England, stars Riz Ahmed, Kayvan Novak, Nigel Lindsay, Arsher Ali and Adeel Akhtar. Plot
A group of four radicalised British Muslim men living in Sheffield, three of whom are British Pakistani, aspire to become suicide bombers. They are Omar (Riz Ahmed), who is deeply critical of Western society and interventionism; his dim-witted and anxious cousin Waj (Kayvan Novak); Barry (Nigel Lindsay), a bad-tempered and extremely rash English convert to Islam; and the naive Faisal (Adeel Akhtar), who tries to train crows to be used as bombers. While Omar and Waj travel to an al Qaeda-affiliated training camp in Pakistan, Barry recruits a fifth member, Hassan (Arsher Ali), after witnessing him pretending to commit a suicide bombing at a conference.
The training in Pakistan ends in disaster when Omar attempts to shoot down a US Air Force drone and accidentally destroys part of the training camp; the pair are forced to flee. However, Omar uses the experience to assert authority on his return to Britain. The group disagrees about what the target should be. Barry wants to bomb a local mosque as a false flag operation to "radicalise the moderates". At the same time, Faisal suggests blowing up a Boots pharmacy because it sells contraceptives and tampons. Omar's conservative but pacifist brother visits him and tries to talk him out of doing anything violent; however, Omar and his wife mock him for keeping his wife in a small room and squirt him with water pistols, making him flee.



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Riz Ahmed also contacted Begg, to ask whether the subject matter was "too raw". When the film was completed, Begg was given a special screening and said that he enjoyed it.[12] The film's music supervisor was Phil Canning.[13] The song "Avril 14th" by electronic musician Aphex Twin plays during the film's ending credits.[14][15] Release The film premiered at the Sundance Film Festival in January 2010[16] and was short-listed for the festival's World Cinema Narrative prize.[17][18] Introducing the film's premiere, Morris said: "I feel in a weird way that this is a good-hearted film. It's not a hate film, so I would hope that aspect would come through."[19] The UK première took place at the National Media Museum as part of Bradford International Film Festival on 25 March 2010,[20] and was followed by a nationwide release on 7 May.[21][22] The UK premiere at the National Media Museum in Bradford was followed by a question and answer session with Chris Morris, Jesse Armstrong, Sam Bain, three of the principal actors, and two of the producers. Morris stated that he does not find the film at all controversial and that attempting to cause controversy is "one of the most boring things you can do".[23] Morris also gave a talk introducing the film at a summer 2010 screening at Latitude Festival in Suffolk.[24] Despite its acclaim at the Sundance Film Festival, Four Lions failed to find a distributor in the U.S. for nine months, until the newly formed Drafthouse Films picked it up. The film had a limited release in the US on 5 November 2010.[25] Four Lions was released in the UK on DVD and Blu-ray on 30 August 2010, and in the U.S. on 8 March 2011.[26] Reception Critical response Four Lions received positive reviews from critics. Rotten Tomatoes gives the film a "Certified Fresh" score of 83%, based on 139 reviews, with an average rating of 7.3/10. The site's consensus reads, "Its premise suggests brazenly tasteless humor, but Four Lions is actually a smart, pitch-black comedy that carries the unmistakable ring of truth."[27] Metacritic gives the film a score of 68 out of 100, based on 28 critics, indicating "generally favorable reviews".[28] The Daily Telegraph wrote that "[Chris Morris's] evocations of the claustrophobic mundanity of the Muslims' lives, their querulous banter, their flimsily pick 'n' mix approach to the Koran all feel painfully, brilliantly real."[29] The Daily Express rated Four Lions 4 out of 5 and praised the performances in particular, calling the film "brilliantly cast with all the actors displaying sharp comic timing and both [Riz] Ahmed and [Kayvan] Novak also bringing out the touching humanity of their characters."[30] Upon its screening at Sundance, the Los Angeles Times and The Hollywood Reporter gave the film extremely positive reviews, the latter describing the film as "a brilliant takedown of the imbecility of fanaticism" drawing comparisons with This Is Spinal Tap (1984) and The Three Stooges.[31] Amongst the reviewers that gave the film negative and mixed reviews were Nigel Andrews of the Financial Times, who called the film a "spectacular miss"[32] and The Guardian's Jeremy Kay, who wrote "as a satire on terror, Four Lions seems to be a missed opportunity".[33] Andrew Pulver, also writing for The Guardian, gave the film a more favourable review, stating that "Chris Morris is still the most incendiary figure working in the British entertainment industry."[34] Box office Despite an initial release on just 115 screens across the UK, the film was successful at the box office on its opening weekend, generating the highest site average of all the new releases (£5,292) and making a total of £609,000. According to the Official Top 10 UK Film Chart (7–9 May 2010), Four Lions was placed at sixth, behind Iron Man 2, Furry Vengeance, A Nightmare on Elm Street, Hot Tub Time Machine and The Back-up Plan.[35] Due to its popularity, Optimum Releasing increased the number of screens showing the film to 200.[36] As of 8 August 2010, Four Lions grossed £2,932,366 at the UK box office.[37] As of 13 March 2011, Four Lions' worldwide gross was US$4,353,954.[38] Accolades Time magazine rated the film as among Top 10 movies of 2010.[39] The lead actors, Kayvan Novak and Nigel Lindsay, were both nominated for Best Comedy Performance in Film at the British Comedy Awards 2010. Kayvan Novak went on to win the award, thanking all his "brothers"; referring to his fellow actors in Four Lions.[40] At the BAFTAs 2011, Chris Morris won the award for Outstanding Debut by a British Writer, Director or Producer.[41] He beat competition from The Arbor, Exit Through the Gift Shop, Monsters and Skeletons. 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