



Ben Formella

Representation

Kirsten Germaine and Lysa Schuyler | Management Montage | <u>managementmontage@gmail.com</u> | <u>lvsammontage@gmail.com</u>

Bonnie Shumofsky Bloom | Stewart Talent | bonnie.shumfosky@stewarttalent.com

Height: 6'0 Feet | Weight: 165 lbs | Hair: Blonde | Eyes: Blue | U.S. Passport Exp. 5/10/2032

Film

Alien Apocalypse | Supporting | Directed by Adrian Avila | The Asylum

Megalodon: The Frenzy | Supporting | Directed by Brendan Petrizzo | The Asylum

Mujer, Mar y Muerte (short) | Lead | Directed by Fernanda Jurado | CalArts

Lunch (short) | Supporting | Directed by Julian Castronovo | Steven Spielberg SoundStage

Television

Tad the Cad | Guest Star | Directed by Tom Jenkins

Theatre

Roberto Zucco | The Brother | Directed by Hector Alvarez | CalArts Walt Disney Modular Theatre
Twelfth Night | Duke Orsino | Directed by Damian D. Lewis | CalArts School of Theatre
Pretty Filthy: The Musical | Bobby | Directed by Connor Fitzmaurice | CalArts

Elf: The Musical | Buddy the Elf | Directed by Tori Schultz | Playhouse Theatre Group

Singin' in the Rain | Don Lockwood | Directed by Hannah Formella | Playhouse Theatre Group

Commercial

Google Online Shopping | Principal | Goldie Productions Google Tech Portrait | Principal | Goldie Productions

Education

BFA in Acting from the California Institute of the Arts 2024 Commedia dell'Arte and Clown training at Accademia dell'Arte in Arezzo, Italy 5 years of voice training with Prof. Emeritus Roger Nelson, UWSP 2 years of tap, jazz, and ballet training at Dance Education Center

Special Skills

- · Plays saxophone, guitar, piano
- · Singing (Baritone)
- · Boxing, Weightlifting, Tennis, Football, Snowboarding
- · Improvisation
- · Accents (American Southern, Irish, Brooklyn)
- · Clowning