



Ben Formella

Representation

Kirsten Germaine and Lysa Schuyler | Management Montage | managementmontage@gmail.com
Bonnie Shumofsky Bloom | Stewart Talent | bonnie.shumfosky@stewarttalent.com

Height: 6'0 ft | Weight: 170 lbs | Hair: Blonde | Eyes: Blue | U.S. Passport Exp. 5/10/2032

Film

Alien Apocalypse | Supporting | Directed by Adrian Avila | The Asylum
Megalodon: The Frenzy | Supporting | Directed by Brendan Petrizzo | The Asylum
Mujer, Mar y Muerte (short) | Lead | Directed by Fernanda Jurado | CalArts
Lunch (short) | Supporting | Directed by Julian Castronovo | Steven Spielberg SoundStage

Theatre

The Little Mermaid: A Musical Adventure | Prince Eric | Walt Disney World Entertainment
Roberto Zucco | The Brother | Directed by Hector Alvarez | CalArts Walt Disney Modular Theatre
Twelfth Night | Duke Orsino | Directed by Damian D. Lewis | CalArts School of Theatre
Pretty Filthy: The Musical | Bobby | Directed by Connor Fitzmaurice | CalArts
Elf: The Musical | Buddy the Elf | Directed by Tori Schultz | Playhouse Theatre Group
Singin' in the Rain | Don Lockwood | Directed by Hannah Formella | Playhouse Theatre Group

Commercial

Google Online Shopping | Principal | Goldie Productions
Google Tech Portrait | Principal | Goldie Productions

Education

BFA in Acting at the California Institute of the Arts 2024
Commedia dell'arte and Clown training at Accademia dell'Arte in Arezzo, Italy
Groundlings Improv Training
5 years of voice training with Prof. Emeritus Roger Nelson, UWSP
2 years of tap, jazz, and ballet training at Dance Education Center

Special Skills

- Plays saxophone, guitar, piano
- Singing (Baritone)
- Boxing, Weightlifting, Tennis, Football, Snowboarding
- Improvisation
- Accents (American Southern, Irish, Brooklyn)
- Clowning and Commedia dell'Arte