

# Ben Formella

## Representation

Kirsten Germaine and Lysa Schuyler | Management Montage  
Bonnie Shumofsky Bloom | Stewart Talent  
Cindy Schoonover | Eris Talent

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Height: 6'0 Feet | Weight: 165 lbs | Hair: Blonde | Eyes: Blue     [benjamaniformella@gmail.com](mailto:benjamaniformella@gmail.com) | 715-869-7464

## Education

BFA in Acting at the California Institute of the Arts  
Commedia dell'Arte and Clown training at Accademia dell'Arte in Arezzo, Italy  
5 years of voice training with Prof. Emeritus Roger Nelson, UWSP  
2 years of tap, jazz, and ballet training at Dance Education Center

## Film

*Alien Apocalypse* | Supporting | Directed by Adrian Avila | The Asylum  
*Megalodon: The Frenzy* | Supporting | Directed by Brendan Petrizzo | The Asylum  
*Mujer, Mar y Muerte* (short) | Principle | Directed by Fernanda Jurado | CalArts  
*Lunch* (short) | Supporting | Directed by Julian Castronovo | Steven Spielberg SoundStage

## Commercial

Google Online Shopping | Model | Goldie Productions | Milk Studio 6  
Google Tech Portrait | Model | Goldie Productions | Studio1@Culver

## Television

*Tad the Cad* | Guest Star | Directed by Tom Jenkins

## Short Film

*Mujer, Mar y Muerte* | Principle | Directed by Fernanda Jurado | CalArts  
*Lunch* | Supporting | Directed by Julian Castronovo | Steven Spielberg SoundStage

## Theatre

*Roberto Zucco* | The Brother | Directed by Hector Alvarez | CalArts Walt Disney Modular Theatre  
*Twelfth Night* | Duke Orsino | Directed by Damian D. Lewis | CalArts School of Theatre

## Musical Theatre

*Pretty Filthy: The Musical* | Bobby | Directed by Connor Fitzmaurice | CalArts  
*Elf: The Musical* | Buddy the Elf | Directed by Tori Schultz | Playhouse Theatre Group  
*Singin' in the Rain* | Don Lockwood | Directed by Hannah Formella | Playhouse Theatre Group

## Special Skills

- Plays saxophone, guitar, piano
- Singing (Baritone)
- Boxing, Weightlifting, Tennis, Football, Snowboarding
- Improvisation
- Accents (American Southern, Irish, Brooklyn)
- Clowning