

JASON MAKEPEACE

makepeace@uhcl.edu

ARTWORK IMAGE LINK: www.jasonmakepeace.com

Education

- 2002 Masters of Fine Arts, Sculpture, University of Houston, Houston, TX
1997 Bachelor of Arts, Sculpture, College of Charleston, Charleston, SC
Study Abroad, University of Georgia, (Cortona, Italy, June-August 1997, Marble Carving /20th Century Italian Art History)

Teaching Experience

- 2019-Present Associate Professor in Sculpture, Art & Design Program, Univ. of Houston-Clear Lake, Houston, TX
2014-18 Assistant Professor in Sculpture, Art & Design Program, Univ. of Houston-Clear Lake, Houston, TX
2011-14 Senior Lecturer in Art and Design, Full-time Sculpture Professor, Univ. of Houston Clear Lake, Houston, TX
2007-11 Continuing Lecturer in Visual Art, Full-time Sculpture Professor, University of Houston, Clear Lake, Houston, TX
2005-07 Visiting Lecturer in Visual Art, Full-time Non-Tenured Sculpture Professor, University of Houston-Clear Lake, Houston, TX
2001-05 Adjunct Professor, Beginning & Advanced Sculpture & Special Topics, University of Houston, Clear Lake, Houston, TX
2002-03 Sculpture Consultant HSPVA (High School for Performance and Visual Arts), Houston, TX
2002 Assistant Instructor, International Sculpture Conference's Foundry Workshop, Houston, TX
2001 Adjunct Professor, Fundamentals of Sculpture (summer semester), University of Houston, Houston, TX
2000 Teaching Fellow, Fundamentals of Sculpture (fall semester), University of Houston, Houston, TX

UHCL Art & Design Course Responsibilities over the Years

2018-26

Fall:

ARTS 3310 Sculpture
ARTS 4311 Process Sculpture
ARTS 4390 Senior Seminar

Summer:

ARTS 3310 Sculpture
ARTS 4311 Process Sculpture or ARTS 4390 Senior Seminar

Spring:

ARTS 3310 Sculpture
ARTS 4310 Advanced Sculpture (Bronze Foundry)
ARTS 4311 Process Sculpture or ARTS 1316 Drawing Foundations or ARTS 4390 Senior Seminar

2017

Fall:

ARTS 3310 Sculpture
ARTS 4311 Process Sculpture
ARTS 4389 Independent Study in Arts
*Course release due to Program Director Duties

UHCL Art & Design Course Responsibilities (continued)

- 2017 **Summer:**
ARTS 3310 Sculpture
ARTS 4311 Process Sculpture
Spring:
ARTS 4310 Advanced Sculpture (Bronze Foundry)
ARTS 4311 Process Sculpture
*Course release to work on research
- 2016 **Fall:**
ARTS 3310 Sculpture
ARTS 4311 Process Sculpture
ARTS 4389 Independent Study in Arts
*Course release due to Program Director Duties
Summer:
ARTS 3310 Sculpture
ARTS 4311 Process Sculpture
ARTS 4389 Independent Study in Arts
Spring:
ARTS 3310 Sculpture
ARTS 4310 Advanced Sculpture (Bronze Foundry)
ARTS 4311 Process Sculpture
- 2015 **Fall:**
ARTS 3310 Sculpture
ARTS 4311 Process Sculpture
ARTS 5939 Independent Study in Arts
*Course release due to Program Director Duties
Summer:
ARTS 1316 Drawing Foundations/ARTS 3331 Intermediate Drawing
ARTS 3310 Sculpture
ARTS 4389 Independent Study in Arts
ARTS 5939 Independent Study in Arts
Spring:
ARTS 3310 Sculpture
ARTS 4311 Process Sculpture
ARTS 5231 Sculpture and Ceramic Studio
ARTS 4389 Independent Study in Arts
- 2014 **Fall:**
ARTS 4311 Process Sculpture
ARTS 5231 Sculpture and Ceramic Studio
(2) ARTS 5939 Independent Study in Arts
HUMN 6839 Master's Project Research (Independent Study)
*Course release due to Program Director Duties
Summer:
ARTS 3136 Sculpture
ARTS 3330 Color
(2) ARTS 5939 Independent Study in Arts
Spring:
ARTS 3136 Sculpture
ARTS 3330 Color
ARTS 4136 Process Sculpture
ARTS 4137 Advanced Sculpture (Art Car Design Build course)

UHCL Art & Design Course Responsibilities (continued)

- 2013 **Fall:**
ARTS 3136 Sculpture
ARTS 3330 Color
ARTS 4136 Process Sculpture
ARTS 4735 Senior Seminar
- 2013 **Summer:**
ARTS 3330 Color
Spring:
ARTS 3136 Sculpture
ARTS 3330 Color
ARTS 4136 Process Sculpture
ARTS 4735 Senior Seminar
ARTS 4389 Independent Study in Arts

Technical Abilities

Woodshop: 2001-26, Woodshop Instruction at the University of Houston-Clear Lake, Houston, TX
1997-99, Cabinet Builder, David Beason Cabinets, Charleston, SC

I have extensive operational and safety knowledge of a variety of woodworking power tools, such as: table, miter, radial, band, scroll, jig, panel, circular, and chain saws; planer; joiner; drill press; lathe; routers; sanders. I am efficient with powered and non-powered hand tools, and I also have a wide range of expertise in wood fabrication.

Metal Fabrication: 2001-26 Metal Fabrication Instruction at the Univ. of Houston-Clear Lake, Houston, TX
2003, Artist Consultant and Stainless-Steel Fabricator, Floyd Newsum's *Metro-Rail Downtown Sculpture*, Blumenthal Sheet Metal, Houston, TX

I have extensive operational and safety knowledge of a variety of metal working power tools, such as: acetylene, arc, MIG, and TIG welding of carbon steel, stainless steel, bronze, and aluminum; drill press; bench and angle grinder; bench shear; press brake, slip roll; and blacksmithing. I am efficient with powered and non-powered hand tools, and I also have a wide range of expertise in metal fabrication.

Foundry: 2008-26, Foundry Instruction at the University of Houston-Clear Lake, Houston, TX
2000-02, Foundry Employee, Ken King: Bronze Foundry, Houston, TX
1994-97, College of Charleston, Charleston, SC
1996, Attended Annual Iron Casting Conference, Sloss Furnaces, Birmingham, AL

I have extensive operational and safety knowledge of a variety of foundry equipment and power tools, such as: gas kilns and furnaces; sandblasting; welding; ceramic shell, and wax equipment. I am efficient with powered and non-powered hand tools related to the lost wax foundry process, and I also have a wide range of expertise in ceramic shell, investment, sandcasting, and centrifuge casting.

Stone Carving: 2001-26, Stone Instruction at University of Houston-Clear Lake, Houston, TX
1997, Marble Carving Abroad Program, University of Georgia, Cortona, Italy

I have extensive operational and safety knowledge of a variety of stone carving techniques using both powered and non-powered tools. I learned to carve stone in Italy through the University of Georgia where I learned the traditional hammer and chisel method as well as the use of power equipment. I have a wide range of expertise with a variety of stones, such as: marble, limestone, alabaster, sandstone, and soapstone.

Technical Abilities (continued)

Mold-Making:

I have extensive operational and safety knowledge of a variety of mold making techniques using a variety of molding materials, such as: plaster, clay, urethane, silicone, and latex. I have a wide range of expertise with one-part and multiple-part mold systems.

Other Sculpture Techniques:

I have extensive operational and safety knowledge of a variety of other sculpting techniques and materials needed to create sculpture, such as: clay modeling; additive and subtractive construction; fabric construction; mechanical and electrical systems; adhesives; scaling, installation, and a variety of professional coating techniques.

Other Professional & Creative Techniques:

I have extensive knowledge and experience teaching drawing, color theory, and professional capstone courses at the university level.

Service Responsibilities

- 2026 Faculty Council(formerly Faculty Senate), College of HSH Faculty Representative, University Level Service
- 2024-26 Space Allocation Utilization Sub-Committee (SAUS) member, University Level Service
- 2018-Present University of Houston System Public Art Collection Committee Member, UHCL Faculty Representative, UH System Level Service
- 2021-23 Keep League City Beautiful (KLCB) Committee, Committee Member, Advisory committee for public initiatives in the City of League City, Texas, Community Level Service
- 2022 Search Committee Member for Assistant Professor of Photography, UHCL, Program Level Service
- 2014-23 Program Director for Art & Design Program, Univ. of Houston-Clear Lake, Houston, TX, Program Level Service
CEP Member, Univ. of Houston-Clear Lake, Houston, TX, College Level Service
Faculty Advisor for UHCL's APS gallery (Student Art Project Space) in the Arbor North Bldg., Program Level Service
- 2016-17 Search Committee Chair for Assistant Professor in Printmaking, UHCL, Program Level Service
- 2015 Search Committee Chair for Assistant Professor in Ceramics, UHCL, Program Level Service
Search Committee Chair for the Lecture in Art, UHCL, Program Level Service
- 2013-17 Faculty Advisor for all 3D based BFA students, Univ. of Houston-Clear Lake, Houston, TX, Program Level Service
- 2008-15 UHCL's Faculty Advisor for The Art Association, University Level Service
- 2005-17 Faculty Advisor for the ISC (International Sculpture Center) membership and student award nominations, UHCL, Community and Program Level Service
- 2004-14 The Arthouse at the Jones Art Center active member, Austin, TX, Community Level Service
- 2001-Present College of HSH faculty member, UHCL
HFA department faculty member, UHCL
Art & Design program faculty member, UHCL
- 1999-2017 Lawndale Art Center active member, Houston, TX, Community Level Service

Current & Related Employment

- 2019-Present Associate Professor in Sculpture, Univ. of Houston-Clear Lake, Houston, TX
- 2014-23 Program Director for the Art & Design Program, University of Houston-Clear Lake
- 2014-18 Assistant Professor in Sculpture, Univ. of Houston-Clear Lake, Houston, TX
- 2011-13 Senior Lecturer in Sculpture, Univ. of Houston Clear Lake, Houston, TX
- 2001-11 Sculpture Adjunct/Lecturer in Applied Design and Visual Art, Univ. of Houston Clear Lake, Houston, Texas
- 2004-05 Museum Preparations, Museum of Fine Arts Houston, Houston, TX

Current & Related Employment (continued)

- 2003 Artist Consultant and Stainless-Steel Fabricator, Floyd Newsom's *Metro-Rail Downtown Sculpture*, Houston, TX
- 2000-02 Joseph Havel/Ken King: Bronze Foundry, Houston, TX
- 1999 Gallery Preparation, Blaffer Gallery, Houston, TX
Studio Assistant, Sharon Engelstein, Houston, TX
- 1997-99 Cabinet Builder, David Beason Cabinets, Charleston, SC
- 1997 Installation Assistant, *Grass Sod House*, by Herb Parker, Spoleto Art Festival, Charleston, SC
- 1995 Installation Assistant, *Progeny*, by Phyllis Constranich, Yvette Parker, and Robben McAdams, Spoleto Art Festival, Charleston, SC

Awards

- 2025 3D Permanent Collection Purchase Award for the "Stages of Moldable Subtractions," 59th Annual CAIN National Art Show, Juror: Alejandro Macias, CAIN Gallery, Del Mar College, Corpus Christi, TX
- 2024 1st Place for "The Cover Up," *Upcycled Art Challenge 2024*, 4th Annual, Juror: Jeffrey McGee, Department Chair of Fine Arts at San Jacinto College South Campus, The Art League of Baytown, Baytown, TX
- 2023 Honorable Mention for "Under Surveillance," *Upcycled Art Challenge 2023*, 3rd Annual, Juror: Ron Gordon, The Art League of Baytown, Baytown, TX
- 2022 Honorable Mention for "Embedded Paddle," *Artist Who Teach 2022*, National Juried Exhibition by Harris Wiltsher, Associate Professor at Florida A&M, The Ellington-White Contemporary, Fayetteville State University, Fayetteville, NC
Honorable Mention for "Deeply Embedded Kayak," *Fall Juried Show*, Galveston Art League, Juried by Linda C. Dumas, Galveston, TX
Honorable Mention for "Missed Stepped Nightmare," *Upcycled Art Challenge 2022*, 2nd Annual, Juror: Richard Williams, Baytown Art League, Baytown, TX
- 2017 Minnie Stevens Piper Award Finalist, Teaching Award, Univ. of Houston Clear Lake
Ten-Year Service Award, University of Houston-Clear Lake
- 2013 Minnie Stevens Piper Award nominee, Teaching Award, Univ. of Houston Clear Lake
- 2011 24th Annual Houston Artcar Parade, 1st Place Artcar Grand Trophy for "ouR MUTT 2011"
Five-Year Service Award, University of Houston-Clear Lake
- 2009 Minnie Stevens Piper Award Finalist, Teaching Award, Univ. of Houston Clear Lake
- 2004 The Arch and Anne Giles Kimbrough Fund, Dallas Museum of Art Grant, Dallas, TX
- 2003 Individual Artist Grant, CACHH (Cultural arts Council of Houston & Harris County)
- 2001-02 Minnie Stevens Piper Award Finalist, Univ. of Houston Clear Lake
The Dedalus Foundation Master of Fine Arts Fellowship Nominee
- 2000 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, NJ
Opening Moves Scholarship, University of Houston
- 1999 Friends of Art Graduate Scholarship, University of Houston
- 1997 Janet Simcox Scholarship, College of Charleston

Solo Exhibitions and Public/Private Commissions

- 2026 (In Development) Kayak Launch Entry Sculpture and Signage at Clear Creek on FM270, Public Sculpture Commission, League City, TX
- 2023-24 *Beyond the Horizon*, Outdoor Bronze Hawk Sculpture Commission, University of Houston-Clear Lake, Houston, TX
- 2019 *Knex-tions*, KNEX Worldwide, Sculpture Commission, Charlotte, NC
- 2013-15 *Moldable Subtraction*, Public Sculpture Commission, Univ. of Houston System Wide Public Art Collection at the Univ. of Houston-Clear Lake, Houston, TX
- 2011 *Moldable Subtractions*, Lonestar College, Conroe, TX
Discovery Green's: The Insperity Golf Experience, Creation of a putt-putt style art golf hole, Selected by Clint Wilhour and Discovery Green-Houston, Houston, TX

Solo Exhibitions and Public/Private Commissions (Continued)

- 2005 *Reconditioned*, Lawndale Art Center, Houston, TX
2004 *...it's a wonderful toy...*, Poissant Gallery, Houston, TX
Native Trading Company, Stone sculpture commission, New York
Grand River Company, Large eagle feather sculpture commission, Canada
2003 *New Works, Recent drawings and sculptures*, Galveston Art Center, Galveston, TX
1998 *Domesticated*, Solo Exhibition, Simons Gallery, Charleston, SC

Selected Group Exhibitions

- 2026 *60th Annual CAIN National Art Show*, Juror: Tabitha Whitley, CAIN Gallery, Del Mar College, Corpus Christi, TX
2025 *59th Annual CAIN National Art Show*, Juror: Alejandro Macias, CAIN Gallery, Del Mar College, Corpus Christi, TX
The Big Show 2025, Juror: Dr. Phillip A. Townsend, Lawndale Art Center, Houston, TX
Guiding Hands Exhibition, UHCL Art Gallery, University of Houston-Clear Lake, Houston, TX
2024 *Upcycled Art Challenge 2024*, 4th Annual, Juror: Jeffrey McGee, Department Chair of Fine Arts at San Jacinto College South Campus, The Art League of Baytown, Baytown, TX
2024 UHCL Art & Design Faculty Exhibition, UHCL Art Gallery, Houston, TX
Professor & Protégé Exhibition, League City Public Art Gallery, League City, TX
The Miniature Exhibition, Artist Project Space Gallery, UHCL, Houston, TX
2023 *Upcycled Art Challenge 2023*, 3rd Annual, 3 Sculptures Selected, Juror: Ron Gordon, Baytown Art League, Baytown, TX
2022 *Weight Gain*, International Juried On-line Exhibition, Sí Gallery, DabArt Co., Austin, TX
Sustainable Stories Film Fest & Juried Art Exhibition, International Juried Exhibition, UHCL Art Gallery, Houston, TX
Artists Who Teach 2022, National Juried Exhibition by Harris Wiltsher, The Ellington-White Contemporary, Fayetteville State University, Fayetteville, NC
Fall Juried Show, Galveston Art League, Juried by Linda C. Dumas, Galveston, TX
Upcycled Art Challenge 2022, Art League of Baytown, Juried by Richard Williams, Baytown, TX
White Linen Night Art Crawl, Local Juried Art Festival, June 25th, 120+ Artist from the Bay Area, League City Historical District, League City, TX
Marine Debris Art Contest, Regional Juried Art Contest, Artist Boat, Galveston Art League, Galveston, TX
2021 *League City Residence*, League City's Public Art Gallery at Johnnie Arolfo Civic Center, League City, TX
Sustainable Stories Film Fest & Juried Art Exhibition, International Juried Exhibition, UHCL Art Gallery, Houston, TX
2020 *Oso Bay XXI: Matter Matters*, National Juried Exhibition, Weil Art Gallery at Texas A&M-CC University, Co-sponsored by Texas A&M-CC, Texas Sculpture Group, and Midsouth Sculpture Alliance, Juried by Sculpture Month Houston founder, Dr. Volker Eisle, Corpus Christi, Texas
2018 *Celebrating American Craft- Southern Style*, Sarratt Gallery at Vanderbilt University in Nashville, Tennessee, National Exhibition - September 10 - November 2, 2018
64 ARTS National Juried Exhibition, Buchanan Center for the Arts in Monmouth, Illinois, National Exhibition - September 11 – October 20, 2018
Strataform, Curated Exhibition, Curated by Dennis Nance, Galveston Art Center, Galveston, TX
UHCL Art & Design Faculty Exhibition, Lone Star College-North Harris Campus, Houston, TX
2017 *23rd Annual Texas National Exhibition*, SFA University, Cole Art Center, Juried by Benito Huerta, Nacogdoches, TX
2014 *2014 UHCL Faculty Exhibition*, UHCL Art Gallery, Houston, TX
27th Annual Houston Artcar Parade, "Swing with Me," Orange Show, Houston, TX
2012 *25th Annual Houston Artcar Parade*, Vehicular Reticulation Asphyxiation," Orange Show, Houston, TX
2011 *Inspirety Golf Experience*, Discovery Green, Curated by Clint Wilhour, Houston, TX
UHCL Faculty Art Exhibition, UHCL, Houston, TX
Mentor Exhibition, TAACCL, Invited exhibition, Nassau Bay, TX

Selected Group Exhibitions (continued)

- 2011 *Summer Open Show*, TAACCL, Juried exhibition, Nassau Bay, TX
24th Annual Houston Artcar Parade, "Our MUTT 2011," Orange Show, Houston, TX
- 2010 *Jason & Nina Makepeace Exhibition*, Poissant Gallery, Houston, TX
Winter Open Show, TAACCL, Juried exhibition, Nassau Bay, TX
- 2008 *UHCL Faculty Art Exhibition*, UHCL, Houston, TX
- 2007 *Open Door Series, Winter '07*, TAACCL Juried exhibition, Nassau Bay, TX
Pushing the Envelope, A Drawing Show, Williams Tower Gallery, Houston, TX
Art of War, Poissant Gallery, Houston, TX
2007 – 20" x 20" x 20" Compact Competition, LSU Union Art Gallery, Baton Rouge, LA
New Works, Jason Makepeace & Anthony Shumate, Hardin Simmons University, Abilene, TX
- 2006 *Sculpture Now, in the Houston Area*, Williams Tower Gallery, Houston, TX
Summer Juried Show, The Arts Alliance of Clear Lake, Nassau Bay, TX
- 2005 *Texas Biennial 2005*, Dougherty Art Center, Austin, TX
New Work: Nina Craig and Jason Makepeace, Artdust Gallery, Houston, TX
- 2005 *1st Annual Outdoor Sculpture Exhibition*, Montgomery College, Conroe, TX
- 2004 *Preparatory Works*, Exhibition of the preparators of the Museum of Fine Arts, Houston and The Contemporary Art Museum, Curated by Clint Willour, The Jung Center, Houston, Texas and Galveston Art Center, Galveston, TX
Fellowship Series V: Abundance, James Hill, Jason Makepeace, Brad Tucker, Space 125, CACHH (Community Art Council of Houston and Harris County), Houston, TX
Abstract Concepts, The Art Center at the Opera House, Stephen F. Austin State University, Nacogdoches, TX,
- 2003 *Mass In Between Void*, Harvey Bott, Dan Havel, Meredith Jack, Jason Makepeace, Patrick Rennner, Dean Ruck, Poissant Gallery, Houston, TX
- 2002 *Cody Bustamante & Jason Makepeace Exhibition*, University of Houston Clear Lake, Houston, TX
Collapse, Works by David Graeve & Jason Makepeace, Fire Station #3, Houston, TX
Watermelon Flats, BBAP Board exhibition, Art League, Houston, TX
Masters of Fine Arts Thesis Exhibition, Blaffer Gallery the Art Museum of the University of Houston, Houston, TX
Recent Works, Chenevert Green Studios, Houston, TX
Sculpture Vision, 10th Annual Outdoor Exhibition, North Harris College, Houston, TX
Alter Ego, Fire Station #3, Houston, TX
Items, RAW Space, Houston, TX
- 2001 *Fire*, KGA Compound, Houston, TX
Abstraction/Subtraction, Art Venture Gallery, Houston, TX
Sultry, HCC Main Campus Gallery, Houston, TX
New Work, Jason Makepeace & David Medina, HCC North Campus Gallery, Houston, TX
2001 Student Exhibition, Blaffer Gallery, Houston, TX
eMotion Pictures: An Exhibition of Orthopedics in Art, Herbst International Exhibition Hall, San Francisco, CA. (Exhibition traveled to Washington, DC & Chicago)
Collective Views, Commerce Street Art Warehouse, Houston, TX
- 2000 *Outstanding Student Achievement in Contemporary Sculpture Exhibition*, Grounds for Sculpture, Hamilton, NJ
Fresh Mix, The Community Artist Collective, Houston, TX
Revelation Texas, Juried Exhibition, ARA Warehouse Gallery, Houston, TX
- 1999 *Art Crawl 99*, The Blue Warehouse Gallery, Houston, TX
- 1998 *Cortona Exhibition*, Group Exhibition, Lamar Dodd Gallery, Athens, GA
- 1997 *Mostra*, Group Exhibition, Via Signorelli Gallery, Cortona, Italy

Fundraising Auctions/Exhibitions

- 1999-2017 *Annual Day of the Dead Retablo Exhibition*, Auction benefiting Lawndale Gallery, Houston, TX
- 2004-13 *2005, 5 x 7 Art Exhibition and Sale*, Arthouse at the Jones Center, Austin, TX
- 2001-09 *Art on the Avenue*, Auction benefiting Avenue CDC (Community Development Corporation), Winter Street Studios, Houston, TX
- 2008-09 *Float the Boat*, The Artist Boat Organization Annual Gala, Galveston, TX

Fundraising Auctions/Exhibitions (continued)

- 2008-09 *Small Works by Great Minds Art Auction*, TAACCL (The Arts Alliance Center at Clear Lake), Clear Lake, TX
- 2008 *La Petite Mort-Mildred's Umbrella Gala*, The Gremillion and Company Gallery, Houston, TX
- 2005-06 *Glassell-a-Go-Go*, 2005 Glassell School of Art Annual Benefit Auction, Houston, TX
- 2004 *Ricas Y famosas*, Spring Gala Silent Auction, Blaffer Gallery, Houston, TX
- 2004 *38 for XXXVIII*, Exhibition and Silent Auction benefiting The Cultural Arts Council of Houston and Harris County, Houston, TX
- 2003 *Imprint*, Exhibition and Silent Auction HSPVA Visual Art Department, Houston, TX
- 2001 *Xmas Tree Show*, Auction benefiting BBAP (Buffalo Bayou Art Park) Houston, TX
- 2000 *Holiday Art Sale*, benefiting BBAP (Buffalo Bayou Art Park) Houston, TX

Selected Bibliography

- 2024 *Art League of Baytown's Upcycle Art Challenge - CP Chem sponsors popular art show*, The Baytown Sun, Cheryl Donatto, Oct 15, 2024
- 2024 League City and UHCL Partner on Art Exhibit, *Professor & Protégés*, League City, TX
<https://www.leaguecitytx.gov/CivicAlerts.aspx?AID=4806&ARC=10353>
- 2021 *Nina and Jason Makepeace, #LCLocal, Residents, Artists and Educators*, City Matters magazine, Summer 2021 Issue, pg. 14
- 2021 *Art Emergence: League City Public Art Campaign to Reflect City's Culture, Heritage, Values*, Community IMPACT Newspaper, Vol.3 Issue 11, pg. 28
- 2019 *On Site: 50 Years of Public Art of the University of Houston System*, Honors the magnitude and diversity of the nearly 700-piece collection and highlights 40 of the most notable works, published by Scala Arts & Heritage Publishers Ltd
- 2018 *Thought Provokers Series*, Voyage Houston Magazine, June 13, 2018
- 2014 *UHCL art faculty showcase work in exhibition*, UHCL The Signal, by Starae Peacock, Dec. 8, 2014
- 2014 *Inspired by Marfa, students create their own campus art haven*, UHCL The Signal, by Kaile Hyde, Feb. 2, 2014
- 2013 *Art beckons travelers to not just fly by*, The Houston Chronicle: Business, by Erin Mulvaney, Oct. 9, 2013
- 2013 *New Art Pieces Enjoy Dazzling Debut*, fly2Houston International Airport's Newsroom, Oct. 8
- 2011 *Serbia joins International Art Consortium*, UHCL The Signal, by Ryan L. Hart, Dec. 05, 2011
- 2011 *DAY OF THE DEAD EYE ON ART Art Comes Alive Creativity Shines as Artists Make Most of Day Geared to Respecting the Dead*, by Douglas Britt, Friday 10/28/2011 Houston Chronicle, Section Star, Page 1, 3 STAR Edition
- 2011 *Get Your Sneak Peek at Lawndale's Retablos Now*, Houston Press Blog, by Meredith Deliso, Wed., Oct. 19, 2011
- 2011 *An artful mini golf course is heading to Discovery Green: Putt putt holes designed by artist*, CultureMap Houston, Steven Thomson, Aug. 12, 2011
- 2011 *First UHCL art car is a royal flush*, UHCL The Signal, by Jessica O'Rear, Apr. 25, 2011
- 2011 *UHCL students make their own entry for Art Car Parade & UHCL art car makes impact at parade*, Bay Area Citizen, by Florian Martin May 11th & 24th, 2011
- 2010 *ISC Winners Now*, Sculpture Magazine, June 2010, 80.
- 2010 *Capsule Art Reviews: Objects of Devotion," "Retablo Exhibition," "Richard Misrach: After Katrina," "St. Boniface's Last Days,"* Houston Press, By Kelly Klaasmeyer, Oct. 21, 2010
- 2007 *Craftsmanship Always Impresses*, ACTS Studios Blog, Anthony Thompson Shumate
- 2006 *Man and Machine*, Egret, the magazine of University of Houston-Clear Lake, Karen Barbier, fall 2006, vol. 13, #1
- 2005 *The Front Row*, KUHF, Houston Public Radio, Meghen Hendley interview of *Jason Makepeace: Reconditioned at Lawndale Art Center*, Monday, August 29th
- 2005 *Texas Biennial 2005*, ARTLIES magazine, Rebecca S. Cohen, Spring 2005, vol. 46
- 2005 *This Week's Day-by-Day Picks*, Houston Press, Steven Devadanam, Aug. 11, 2005
- 2004 *Jason Makepeace: what a wonderful toy*, ARTLIES magazine, John Devine, Fall 2004. vol. 44
- 2004 *Preparatory Works*, ArtsHouston magazine, Christine Jelson West, June issue
- 2003 *In Between Mass and Void*, Houston Press, Kelly Klaasmeyer, Feb. 13th - 20th issues

Selected Bibliography (continued)

- 2002 *2002 Masters of Fine Arts Thesis Exhibition*, (exhibition catalog), Blaffer Gallery, The Art Museum of the University of Houston
- 2002 *Expo MAG*, Houston's Digital Magazine for the Visual Arts, Houston, TX Summer issue
- 2000 *2000 Outstanding Student Achievement in Contemporary Sculpture Award Exhibition*, Sculpture Magazine, October 2000, issue pp. 38-43.

Professional & Community Organizations

- 2025-Present Member of TASA (Texas Association of Schools of Art)
Member of Texas Sculpture Group
Member of International Sculpture Center (ISC)
- 2018-Present UHCL Faculty Representative for the University of Houston System Wide Public Art Acquisition Committee (3 Year Appointment)
- 2020-23 *Keep League City Beautiful* Committee member, Public Art Initiatives, League City, TX
- 1999-2017 Lawndale Art Center active member, Houston, TX
- 2004-14 The Arthouse at the Jones Art Center active member, Austin, TX
- 2005-22 CCA (Coastal Conservation Association) member, Texas chapter
- 2011 Board Member, TAACCL (The Art Alliance Center of Clear Lake), Clear Lake, TX
- 2005-07 Programming Board Member, Lawndale Art Center, Houston, TX
- 2002-05 BBAP (Buffalo Bayou Art Park) President / Board member, Houston, TX

Conferences

- 2025 TASA (Texas Association of Schools of Art) Annual Conference, Austin Community College, Austin, TX
- 2010 TASA (Texas Association of Schools of Art) Annual Conference, St. Edwards University Austin, TX,
- 2001 18th International Sculpture Conference, ISC, Houston, TX
- 2000 Attended the *2000 International Sculpture Conference*, Houston, TX
- 1996 Attended Annual Iron Conference, Sloss Furnaces, Birmingham, AL

Presentations & Workshop

- 2021-26 *Art for Educators: Summer Studio Workshops*, Taught an introduction to linear brazing sculpture workshop at UHCL, July 19-21, Houston, TX
- 2024 *2024-2025 Scholar Lecture Series*, "Jason Makepeace: UHCL 50th Anniversary Bronze Hawk Sculpture," Sept. 18th, College of Human Sciences and Humanities, UHCL, Houston, TX
- 2022 Artist Talk, *Sustainable Stories Film Festival & Juried Art Exhibition*, UHCL Art Gallery, Houston, TX
- 2021 *Charles Washington Public Art Workshop*, UHCL bench painting workshop attendee and participant, March 13th at UHCL, Houston, TX
- 2020 On Site x Off Site: Nick DeVries & Jason Makepeace, Public Art UHS presents On Site x Off Site, a series of live conversations with artists from our collection and special guests, Houston, Texas <https://www.youtube.com/watch?v=tbs2iol0Yx8>
- 2016 *Artist Lecture Series*, Hosted by the UHCL Art Association, UHCL, Houston, TX
- 2015 Curator/Judge Award and Exhibition Presentation, *16th Annual Texas City Art Festival Juried Art Show and Exhibition*, Texas City Cultural Art Foundation, Texas City, Texas
- 2014 Curator/Judge Award and Exhibition Presentation Invited Juror, *Annual Student Art Exhibition*, College of the Mainland, Texas City, TX
- 2011 UHCL BFA Program and Sculpture Presentation and Workshop, UHCL/University of Art Belgrade, Belgrade, Serbia, Oct. 11 – 18
Sculpture Presentation and Portfolio reviews, UHCL/Universidad Veracruzana, Xalapa, Mexico
Slide Presentation, *Moldable Subtractions*, Lonestar College, Conroe, TX
- 2010 Art Consortium Workshop, UHCL/Universidad Veracruzana, Xalapa, Mexico
- 2007 Slide Presentation, *New Works, Jason Makepeace & Anthony Shumate*, Hardin Simmons University, Abilene, TX

Presentations & Workshop (continued)

- 2003 Teen Council Lock-in at the Contemporary Art Museum, slide presentation and discussion,
Houston, TX
- 2002 *Sculpture Vision, 10th Annual Outdoor Exhibition, Slide Lecture*, North Harris College, Houston, TX
- 2000 *Slide Jam*, slide presentation and discussion at the Contemporary Art Museum, Houston, TX

Residencies/Registries/Juror

- 2025 Invited Juror, *2025 Art League of Baytown's Annual Member's Spring Show*, Art League of Baytown,
Baytown, TX
- 2024 Invited Juror, *2024 Winter Juried Show*, Galveston Art League Gallery, Galveston, TX
- 2015 Invited Juror, *8th Annual ART HOP Texas Statewide Art Competition*, Georgetown Art Center in
Georgetown, Texas
- Invited Juror, *16th Annual Texas City Art Festival Juried Art Show and Exhibition*, Texas City Cultural
Art Foundation, Texas City, Texas
- 2014 Invited Juror, *Annual Student Art Exhibition*, College of the Mainland, Texas City, TX
- 2010 Invited Juror, *Summer 2010 Open Juried Exhibition*, TAACCL (The Arts Alliance Center at Clear
Lake), Clear Lake, TX
- 2005 The Drawing Center's Viewing Program and Slide Registry, The Drawing Center, 35 Wooster
Street, New York, NY 10013
- Invited Juror, *Summer 2005 Open Juried Exhibition*, TAACCL (The Arts Alliance Center at
Clear Lake), Clear Lake, TX
- 2004 Edward Albee Foundation Fellow, The William Flanagan Creative Person Center Residence
Program ("The Barn"), Montauk, NY

Collections

MFAH (Museum of Fine Arts Houston), Houston, TX
Houston Airport System's "Portable Works Collection," Houston, TX
Edward Albee, New York, NY
Anthony and Heather Podesta, Washington, DC
Lester Marks, Houston, TX
Del Mar College, CAIN Gallery, Corpus Christi, TX
Judy Breitenbach, Houston, TX
Tara Connelly, Houston, TX
Orna Feinstein, Houston, TX
Ben and Caroline Jansen, Dickinson, TX
Paul Kittelson and Carter Ernst, Houston, TX
Judy Moon Kwon, Houston, TX
Marshall and Victoria Lightman, Houston, TX
David Mackey, Houston, TX
Lea Ann Bradford & John O'Conner, Galveston, TX
Martha Terrill, Galveston, TX
Christopher Thorpe, Houston, TX
Fran and Don Walters, Houston, TX
Soody Sharifi, Houston, TX