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ARTWORK IMAGE LINK: www.jasonmakepeace.com

Awards

| 2022 | Honorable Mention for "Embedded Paddle," <i>Artist Who Teach 2022</i> , National Juried Exhibition by Harris Wiltsher, Associate Professor at Florida A&M, The Ellington-White Contemporary, Fayetteville State University, Fayetteville, NC Honorable Mention for "Deeply Embedded Kayak", <i>Fall Juried Show</i> , Galveston Art League, Juried by Linda C. Dumas, Galveston, TX Honorable Mention for "Missed Stepped Nightmare", <i>Upcycled Art Challenge 2022</i> , Baytown |
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| 2017 | Art League, Baytown, TX Minnie Stevens Piper Award Finalist, Univ. of Houston Clear Lake |
| 2011 | Ten-Year Service Award, University of Houston-Clear Lake |
| 2011 | 24th Annual Houston Artcar Parade, 1st Place Artcar Grand Trophy for "ouR MUTT 2011" |
| 2009-10 | Minnie Stevens Piper Award Finalist, Univ. of Houston Clear Lake |
| 2004 | The Arch and Anne Giles Kimbrough Fund, Dallas Museum of Art Grant, Dallas, TX |
| 2003 | Individual Artist Grant, CACHH (Cultural arts Council of Houston & Harris County) |
| 2001-02 | Minnie Stevens Piper Award Finalist, Univ. of Houston Clear Lake |
| 2000 | The Dedalus Foundation Masters of Fine Arts Fellowship Nominee |
| 2000 | Outstanding Student Achievement in Contemporary Sculpture Award, |
| | International Sculpture Center, Hamilton, NJ |
| 1999 | Opening Moves Scholarship, University of Houston |
| 1997 | Friends of Art Graduate Scholarship, University of Houston Janet Simcox Scholarship, College of Charleston |
| 1997 | Janet Sinicox Scholarship, Conege of Charleston |
| | Solo Exhibitions and Public/Private Commissions |
| 2019 | Knex-tions, KNEX Worldwide, Sculpture Commission, Charlotte, NC |
| 2013-15 | Moldable Subtraction, Public sculpture commission, Univ. of Houston System Wide Art Acquisition Committee, UHCL, Houston, TX |
| 2011 | Moldable Subtractions, Lonestar College, Conroe, TX |
| | Discovery Green's: The Insperity Golf Experience, Creation of a putt-putt style art golf hole, Selected by Clint Wilhour and Discovery Green-Houston, Houston, TX |
| 2005 | Reconditioned, Lawndale Art Center, Houston, TX |
| 2004 | it's a wonderful toy, Poissant Gallery, Houston, TX |
| | Native Trading Company, Stone sculpture commission, New York |
| | Grand River Company, Large eagle feather sculpture commission, Canada |
| 2003 | New Works, Recent drawings and sculptures, Galveston Art Center, Galveston, TX |
| 1998 | Domesticated, Solo Exhibition, Simons Gallery, Charleston, SC |
| | Selected Group Exhibitions |
| 2022 | Weight Gain, International Juried On-line Exhibition, Sí Gallery, DabArt Co., Austin, TX Sustainable Stories Film Fest & Juried Art Exhibition, International Juried Exhibition, UHCL Art |
| | Gallery, Houston, TX |
| | Artist Who Teach 2022, National Juried Exhibition by Harris Wiltsher, The Ellington-White Contemporary, Fayetteville State University, Fayetteville, NC |
| | Fall Juried Show, Galveston Art League, Juried by Linda C. Dumas, Galveston, TX |
| | Upcycled Art Challenge 2022, Art League of Baytown, Juried by Richard Williams, Baytown, TX |
| | Weight Gain, International Juried On-line Exhibition, Sí Gallery, DabArt Co., Austin, TX |
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Selected Group Exhibitions(continued)

| 2021 | I Cit. D. id I Cit. D. D. li A. t. C. li a. t. I. l A If Cit. Control I |
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| 2021 | League City Residence, League City's Public Art Gallery at Johnnie Arolfo Civic Center, League |
| 2020 | City, TX Oso Bay XXI: Matter Matters, National Juried Exhibition, Weil Art Gallery at Texas A&M-CC University, Co-sponsored by Texas A&M-CC, Texas Sculpture Group, and Midsouth Sculpture Alliance, Juried by Sculpture Month Houston founder, Dr. |
| | Volker Eisle, Corpus Christi, Texas |
| 2018 | Celebrating American Craft- Southern Style, Sarratt Gallery at Vanderbilt University, National Exhibition - September 10 - November 2, 2018, Nashville, TN |
| | 64 ARTS National Juried Exhibition, Buchanan Center for the Arts in Monmouth, Illinois, |
| | National Exhibition - September 11 – October 20, 2018 |
| | Strataform, Invited group exhibition, Curated by Dennis Nance, Galveston Art Center, |
| | Galveston, TX |
| | UHCL Art & Design Faculty Exhibition, Lone Star College-North Harris Campus, Houston, |
| | TX |
| 2017 | 23rd Annual Texas National Exhibition, SFA University, Cole Art Center, Juried by Benito |
| 2014 | Huerta, Nacogdoches, TX 2014 UHCL Faculty Exhibition, UHCL Art Gallery, Houston, TX |
| 2014 | 2074 OTICE Facility Exmotion, OTICE Art Gailery, Houston, TX 27th Annual Houston Artear Parade, Orange Show, Houston, TX |
| 2012 | 25th Annual Houston Artear Parade, Orange Show, Houston, TX |
| 2012 | Insperity Golf Experience, Discovery Green, Curated by Clint Wilhour, Houston, TX |
| 2011 | 24th Annual Houston Artear Parade, Orange Show, Houston, TX |
| | UHCL Faculty Art Exhibition, UHCL, Houston, TX |
| | Mentor Exhibition, TAACCL, Juried exhibition, Clear Lake, TX |
| | Summer Open Show, TAACCL, Juried exhibition, Clear Lake, TX |
| 2010 | Jason & Nina Makepeace Exhibition, Poissant Gallery, Houston, TX |
| | Winter Open Show, TAACCL, Juried exhibition, Clear Lake, TX |
| 2008 | UHCL Faculty Art Exhibition, UHCL, Houston, TX |
| 2007 | Open Door Series, Winter '07, TAACCL Juried exhibition, Clear Lake, TX |
| | Pushing the Envelope, A Drawing Show, Williams Tower Gallery, Houston, TX |
| | Art of War, Poissant Gallery, Houston, TX |
| | 2007 – 20" x 20" x 20" Compact Competition, LSU Union Art Gallery, Baton Rouge, LA |
| | New Works, Jason Makepeace & Anthony Shumate, Hardin Simmons University, Abilene, TX |
| 2006 | Sculpture Now, in the Houston Area, Williams Tower Gallery, Houston, TX |
| | Summer Juried Show, The Arts Alliance of Clear Lake, Clear Lake, TX |
| 2005 | Texas Biennial 2005, Dougherty Art Center, Austin, TX |
| | New Work: Nina Craig and Jason Makepeace, Artdust Gallery, Houston, TX |
| 2004 | 1st Annual Outdoor Sculpture Exhibition, Montgomery College, Conroe, TX |
| 2004 | Preparatory Works, Exhibition of the preparators of the Museum of Fine Arts, Houston and |
| | The Contemporary Art Museum, Curated by Clint Willour, The Jung Center, Houston, Texas and Galveston Art Center, Galveston, TX |
| | Fellowship Series V: Abundance, James Hill, Jason Makepeace, Brad Tucker, Space 125, |
| | CACHH (Community Art Council of Houston and Harris County), Houston, TX |
| | Abstract Concepts, The Art Center at the Opera House, Stephen F. Austin State University, |
| | Nacogdoches, TX, |
| 2003 | Mass In Between Void, Harvey Bott, Dan Havel, Meredith Jack, Jason Makepeace, Patrick |
| | Rennner, Dean Ruck, Poissant Gallery, Houston, TX |
| 2002 | Cody Bustamante & Jason Makepeace Exhibition, University of Houston Clear Lake, Houston, |
| | TX |
| | Collapse, Works by David Graeve & Jason Makepeace, Fire Station #3, |
| | Houston, TX |
| | Watermelon Flats, BBAP Board exhibition, Art League, Houston, TX |
| | Masters of Fine Arts Thesis Exhibition, Blaffer Gallery the Art Museum of the |
| | University of Houston, Houston, TX |
| | Recent Works, Chenevert Green Studios, Houston, TX |
| | Sculpture Vision, 10th Annual Outdoor Exhibition, North Harris College, Houston, TX |
| | HOUSTOIL, LA |

Selected Group Exhibitions(continued)

| 2002 | Alter Ego, Fire Station #3, Houston, TX |
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| 2001 | Items, RAW Space, Houston, TX Fire, KGA Compound, Houston, TX |
| 2001 | Abstraction/Subtraction, Art Venture Gallery, Houston, TX |
| | Sultry, HCC Main Campus Gallery, Houston, TX |
| | New Work, Jason Makepeace & David Medina, HCC North Campus Gallery, |
| | Houston, TX |
| | 2001 Student Exhibition, Blaffer Gallery, Houston, TX |
| | eMotion Pictures: An Exhibition of Orthopedics in Art, Herbst International Exhibition Hall, San |
| | Francisco, CA. (Exhibition traveled to Washington, DC & Chicago) |
| 2000 | Collective Views, Commerce Street Art Warehouse, Houston, TX Outstanding Student Achievement in Contemporary Sculpture Exhibition, |
| 2000 | Grounds for Sculpture, Hamilton, NJ |
| | Fresh Mix, The Community Artist Collective, Houston, TX |
| | Revelation Texas, Juried Exhibition, ARA Warehouse Gallery, Houston, TX |
| 1999 | Art Crawl 99, The Blue Warehouse Gallery, Houston, TX |
| 1998 | Cortona Exhibition, Group Exhibition, Lamar Dodd Gallery, Athens, GA |
| 1997 | Mostra, Group Exhibition, Via Signorelli Gallery, Cortona, Italy |
| | Fundraising Auctions/Exhibitions |
| 1999-2017 | Annual Day of the Dead Retablo Exhibition, Auction benefiting Lawndale |
| 1999 2017 | Gallery, Houston, TX |
| 2004-14 | 2005, 5 x 7 Art Exhibition and Sale, Arthouse at the Jones Center, Austin, TX |
| 2001-09 | Art on the Avenue, Auction benefiting Avenue CDC (Community Development |
| | Corporation), Winter Street Studios, Houston, TX |
| 2008-09 | Float the Boat, The Artist Boat Organization Annual Gala, Galveston, TX |
| | Small Works by Great Minds Art Auction, TAACCL (The Arts Alliance Center at |
| 2008 | Clear Lake), Clear Lake, TX La Petite Mort-Mildred's Umbrella Gala, The Gremillion and Company Gallery, Houston, TX |
| 2005-06 | Glassell-a-Go-Go, 2005 Glassell School of Art Annual Benefit Auction, Houston, TX |
| 2004 | Ricas Y famosas, Spring Gala Silent Auction, Blaffer Gallery, Houston, TX |
| | 38 for XXXVIII, Exhibition and Silent Auction benefiting The Cultural Arts Council of |
| | Houston and Harris County, Houston, TX |
| 2003 | Imprint, Exhibition and Silent Auction HSPVA Visual Art Department, Houston, TX |
| 2001-09 | Art on the Avenue, Auction benefiting Avenue CDC (Community Development |
| 2001 | Corporation), Winter Street Studios, Houston, TX |
| 2001 | Xmas Tree Show, Auction benefiting BBAP (Buffalo Bayou Art Park) Houston, TX |
| 2000 | Holiday Art Sale, benefiting BBAP (Buffalo Bayou Art Park) Houston, TX |
| | Selected Bibliography |
| | detected Dishography |
| 2022 | Upcycled Art Challenge 2022, https://www.youtube.com/watch?app=desktop&v=QGEPT- |
| | <u>S4ENM</u> , Aug. 27, 2022 |
| 2021 | Nina and Jason Makepeace, #LCLocal, Residents, Artists and Educators, City Matters magazine, |
| | Summer 2021 Issue, pg. 14 Art Emergence: League City Public Art Campaign to Reflect City's Culture, Heritage, Values, |
| | Community IMPACT Newspaper, Vol.3 Issue 11, pg. 28 |
| 2019 | On Site: 50 Years of Public Art of the University of Houston System, Honors the magnitude and |
| | diversity of the nearly 700-piece collection and highlights 40 of the most notable |
| | works, published by Scala Arts & Heritage Publishers Ltd |
| 2018 | Thought Provokers Series, VoyageHouston Magazine, June 13, 2018 |
| 2014 | UHCL art faculty showcase work in exhibition, UHCL The Signal, by Starae Peacock, Dec. 8, |
| | 2014 |

Selected Bibliography(continued)

| 2014 | Inspired by Marfa, students create their own campus art haven, UHCL The Signal, by Kaile Hyde, Feb. 2, 2014 |
|------------------------------|--|
| 2013 | Art beckons travelers to not just fly by, The Houston Chronicle; Business, by Erin Mulvaney, Oct. 9, 2013 |
| | New Art Pieces Enjoy Dazzling Debut, fly2Houston International Airport's Newsroom, Oct. 8, 2013 |
| 2011 | Serbia joins International Art Consortium, UHCL The Signal, by Ryan L. Hart, Dec. 05, 2011 DAY OF THE DEAD EYE ON ART Art Comes Alive Creativity Shines As Artists Make Most Of Day Geared To Respecting The Dead, by Douglas Britt, Friday 10/28/2011 Houston Chronicle, Section Star, Page 1, 3 STAR Edition |
| | Get Your Sneak Peek at Lawndale's Retablos Now, Houston Press Blog, by Meredith Deliso, Wed., Oct. 19-2011 |
| | An artful mini golf course is heading to Discovery Green: Putt putt holes designed by artist, CultureMap Houston, Steven Thomson, Aug. 12, 2011 |
| | First UHCL art car is a royal flush, UHCL The Signal, by Jessica O'Rear, Apr. 25, 2011 UHCL students make their own entry for Art Car Parade & UHCL art car makes impact at parade, Bay Area Citizen, by Florian Martin May 11th & 24th, 2011 |
| 2010 | ISC Winners Now, Sculpture Magazine, June 2010, 80. Capsule Art Reviews: Objects of Devotion," "Retablo Exhibition," "Richard Misrach: After Katrina," "St. Boniface's Last Days," Houston Press, By Kelly Klaasmeyer, Oct. 21, 2010 |
| 2007 | Craftsmanship Always Impresses, ACTS Studios Blog, Anthony Thompson Shumate |
| 2006 | Man and Machine, Egret, the magazine of University of Houston-Clear Lake, Karen Barbier, fall 2006, vol. 13, #1 |
| 2005 | The Front Row, KUHF, Houston Public Radio, Meghen Hendley interview of Jason Makepeace: Reconditioned at Lawndale Art Center, Monday, August 29th Texas Biennial 2005, ARTLIES magazine, Rebecca S. Cohen, Spring 2005, vol. 46 |
| | This Week's Day-by-Day Picks, Houston Press, Steven Devadanam, Aug. 11, 2005 |
| 2004 | Jason Makepeace: what a wonderful toy, ARTLIES magazine, John Devine, Fall 2004. vol. 44 |
| 2004 | Prepatory Works, Arts Houston magazine, Christine Jelson West, June issue |
| 2003 | In Between Mass and Void, Houston Press, Kelly Klaasmeyer, Feb. 13th - 20th issues |
| 2002 | 2002 Masters of Fine Arts Thesis Exhibition, (exhibition catalog), Blaffer Gallery, The Art Museum of the University of Houston |
| | Expo MAG, Houston's Digital Magazine for the Visual Arts, Houston, TX Summer issue |
| 2000 | 2000 Outstanding Student Achievement in Contemporary Sculpture Award Exhibition, Sculpture Magazine, October 2000, issue pp. 38-43. |
| | Organizations |
| 2020-Present 2018-Present | Keep League City Beautiful Committee member, Public Art Initiatives, League City, TX UHCL Faculty Representative for the University of Houston System Wide Public Art Acquisition Committee (3 Year Appointment) |
| 2005-20 | CCA (Coastal Conservation Association) member, Texas chapter |
| 1999-2017 | Lawndale Art Center active member, Houston, TX |
| 2004-14 | The Arthouse at the Jones Art Center active member, Austin, TX |
| 2008-14 | UHCL's Faculty Advisor for The Art Association |
| 2011 | Board Member, TAACCL (The Art Alliance Center of Clear Lake), Clear Lake, TX |
| 2005-07 | Programming Board Member, Lawndale Art Center, Houston, TX |
| 2002-05 | BBAP (Buffalo Bayou Art Park) President / Board member |
| | Conferences |
| 2010 | TASA (Texas Association of Schools of Art) Annual Conference, Austin, TX, St. Edwards University |
| 2001 | 18th International Sculpture Conference, ISC, Houston, TX |
| 2000 | Attended the 2000 International Sculpture Conference, Houston, TX |
| 1996 | Attended Annual Iron Conference, Sloss Furnaces, Birmingham, AL |

Presentations & Workshop

| 2022 | Artist Talks, Sustainable Stories Film Festival & Juried Art Exhibition, UHCL Art Gallery, Houston, TX |
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| 2021-22 | Art for Educators: Summer Studio Workshops 2021, Taught an introduction to linear brazing sculpture workshop at UHCL, July 19-21, Houston, TX |
| | Charles Washington Public Art Workshop, UHCL bench painting workshop attendee and participant, March 13th at UHCL, Houston, TX |
| 2020 | On Site x Off Site: Nick DeVries & Jason Makepeace, Public Art UHS presents On Site x Off Site, a series of live conversations with artists from our collection and special guests, Houston, Texas https://www.youtube.com/watch?v=tbs2iol0Yx8 |
| 2016 | Artist Lecture Series, Hosted by the UHCL Art Association, UHCL, Houston, TX |
| 2015 | Curator/Judge Award and Exhibition Presentation, 16th Annual Texas City Art Festival Juried |
| 2013 | Art Show and Exhibition, Texas City Cultural Art Foundation, Texas City, Texas |
| 2014 | Curator/Judge Award and Exhibition Presentation Invited Juror, Annual Student Art Exhibition, College of the Mainland, Texas City, TX |
| 2011 | UHCL BFA Program and Sculpture Presentation and Workshop, UHCL/University of Art |
| 2011 | Belgrade, Belgrade, Serbia, Oct. 11 – 18 |
| | Sculpture Presentation and Portfolio reviews, UHCL/Universidad Vercruzana, Xalapa, Mexico |
| | Slide Presentation, Moldable Subtractions, Lonestar College, Conroe, TX |
| 2010 | Art Consortium Workshop, UHCL/Universidad Vercruzana, Xalapa, Mexico |
| 2007 | Slide Presentation, New Works, Jason Makepeace & Anthony Shumate, Hardin Simmons |
| | University, Abilene, TX |
| 2003 | Teen Council Lock-in at the Contemporary Art Museum, slide presentation and discussion, Houston, TX |
| 2002 | Sculpture Vision, 10 th Annual Outdoor Exhibition, Slide Lecture, North Harris College, Houston, TX |
| 2000 | Slide Jam, slide presentation and discussion at the Contemporary Art Museum, Houston, TX |
| | Residencies/Registries/Juror |
| 2015 | 8th Annual ART HOP Texas Statewide Art Competition, Georgetown Art Center in Georgetown, Texas |
| | 16th Annual Texas City Art Festival Juried Art Show and Exhibition, Texas City Cultural Art Foundation, Texas City, Texas |
| 2014 | Invited Juror, Annual Student Art Exhibition, College of the Mainland, Texas City, TX |
| 2010 | Invited Juror, Summer 2010 Open Juried Exhibition, TAACCL (The Arts Alliance Center at Clear Lake), Clear Lake, TX |
| 2005 | The Drawing Center's Viewing Program and Slide Registry, The Drawing Center, 35 Wooster Street, New York, NY 10013 |
| 2005 | Invited Juror, Summer 2005 Open Juried Exhibition, TAACCL (The Arts Alliance Center at Clear Lake), Clear Lake, TX |
| 2004 | Edward Albee Foundation Fellow, The William Flanagan Creative Person Center Residence Program ("The Barn"), Montauk, NY |
| | Collections |

Collections

MFAH (Museum of Fine Arts Houston), Houston, TX Houston Airport System's "Portable Works Collection," Houston, TX Edward Albee, New York, NY Anthony and Heather Podesta, Washington, DC Lester Marks, Houston, TX Judy Breitenbach, Houston, TX Tara Connelly, Houston, TX

Collections(continued)

Orna Feinstein, Houston, TX

Ben and Caroline Jansen, Dickinson, TX Paul Kittelson and Carter Ernst, Houston, TX

Judy Moon Kwon, Houston, TX

Marshall and Victoria Lightman, Houston, TX

David Mackey, Houston, TX Martha Terrill, Galveston, TX Christopher Thorpe, Houston, TX Fran and Don Walters, Houston, TX

Education

| 2002 | Masters of Fine Arts, Sculpture, University of Houston, Houston, TX |
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| 1997 | Bachelor of Arts, Sculpture, Minor in Art History, College of Charleston, Charleston, SC |
| | |

University of Georgia, (Cortona, Italy, June-August 1997, Marble Carving /20th Century

Italian Art History), Summer Abroad Program

Teaching Experience

| 2019-Present | Associate Professor in Sculpture, Program Director for Art & Design Program, Univ. of Houston-Clear Lake, Houston, TX |
|--------------|--|
| 2014-18 | Assistant Professor in Sculpture, Program Director for Art & Design Program, Univ. of Houston-Clear Lake, Houston, TX |
| 2011-14 | Senior Lecturer in Art and Design, Full-time Sculpture Professor, Univ. of Houston Clear Lake, Houston, TX |
| 2007-11 | Continuing Lecturer in Visual Art, Full-time Sculpture Professor, University of Houston, Clear Lake, Houston, TX |
| 2005-07 | Visiting Lecturer in Visual Art, Full-time Non-tenured Sculpture Professor, University of Houston, Clear Lake, Houston, TX |
| 2001-05 | Adjunct Professor, Beginning & Advanced Sculpture & Special Topics, University of Houston, Clear Lake, Houston, TX |
| 2002-03 | Sculpture Consultant HSPVA (High School for Performance and Visual Arts), Houston, TX |
| 2002 | Assistant Instructor, International Sculpture Conference's Foundry Workshop, Houston, TX |
| 2001 | Adjunct Professor, Fundamentals of Sculpture (summer semester), University of Houston, Houston, TX |

Related Past Employment

| 2004-05 | Museum Preparations, Museum of Fine Arts Houston, Houston, TX |
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| 2003 | Artist Consultant and Stainless-Steel Fabricator, Floyd Newsum's Metro-Rail Downtown |
| | Sculpture, Houston, TX |
| 2000-02 | Joseph Havel/Ken King: Bronze Foundry, Houston, TX |
| 1999 | Gallery Preparation, Blaffer Gallery, Houston, TX |
| | Studio Assistant, Sharon Engelstein, Houston, TX |
| 1997-99 | Cabinet Builder, David Beason Cabinets, Charleston, SC |
| 1997 | Installation Assistant, Grass Sod House, by Herb Parker, Spoleto Art Festival, Charleston, SC |
| 1995 | Installation Assistant, Progeny, by Phyllis Constranich, Yvette Parker, and Robben McAdams, |
| | Spoleto Art Festival, Charleston, SC |