

## YASSMIN OTHMAN: "There's no age for performing arts"

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She comes from a multicultural family of artists, Hispanic Turkish Moroccan by father and Portuguese French by mother. She's fluent in Spanish, English, Italian and French, also speaks a little Moroccan Arabic and Portuguese, as well as Catalan and Valencian, which introduced her to the world of international trade, job that she combines since four years with her acting career.



### **When did you first realize you wanted to be an actress?**

When did you first realize you wanted to be an actress? The first time I discovered I loved acting, and that I was quite good at it, was when I was about 15 years old during my first play, 'The Wizard of Oz' (it was in English because I studied in an American school ). This was my first audition and didn't come out that well because I wanted to be the good witch of the south and I got the part of Dorothy's aunt, Emma, who despite being a small character I accepted with resignation.

It was a small stage and had no backstage so they set up a sort of cubicle in a corner of the stage where the characters would come out of. Mine was not until the end of the play besides I only had one sentence. You can imagine how happy I was. Almost an hour passed until finally my stellar outing. Stellar because I was going to make it happen and I did ... it was my first improv. Besides saying my sentence I improvised a kind of monologue for minutes. A year later I got the lead role Anne Frank in the play Anne Frank's Diary.