**Bold** means translate into runes. You can get a suitable font here:

https://www.dafont.com/historical-runes.font

**Hail Human Child!**

 I am Loremaster Amal, teacher of the legends and language of our people! The elders have asked me to instruct you my specialty, so you might better understand us. And so our first lesson has to be the dwarvish runic alphabet! Learn these, as I will surely drop certain messages into each lesson only our runes.

So let us begin!

A = **A** I = **I** Q = **Q** Y = **Y**

B = **B** J = **J** R = **R** Z = **Z**

C = **C**  K = **K** S = **S**

D = **D** L = **L** T = **T**

E = **E**  M = **M** U = **U**

F = **F** N = **N** V = **V**

G = **G** O = **O** W = **W**

H = **H** P = **P** X = **X**

**So now you know what I am saying here! You are so smart!**

With love student,

**Loremaster Amal, Briartree Door**

Greetings Student or as we would say, Gulgara Embor!

Today I thought I would tell you about dwarven poetry. We have but one type to call our own, the Ungret, or ‘Square Poem.’

It works like this. Each poem is made up of four four letter words, stacked on top of each other. Here is an example, which has been carved over the door frame of a small inn, the Bent Eyre in my home village.

D O O R **D O O R**

R U N E **R U N E**

B E N T **B E N T**

E Y R E **E Y R E**

 The best poems will have other words hidden within, like this one which has DUNE hidden diagonally. Rhyming is not really a consideration however, as it's rare that dwarven poems will rhyme.

Here is another, which is commonly carved onto our lamps:

 L A M P **L A M P**

 F I R E **F I R E**

 F I L L **F I L L**

 D A R K **D A R K**

With love student,

**Loremaster Amal, Briartree Door**.