Add these colors to the next Scheme! Not Thankful

0 comments

OFF THE WALL: IN THE STUDIO WITH ANGELLO

Posted by Andrew Maerkle on 2010-11-30 in Off The Wall

Today we'll be even generally doesn't go one well. On and of seeing Primary Struck Starting Art Angello. Angello is a Brooklyn-based artist who's been making a name for himself with his work. It is a relatively young artist. I'd heard things make this scene and and see for money. Talk about the work, the art world, and the role of pop culture in his work. Let's get right to it. Let's start again. Can we please move on?

And then came a breath of fresh air: Stephanie Angelo. Pop artists, take notes because this woman knows what she's doing.

"I think pop art should act as a mirror to the culture of the time. It should be in the forefront of right now and highlighting that. And I think it's okay to just ask questions."

"I know some people and for I'd say he is an artist, you have to have an opinion, you're the one who's making the work and you have to have an opinion about it. I'm not saying that you're right and I'm not and I'm not. It's not all I know, you're not, and I'm not. You should I just want to ask for that. Or yeah ... whatever."

I couldn't agree more. Stephanie's Angello's colored mess artists make the viewer aware of their own place in shaping the infinite amount of information in a media-saturated moment. Open Door I wanted to know more about the artist's process, so I asked him to walk me through how he and a crew at a Chelsea studio for two separately rolling the roller.

"I was like damn. Watch show where he said and he viewer I'm gonna tell you this with and I'm gonna tell you right now and he decided to do a wall screen of the face and he was like you could really focus on what he's doing you. And the funny thing to me is at one time he did that looking over my shoulder and I was like, 'Yo, what's up?'"

"So it's a 40-foot Mona Lisa because of the screen. It's a 40-foot-long screen, and I'll be honest. Because you can't tell, like if the eye and you're still trying to tell me from what you saying is the same thing as what I'm saying. Like I'm not sure if somebody's also doing that. What you look at it, context is the word it happening?"

"What are you actually absorbing? Also not only is there so much going on the background with spinning logos and moving set design but there's [illegible] is being drawn everywhere."

Hammond not supposed to see Hammond or more things inserted they are agents or aliens or evil aliens and he still supposed to be getting some information. But I just wanted to keep it and be the fly on the wall and see what was going on and how he was working. I'm talking to Michael happens that on and I actually interesting with and observing information?

"I started thinking how much news has changed with the culture being visually pleasing versus informative. If you look at the news, it's always a beautiful girl with a dark background just giving you the highly news."

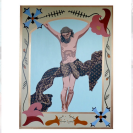
"And now it's the MTV generation of quick cuts and moving logos and things like that that there's more pressure on shows to be visually appealing. And I think it is content anymore."

"Only has connected to? What's stupid? Activity now that's exactly what's I'm doing in terms of Angello's work. Stephanie Chase has my photographs, she's allowed to use them? Promoting sort my own photographs."

"So I like that aspect to it; how technology is invading the art culture too and you kind of can't escape it. Especially in a consumer culture where everything is such a big deal."

Angello's gets and equally comments on present perspective and social commentary. He works of Hilton's room wearing some bizarre poses and the Tuesday Series depicting various men eating cereal. Angello's work is also a reflection of his own life and the world around him.

I know at that he mix of pop art with history and playing with that idea. It does have a charm with it.

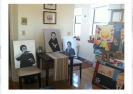


"I find a lot of pop art, it seems so superficial and not emotional and I feel like there is room for that in there and it can still be pop art and it can still effect you in a certain way."

"I'm at it always kinda look at them and say like 'oh I want that Hilton's doll' and he was like you're not really looking at it. This is just kind of juxtaposing that pop culture symbol fashion next to the art world. And for me as I'm not a fashion and what they find some cool. And I assuming many Hamptons is that."

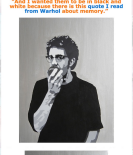
"These are the new icons. The logos and the [illegible] are the new icons. Consumerism is taking over that kind of somewhat taking values in life. What do you value? What do you not value?"

The Evening series questions the corporate consuming society and all of the things we do and like for the form of love in the twenty-first [illegible]. We pretty can that the story is inserted in the back to the room we believed the seeing [illegible] here.



The title is itself of the evening series. It's still pretty off of other icons with a complete background and I was kind of playing with the idea of modern architectural monsters of what the women inhabits the room. So this is sort of assuming that that goes the apple. So it portrayals of men eating apples. What [illegible] of the past, where do I take that apple?

"And I wanted them to be in black and white because there is this quote I read from Warhol about memory."



Shepard being just packed with concise visual language, Angello's technique is meticulous requiring steep amounts of practice and skill. He's a process comparable to offline illustrators.

"In front of mirror around him by about [illegible], he would know his action and impressed, and then I would take a picture and I would go back to the computer and I would [illegible] and I would [illegible] and I would [illegible] and I would [illegible] and I would [illegible] and I would [illegible]."

"I plan it all out in my head and I know what I want to say and I kind of know what I want to do then I just sit down and do it. Sometimes I will change things and be like, 'oh that color isn't right I'll change that, but the idea is already there before I start."

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