

1. Rock of A - ges, cleft for me, let me  
 2. Not the la - bors of my hands can ful -  
 3. Noth - ing in my hand I bring, sim - ply  
 4. While I draw this fleet - ing breath, when mine

hide my - self in thee; let the wa - ter and the blood,  
 fill thy law's de - mands; could my zeal no res - pite know,  
 to the cross I cling; na - ked, come to thee for dress;  
 eyes shall close in death, when I soar to worlds un - known,

from thy wound - ed side which flowed, be of sin the  
 could my tears for - ev - er flow, all for sin could  
 help - less, look to thee for grace; foul, I to the  
 see thee on thy judg - ment throne, Rock of A - ges,

dou - ble cure; save from wrath and make me pure.  
 not a - tone; thou must save, and thou a - lone.  
 foun - tain fly; wash me, Sav - ior, or I die.  
 cleft for me, let me hide my - self in thee.

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Tú Has Venido a la Orilla  
(Lord, You Have Come to the Lakeshore)*Unisono (Unison)*

1. Tú has ve - ni-do a la o - ri - lla,  
2. Tú sa - bes bien lo que ten - go:  
1. Lord, you have come to the lake - shore  
2. You know so well my pos - ses - sions;

no has bus - ca - do ni a sa - bios ni a ri - cos,  
en mi bar - ca no hay o - ro ni es - pa - das,  
look - ing nei - ther for wealth-y nor wise ones;  
my boat car - ries no gold and no weap - ons;

tan só - lo quie - res que yo te si - ga,  
tan só - lo re - des y mi tra - ba - jo.  
you on - ly asked me to fol - low hum - bly.  
you will find there my nets and la - bor.

*Estríbillo (Refrain)*

Se - ñor, me has mi - ra - do a los o - jos  
O Lord, with your eyes you have searched me,

WORDS: Cesario Gabarain; trans. by Gertrude C. Suppe, George Lockwood, and Raquel Gutiérrez-Achon, 1987 (Mt. 4:18-22; Mk. 1:16-20; Lk. 5:1-11)

PESCADOR DE HOMBRES  
Irr. with Refrain

y son - rien - do has di - cho mi nom - bre;  
 and while smil - ing have spo - ken my name;  
  
 en la a - re - na he de - ja - do mi bar - ca;  
 now my boat's left on the shore-line be - hind me;  
  
 jun - to a ti bus - ca - ré o - tro mar.  
 by your side I will seek oth - er seas.

3. Tú necesitas mis manos,  
 mi cansancio que a otros descance,  
 amor que quiera seguir amando.

*Estríbillo*

4. Tú, pescador de otros mares,  
 ansia eterna de almas que esperan,  
 amigo bueno, que así me llamas.

*Estríbillo*

3. You need my hands, full of caring  
 through my labors to give others rest,  
 and constant love that keeps on loving.

*Refrain*

4. You, who have fished other oceans,  
 ever longed for by souls who are waiting,  
 my loving friend, as thus you call me.

*Refrain*

2129 I Have Decided to Follow Jesus

The musical notation consists of two staves of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The lyrics are integrated into the music, with each line of text corresponding to a specific melodic line. The lyrics are:

1. I have de - cid - ed to fol-low Je - sus, I have de -  
cid - ed to fol-low Je - sus, I have de - cid - ed to fol-low  
2. The world behind me, the cross before me ...  
3. Though none go with me, still I will follow ...

Below the second staff, the lyrics continue:

Je - sus — no turn-ing back, no turn-ing back.