'BURNING' CASTING CALL

Photo-Graphic Novel Project

Casting Producer: Erik Talkin / etalkin@me.com

Auditions: Remote (self-video via smartphone)

Filming Location: Santa Barbara, CA area (for selected performers)

PROJECT PRODUCTION VIDEO (This short video explains both the story and the production concept): https://youtu.be/D5KP4fsvlj4

PROJECT OVERVIEW

BURNING is a black-and-white graphic novel for Young adult (Aged 13-18 yrs).

Actors will be filmed on green screen and selected still frames from the footage transformed into stylized line-art images and composited onto illustrated backgrounds.

The author/creative director is SB local Erik Talkin. You can check out his latest project online at : https://privateschoolpunk.com/

PERFORMANCE STYLE & FORMAT

This is **not** a traditional on-camera acting role.

This project emphasizes **facial expression, posture, and controlled physicality** not spoken dialogue. Performances will need to translate clearly into static images.

We will be working rapidly to enact a large number of micro scenes or movements. Some of these will be in groups of 2 or 3 actors, some will be alone and then composited into larger scenes.

Experience in acting, modeling, movement, or dance is helpful but not required, but you must have a knack for expressing yourself with face or movement.

ROLES AVAILABLE:

See separate casting sheet. There are roles for both younger adult performers (late teens – early twenties) and adult performers

https://spaces.hightail.com/receive/HFHOfFUn1g

TIME COMMITMENT & LOGISTICS

- The number of filming sessions depends on how much that character is featured, but, except for a handful of lead roles, the commitment would typically be a couple of sessions
- Each session would be 4-6 hours. They would be scheduled on evenings and weekends with occasional midweek daytime work if schedules of participants allow.
- Filming would take place within a simple green-screen setup with minimal props.
- Those cast will need to provide some of their own basic wardrobe (guidance provided) with neutral, non-branded clothing. Other items will be provided.
- Those that take part acknowledge that they will be photographed, filmed, and transformed into illustrated or stylized images for use in a graphic novel project, including print, digital, online, and interactive editions of the work, as well as promotional materials directly related to the project.
- Performances and images will not be used to train or contribute to general artificial intelligence or machine-learning models.

COMPENSATION

This is a small, independent production.

- Actors will receive $17 per hour of work, payable by Venmo or Zelle within one day of each session. Partial hours will be prorated.

AUDITION INSTRUCTIONS

Auditions are **prompt-based self-videos.**

You will be asked to use your smart phone to record a short sequence responding

physically and emotionally to some simple written prompts (e.g., suspicion, realization, fear, resolve). Each reaction should be held clearly so it can translate into a still image.

You will upload your auditions to an individual password-protected Google Drive folder for each person auditioning. The files will be deleted once casting is finished.

Detailed prompts will be included in the audition packet.

IF YOU ARE INTERESTED

Please email Erik Talkin at etalkin@me.com

Let us know your age, any acting experience and what role or roles you would like to be considered for.

I will send you back the detailed audition prompts and instructions for uploading the audition files.

Decisions will be made by mid-February, and you will be kept informed of the process by email.

Please let me know if you have any questions.

Erik Talkin

Author/Creative Director

'Burning'