

'BURNING' CASTING CALL

Photo-Graphic Novel Project

Casting Producer: Erik Talkin / etalkin@me.com / 805 280 2500

Auditions: Remote (self-video via smartphone)

Filming Location: Santa Barbara, CA area (for selected performers)

PROJECT PRODUCTION VIDEO (This short video explains both the story and the production concept): <https://youtu.be/D5KP4fsvlj4>

PROJECT OVERVIEW

BURNING is a black-and-white graphic novel for Young adult (Aged 13-18 yrs).

Actors will be filmed on green screen and selected still frames from the footage transformed into stylized line-art images and composited onto illustrated backgrounds.

The author/creative director is SB local Erik Talkin. You can check out his latest project online at : <https://privateschoolpunk.com/>

PERFORMANCE STYLE & FORMAT

This is **not** a traditional on-camera acting role.

This project emphasizes **facial expression, posture, and controlled physicality** not spoken dialogue. Performances will need to translate clearly into static images.

We will be working rapidly to enact a large number of micro scenes or movements. Some of these will be in groups of 2 or 3 actors, some will be alone and then composited into larger scenes.

Experience in acting, modeling, movement, or dance is helpful but not required, but you must have a knack for expressing yourself with face or movement.

ASSISTANT DIRECTORS NEEDED - Help needed with running the shoots and working to help the actors have costumes, props. Etc.

ROLES AVAILABLE:

See separate casting sheet. Remaining roles are largely for adult performers

<https://spaces.hightail.com/receive/HFHOfFU1g>

TIME COMMITMENT & LOGISTICS

- The number of filming sessions depends on how much that character is featured, but, except for a handful of lead roles, the commitment would typically be a couple of sessions
 - Each session would be 4-6 hours. They would be scheduled on evenings and weekends with occasional midweek daytime work if schedules of participants allow.
 - Filming would take place within a simple green-screen setup with minimal props.
 - Those cast will need to provide some of their own basic wardrobe (guidance provided) with neutral, non-branded clothing. Other items will be provided.
 - Those that take part acknowledge that they will be photographed, filmed, and transformed into illustrated or stylized images for use in a graphic novel project, including print, digital, online, and interactive editions of the work, as well as promotional materials directly related to the project.
 - Performances and images will not be used to train or contribute to general artificial intelligence or machine-learning models.
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COMPENSATION

This is a small, independent production.

- Actors will receive \$17 per hour of work, payable by Venmo or Zelle within one day of each session. Partial hours will be prorated.
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AUDITION INSTRUCTIONS

Auditions are **prompt-based self-videos**.

IF YOU ARE INTERESTED

Please email Erik Talkin at etalkin@me.com

Let us know your age, any acting experience and what role or roles you would like to be considered for.

I will send you back the detailed audition prompts and instructions for uploading the audition files.

Please let me know if you have any questions.

A handwritten signature in black ink, appearing to read 'Erik Talkin', with a long horizontal flourish extending to the right.

Erik Talkin

Author/Creative Director

'Burning'

