

## CEREMONY MUSIC

*The following is a list of many popular wedding songs played at ceremonies, from the Prelude to the Recessional.*

*Please "High-Lite", "Circle" or "Fill-in" the songs you want – thank you!*

**Prelude:** *Prior to the ceremony, as guests arrive.*

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Moonlight Sonata (Beethoven)  
Isn't It Romantic (Glenn Miller)  
Water Music (Handel)  
Ave Maria (Schubert / Gounod)  
The Four Seasons (Vivaldi)  
Greensleeves (Traditional)  
Rhapsody In Blue (Gershwin)  
God Only Knows (The Beach Boys)  
As Time Goes By (A Kiss Is Just A Kiss) (Tony Bennett)  
Arioso (Bach)  
Ode To Joy (Beethoven)  
Brandenburg Concerto #2 (Bach)  
Gloria (Vivaldi)  
Unchained Melody (Righteous Brothers)

**Processional:** *Wedding party walk down the aisle.*

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Lohengrin (Wagner)  
Canon in D (Pachelbel)  
The Four Seasons (Handel)  
Water Music (Handel)  
What A Wonderful World (Louis Armstrong)  
Unforgettable (Nat King Cole)  
I Can't Help Falling In Love (Elvis Presley)  
When A Man Loves A Woman (Percy Sledge)  
In My Life (The Beatles)  
March From Lohengrin (Wagner)

**Bride Procession:** *Bride walks down the aisle*

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Bridal Chorus (Here Comes The Bride)  
You Make My Dreams Come True (Hall & Oates)  
You're My Best Friend (Queen)  
All the Women I Am (Reba McEntire)  
She (Elvis Costello)  
Woman (John Lennon)

Here Comes My Girl (Tom Petty)  
From this Moment (Shania Twain)

**Interlude (optional):** *During the ceremony.*

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Ave Maria (Schubert)  
Amazing Grace (Traditional)  
La Traviata (Verdi)  
Sheep May Safely Graze (Bach)  
And I Love Her (The Beatles)  
Primavera: First Movement, Allegro (Vivaldi)  
Love Me Tender (Elvis Presley)  
Für Elise (Beethoven)  
We've Only Just Begun (The Carpenters)  
Have I Told You Lately (Van Morrison)

**Recessional:** *The newlyweds walks up the aisle together.*

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Wedding March (from "A Midsummer")  
Ode To Joy (from The Ninth Symphony) (Beethoven)  
Hallelujah Chorus (from "The Messiah") (Handel)  
Trumpet Tune (Purcell)  
Magnificent In D (Bach)  
The Long And Winding Road (The Beatles)  
I Got You (I Feel Good) (James Brown)  
How Sweet It Is (James Taylor)  
Then He Kissed Me (The Crystals)  
I Got You Babe (Sonny and Cher)  
I Got You ( I Feel Good) Chuck Berry

## RECEPTION MUSIC

*The following is a list of the many popular wedding songs played at receptions from the Introductions to the Last Dance.*

*Please "High-Lite", "Circle" or "Fill-in" the songs you want – thank you!*

**Introductions:** *The Wedding Party and Bride enter the reception area.*

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Rock It (Herbi Hancock)  
St. Elmo's Fire  
Soul Bossa Nova (Austin Power's Theme)  
Rocky Theme  
Olympic Fanfare  
Twilight Zone Theme (original)  
Peter Gunn Theme (Henry Mancini)  
Mission Impossible Theme (remix)  
Axel F Theme (Harold Faltermeyer)  
Rock 'N' Roll, Part 2 (Gary Glitter)  
Crazy Train (Ozzy Osborne)  
Yakety Sax Theme (Benny Hill Show)  
Pink Panther Theme (Henry Mancini)  
Star Trek Theme (Meco/Cantina Band)  
Another Bites The Dust (Queen)  
Star Wars Theme  
Mah-na Mah-na (The Muppets/Skin)

### First Dance:

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Unforgettable (Nat King Cole)  
Can't Help Falling In Love (Elvis Presley)  
Can I Have This Dance? (Ann Murray)  
The Way You Look Tonight (Frank Sinatra)  
It Had To Be You (Harry Connick, Jr.)  
What A Wonderful World (Louis Armstrong)  
Endless Love (Diana Ross and Lionel Richie)  
I Cross My Heart (George Strait)  
I Swear (John M. Montgomery or All 4 One)  
A Whole New World (Peabo Bryson & Regina Belle)  
As Time Goes By (A Kiss Is Just A Kiss) (M. Feinstein)  
When You Say Nothing At All (Allison Krauss)  
Faithfully (Journey) No Ordinary Love (Sade)  
Here And Now (Luther Vandross)  
I Can Love you Like That (John M. Montgomery)  
Power Of Love (Celine Dion)  
Tonight I Celebrate My Love (Roberta Flack & Peabo Bryson)  
Everything I Do {I Do For You} (Bryan Adams)

When A Man Loves A Woman (Percy Sledge or Michael Bolton)

All My Life (Linda Ronstadt & Aaron Neville)

I'll Be There (Mariah Carey)

On Bended Knee (Boyz II Men)

At Last (Etta James)

Don't Know Much (Linda Ronstadt & Aaron Neville)

From This Moment On (Shania Twain)

Our Love Is Here To Stay (Harry Connick, Jr.)

Unchained Melody (The Righteous Brothers)

### Father/Daughter:

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Thank Heaven For Little Girls (Gigi)

Just The Way You Are (Billy Joel)

Unforgettable (Nat King Cole / Natalie Cole)

The Wind Beneath My Wings (Bette Midler)

My Dad (Paul Petersen)

Hero (Mariah Carey)

Butterfly Kisses (Bob Carlisle)

Times of Your Life (Paul Anka)

A Song For My Daughter (Ray Allaire)

Can You Feel The Love Tonight (Elton John)

The Way You Look Tonight (Frank Sinatra)

Have I Told You Lately (Rod Stewart)

Because You Loved Me (Celine Dion)

My Heart Will Go On (Celine Dion)

Have I Told You Lately (Van Morrison)

What A Wonderful World (Louis Armstrong)

Through The Years (Kenny Rogers)

Daddy's Hand (Holly Dunn)

Daddy's little Girl (Kippi Brannon)

Daddy's Girl (Peter Cetera)

Sunrise, Sunset (Fiddler On The Roof)

Lullabye (Billy Joel)

A Whole New World (Peabo Bryson & Regina Belle)

How Do You Fall In Love (Alabama)

Isn't She Lovely (Stevie Wonder)

Landslide (Fleetwood Mac)

Thank Heaven For Little Girls (Gigi)

Father's Eyes (Amy Grant)

Friends (Elton John)

## RECEPTION MUSIC (CONTINUED)

### Mother/Son:

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Don't Know Much (Linda Rondstadt and Aaron Neville)  
Moon Dance (Van Morrison)  
'Til The End Of Time (Perry Como)  
Through The Years (Kenny Rogers)  
Have I Told You Lately (Rod Stewart)  
Because You Loved Me (Celine Dion)  
Just The Way You Are (Billy Joel)  
Unforgettable (Nat King Cole / Natalie Cole)  
What A Wonderful World (Louis Armstrong)  
In This Life (Bette Midler)  
You're The Inspiration (Chicago)  
Wind Beneath My Wings (Bette Midler)  
Friends (Elton John)  
Wishing Tree (Sonia Dada)  
Hero (Mariah Carey)  
In Your Eyes (Peter Gabriel)  
A Song For My Son (Mikki Viereck)  
In My Life (The Beatles)  
Ever I Saw Your face (Roberta Flack)  
Greatest Love Of All (Whitney Houston)  
I Wish You Love (Natalie Cole)  
Thanks Again (Ricky Skaggs)  
Stand By Me (Ben E. King)

**Wedding Party:** *Newly Weds, Best Man, Maid/Matron of Honor, Bridesmaids & Groomsmen*

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That's What Friends Are For (Dionne & Friends: Elton John, Gladys Knight & Stevie Wonder)  
Can You Feel The Love Tonight (Elton John)  
Friends In Low Places (Garth Brooks)  
We Are Family (Sister Sledge)  
Friends (Elton John)  
Heroes and Friends (Randy Travis)  
In Your Eyes (Peter Gabriel)  
Celebration (Kool & The Gang)

### Cake Cutting:

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Cut the Cake (Average White Band)  
I Wanna Grow Old With You (Adam Sandler)  
How Sweet It Is (James Taylor)  
Sugar, Sugar (The Archies)  
Hit me With Your Best Shot (Pat Benatar)  
When I'm 64 (The Beatles)  
Recipe For Love (Harry Connick Jr.)  
That's Amore' (Dean Martin)  
Happy Together (The Turtles)  
Pour Some Sugar On Me (Def Leppard)  
I Got You Babe (Sunny & Cher)  
Love & Marriage (Frank Sinatra)  
Oh Yeah! (Yello)  
Axel F (Harold Faltermeyer)  
Peter Gunn Theme  
Grow Old With You (Adam Sandler)  
Best Friend (Queen)

### Bouquet Toss:

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Single Ladies (Put A Ring On It) - Beyonce  
It's Raining Men (The Weather Girls)  
Ladies Night (Kool and the Gang)  
Express Yourself (Madonna)  
Girls Night Out (The Judds)  
Girls Just Wanna Have Fun (Cyndi Lauper)  
Whipped Cream {Dating Game Theme} (Herb Alpert)  
Miss America Theme (Various)  
Man, I Feel Like A Woman (Shania Twain)  
100 % Pure Love (Crystal Waters)  
Shoop (Salt N' Pepper)  
I'm So Excited (The Pointer Sisters)

### Garter Removal:

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Legs - ZZ Top  
Hot Legs - Rod Stewart  
Keep Your Hands To Yourself - Georgia Satellites  
She's A Lady (Remix) - Tom Jones  
I'm Too Sexy - Right Said Fred  
You Can Leave Your Hat On – Tom Jones  
Gettin' Jiggy Wit It - Will Smith  
Let's Get It On (Marvin Gaye)  
Wild Thing (The Troggs or Tone Loc)

## RECEPTION MUSIC (CONTINUED)

### Garter Toss:

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Macho Man (Village People)  
Bad Boys (Inner Circle)  
Curly Shuffle (Jump n' The Saddle)  
Do Ya Think I'm Sexy (Rod Stewart)  
Let It Whip - Dazz Band  
Start Me Up - The Rolling Stones  
I Can't Get No (Satisfaction) - The Rolling Stones  
Bust A Move - Young MC  
Theme From "Shaft" - Isaac Hayes  
Build Me Up Buttercup - The Foundations

### Garter Placement:

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Oh Yeah (Yellow)  
I Heard It Through The Grapevine (Marvin Gaye)  
Oh Pretty Woman (Roy Orbison)  
Kiss (Prince)  
You Sexy Thing (Hot Chocolate)  
Livin' La Vida Loca (Ricky Martin)  
Tricky, Tricky (Lou Bega)  
Sexual Healing - Marvin Gaye  
Going To The Chapel (Dixie Cups)

**Last Dance:** *The last song of the night for the Bride & Groom and their remaining guests.*

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Last Dance (Donna Summer)  
Good Riddance {Time Of Your Life} (Green Day)  
From This Moment On (Shania Twain & Bryan White)  
Save The Best For Last (Vanessa Williams)  
Wonderful Tonight (David Kersh)  
Could I Have This Dance (Anne Murray)  
You're Still The One (Shania Twain)  
Closing Time (Semisonic)  
I've Had The Time Of My Life (Bill Medley & Jennifer Warnes)  
How Your Love Makes Me Feel (Diamond Rio)  
Goodnight, Sweetheart (David Kersh)  
The Party's Over (Nat King Cole)  
Goodnight Sweetheart (Spaniels)  
What A Wonderful World (Louis Armstrong)

*\*\* This list is compiled by MAV and used as a guide only. Ask your DJ for other selections*

## Professional Photo Slide Show

MAV provides professional "Photo Slide Show" services at reasonable prices. Each package includes color correction, cropping of photos, panning, zooming, slide transitions, beginning/ending titles and background music.

| PACKAGES:                        | BRONZE         | SILVER         | GOLD          | PLANTINUM     | ULTIMATE      |
|----------------------------------|----------------|----------------|---------------|---------------|---------------|
| NUMBER OF PHOTOS                 | 15 to 30       | 31 to 60       | 61 to 100     | 101 to 161    | 162 to 223    |
| NUMBER OF SONGS                  | 1              | 1 to 3         | 3 to 4        | 4 to 6        | 6 to 8        |
| NUMBER OF COPIES                 | 1              | 1              | 1             | 2             | 2             |
| FORMAT: 1080P/4K MP4 FILE ON DVD | yes            | yes            | yes           | yes           | yes           |
| EXTRA COPIES                     | \$10 each      | \$10 each      | \$10 each     | \$10 each     | \$10 each     |
| BEGINNING/ENDING TITLES          | yes            | yes            | yes           | yes           | yes           |
| ADDITIONAL TITLES                | \$3 each       | \$3 each       | \$3 each      | \$3 each      | \$3 each      |
| CUSTOM DISC LABEL                | yes            | yes            | yes           | yes           | yes           |
| PRICE IF YOU SCAN PHOTOS         | \$25           | \$75           | \$100         | \$125         | \$150         |
| PRICE IF WE SCAN PHOTOS          | ADD \$0.50/EA. | ADD \$0.50/EA. | ADD \$0.50/EA | ADD \$0.50/EA | ADD \$0.50/EA |
| ADD VIDEO                        | \$5            | \$5            | \$5           | \$5           | \$5           |

**NOTE: Please allow up to 14 days to complete.**

### Available Options:

**Projector** – Epson EX7240 Pro wireless projector (3200 lumens)

**Screen** – DaLite High Definition 6 foot portable screen

## REFERENCES

Joe Feero (207) 991 -1635

Heidi Cushman (239) 450 -3332

Cheryl L. (207) 416-4077

Michelle and Rodney H. (207) 592-0228

Danielle M. (207) 465-2531

Sadie & Dave (207) 453-7893

Patrick & Angie (207) 547-3480

Tysha & Scott (207) 437-4061

Joe & Morgan (207) 223-5748

Ron & Rebecca (207) 465-4460

Heath & Stacey (207) 442-0580

Sharon (603) 679-2167

Paul (207) 453-2424

Susan (207) 782-2411

John and Tonia (207) 453-1776

Jason & Celeste (207) 474-0339

Christopher & Amy (207) 549-7897

Rita & Gary (207) 645-3382

Rob (207) 426-8666

Kim (207) 338-4163

Angie & Jeff (207) 377-4091

# INTRODUCTIONS

Please write "N/A" for not applicable and notify us of any changes prior to your wedding day. Introductions will be made in this order (unless specified otherwise).

**1) Flower Girl (s):** \_\_\_\_\_

**And Ring Bearer (s):** \_\_\_\_\_

**2) Parents:** (please list parents/step-parents, etc. by first and last names or Mr., Ms. and Mrs. or any other title)

Father's name: \_\_\_\_\_

Mother's name: \_\_\_\_\_

**3) Parents:** \_\_\_\_\_

Father's name: \_\_\_\_\_

Mother's name: \_\_\_\_\_

**3) Bridesmaids and Groomsmen:**

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ with \_\_\_\_\_

\_\_\_\_\_ escorted by \_\_\_\_\_

\_\_\_\_\_ accompanied by \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ with \_\_\_\_\_

\_\_\_\_\_ escorted by \_\_\_\_\_

\_\_\_\_\_ accompanied by \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

**4) Maid of Honor:** \_\_\_\_\_

**or Matron of Honor (married):** \_\_\_\_\_

**and the Best Man:** \_\_\_\_\_

(Please write how you would like to be introduced; list either by your first names or nicknames and your last name or Mr. and Mrs.)

**5) Bride & Groom (Married Couple):** \_\_\_\_\_

# WEDDING CHECKLIST

*This is the most common order; you may change it by numerical order or omit it by writing "N/A" (not applicable) on the line before the event.*

\_\_\_\_ **Ceremony Music:** \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_ **Receiving Line:** *(please circle):* \_\_\_\_\_ at the ceremony location (recommended) \_\_\_\_\_ at the reception

\_\_\_\_ **Cocktail Hour**

\_\_\_\_ **Introductions:** *Instrumental Song:* \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ **Prayer by:** \_\_\_\_\_

\_\_\_\_ **Best Man's Toast:** \_\_\_\_\_ *microphone needed?* \_\_\_\_\_

\_\_\_\_ **Maid/Matron of Honor Toast:** \_\_\_\_\_ *microphone needed?* \_\_\_\_\_

\_\_\_\_ **Other toast by:** \_\_\_\_\_ *microphone needed?* \_\_\_\_\_

\_\_\_\_ **Meal:**  self-served  served: \_\_\_\_\_ *Meal provided for DJ & Assistant?* \_\_\_\_\_

\_\_\_\_ **Cake Cutting Song:** \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ **First Dance Song:** \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ **Father/Daughter Dance Song:** \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ / \_\_\_\_\_ **Dance Song:** \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ **Mother/Son Dance Song:** \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ / \_\_\_\_\_ **Dance Song:** \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ **Wedding Party Dance Song:** \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ **Anniversary Celebration Dance** *(your DJ will explain the details)*

\_\_\_\_ **Other:** \_\_\_\_\_ *Song:* \_\_\_\_\_ *Artist:* \_\_\_\_\_

\_\_\_\_ **Bouquet/Garter Toss:** *18 & older only?*  Yes  any *If No, we suggest the child place the garter on the arm.*

Music Selection: Good Mix (recommended) 50's/60's Rock Top 40 Disco Country Hip-Hop other: \_\_\_\_\_

*Please list 10 Favorite songs: (use separate sheet of paper)*

Ceremony Location: \_\_\_\_\_ Time: \_\_\_\_\_ Phone: \_\_\_\_\_

Reception Location: \_\_\_\_\_

Caterer's name: \_\_\_\_\_ Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Photographer's/Videographer's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Cake Maker's Name: \_\_\_\_\_ Phone: \_\_\_\_\_



# AGREEMENT TO PROVIDE DJ ENTERTAINMENT SERVICES

Maine Audio Visual™, 21 Savage St., Fairfield, ME | 462 River Rd., St. George, ME | 207.747.8896 | [www.maineaudiovisual.com](http://www.maineaudiovisual.com)

This agreement between James D. Thomas, D.B.A. Maine Audio Visual™ (the "Contractor") and: \_\_\_\_\_  
\_\_\_\_\_ (the "Client") defines the fees, terms, conditions and provisions under which the Contractor will provide services as Independent Contractor to the Client.

Client Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ E-mail: \_\_\_\_\_

Wedding Date: \_\_\_\_\_ Day: \_\_\_\_\_

Reception Location: \_\_\_\_\_ Address: \_\_\_\_\_

Estimated Number of Guests: \_\_\_\_\_ Setup Time: \_\_\_\_\_ Start Time: \_\_\_\_\_ End Time: \_\_\_\_\_

## FEES, TERMS, CONDITIONS AND PROVISIONS:

All Wedding Packages include: the Contractor, James D. Thomas (as the Client's DJ entertainment specialist and MC), A/V technician services, initial consultation, follow-up consultation, pre-event planning, professional digital sound system, wireless microphone, back-up equipment, extensive music library and up to 4 hours of music entertainment.

### Available Wedding Packages include:

**Standard** – DJ services - Fee: \$ \_\_\_\_\_

**Deluxe** – DJ services *plus* Club-like lighting *or* Karaoke - Fee: \$ \_\_\_\_\_

**Premium** – DJ services *plus* Club-like lighting *and* Karaoke - Fee: \$ \_\_\_\_\_

Options (please circle): 10' by 10' DJ Tent - \$50 Projector and/or Screen - \$75

The overtime fee is \$50 per half hour (payment for unexpected overtime is due on the day of the event). Travel fee is \$35 for every 55 miles outside of Waterville, ME or Rockland, ME (round-trip).

The total fee agreed upon by the Client and the Contractor is \$ \_\_\_\_\_ for up to \_\_\_\_\_ hours

**(Please consult with MAV rep. to determine your total fee). Note: "Start Time" begins upon the arrival of your guests.**

**To reserve your wedding date please confirm this Agreement, return one signed and completed copy along deposit of ½ the total fee or the total fee. If sending a deposit, the balance may be paid no later than two weeks prior to the event by cash, check, or money order. Please make checks payable to James Thomas and mail to: James Thomas d.b.a. Maine Audio Visual, 21 Savage St., Fairfield, ME 04937 (a \$35.00 fee will be charged for all returned checks).**

Deposit/Payment Check No.: \_\_\_\_\_ Amt.: \$ \_\_\_\_\_ Date: \_\_\_\_\_

Balance due is: \$ \_\_\_\_\_ the balance due date is: \_\_\_\_\_ Check No.: \_\_\_\_\_ Date: \_\_\_\_\_

It is understood that this contract is binding on both parties. It cannot be altered or changed unless agreed to in writing by both the Client and the Contractor. Cancellation of the contract by the Client is possible if Contractor is notified in writing not less than 90 days before the service date. Cancellation within this time period will result in the refund of all payments, less deposit, unless otherwise noted. Cancellation by client after 90 days will result in credit being given towards a future event based upon Contractor's availability. This contract with the Contractor to perform as listed shall be excused by detention of Contractor by sickness, accidents, acts of God, and acts of terrorism, adverse weather or any other legitimate circumstances beyond the Contractor's scope of control. In the unlikely event that the Contractor is unavailable to appear, the Contractor will make every effort to find a qualified replacement at the agreed upon fees. Should the Contractor be

unable to find a replacement, client will receive a full refund. In the unlikely event that the Contractor does not start on time due to traffic delays, vehicle issues or the event is interrupted during the event due to audio/visual equipment malfunction (other than electrical power issues), the Contractor will refund the portion of the fees paid prorated to the time lost. Client agrees that in all circumstances the Contractor's liability will be limited to the performance fee as stated on the Contractor's contract and that the Contractor will not be responsible for indirect or consequential damages.

The Client shall ensure that: (1) event facility provides Contractor with an area approximately 5 x 15 feet within 25 feet of a 110-volt outlet (3 prong grounded) (2) event facility is accessible for equipment set up at least one and a half to two hours prior to scheduled start time (3) event facility meets all federal and state safety regulations (4) reasonable steps will be taken to protect Contractor's equipment, personnel, and music (5) for outdoor performances, adequate shelter (waterproof tent with available walls) will be provided that completely covers and protects the Contractor's equipment from adverse weather conditions.

If Client is obtaining electrical power from a portable generator or using a long run extension cord from a main power source; Contractor shall not be held responsible or liable for any audio/visual issues that may occur due to power spikes, power surges or total loss of electrical power. If audio/visual issues do occur or DJ equipment is damaged as a result of the aforementioned; and issues cannot be resolved by either Contractor or Client, Contractor reserves the right to discontinue performance if necessary. The Client agrees to maintain a safe environment so as to protect the Contractor's equipment from theft, vandalism and harm as well as any threat of harm to the Contractor. The Contractor has the right to stop any performance and take necessary steps to ensure the safety of himself and his equipment, up to and including removing himself and the equipment from the performance venue. The Contractor will approach Client to intercede if any problems develop and will only leave if the problem cannot be corrected to the reasonable satisfaction of the Contractor. Client is responsible for any and all damages caused by the client and/or the client's guests.

The Contractor has the right to print, publish and use any digital media, and/or other material generated during the course of the event as promotional items for trade show displays, photo album displays, demo videos and web site displays UNLESS initialed by the Client here \_\_\_\_\_. Initialing here prohibits the Contractor from using any material from the event for promotional purposes.

The Client agrees that this contract shall be governed by laws of the State of Maine and County of Somerset. In the event of a suit involving or relating to this agreement, the Client agrees that the venue for the suit will be in the County of Somerset, State of Maine. In the event that legal action is taken by the Contractor to enforce this agreement, the Client agrees to pay all reasonable attorney's fees, court costs and interest to the Contractor. In the event that the client takes legal action against the Contractor, the Client agrees to pay all reasonable attorneys' fees incurred by the Contractor unless the Client is awarded a judgment against the Contractor.

This contract contains all the fees, terms, conditions and provisions agreed upon by the Client and the Contractor and no other agreements or contracts, oral or written, regarding the subject matter of this contract of performance for the event stated on this contract unless agreed upon in writing by both the Client and the Contractor shall be deemed to exist.

**PLEASE SIGN BELOW AND RETURN A COPY, ALONG WITH DEPOSIT OR TOTAL FEE.**

**I HAVE READ AND FULLY UNDERSTAND THIS AGREEMENT:**

**Client Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Contractor:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**How did you hear about Maine Audio Visual? (Please be specific; Friend, Relative, Google or 3<sup>rd</sup> party website)**

\_\_\_\_\_