

# [ROKE]STAR ENTERTAINMENT

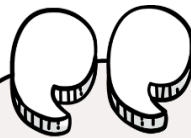
## Wedding Questionnaire

**Your Name(s):** XX  
WEDDING

**Wedding Date:**

 Date

**Your DJ:** DJ Liza



Hey party people! I'm DJ Liza, and I'm so excited to work with you!

I'm here for you as you work through the questionnaire. Let me know if you have any questions or want suggestions!



# HELLO!

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*Congratulations on booking your DJ!*

Congratulations on booking your event with [Roke]star Entertainment and thank you for choosing DJ Liza! I am passionate about my work, and it is truly an honor to serve as your wedding DJ. I view my role as more than just a DJ; my mission is to provide an exceptional and unforgettable wedding experience.

To help tailor your event to your unique style, I have compiled a comprehensive list of questions. While it is quite extensive, please do not feel obligated to answer every question—only those that resonate with you and are important to your vision. Throughout this process, I will offer advice and helpful tips, keeping in mind that my suggestions are just that—suggestions. My aim is to provide you with a variety of options and opportunities to make your day truly special. Feel free to embrace your individuality and express yourself. I encourage your ideas, creativity and spontaneity.

The questions are generalized for Bride and Groom, but feel free to adjust them as needed for LGBTQIA+ couples. You are free to complete the questionnaire in Google Docs or print it out and fill it in by hand. Notify me when you're done by email or text. I recommend scheduling our review meeting at least two months before your wedding date, but we can arrange it at your convenience once you are ready.

This is YOUR big day, and probably the biggest party you'll ever throw. Please share how I can help make it everything you've dreamed of. Let's celebrate in style, make some lifelong memories, and have an incredible time!

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# EVENT DETAILS

Venue(s):

Location(s):

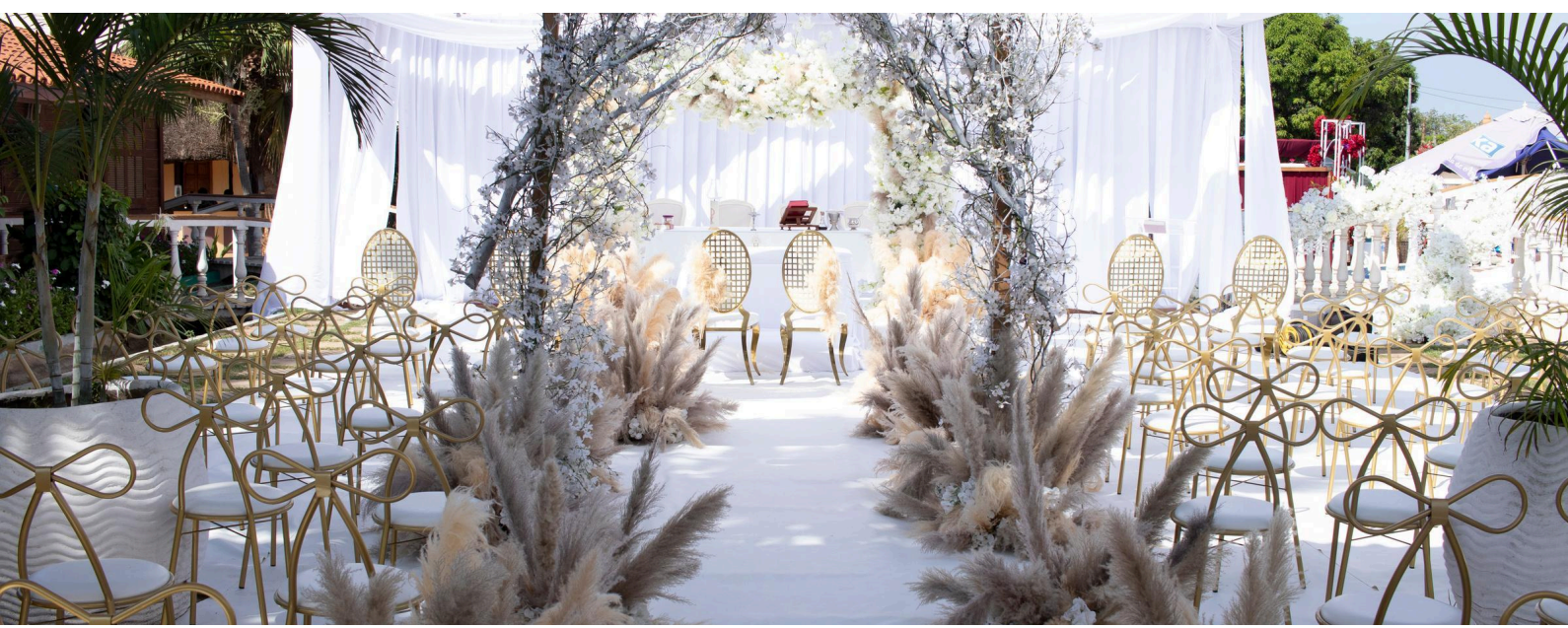
- Ceremony:
- Reception:

Estimated Number of Guests:

## Proposed Theme

**Write a phrase to capture the general theme. An example is *Tropical Elegance*.**

- Use these bullet points to describe the look and feel of the event.
- What vibes are you going for?
- What are your theme colors?



## Other Important Details

**Q.** Do you have a planner I need to coordinate with? Select One ▾ If so provide contact info:

**Q.** Who is your day-of venue contact and their contact info?

**Loading In & Out:** Many wedding venues have easy load-in, however in certain instances I will have to use a freight elevator. All of my equipment is stacked on rolling carts, and it is not possible for me to carry all of it up or down stairs. There must be a ramp or elevator in order for me to access the venue and set up my equipment. Unfortunately, I can not accept help loading in or out from anyone, and I will not risk liability for accidents or injuries.

**Note:** Plan to end the evening at least one hour before you have to be out of the venue. It can take me up to an hour to pack up my DJ gear and get out. Most venues want everyone out by midnight, so typically the event will be ending at 11:00PM latest.

**Floor Plan:** The floor plan of every venue is different, and some venues will put DJs in a corner, away from all the action. This is not ideal for sound or the dancefloor experience. I highly recommend adjusting your floor plan if needed so that the main DJ booth will be close to the dancefloor. It does look pretty when the wedding party/head table is the main focus, but it's not always practical. You won't be sitting there very long, so it would be better to put it in a corner if there aren't other options and space is limited.

**Note:** Also, on floor plan, if you are serving your own food and utilizing multiple crockpots, make sure they are on a separate power circuit than what my DJ booth will be running on. You want to avoid overloading a circuit, because the breaker would trip and cut off all the power.

**Q.** Are the ceremony and reception at the same location, or will two sound systems be needed?  Is travel between venues required?



**Note:** If travel between venues is necessary, please indicate this, as it may incur an additional fee. Certain situations, such as when cocktail hour occurs outside the reception hall, may require more than two sound systems. Typically, there is no extra charge for this, as the ceremony speakers can be relocated quickly. However, I need to be informed in advance about the event flow to ensure adequate preparation. The flow is primarily dictated by the venue, so I recommend consulting with them regarding their guest movement procedures.

**Q.** Will any of the events take place outdoors?

- Ceremony outdoors? Select One ▾
- Reception outdoors? Select One ▾

**Equipment Capabilities:** The ceremony system is designed for all-weather conditions and can be set up outdoors without the need for shelter. The event will proceed regardless, rain or shine! Should you decide to relocate the ceremony indoors at the last minute, this transition can be completed in approximately 15 to 20 minutes. However, please note that the main system is not weather-resistant and requires protection from the elements. It is essential to have a roof, tent, and appropriate flooring or a stage to prevent exposure to grass, dirt, or moisture from rain or snow.

**Tip:** If you are utilizing any pop-up tents, be warned that they need to be heavily weighted and staked down. Wind can easily pick them up and the potential for damage to property is high. This doubles for your ceremony arch or trellis backdrop.

**Day-of Arrival:** I typically arrive 2 to 3 hours before the event start time. I will text you to confirm my arrival. You can advise the venue in advance that I do not need a table or chair setup; I have my own.

**Q.** What time is the venue available for setup?

**Q.** When is your rehearsal? **Note:** Only needed if I am DJing the ceremony and you've added rehearsal service.

**Wifi Requirements:** I have my own Wi-Fi hotspot available if necessary. However, in rare instances where the venue is situated in a remote location without cell service, my capabilities may be limited, and I might not be able to fulfill every song request. I do maintain an extensive music library and can play from the selections I have; however, I may not possess every newly released song.

**Q.** If the venue has Wifi, please provide the password:

**Names to Know:** Please provide any names I need to know and pronounce correctly. I only need last names if you want them announced. Usually, first names are adequate unless you want to be more formal. Feel free to add pronouns.

Bride/Groom:

Bride/Groom:

Maid of Honor:

Best Man:

Father of Bride/Groom:

Mother of Bride/Groom:

Father of Bride/Groom:

Mother of Bride/Groom:

Officiant:

Photographer:

Videographer:

Q. Is special attire required beyond standard formal wear? Select One ▾

Q. Are there special religious or cultural traditions to incorporate? Select One ▾

Q. Describe the perfect evening. What will make this your dream wedding?



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# SAMPLE SCHEDULE

Time	Events
4:00 PM	Music Starts, Guests Arrive
4:30 PM	Wedding Ceremony
5:00 PM	Cocktail Hour
6:00 PM	Grand Entrance, Dances, Dinner
6:45 PM	Cake Cutting, Toasts
7:00 PM	Bouquet/Garter, Group Photo/Drone Video and/or Anniversary Dance
7:15 PM	Open Dancefloor
10:00PM	End

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# YOUR SCHEDULE

## Start and End Times

Ceremony: Music Starts: \_\_\_\_\_ Bride Walks: \_\_\_\_\_ End: \_\_\_\_\_.

*\*Music starts/guests arrive 30 minutes prior to the processional.*

Cocktail Hour: \_\_\_\_\_ to \_\_\_\_\_.

Reception: \_\_\_\_\_ to \_\_\_\_\_.

*\*Order of events to be discussed later.*

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# CEREMONY

Before we delve into the music and other details, a few words of advice. There is no right or wrong way to get married. What matters most is that you choose what is meaningful to you and brings you joy. Let's make this a really special and memorable moment.

First and foremost, securing a competent officiant is essential. It has become increasingly common for a family member or friend to officiate the ceremony, which is perfectly acceptable. However, I recommend discussing the content of their speech in advance and practicing together. In my experience, ceremonies officiated by

non-professionals often do not proceed as smoothly, which can lead to awkward moments. Moreover, individuals without officiating experience may inadvertently treat the ceremony like a toast, focusing more on their personal connection to you rather than on the significance of the vows. This can detract from the solemnity of the occasion, making it feel less important than it should be.

While embracing non-traditional elements is totally fine, it is vital to keep the focus on your vows and what the marriage pact means to you as a couple. Consider what prompted your decision to marry and envision the life you are building together. What promises are you making to one another? I encourage you to invest time and thought into these aspects, and you may find it beneficial to communicate your wishes to the officiant rather than leaving it to chance.

Another piece of advice: the presence of your DJ at the rehearsal can significantly enhance the flow of the event. I do offer rehearsal service as an add-on, and I recommend that you reserve your date and time at booking to ensure my availability. Many DJs do not offer this option because they are losing money by not booking other gigs, and they'll likely tell you it's not needed. The reality is, practice makes perfect.

If you desire a seamless and coordinated experience, having me present to ensure everyone is on cue will make a notable difference, especially if precise timing is required for a special song verse. Additionally, if you have a large wedding party, consider that the selected music may not be long enough. Some DJs may simply restart the song, which may not matter to everyone, but a well-timed performance will contribute to a more polished presentation. Ultimately, my involvement will help alleviate stress and uncertainty for you on the night before your wedding as well as on the day-of.

**Equipment and Power:** Again, advise the venue I do not need a table or chair setup. All my equipment is run on battery power, so I do not require power outlets (ceremony system only).

## ● MICROPHONES

You have the option to choose between a handheld microphone or a lapel microphone. I will leave the decision to your preference, as each environment presents unique considerations that may influence which option is more effective. Both choices have their advantages and disadvantages to weigh in any case.

A handheld microphone typically provides the most reliable sound quality; however, most officiants prefer to keep both hands free for tasks such as holding their officiant's book. During key moments, such as exchanging vows or placing rings, having your hands available without the need to hold a microphone can be advantageous. Additionally, photographers generally favor lapel microphones, as they are less obtrusive and do not appear in photographs.

Lapel microphones are also quite reliable and can easily be tucked into the breast pocket of a blazer. However, the bride will need to either wear a thigh strap or ensure that her dress accommodates a battery pack. Female officiants typically attach the battery pack to their dress or place it in a pocket. It is common for many DJs to mic only the officiant and the groom, but I find this approach less than ideal, as it can diminish the bride's voice clarity. I recommend using a lapel microphone for the bride as well, or opting for a handheld microphone that can be mounted on a stand or passed around. Alternatively, the officiant can hold the microphone up to you if they are comfortable doing so.

Lastly, in the event of rain or the likelihood of rain, we will need to rely on a single handheld microphone mounted on a stand. While I can provide a rain cover for the handheld microphone, unfortunately, this solution is not applicable to the lapel style.

**Microphone Preference:** Select One ▾

- 1 Handheld Mic: One microphone for officiant
- 2 Lapel Mics: One for Officiant and one for Groom
- 3 Lapel Mics: One microphone each for Officiant, Groom, and Bride

**Q.** Is an extra handheld microphone needed for readings or speeches? Select One ▾

**Q.** Do you want a mic stand? Select One ▾

**Videography Sound:** If you have a videographer, please let me know in advance if they plan to plug into my sound system. They need to reach out to me, and determine what connections or patch cables are needed in advance. Select One ▾

## • MUSIC

**Q.** What type of music should be played while guests are arriving and taking their seats?

**Tip:** Vitamin String Quartet, or Sinatra/Rat pack are popular choices.

**Q.** Any special announcements or instructions to give guests? Select One ▾ Do guests need to blow bubbles or throw something at the end? Select One ▾

**Tip:** If blowing bubbles, it's tough to get a large quantity blown at once. I suggest buying a couple of cheap bubble guns on amazon for a better effect.

**Q.** Is photography allowed or should guests put their cell phones away (unplugged)?

Select One ▾

**Note:** Having a contingency plan in place for inclement weather can significantly reduce stress. Given the unpredictable nature of Ohio's weather, if you have specifically chosen a venue for its outdoor ceremony space, it is vital to communicate your strong preference for this option, reserving it only for extreme conditions, such as thunder and lightning or whatever your specific threshold may be.

Rest assured, I along with other vendors, are committed to making your vision a reality. Additionally, consider the comfort of your guests; wet seats or frigid temperatures can detract from their experience. Designate someone to bring towels to dry off chairs, provide umbrellas, and advise guests to dress warmly or bring blankets. Take these proactive steps to ensure a successful event!

**Note:** Designate 1-2 people as ushers to seat grandparents and parents before the processional. Grandparents and parents usually walk down to the pre-ceremony music that is currently playing at the time, but you may choose a special song if you like.

**Note:** It's becoming more popular for parents to sit on the opposite side of the aisle so they can see your face rather than the back of your head. Determine beforehand if your parents want to sit on your side or switch it up. Select One ▾

Q. Bride on the left, groom on the right? Select One ▾

Q. Open seating, or bride and groom sides for guests? Select One ▾

Q. Will groomsmen walk in together, or with bridesmaids? Select One ▾

Q. Are there flower girls Select One ▾ and ring bearers? Select One ▾

Q. Are you including your pet? Select One ▾ If so, include the pet's name.

**Note:** I am an animal lover! I only ask that you keep them away from the sound equipment. It's likely my equipment has the scent of my dog on it, so there's the potential for them to try and mark their territory. It's happened before.

**Tip:** The traditional order is officiant, groom with groomsmen, bridesmaids, ring bearer(s), flower girl(s), bride.

Q. Order of processional: (list names in order)





**Note:** Songs will start at the beginning unless otherwise noted. Specify exact minutes and seconds otherwise.

**Q.** What to play for processional as the wedding party walks down the aisle?

**Q.** Bride: What song will I play when you walk down the aisle?

**Tip:** Popular choices are: “Bridal Chorus” by Wagner, “Canon in D” by Pachelbel, and “A Thousand Years” Instrumental version by Christina Perri.

**Note:** If there are double doors which need to be shut and then opened when you walk down the aisle, ensure venue staff handles that or designate two people.

**Q.** Are there any ceremonies within the ceremony? Select One ▾ i.e. Lighting candles, tying the knot, pouring sand, planting a tree etc.? Pick a song for background music.

**Q.** What song will I play for the recessional, when you kiss and leave the altar?

**Q.** Will you be doing a receiving line? Select One ▾

**Tip:** A receiving line is a traditional practice in which the wedding party forms a line after the ceremony to greet guests as they exit and proceed to the cocktail hour. This process typically lasts between 15 to 20 minutes, depending on the number of guests in attendance. However, it has become less common in recent times, as many couples prefer to expedite the process to focus on their photography.

**Tip:** On that last tip, I've seen photographers take anywhere from 30 to 90 minutes for photos. You'll want to get a time estimate from them based on how many photos you're taking so you can plan accordingly.

**Optional:** I have a HOVERAir drone, and I'm able to capture a group photo or video. Check out my [Facebook](#) page for examples of the highlight reel I will create for you. This is a nice option instead of a receiving line. Additionally, it can be effectively utilized later during the reception to encourage guests to get up from their seats and open the dance floor. Select One ▾

**Tip:** After the ceremony, you will disappear with your photographer to take photos for the next hour or so. I would highly recommend asking someone who is not in the

immediate family, or in the wedding party, to bring you bottles of water and a plate of appetizers (just for the bride and groom) so you can snack and stay hydrated during this time.

**Note:** After the ceremony, I will attempt to run, and get ahead of your guests to start the music at the cocktail hour. There's nothing more awkward than dead silence when people walk into the reception hall. Once everything is up and running, I will come back and collect the microphones and ceremony setup.

Q. Any other special instructions for the ceremony? Select One ▾

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## COCKTAIL HOUR

Q. Type of music/vibes:

Q. Are you having an open bar, paid bar, or dry wedding? Select One ▾

**Note:** Some venues have a hard open time for the bar at cocktail hour. Make sure you time the ceremony accordingly so the bar is open and ready to go for your guests.

**Note:** I do not drink alcohol while I'm on the job. If you see me getting a drink at the bar, it's 100% a pop or water.

**Q.** Any announcements or instructions to give guests? Select One ▾ i.e. Any games or activities? Is there a guest book or something they should sign? Is there a hashtag to post pictures?

**Note:** Some venues will close the bar during dinner. Please let me know so I can make an announcement and prepare guests. Select One ▾

**Tip:** I'm seeing more couples who want to finish pictures early and join the cocktail hour. Alternatively, some couples will take 15 minutes to themselves to snack or have a private break before coming into the grand entrance and reception. The day will flash before your eyes if you let it, so I recommend taking a moment to relax and slow down. This will also help settle your nerves so you can enjoy dinner.

**Tip:** On that last tip, it can be difficult to eat and finish your meal at dinner time. The stress and nerves of the day will do a number on your stomach. I recommend that you bring something to settle your stomach, whatever works for you. i.e. Tums, Ginger Ale, a Vape etc.

**Note:** Get your dress bustled before the grand entrance.

**Note:** When it's time, I will round up everyone and get you in order for the grand entrance. I will check with the venue and photographer beforehand to determine which door is the best to enter through.

**Note:** Throughout the evening, I will be coordinating with your photographer to make sure they are in the right place at the right time. They may need to change lenses or adjust lighting. I want to make you aware that when there is a brief pause between things, that is usually the reason. I will make sure music keeps playing so there isn't an awkward silence.

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# RECEPTION

## ● ORDER OF EVENTS

**Example:** Grand Entrance, First Dance, Parent Dances, Blessing, Dinner, Cake Cutting, Toasts, Bouquet/Garter, Group Picture or Anniversary Dance, Open Dance Floor.

**Note:** I recommend scheduling toasts towards the conclusion of dinner. This approach tends to flow smoothly, especially if the cake is cut beforehand, allowing it to be served by the caterer during the toasts. I prefer to space out the events rather than rushing everything at the beginning; however, this may vary depending on your preferences.

If you anticipate many older guests who might depart after dinner, it's advisable to complete the toasts earlier in the evening. Some couples are eager to transition to dinner and prefer to reserve dancing and other activities for after the meal. This emphasizes the importance of planning ahead, and another reason I suggest you snack during the cocktail hour.

Conversely, some may worry about spilling drinks or food on their attire and prefer to conduct all the events before dinner. This strategy also works well for couples

who just want to get it all done so they can relax, and get to the party and dancing as quickly as possible. Ultimately, the choice is yours; however, I have found that the order in the example above tends to yield the best results.

Order:
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## ● GRAND ENTRANCE

**Q.** Your grand entrance song(s): **Note:** Everything works smoother when everyone enters to the same song. However, if you want individual songs, please make sure you specify when each song should start so I have the appropriate cue points.


**Q.** Do you want the wedding party to go straight to their seats after they enter, or should they stay on the dance floor? Are you doing any sort of activity here? i.e. chugging contest, flip-cup, group dance, etc.

**Names to Announce:** Please include the names and order of your wedding party being introduced. If it's the same order as the ceremony processional feel free to leave

this blank. **Note:** It's a good idea to ask parents if they want to be included in the introductions, please check with them beforehand so no one's feelings get hurt!


**Q.** How should I announce you? Mr. and Mrs. Last Name?

**Tip:** It's getting more common for all couples, LGBTQIA+ included, to be introduced with first names only. If you're not taking the other's name or maybe it's complicated, don't worry, first names work fine!

**Q.** Would you like to do a Ballroom Blitz? Select One ▾

**Note:** A Ballroom Blitz is a fun activity. You run around to each table and take a picture with everyone before the end of the song. Or, you can be seated, and have each table run up to you for a picture. It works well both ways. It's a great way to kick off the reception, and an opportunity to get a picture with everyone at your wedding!



- **DINNER**

**Q.** What's for dinner? Will it be served, or buffet style? Select One ▾

**Note:** Please count me in for dinner. I do not have any food restrictions. I will eat at my DJ booth, and I will need an extra plate and silverware set aside for me.

**Q.** Will there be a blessing or prayer before dinner? Select One ▾ If yes, by whom?

**Q.** Should I call tables up to eat? Select One ▾

**Note:** I prefer if the venue staff or the caterer dismisses tables so I can eat quickly and prepare for the next event.

**Note:** If dinner is served, I prefer that vendors are served third (wedding party, parents tables, vendors) as opposed to last, otherwise your photographer and myself will just be getting our meals when we need to be finishing up and getting to work.

**Q.** Type of dinner music/vibes?

**Tip:** Popular options include jazz or Sinatra/Rat pack style. Anything goes, but it's nice to get some of the older music out of the way early. You make the old folks happy, and then you can play more dance music later with fewer requests for Elvis etc.

Q. Would you like to incorporate any games or activities? Select One ▾

**Tip:** The shoe game is a popular choice.

Q. Any special announcements? Select One ▾ (ex. birthdays or anniversaries)

### ● CAKE CUTTING

Q. Cake cutting song:

**Note:** Don't forget your server ware, and make sure it's set out and ready for the cake cutting.

**Note:** Have a plan for who will cut and serve the cake if you don't have a caterer or venue staff handling it. It's frequently forgotten when clients are providing their own food.

**Tip:** Have a discussion with your future spouse about how you will serve each other cake. No one wants to be surprised with cake smashed in their face, especially when they've paid hundreds of dollars for their makeup and lashes. But if you both want to smash it, go for it! **P.S.** Practicing feeding each other cake could be a romantic date night idea ;)

- **TOASTS**

Q. Do you and your spouse want to make a welcome/thank you toast? Select One ▾

Q. What toasts should I announce?


Q. Should I restrict anyone from the microphone? Select One ▾


Q. Should I close the mic after the speeches you listed, or open it for 1-2 random speeches? Select One ▾

Q. Can guests take the microphone to make speeches or toasts later, or throughout the evening? Select One ▾

- **BOUQUET & GARTER TOSS**

Bouquet Toss: Select One ▾

Song:

**Garter Removal:** Select One ▾

Song:

**Garter Toss:** Select One ▾

Song:

**Note:** Most brides will have a smaller bouquet made to toss. Have your toss bouquet ready and on hand for when the time comes.

**Note:** Fewer people are doing the traditional bouquet and garter. If it's not your style, you do have other options. I've been seeing new trends like brides dedicating their bouquets to their mother. I've seen some cat lovers do a Pusheen toss, and others a gift raffle. You can get creative here if you want.

## ● DANCES

**Tip:** This is just my two cents, but learning a choreographed dance for your first dance is one of the best long term investments of your time. Think of how many times in the future you might use that skill and get to relive the joy of that memory with your spouse. Most couples simply sway back and forth, so I suggest at least learning a spin or dip.

**First Dance:** Select One ▾ Select One ▾

Song:

**Father-Daughter Dance:** Select One ▾ Select One ▾

Song:

**Mother-Son Dance:** Select One ▾ Select One ▾

Song:

**Wedding Party Dance:** Select One ▾

Song:

**Dollar Dance:** Select One ▾

Song:

**Kids Dance:** Select One ▾

Song:

**Anniversary Dance:** Select One ▾

Song:

**Last Group Dance:** Select One ▾

Song:

**Last Dance:** Select One ▾ Do you want a private last dance? Select One ▾

Song:

**Other special dances:**


**Other events to coordinate music to:**


● **OPEN DANCEFLOOR**

**Q.** Does your venue have a decibel limit? Select One ▾

**Q.** Do you want loud, thumping bass, or do you prefer a more comfortable volume?

Select One ▾

**Participation dances:** Please check the ones you DO NOT want to do.

<input type="checkbox"/> Chicken Dance	<input type="checkbox"/> Boot Scoot	<input type="checkbox"/> Cupid Shuffle
<input type="checkbox"/> Hokey Pokey	<input type="checkbox"/> Electric Slide	<input type="checkbox"/> YMCA
<input type="checkbox"/> Macarena	<input type="checkbox"/> Cha-Cha Slide	<input type="checkbox"/> Conga Line
<input type="checkbox"/> Limbo	<input type="checkbox"/> Wobble	<input type="checkbox"/> The Twist
<input type="checkbox"/> Soul Train Line	<input type="checkbox"/> Time Warp	<input type="checkbox"/> Baby Shark

**Add your own:**

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**Q.** Can guests make song requests? Select One ▾

**Note:** I will have a light-up sign, directing everyone to text their song requests. It's a convenient option that guests love. However, I realize the bride and groom might not have their phones handy, so you are welcome to approach the DJ booth and make song requests anytime! Additionally, if you want to take the microphone and make an announcement or sing along, I will allow it...just be gentle and don't drop the mic!

**Q.** Should I stick to your playlist, or give guest requests preference? Select One ▾

**Note:** Musically, I love it all and I'm game to play whatever you want. The only exceptions to that include: political themed songs, and as much as I love the song "(I've Had) the Time of my Life", frequently an overly drunken guest will attempt the lift from Dirty Dancing and inevitably fall on their face. I also steer clear of mosh pits, as liability insurance will not cover you or me if someone gets injured.

**Q.** Should I play clean versions of songs, or is it ok to play explicit versions?

Select One ▾

**Note:** I typically reserve the most explicit music for the last hour. I call it the dirty hour! I've found it's better to ease people in, otherwise the older folks will quickly leave. At the



beginning of the night, I will play the traditional crowd pleasers, and gradually play more explicit and racier music. Let me know if that works for you or if you envision something different.

**Q.** Will there be many children present? Select One ▾ If so, how many?

**Tip:** If you've got a lot of kiddos there, they love to dance to their favorite Disney movie song.

**Note:** Kids love to touch my DJ booth and stare into my flashing lights. Adults will let their kids run wild at weddings, so just beware of the potential for injuries and damage to occur. I would highly recommend nominating a guest, or hiring someone to be in charge of watching them all.

**Tip:** It's a good idea to set a time for kids to go home. If you've set a time, let me know so I can kick it in gear with the dirty hour!

**Q.** If a song that you or one of your guest's requests clears the dancefloor, may I switch it up? Select One ▾

**Q.** Should I play every song requested, or use my discretion? Select One ▾

**Q.** Is it more important that the DJ executes your entire musical playlist, or keeps guests dancing? Select One ▾

**Q.** Would you like some slow dances sprinkled in throughout the night, or should I just keep it hype? Select One ▾

**Q.** Will you be submitting your own playlist? Select One ▾ If not, please list at least 10 artists and/or songs below that you want to hear and suit your tastes. I'm happy to build a playlist for you with this information. (see spaces below)

**Note:** I use Apple Music and Tidal. Spotify playlists can easily be copied with the link.

● **YOUR PLAYLIST**


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● **THE DO-NOT-PLAY-LIST**


**Tip:** Make sure you include your childhood favorites, and songs that jog good memories. It's not all about dance music, it's about you, and belting out old songs that you listened to with your family and friends.

**Songs in Memoriam:** Specify any songs you would like played in memoriam of a friend or relative who passed away. Relatives will often request this during the reception. In the instance you don't want anything played, please let me know in advance. Additionally, if you want to make an announcement or dedication, I recommend you have a family member come up and do that rather than myself so it's more personal and meaningful.

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**Q.** Are late-night snacks being served? Select One ▾ If so, what and what time?

Q. Last call for alcohol?  (typically 15 minutes before the end time)

Q. Would you like to do a grand exit?  If so, pick a song:

**Tip:** If you aren't doing a big grand exit at the end of the night, you still have options. I'm seeing more couples do a fake grand exit earlier in the evening instead of, or along with sunset pics. It's super fun to get everyone lined up with sparklers or glow sticks and get some awesome pictures!

**Tip:** On that last tip, you can consult the almanac to determine the predicted time of sunset. This will ensure that your photographer is prepared and present at the appropriate moment, as they may leave early and miss the occasion.

Q. Are you having an after-party that you would like me to direct guests to at the end of the night?  If so, where to?

- **OPTIONAL KARAOKE**

Q. Should I incorporate karaoke?

**Note:** The words will be displayed on an iPad, and I have a total of three handheld microphones.

- **LIGHTING**

**Q.** What color do you want for my DJ booth?

**Q.** What color do you want for uplighting?

**Q.** Should color stay solid or change with music? **Select One** ▾

**Q.** Will any of your guests need accommodations? **Select One** ▾ For example, does anyone have epilepsy where flashing lighting would be harmful? **Select One** ▾

**Note:** I will likely have the moving and flashing lights turned off until the open dance floor begins. Most photographers prefer no flashing lights that would interfere with your pictures.

## **OTHER NOTES/REQUESTS**

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# PRE-WEDDING MEETING

Please schedule a meeting with me once you've completed the questionnaire.

Reach out to:

Name:	DJ Liza
Email:	rokestar330@gmail.com
Phone:	330-961-1610

**Note:** Our meeting is usually done by telephone for convenience. If you prefer to do FaceTime or meet in-person, let me know your preference.

**\*End of questions for Simply the Best Package**

## POPULAR ADD-ONS:

### Photo Booth

The photobooth comes with the option of a silver sequin, or gold/white flip sequin backdrop. Select One ▾

**Q.** Where do you want me to set up the photo booth?

**Note:** It does not come with props, so you'll have to provide your own. Popular choices include a customized photo frame, heart-shaped sunglasses, or funny hats from the Halloween store.

**Note:** I will send you the link to your full digital gallery as well as a downloadable zip file the day after your wedding. You will enjoy these priceless pictures for years to come!

### **Custom Monogram Projection**

You get to design your monogram! If you go to the following website, just pick out the design and what you want it to say. Email me your choice, and I will order it for you!

<https://www.machineartist.com/gobos/wedding-gobos>

**Note:** Please allow time for processing. The monogram design should be finalized at least 1 month prior to your event.

**Note:** I will give you the metal monogram disk at the end of the evening as we are saying our goodbyes. It's roughly the size of a silver dollar. I recommend you reuse it even if you don't have the proper lighting fixture. You can use electrical tape and attach it to a light bulb for instance. It will last long enough to celebrate your anniversary!

### **Outdoor Games Package**

Add another fun element to your wedding with my outdoor games package. You'll get light-up LED cornhole boards, giant Jenga, giant Connect-4, and outdoor area lights so guests aren't playing in the dark. More fun for the whole family!