

# JED ALLEN

LONDON / BRISTOL

## ASSISTANT PRODUCER / SELF-SHOOTER

[JEDRALLEN97@GMAIL.COM](mailto:JEDRALLEN97@GMAIL.COM)

07532 379356

A resourceful and inherently curious self-shooting AP. I excel at setting up complex shoots in challenging environments and have filmed in 12 countries across four continents. Experienced in a range of formats including travelogue, fact ent competitions, wildlife and science series.

## SKILLS

**Self-Shooting** – FX6, A7S, Red Gemini, CN20

**First Aid trained** – and hostile environment

**Casting** – on location, abroad and over the phone

**DIT** – experienced data wrangler

**Editing** – Premiere Pro, DaVinci &

**Drone** – A2CofC licensed Pilot

**Directing** – directed multiple shoots

**Live Logging** – Timecode+ etc.

## EXPERIENCE

**Assistant Producer | *Race Across the World* | BBC - Studio Lambert | Aug - Nov '25**

- Embedded AP travelling alongside contestants for 8-week shoot in intensive conditions.
- Required a range of skills including live logging, self-shooting, story producing, managing relationships with vulnerable contributors, constant communication with snr editorial teams and coordinating fixers, drivers, researchers and safety advisers in dynamic scenarios.

**DV Director (Self-shooting) | *Attenborough's Wild London* | BBC - Passion Pictures | Mar – Aug '25**

- Set up range of shoots including Attenborough on the roof of the houses of parliament, in east end factories and in Buckingham Palace gardens.
- Filmed & Directed 5x behind the scenes sequences with a range of characters and creatures.
- Multiple 5 star reviews including [The Guardian](#): 'Honestly telly does not get any better than this'

**DV Director (Self Shooting) | *Becoming Elephant* | Sky / PBS – Passion Pictures | Jan - Oct '24**

- Filming in an elephant sanctuary in remote Northern Kenya with a small crew on multiple shoots. Took on DIT, self-shooting, sound, producing and editorial roles in challenging conditions.
- Self-shooting and directing a combination of blue-chip natural history and obs-doc filming on independent shoots where I was one man band

**Assistant Producer | *Life on The Edge* | Sky / PBS – Passion Pictures | Oct '24 – Feb '25**

- Worked on a blue-chip international science / conservation series about effects of Climate Change on the people and wildlife of the North American coastline.
- Cast scientists and found unique stories + setup shoots across N. America, from the artic tundra to pacific kelp forests.

**Assistant Producer | *The Birds* | Cinema Release - Passion Pictures | Feb – May '24**

- Worked on wildlife / obs doc shoots, completed post paperwork and assisted with scripting. Nominated for three Wildscreen awards and won best in-country.

**Assistant Producer | *Connections* | Curiosity Stream - Bigger Bang | June '22 – March '23**

- Deep dive fact checks and research for a science series on world shaping inventions. Helped write scripts and coordinated a large team of animators, editors and archivists

**Assistant Producer | *Painting Birds with Jim Moir* | Sky - The Drum | March - June '23**

- Worked across the UK & Ireland working with institutions such as Thames Water & the RSPB to set up shoots incorporating natural history, arts and comedy and casting diverse characters.

**Associate Producer | *Walking With...* | BBC2 - Atypical Media | Feb – Oct 2021**

- Travelled across the UK to scout locations and co-ordinate filming for six-part BBC 2 series. Cast local characters and briefed them to meet celebrity presenters.

**Assistant Producer (Self Shooting) | *The Pigeon Hustle* | PBS - Maramedia | Sept – Nov '23**

- Shooting on FX6 and Red cameras on location across London, interviewed contributors

**Development AP | Various | Passion Pictures | Feb – May '24**

- Developed pitches and sizzle reels for pitches to Netflix, Sky and Apple TV

**Development AP | Various | Maramedia | Oct – Nov '23**

- Development research on numerous projects including researching locations across Africa and filming an interview with legendary conservationist Jane Goodall

**Dev. Researcher/ Editor | [Garden of a Thousand Bees](#) | PBS / Passion Pictures | Aug – Dec 2020**

- Edited a rough cut, made a pitch deck + reels which led to a Sky / PBS commission. Documentary won 5 Wildscreen awards and was nominated for an Emmy & Grierson.

## INDEPENDENT PROJECTS

**Self-Shooting Director | *Cricket in All Corners*/ YouTube | Oct 2021 – May 2022**

- Self-funded, directed and shot a [Youtube](#) series on the diverse forms of cricket today. Created sizzle reels and pitch website to send out to investors.

**Self-Shooting Director | *La Primera Bombera*/ ACG | Feb 2022 – May 2022**

- Lived and worked with a group of wildfire fighters in Costa Rica producing, interviewing and filming all in Spanish.

**Freelance Editor | Various | 2022 - 2025**

- Freelance video editing for commercial clients including London's biggest literary festival and social brands with 100k followers. Editing mostly in Premiere Pro and After Effects.

**Workshop Leader | Sparks Film School | 2023 – 2024**

- Lead filmmaking workshops for groups of school children aged between 6 – 16.

**Freelance Journalist | *Oceanographic Magazine & others* | 2020 - 2024**

- Author of published [articles](#), including an interview with prize-winning [NYT journalist, Ian Urbina](#).

## EDUCATION

**BSocSc Social Anthropology | 1<sup>st</sup> Class Honours | University of Manchester (2017 – 2020)**

- Learnt invaluable research and interview skills and was awarded a first for my dissertation. Undertook research projects with vulnerable child refugees and Hare Krishnas devotees.