

JED ALLEN

LONDON / BRISTOL

JEDRALLEN97@GMAIL.COM

ASSISTANT PRODUCER

07532 379356

A driven and inherently curious AP. I have worked on award winning documentaries and acclaimed series for the BBC, Netflix, PBS and Sky. I excel at finding characters with intriguing perspectives and setting up complex shoots in difficult circumstances.

SKILLS

Self-Shooting – FX6, Red Gemini, CN20, A7S

Fluent Spanish speaker – with shoot experience.

Casting – on location, abroad and over the phone.

Development – creating pitch decks and sizzles.

Editing – Premiere Pro, Avid & AfterEffects

Data Wrangling – Shotput Pro, logging

Location Access – and drone permissions

Driving Licence – Full, clean, over 25

EXPERIENCE

Development AP | Maramedia/ Various | Oct – Nov '23

- Development research on numerous projects including scouting locations across Africa and filmed an interview with legendary conservationist Jane Goodall

Assistant Producer (Self Shooting) | Maramedia/ Planet Pigeon - PBS | Sept – Nov '23

- Shooting on FX6, Red Gemini and GoPro at locations across London.
- Set up shoots in both London and New York, conducted interviews with range of contributors.

Assistant Producer | The Drum/ Painting Birds with Jim Moir – Sky Arts | March - June '23

- Worked across the UK & Ireland with prestigious institutions such as Tate Modern, Thames Water & the RSPB to set up shoots incorporating natural history, arts and comedy
- Organised shoots on private viewing platforms at Tate Modern, uninhabited islands with rare seabird colonies and at Europe's largest urban wetlands.
- Cast a diverse mix of artists and nature lovers with unique stories and perspectives

Assistant Producer | Bigger Bang/ Connections – Curiosity Stream | June '22 – March '23

- Deep dive fact checks and research for a technical history and science script that followed the history of progress over the last 400 years. Helped rewrite sections of scripts.
- Coordinated a large team, working closely with animators, editors and archivists. Sourced archive, supervised post-production and worked daily with animators, directors and editors.

Associate Producer | Atypical Media/ Walking With... - BBC Two | Feb – Oct 2021

- Travelled from Cornwall to Northumberland to scout locations and co-ordinate filming for a six-part BBC 2 series. Cast local characters and briefed them to meet celebrity presenters. Supervised teams of up to 20 on shoot days and was main contact for presenters including Kate Garraway, Shappi Khorsandi & Steph McGovern.

Development Researcher | Atypical Media/ Various | April – Sept 2021

- Researched and wrote up programme ideas, developed formats, and put together pitch decks for broadcasters. Pitched tailored programme ideas to specific presenters.

Researcher | Atypical Media/ Chris Packham: The Walk That Made Me - BBC | Feb – April 2021

- Found all contributors and locations for the show. Weeks of planning boiled down to a one day shoot where the hour long feature was recorded in just 10 hours.

Dev. Researcher/ Editor | Passion Pictures/ Garden of a Thousand Bees - PBS | Aug – Dec 2020

- Edited interviews and hundreds of hours of wildlife footage for a rough cut.
- Made a pitch deck + sizzle reels, which led to a PBS + Sky commission. The film was nominated for an Emmy & Grierson and won the Wildscreen Golden Panda.

Junior Researcher | Passion Pictures/ Wilding - Netflix | Aug – Dec 2020

- Researcher roles on shoots including location scouting and working with contributors.

Journalist | Oceanographic Magazine | April 2020

- Author of two [articles](#), including an interview with prize-winning [NYT journalist, Ian Urbina](#).

INDEPENDENT PROJECTS

Freelance Editor | Various | 2022 - 2023

- Freelance video editing for commercial clients including London's biggest literary festival. Editing mostly in Premiere Pro and After Effects.

Workshop Leader | Sparks Film School | June 2023 – Sept 2023

- Led filmmaking workshops for groups of school children aged between 6 – 16.

Director | *Cricket in All Corners*/ YouTube | Oct 2021 – May 2022

- Self-funded, directed and shot a [Youtube](#) series on the diverse forms of cricket today. Created sizzle reels and pitch website to send out to investors.

Director | *La Primera Bombera*/ ACG | Feb 2022 – May 2022

- Lived and worked with a group of wildfire fighters in Costa Rica producing, interviewing and filming all in Spanish.

Chairman | Manchester University Filmmaking Society | Oct 2019 – June 2020

- Ran workshops, oversaw three separate short film productions and won funding.

EDUCATION

BSocSc Social Anthropology | 1st Class Honours | University of Manchester (2017 – 2020)

- Learnt invaluable research and interview skills and was awarded a first for my dissertation. Undertook research projects with vulnerable asylum-seeking children and Hare Krishnas.

Latymer Upper School | London | 2005 – 2016 A Levels: Biology – A, Spanish – A, English – A