

JED ALLEN

LONDON / BRISTOL

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ASSISTANT PRODUCER

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A driven and inherently curious AP. I have worked on award winning documentaries and acclaimed series for the BBC, Netflix, PBS and Sky. I excel at finding characters with intriguing perspectives and setting up complex shoots in difficult circumstances.

SKILLS

Self-Shooting – FX6, A7S, Red Gemini, CN20

Fluent Spanish speaker – with shoot experience

Casting – on location, abroad and over the phone

Development – creating pitch decks and sizzles

Editing – Premiere Pro, DaVinci & DIT

Drone – A2CofC licensed Pilot

Location Access – and drone permissions

Driving Licence – Full, clean, over 25

EXPERIENCE

Assistant Producer (Self Shooting) | Passion Pictures/ *Elephants United* - PBS | Jan - Sept '24

- Filming in an elephant sanctuary in remote Northern Kenya with a small crew on multiple shoots. Took on DIT, self-shooting, sound, producing and editorial roles in challenging conditions.
- Went on independent shoots and was solely responsible for all aspects of filming

Assistant Producer | Passion Pictures/ *The Birds* | Feb – May '24

- Worked on wildlife / obs doc shoots, completed fact checks, species log and post paperwork

Development AP | Passion Pictures/ *Various* | Feb – May '24

- Developed pitches and sizzle reels for pitches to Netflix, Sky and Apple TV

Development AP | Maramedia/ *Various* | Oct – Nov '23

- Development research on numerous projects including researching locations across Africa and filming an interview with legendary conservationist Jane Goodall

Assistant Producer (Self Shooting) | Maramedia/ *Planet Pigeon* - PBS | Sept – Nov '23

- Shooting on FX6 and Red Gemini cameras at locations across London
- Set up shoots in London and New York, conducted interviews with range of contributors

Assistant Producer | The Drum/ *Painting Birds with Jim Moir* – Sky Arts | March - June '23

- Worked across the UK & Ireland with institutions such as Tate Modern, Thames Water & the RSPB to set up shoots incorporating natural history, arts and comedy
- Organised shoots in private galleries at Tate Modern, uninhabited islands with rare seabird colonies and at Europe's largest urban wetlands. Cast a diverse mix of artists and nature lovers

Assistant Producer | Bigger Bang/ *Connections* – Curiosity Stream | June '22 – March '23

- Deep dive fact checks and research for a historical science series that followed the history of progress. Helped write scripts and coordinated a big team of animators, editors and archivists

Associate Producer | Atypical Media/ *Walking With...* - BBC Two | Feb – Oct 2021

- Travelled from Cornwall to Northumberland to scout locations and co-ordinate filming for a six-part BBC 2 series. Cast local characters and briefed them to meet celebrity presenters. Supervised teams of up to 20 on shoot days and was main contact for celebrity presenters

Development Researcher | Atypical Media/ *Various* | April – Sept 2021

- Researched and wrote up programme ideas, developed formats, and put together pitch decks for broadcasters. Pitched tailored programme ideas to specific presenters

Researcher | Atypical Media/ *Chris Packham: The Walk That Made Me* - BBC | Feb – April 2021

- Found all contributors and locations for the show. Weeks of planning boiled down to a one-day shoot where the hour long feature was recorded in just 10 hours

Dev. Researcher/ Editor | Passion Pictures/ *Garden of a Thousand Bees* - PBS | Aug – Dec 2020

- Edited interviews and hundreds of hours of wildlife footage for a rough cut. Made a pitch deck + sizzle reels, which led to a PBS commission. Was nominated for an Emmy & Grierson

INDEPENDENT PROJECTS

Freelance Editor | Various | 2022 - 2024

- Freelance video editing for commercial clients including London's biggest literary festival. Editing mostly in Premiere Pro and After Effects.

Workshop Leader | Sparks Film School | 2023 – 2024

- Lead filmmaking workshops for groups of school children aged between 6 – 16.

Director | *Cricket in All Corners*/ YouTube | Oct 2021 – May 2022

- Self-funded, directed and shot a [Youtube](#) series on the diverse forms of cricket today. Created sizzle reels and pitch website to send out to investors.

Director | *La Primera Bombera*/ ACG | Feb 2022 – May 2022

- Lived and worked with a group of wildfire fighters in Costa Rica producing, interviewing and filming all in Spanish.

Freelance Journalist | Oceanographic Magazine & others | 2020 - 2024

- Author of published [articles](#), including an interview with prize-winning [NYT journalist, Ian Urbina](#).

Chairman | Manchester University Filmmaking Society | Oct 2019 – June 2020

- Ran workshops, oversaw three separate short film productions and won funding.

EDUCATION

BSocSc Social Anthropology | 1st Class Honours | University of Manchester (2017 – 2020)

- Learnt invaluable research and interview skills and was awarded a first for my dissertation. Undertook research projects with vulnerable asylum-seeking children and Hare Krishnas.