



DEPARTMENT OF
THEATRE
College of Arts and Sciences

Ada and the Engine

Performance Report

#6
Version 1
3/1/2024
DRG

Friday, March 1st, 2024 – 7:30pm

On-site Faculty:	Larry Huffman	Location:	Davis Studio
House Manager:	Christina Elliot	House Count:	74

Report Written By:	Darcy Golla
Davis Secured:	10:15pm by stage management

Absent/Tardy:	none
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Performance #6	
<p>Times:</p> <p>House Open: 7:05pm House Turned Over: 7:35pm Act I: 7:36pm Intermission: 8:29pm Act II: 8:44pm End Time: 9:23pm</p> <p>Act I Run: 53:15 Intermission: 14:50 Act II Run: 39:40</p> <p>Show Run: 1:47:45</p>	<p>Performance Notes:</p> <ul style="list-style-type: none"> – LX 167 was called late due to SM error. – LX 190 was called late due to SM error. – We got slightly off in LX 245 through LX 275 and SQ 95 through 125 at the end of the show. But we got back on track and ended the section just fine.
Reason for Delay: n/a	
<p>Audience:</p> <ul style="list-style-type: none"> – We had a very full and supportive house tonight. They enjoyed Ada and Charles discussing the engine with Lovelace in Act I, and Ada meeting Lord Byron in Act II. 	



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Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

General Notes:

No notes, thank you.

Scenic:

No notes, thank you.

Properties:

No notes, thank you.

Costumes:

No notes, thank you.

Lighting:

No notes, thank you.

Sound:

No notes, thank you.

Director:

No notes, thank you.

Stage Management:

1. Both cameras were having major issues with focusing and were flickering during the last 10 minutes of the show. Larry was notified after the show, and they were fine.

Facilities:

No notes, thank you.

Thank you!
Darcy Golla SM