



Ada and the Engine

Production Analysis

A.S.P	Character	Scenic	Properties	Lighting	Costumes	Sound	Notes
I.1.9	Augusta Ada Bryon	Lushly appointed room of her and her mother's house in London	Slim book of poems		Formal gown and jewels		
I.1.9	Lady Annabella Bryon enters.						
I.1.10	Ada hides the book behind a math text.		Math text				
I.1.10	Annabella rips out each page of the book of poems.		Rips out each page of the book of poems				
I.1.12	Ada takes a page from the book of poems.		A page from the book of poems				
I.1.12	Anabella slaps Ada's face.						
I.1.14	Anabella leaves.						
I.2.14	Charles Babbage	Babbage's house, 1 Dorset Street, London, A festive salon				The sound of mingling, drinking guests	A device offstage: the model of the Difference Engine
I.2.15	Ada runs up through the "crowd."						
I.2.18	Annabella offstage.						
I.2.18	Ada pulls Babbage into a waltz.					With no music	
I.2.18	Annabella enters.						
I.2.18	Babbage stops dancing.						



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1.2.19	Babbage exits.						
1.2.19	Babbage reenters.		A book analyzing Riemann and the distribution of prime numbers				
1.2.19	Babbage exits again.						
1.2.19	Annabella whisks Ada into a dance with Lord Lovelace						
1.2.19	Annabella finds Charles.						
1.2.20	Ada and Lovelace stop dancing.						
1.2.20	The dancing and letter lead Ada and Lovelace off.						
1.2.20	Charles writes a note to Mary Sommerville.		Note				
1.3.21	Babbage and Sommerville having cocktails.		Cocktails				
1.3.23	Ada exits.						
1.3.24	Mary exits.						
1.3.24	Babbage reaches for whatever wine was left and downs it.		Wine				
1.3.24	Babbage starts to sketch.	Drawing table					



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I.3.24	While Ada reads Babbage's letter while she prepares the room.						
I.4.24	Lord Lovelace and Ada.	Ada's Parlor					
I.4.26	Babbage enters.						
I.4.27	Babbage exits.						
I.4.28	Lovelace offers Ada a tender kiss on the cheek.						
I.4.28	Swift transition as Ada catches up to Babbage.	Garden					
I.4.29	Babbage take a punch card from his pocket.		Punch Card				
I.5.31	Annabella walks in. Ada sinks into a chair and bursts into tears.						
I.5.31	Another corner of the house Lovelace runs into Babbage.						
I.5.32	Lovelace exits.						
I.5.32	Back to Ada and Annabella.						
I.5.32	Babbage alone looks across to Ada.						
I.5.32	Ada sits up, feels better. Babbage sits down, feels worse.						



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1.6.33	Another series of letters pass back and forth. Ada's come as she preps for marriage.						
1.6.33	Babbage's letters come as he drafts, sketches, and tinkers with cogs and wheels.	Babbage's study	Cogs and wheels				
1.6.33	Ada marries Lord Lovelace...						
1.6.33	Babbage still tinkering.	Babbage's study					
1.6.34	Babbage walks into a hug from Ada. Lord Lovelace greets Babbage. Annabella bows. This transitions into...						
1.7.34	Lord Lovelace and Annabella in one corner, Babbage and Ada in another.	Christmas at Ada's house.					
1.7.36	Ada hugs Babbage. Annabella disapproves. Lovelace stands and walks to them.						
1.7.39	Babbage and Ada laugh Lovelace tries to. Annabella walks over.						



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I.7.39	Annabella pulls Ada aside.						
I.7.39	Ada and Annabella exit.						
I.7.41	Ada enters.						
I.7.41	Lovelace walks right up to Ada and kisses her. Babbage raises his glass to them both.		Glass				
I.8.41	Letters poring out of Ada to Babbage.						
I.8.41	Another letter – Lord Lovelace joins her, helping.						
I.8.41	Another letter ash Lovelace exits with his papers.		Papers				
I.8.42	Babbage reviews Ada's work.	In Babbage's Office, evening					
I.8.42	Charles holds up a thick stack of papers.		Thick stack of papers				
I.8.45	Act I ending, see stage directions.			Blackout			
II.1.46	Exactly were we left them. Ada and Babbage hand in hand.						
II.1.46	Ada releases her hand.						
II.1.47	Babbage hands Ada a note.		Note				



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II.1.50	Ada goes to leave but falters...						
II.1.52	Ada breathless, leans on something.						
II.1.52	Ada in pain, Charles steps to her. Ada waves him off.						
II.1.53	Babbage pulls Ada into a hug.						
II.1.53	Babbage whispers something to her. Ada is speechless, exhausted, vulnerable.						
II.1.53	Babbage and Ada sit together.						
II.2.55	A letter from Babbage takes over.						
II.2.55	Lovelace appears.						
II.2.56	Ada is grabbed by Annabella from Babbage.						
II.2.56	Lovelace helps Ada across the room and administers her Laudanum.		Laudanum Glass of Water				
II.2.56	Babbage confronts Annabella.	Door to Ada's room.					
II.2.57	Lovelace joins Lady Byron.						
II.2.57	Babbage leaves.						



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II.2.57	Ada, Annabella, and Lovelace in the room. Ada is high and delirious, lying on the couch.	Couch					
II.2.59	Babbage offstage, banging on the front door.					Banging on the front door	
II.2.59						More knocking from outside	
II.2.60	Ada reveals the pieced back together book of her father's poems		Pieced back together book of poems				
II.2.60	Charles knocks on the interior door.					Knock on door	
II.2.60	Babbage enters as Lovelace exits.						
II.2.60	Lovelace exits with a slam.					Door slam	
II.2.60	Annabella leaves.						
II.2.61	Ada tries to get up.						
II.2.61	Babbage helps Ada lie back down.						
II.2.62	Ada kisses Babbage on the cheek.						
II.2.62	Babbage picks up her father's book, he cannot hear Ada now.						



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II.2.62	Ada gradually turns back into herself.						
II.2.62	Ada is fully herself again. Babbage cannot see or hear her.						
II.2.63	Ada standing with more energy.						
II.2.63	Babbage sees her lying down not moving...						
II.2.63	To Babbage Ada is gone.						
II.2.64	Ada realizes she is gone.						
II.2.64	The world around the changes, fades away.			Light, prisms flicker around			
II.2.64		The crystal Place					
II.2.64	Bryon enters.						
II.2.68	Ada weeps. Bryon holds her.						
II.2.69	Bryon hugs Ada.						
II.2.69	Ada holds Bryon not letting go.						
II.2.70						The space chimes on note	
II.2.71						The note silences	
II.2.71						Another note	
II.2.71						The note silences	



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II.2.71						Another note	
II.2.71						No note	
II.2.72	The engine starts up around them – music and machinery.						
II.2.73	Babbage can see Ada again in this dream.						
II.2.74	Bryon touches Ada goodbye.						
II.2.75	Babbage says goodbye to Ada.						
II.2.76	Ada is alone.					Her ones and zeros now echoing all around her	
II.2.76				The song and numbers funnel down into a spotlight on her			
II.2.76				Spotlight fades to a strange blue light		Song fades	
II.2.76				Blackout			