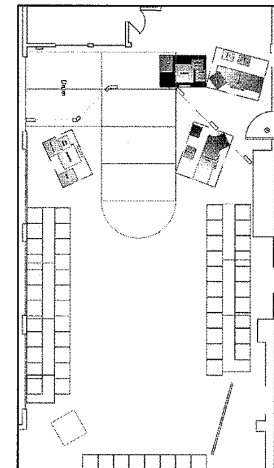
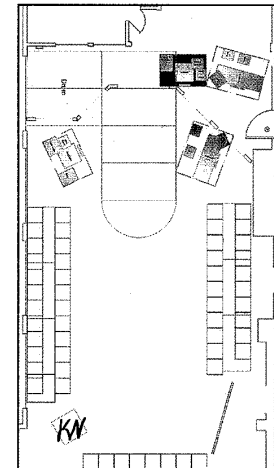


* House Open *
KN preset in BOX
interacting w/ Audience

Talia in House

BAND onstage

KN freezes @ House
Lights Out



Date: 8/31
Script: ~
Score: ~
Preshow

Dream of Life

Accordian

Maxwell & Richmond



② JN Ent. CYCLONE
cross USR → [SR4, SR24]

④ RY Ent. CYCLONE
cross USL → [SL4, SL24]

⑥ MS Ent. CYCLONE
cross USR → [SR2, SR18]

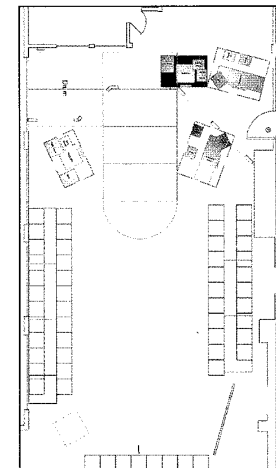
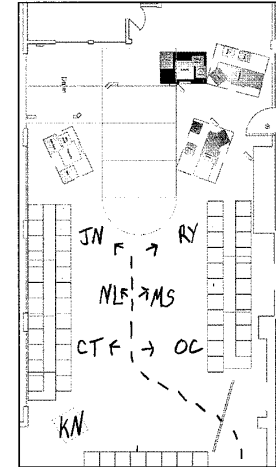
⑧ NL Ent. CYCLONE
cross USL → [SL2, SL18]

⑩ CT Ent. CYCLONE
cross USR → [SR4, SR12]

⑫ OC Ent. CYCLONE
cross USL → [SL4, SL12]

⑭ Kids pose in
character

⑯ Kids freeze in
pose



Date: 8/31

Script: _____

Score: 0

ADDED
Dream of Life

Piano/Conductor

Ride the Cyclone

Dream of Life - Opening

1

(rev. 9/20/21)

Music and Lyrics by
MAXWELL & RICHMOND

CURTAIN [GO]

[1, 2, 3] $\text{♩} = 90$
Glock. cue or Key 2

② ④ ⑥ ⑧

⑩ JANE: ⑫ ⑭ ⑯

I know this dream of life is nev-er end-ing. It goes a-round and round and round a-

Folka Accordion
PLAY

Acoustic Bass (pizz) 8vb

② Kids lean + reach
SL

④ Kids lean + reach
SR

⑥ Kids reach up

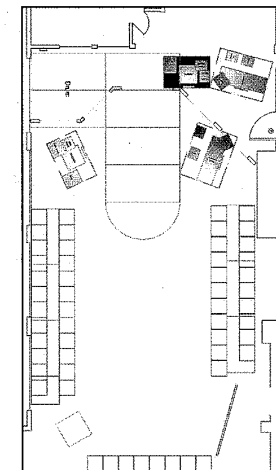
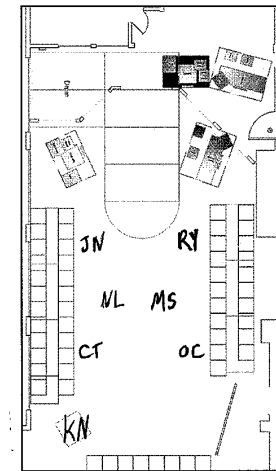
⑧ Kids roll down

⑩ Kids roll up

⑫ Kids lean + reach
SL

⑭ Kids lean + reach
SR

⑯ Kids around → SR



Date: 8/31

Script: _____

Score: 1

Piano/Conductor

2

#1 - Dream of Life (rev. 9/20/21)

② gain, You know the sun is ris - ing while de - scen ding, It goes on and on and new-er

④

⑩ poco rall. ends

⑫

⑭

Segue

② Kids around → SR

④ Kids reach up +
cross US → CS
PLATFORM

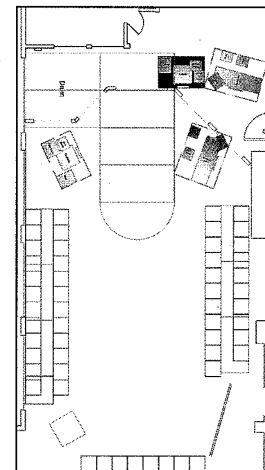
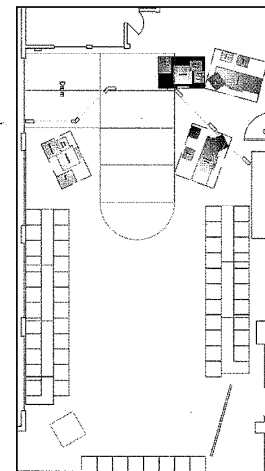
⑥ Kids reach down

⑧ Kids reach up

⑩ Kids reach down
CS CURTAIN opens

⑫ JN Ext. CS CURTAIN
CS CURTAIN closes

⑭ Choir freezes backs
→ DS
RY grabs Crutch



Date: 8/31

Script:

Score: 2

Piano/Conductor

Ride the Cyclone

Amazing Karnak Organ

1A

Segues from #1

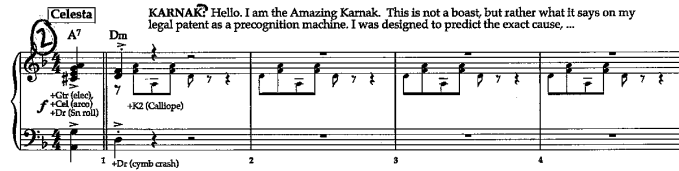
$\text{♩} = 55$

(rev. 9/20/21)

Music and Lyrics by
MAXWELL & RICHMOND

Celesta

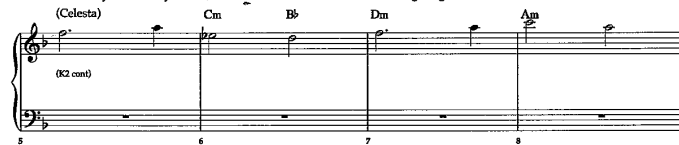
KARNAK Hello. I am the Amazing Karnak. This is not a boast, but rather what it says on my legal patent as a precognition machine. I was designed to predict the exact cause, ...



KARNAK (cont'd): ...time, and place of someone's death. A rather morbid function, I grant you; which is precisely why I was set on 'family fun novelty mode', when sold to the Wonder Ville traveling fairground...

Celesta

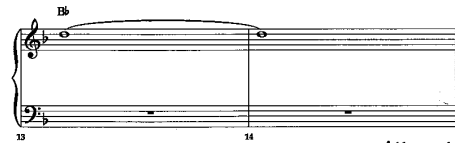
(K2 cont)



KARNAK (cont'd): Turns out...being told the place and time of your death in front of your family, with a mouthful of corn dog at a fairground, is the very opposite of fun. I can even predict my own demise. I always could-



(JUMP to #1B on cue) **KARNAK (cont'd):** -tonight in this warehouse, in a little over an hour. **[GO ON]**

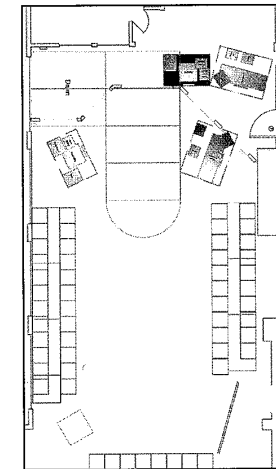
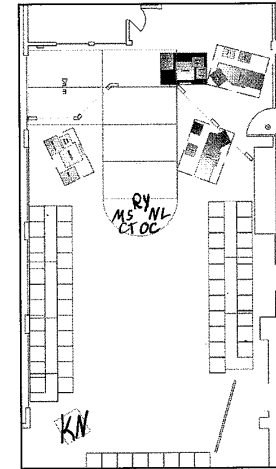


Attacca to #1B

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Griffin Music, LLC - Preparation

② KN unfreezes



Date: 8/31

Script: —

Score: 3

Piano/Conductor

Ride the Cyclone

Virgil Bass Solo

1B

Attacca from #1A

(rev. 9/20/21)

Music and Lyrics by
MAXWELL & RICHMOND

Death Metal (♩=108)

KARNAK: Meet my executioner, a rat I've named Virgil. For the last two years...

1 2 3 4

f +Dr (h.h), K2 (cave and wind/chewing)

+Elec. Bs (pick), Gtr (8vb)/K2

KARNAK (cont'd): ...Virgil has steadily been chewing on my power cable. In a little over an hour, Virgil shall chew his way through the rubber...

5 6 7 8

KARNAK (cont'd): ...biting down on two hundred volts of electricity...instantly killing us both. As there is nothing more base than death...I've decided that for tonight's concert...

9 10

+Dr (Kick Jz)

11 12 13

VAMP KARNAK (cont'd):
D5 E5 Virgil shall play the bass.[GO ON]

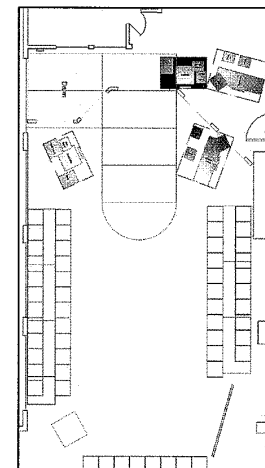
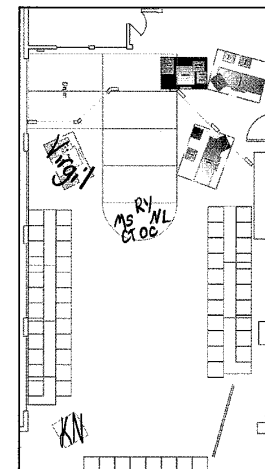
ad lib S.D. fills

(E. Bass Solo)

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② Virgil is featured



Date: 8/31

Script: _____

Score: 4

Piano/Conductor

Ride the Cyclone

Karnak Organ Part 2 / Uranium

2

(rev. 9/20/21)

Music and Lyrics by
MAXWELL & RICHMOND

Attacca from #1B

♩ = 65 **Celesta**

KARNAK (cont'd): Before we begin,
let me lay down some ground rules.

+Gtr (elec)
+Cl (elec)
+Dr (sn roll)

+K2 (calliope)

1 2

KARNAK (cont'd): The first rule: one that has baffled theatregoers since the days of Aeschylus... *Art* ~~the answer to your left is yours, the one to your right is your neighbor's. If you believe that both answers are yours exclusively...~~

(K2 cont.)

Dbm C Ebm Bbm

3 4 5 6 +Dr (sn)

KARNAK (cont'd): ~~you are part of the problem.~~ Also, no photos, try to experience life for a couple seconds, and please turn off your cell phones. I assure you that none of the calls you are about to receive will have life-altering consequences...

Fb Cb Bb(sus4) Bb7

7 8 9 10

KARNAK (cont'd): Except for one of you...my most sincere condolences. Accidents happen. [JUMP to pickup m14]

JUMP on cue

Bbm B7 Ebm

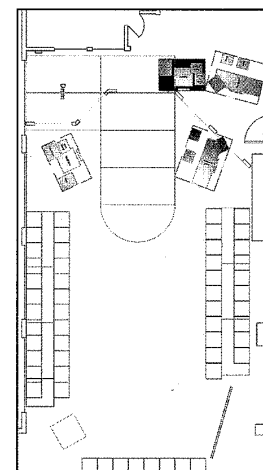
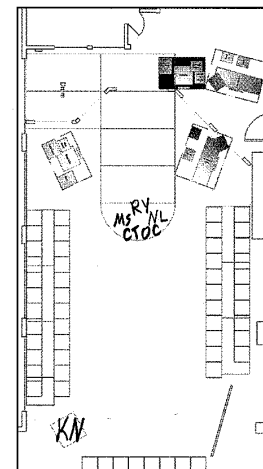
+Gtr (elec)
+Cl (elec)
+Dr (sn roll)

11 12 13 14 +K2 (wind)

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⑩ Chair turns over R
shoulder



Date: 8/31

Script: _____

Score: 5

① OCEAN: I thank you, dear adjudicator for considering the Saint Cassian Chamber choir for our senior concert (A)

② KARNAK: This is them on Monday, September 14th.

③ OCEAN: We are thrilled to be here, yet again, at the Kiwanis International singing competition. Last year we came in second place (7)

④ KARNAK: They were the only choir in competition.

⑤ OCEAN: This just shows the high standards of excellence in Saskatchewan – even in competition against yourself, you can still walk away a loser. Constance? (GO ON)

⑥ CONSTANCE: Our first song is by Father Louis P. Marcus, our choir conductor... He was inspired by traditional African folk music—specifically *The Lion King*. It's about our hometown, Uranium, enjoy. (GO ON) ②

⑨ VAMP (Cheesy Kiwanis Festival) ♩=140 VAMP ⑭ OCEAN (last x only)

⑮

⑮

U - ra - ni - um!

IN:
CONS:

U - ra - ni - um!

NL:
MSCH:

U - ra - ni - um!

F C7 F Fadd9/A

② OC steps forward

④ Choir freezes

⑥ Choir unfreezes

⑧ Choir freezes

⑩ Choir unfreezes

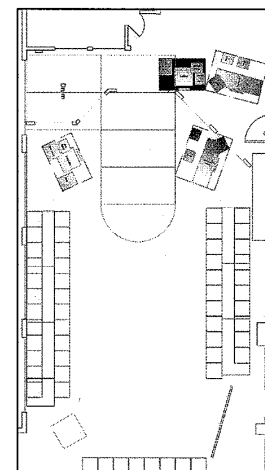
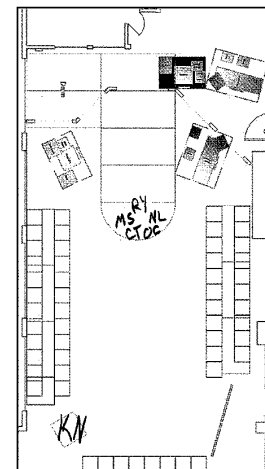
⑬ CT steps forward

⑫ Choir heads down

⑭ Choir heads up

⑮ OC R hand out →
CT face w/ hip bounces

⑮ OC, CT, NL, + MS cross
arms across face
RY head nods



Date: 8/31-9/1

Script: _____

Score: 6

Piano/Conductor

3

#2 - Karnak / Uranium (rev. 9/20/21)

② That's our town_ our friend-ly town_ OCEAN: ⑧ U -

④ That's our town_ our friend-ly town_

⑥ That's our town_ our friend-ly town_

Bb F/A Gm11 F

⑩ ra - ni - um U - ra - ni - um

IN:
CONS:
U - ra - ni - um

NL:
MSCH:
U - ra - ni - um

F C7 F road/VA

7

Griffin Music, LLC - Preparation

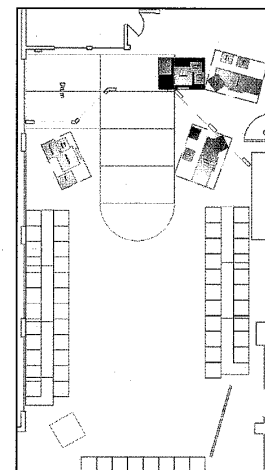
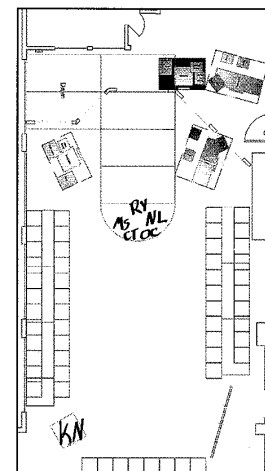
② Choir steps out w/
R foot

④ Choir "smile faces"

⑥ OC, CT, ML, + MS chug
step w/ R foot x 2
RY head nods

⑧ OC, CT, NL, + MS raise
arms up above head

⑩ OC, CT, NL, + MS flick
hands down



Date: 9/1

Script: _____

Score: 7

Piano/Conductor

4

#2 - Karnak / Uranium (rev. 9/20/21)

② That's our town... our high - way town! The

④ That's our town... our high - way town!

⑥ NOEL: The

Bb F/A Gm11 F

⑩ sky is al-most blue here, grain el - e - va-tors too here, the pride and joy of sweet Sas-kat-che - want! We

⑫ The pride and joy of sweet Sas-kat-che - want!

⑭ The pride and joy of sweet Sas-kat-che - want!

⑮ CONS: We

⑯ IN/OC: CONS: Ooo

MSCH: Ooo

The pride and joy of sweet Sas-kat-che - want!

Bb F/A Gm7 F Gm F/A

Griffin Music, LLC - Preparation

8

② OC, CT, NL, + MS step out w/ R foot hands on hips

④ OC, CT, NL, + MS step in to face C.S, arms out in diagonal → DS

⑥ NL steps forward

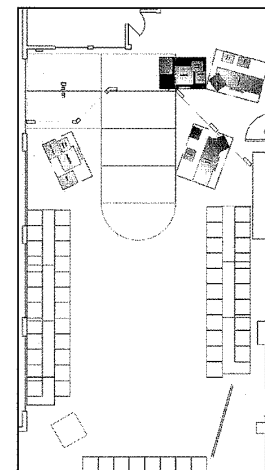
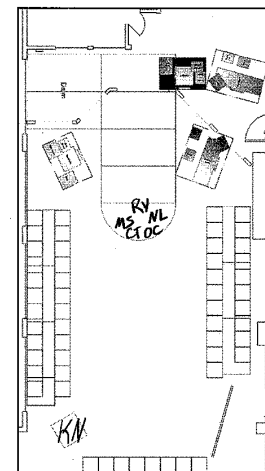
⑧ OC, CT, + MS sway w/ hands
RY sways

⑩ NL bumps into OC

⑫ Choir poses "hands on knees"

⑭ OC + CT step out
NL + MS step out
RY steps back

⑯ CT steps forward



Date: 9/1

Script: _____

Score: 8

Piano/Conductor

5

#2 - Karnak / Uranium (rev. 9/20/21)

④ ⑥ OCEAN: ⑧

came here for the half-life, and stayed here for our whole life to give the whole wide world Plu-to-ni-um U -

IN: OC:
Ooo To give the whole wide world Plu-to-ni-um

NL: MSCH:
Ooo To give the whole wide world Plu-to-ni-um

Bb F/A G7 C(sus4) C7

⑩

ra - ni - um U - ra - ni - um

IN: CONS:
U - ra - ni - um

NL: MSCH:
U - ra - ni - um

F C7 F Fadd7/A

Griffin Music, LLC - Preparation

② OC, NL, + MS sway
w/ hands
RY sways

④ Choir poses "hands
on knees"

⑥ OC, CT, NL, + MS
reach arms out then
together → chest

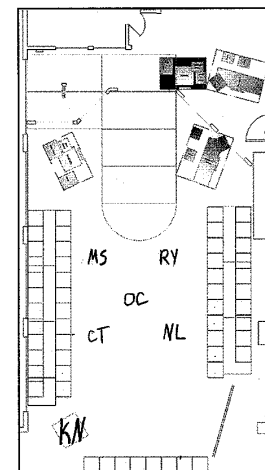
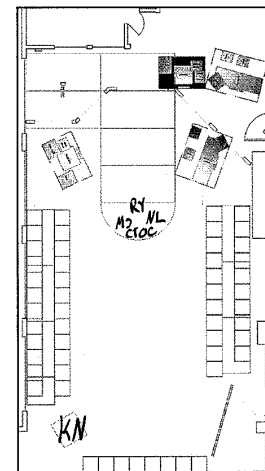
⑧ OC cross DS →
[CS 0, CS 18]

⑩ CT cross DS →
[SR 4, SR 14]

NL cross DS →
[SL 4, SL 14]

MS cross DS →
[SR 4, SR 22]

RY cross DS →
[SL 4, SL 22] w/ crutch



Date: 9/1

Script: _____

Score: 9

Piano/Conductor

6

#2 - Karnak / Uranium (rev. 9/20/21)

② That's our town... our friend-ly town! oh no no we will nev-er

④ That's our town... our friend-ly town! oh no no we will nev-er

⑥ That's our town... our friend-ly town! oh no no we will nev-er

Bb F/A Gm¹¹ F Bb

⑧ leave this town at all!

⑩ leave this town at all!

leave this town at all!

(mus) Bb F C F

Griffin Music, LLC - Preparation

10

Segue as one to #3

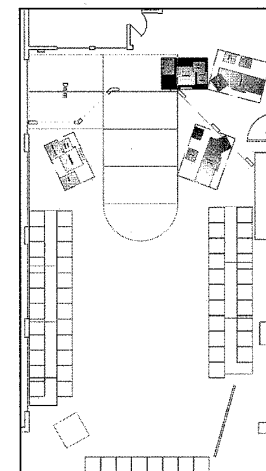
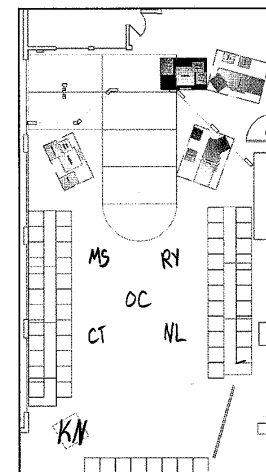
② Choir steps out w/
R foot

④ Choir "smile faces"

⑥ NL, CT, OC, + MS Jazz
square w/ arms x2

⑧ NL, CT, OC + MS
@ over R shoulder
w/ arms up
RY raises L arm up

⑩ Choir freezes



Date: 9/1

Script: _____

Score: 10

Ride the Cyclone

3

Music and Lyrics by
MAXWELL & RICHMOND
Edited by Alan Schmuckler

Repeat 3X (♩=130) KARNAK: Tonight I shall speak of these teenagers, whose tales ended abruptly on a roller coaster in a small Canadian town in the middle of nowhere. The former Saint Cassian Chamber Choir.

La la la la la

(VOX enter 2x)

- +K2 (FL organ)
- +ratchet loop
- +fair carnival rides

Acoustic Piano (w/reverb)

pp

Basement Bass (sounding 8vb)

KARNAK (cont'd): And my part in this story...I read all the children's fortunes...I felt their hopes, thoughts, dreams,

[illegible]

(cont. sim.)

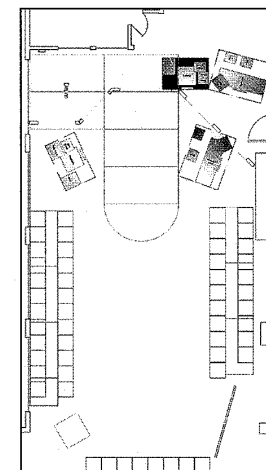
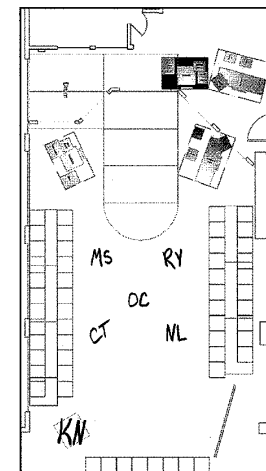
+Dr (H.H.)

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11

Griffin Music, LLC - Preparation

⑩ Choir reach arms
down → ground



Date: 9/1

Script: _____

Score: 11

② *cresc. poco a poco*
+JANE: *ppp*

KARNAK (cont'd): ...knowing they would board the doomed roller coaster and could tell them nothing.

Ah

Ah

Fm

mf

+Dr (be drum)

⑩ JANE:
OC/CONS:

Ah

Ah

KARNAK (cont'd): ...they would board the Cyclone roller coaster at 6:17pm.

⑫ *f* *poco a poco cresc.*

⑭ ALL (-Jane):
La la la la la la la la

② RY cross DS →
CYCLONE w/ Crutch
Crutch → behind curtain

④ NL cross DS →
CYCLONE

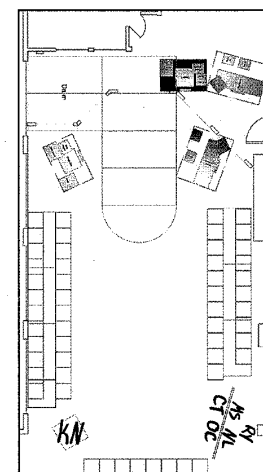
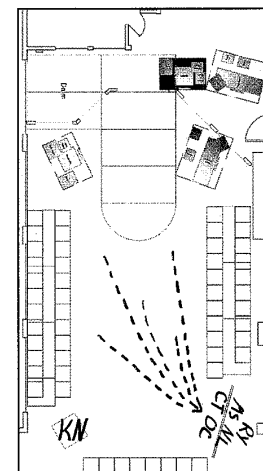
⑥ MS cross DS →
CYCLONE

⑧ CT cross DS →
CYCLONE

⑩ OC cross DS →
CYCLONE

⑫ Choir rollercoaster
bounce

⑭ Choir rollercoaster
ride w/ arms



Date: 9/11

Script: _____

Score: 12

Piano/Conductor

3

#3 - Minor Turn (rev. 9/20/21)

KARNAK (cont'd): At 6:19pm, this same roller coaster's front axle would break, causing it to derail at the apex of the loop-de-loop, hurling the children to their deaths.

+JANE:
Ah Ah Ah

IANE:
OC/CONS:
Ah Ah Ah

21 22 23 24

+ Beatbox Sample
+ Basement Bass (sounding 8vb)

⑥

+Dr (cymb crash)

+K2 (reverse cymb)

25 26

♩ = 180

⑧ ALL: (-Ricky)

Acoustic Piano - more reverb
n (PLAY if possible)

mp (BAND OUT) sfz

27 28 29 30

13

Griffin Music, LLC - Preparation

⑥ CT cross US →

[SR2, SR18]

OC cross US →

[SL2, SL18]

MS cross US →

[SR3, SR19]

NL cross US →

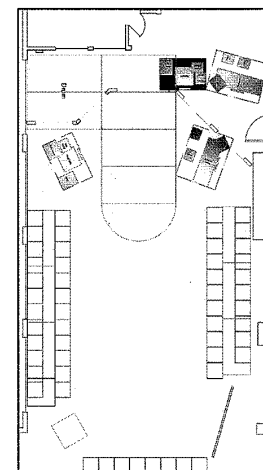
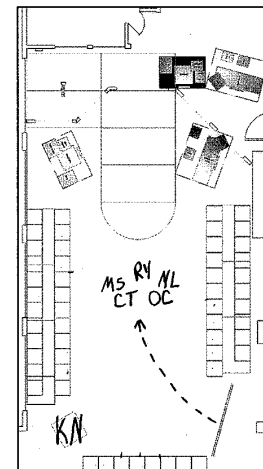
[SL3, SL19]

RY cross US →

[CS0, CS20]

⑧ Choir roll up +

over SL



Date: 9/1

Script: _____

Score: 13

Piano/Conductor

4

#3 - Minor Turn (rev. 9/20/21)

JANE: ②

sail - ing through space, You don't know up from down. And you

CONS:
OC:

sail - ing through space, You don't know up from down. And you

NL:
MSCH:

sail - ing through space, You don't know up from down. And you

31 32 33 34

④ ⑥

feel a lit - tle strange, from all that spin - ning round, and

feel a lit - tle strange, from all that spin - ning round, and

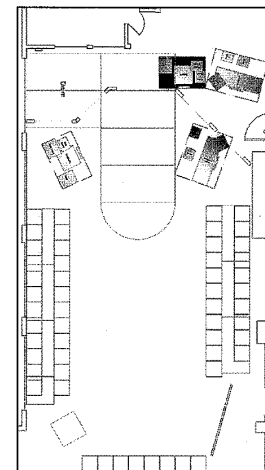
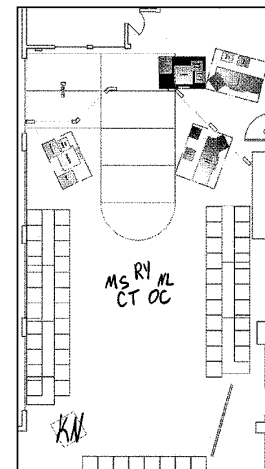
feel a lit - tle strange, from all that spin - ning round, and

35 36 37 38

② Choir roll up +
over SR

④ Choir "feel strange"

⑥ Choir lean around
from hips



Date: 9/11

Script: _____

Score: 14

Piano / Conductor

5 #3 - Minor Turn (rev. 9/20/21)

②

ev - 'ry - thing you loved, And ev - 'ry - thing you dreamed and

①

ev - 'ry - thing you loved, And ev - 'ry - thing you dreamed and

⑥

ev - 'ry - thing you loved, And ev - 'ry - thing you dreamed and

39 40 41 42

⑧

ev - 'ry - thing you feared, and ev - 'ry - thing that seemed so,

ev - 'ry - thing you feared, and ev - 'ry - thing that seemed so,

ev - 'ry - thing you feared, and ev - 'ry - thing that seemed so,

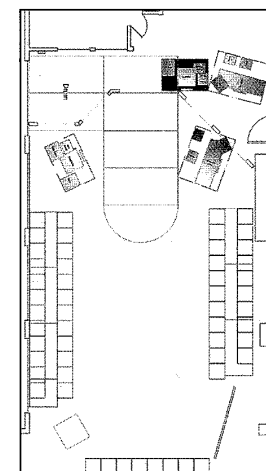
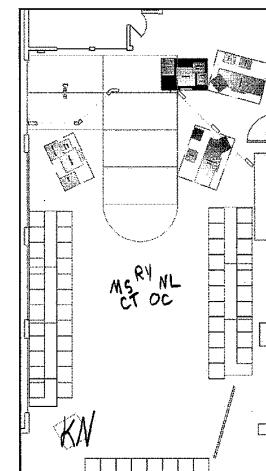
43 44 45 46

② Choir look Center

④ Choir look out

⑥ Choir look in

⑧ Choir look Center



Date: 9/1

Script:

Score: 15

Piano/Conductor

6

#3 - Minor Turn (rev. 9/20/21)

②

oh so ter - ri - fy - ing, It's

oh so ter - ri - fy - ing, It's

oh so ter - ri - fy - ing, It's

Em(maj7) Em6 Em(maj7) Em6

(PLAY)

47 48 49 + K2 (Chorus Martensol) 50

⑥

far be - hind, on the ground. Like our far from the ci - ty, lit - tie

far be - hind, on the ground. Like our far from the ci - ty, lit - tie

far be - hind, on the ground. Like our far from the ci - ty, lit - tie

B C#9/E# B/D#

+He (sus. notes)

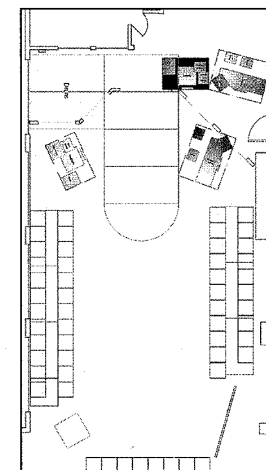
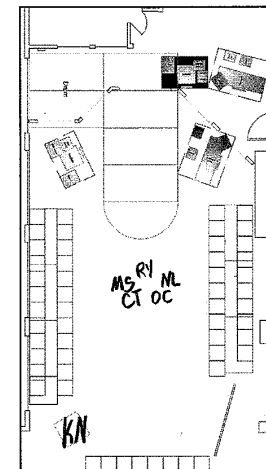
51 52 53 54 55

② Choir reach arms
up then

④ Choir bounce

⑥ Choir stand still

⑧ OC raises L Hand



Date: 9/1

Script:

Score: 16

Piano/Conductor

7

#3 - Minor Turn (rev. 9/20/21)

② ④ ⑥ ⑧ ⑩ ⑫

it - ty bit - ty pret - ty home - town. Just a tee - ny ti - ny

it - ty bit - ty pret - ty home - town. Just a tee - ny ti - ny

it - ty bit - ty pret - ty home - town. Just a tee - ny ti - ny

C#°/B# B/D#

K2 (same and wind - OUT)

56 57 58 59

⑭

dot, on a wee blue ball, and we've all been

dot, on a wee blue ball, and we've all been

dot, on a wee blue ball, and we've all been

C#°/B# Em6

60 61 62 63

17

Griffin Music, LLC - Preparation

② CT raises R Hand

④ RY raises R Hand

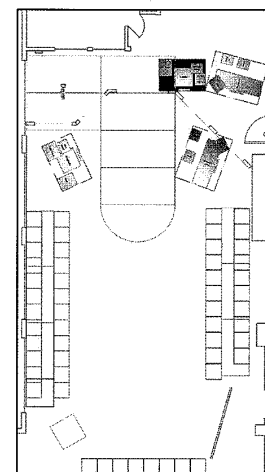
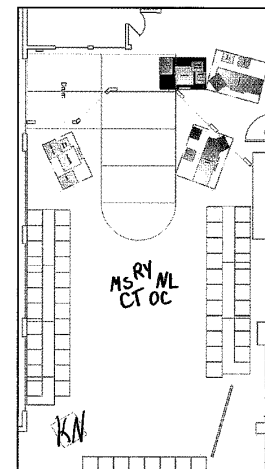
⑥ NL raises L Hand

⑧ MS raises R Hand

⑩ Choir waves, look
Center

⑫ Choir lowers hands

⑭ Choir sway → SR
from feet + hips



Date: 9/1

Script:

Score: 17

spin - ning

spin - ning

spin - ning all been spin - ning

+Dr. (big fill)

poco a poco accel.

⑨ IN/OC:
CONS:

Round 'n round 'n round, 'n round 'n round Round 'n round 'n

RKV/NL:
MSCH:

Round 'n round 'n round, 'n round 'n round Round 'n round 'n

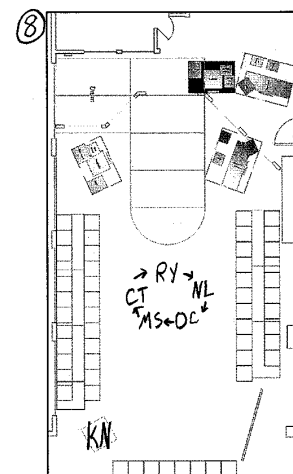
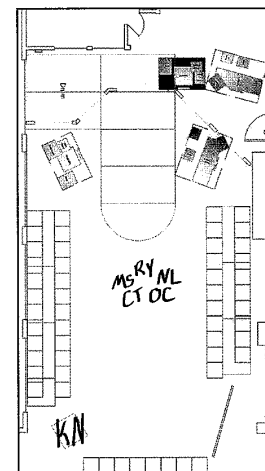
B D⁹

+Dr. (Kick, hat 2's)

⑧ Choir spin over R
Shoulder → Circle

⑩ Choir walks in
clock wise circle

⑫ Choir spin over R
Shoulder while
walking in circle



Date: 9/11

Script: _____

Score: 18

Piano/Conductor

9

#3 - Minor Turn (rev. 9/20/21)

②

round 'n round 'n round 'n round 'n round Hoo!

round 'n round 'n round 'n round 'n round Hoo! U

Ab

Ch

71 72 73 74

⑥

Emp - ty streets of emp - ty shops Shut - tled rows of mom and pops

ra

ni - um

U

Cm

+Ctr (bit)

Gm7 (sim.)

+K2 (rock organ)

sim.

75 76 77 78

⑩

Bow down to the me - ga shop - ping mall

U

ni - um

F#

+Reverb Piano

+Trombones

+K2 (gt - distortion)

79 80 81 82

19

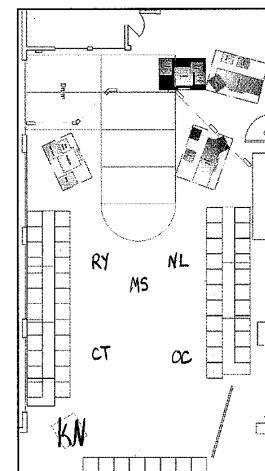
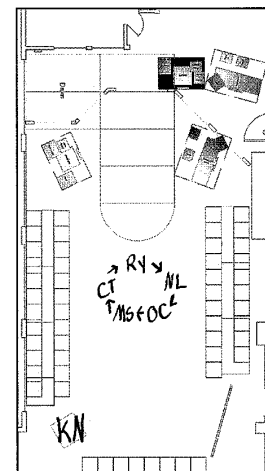
Griffin Music, LLC - Preparation

② Choir spin over R
Shoulder while
walking in circle

④ Circle stops
OC@[SL4,SL12]
NL@[SL4,SL22]
MS@[CS0,CS18]
CT@[SR4,SR12]
RY@[SR4,SR22]

⑥ OC+CT Arms →
Side
NL,MS,+RY Arms out
cross face then down
⑦ OC+CT bend Arms
⑧ OC+CT arms "X"
⑨ OC+CT tilt+tilt "X"
⑩ OC+CT bend Elbows
NL,MS,+RY cross
Arms to Chest

⑫ OC+CT "Selfie"
⑭ Next Page →



Date: 9/1

Script: _____

Score: 19

②

ra - - - - - ru - um

Smart ones all packed up and went, why stay if you can't pay the rent

Chm Gbm7

⑥

ra - - - - - ru - um

we will nev - er leave this town at all Drink some

B7 F#

A little faster ♩ = 130

⑩

brew, join the choir, build your - self a fun - 'ral pyre U .

⑫

brew, join the choir, build your - self a fun - 'ral pyre U .

A

+Dr. (H.H.)

⑭

⑮

⑯

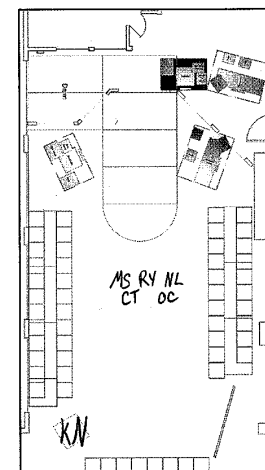
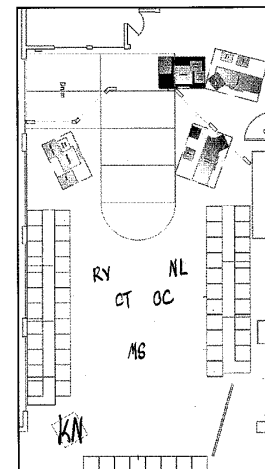
Griffin Music, LLC - Preparation

⑭ OC + CT spin US
 OC → [SL2, SL18]
 CT → [SR2, SR18]
 NL, MS, + RY spin DS
 NL → [SL4, SL20]
 MS → [CS0, CS12]
 RY → [SR4, SR20]

② NL, MS, + RY R
 Hand → Forehead
 OC + CT Arms out cross
 Face then down
 ③ NL, MS, + RY Arms
 → side

④ NL, MS, + RY "rent"
 ⑥ NL, MS, + RY point
 R Hand → Chest, L
 Hand on Hip
 OC + CT cross Arms
 to Chest

⑧ NL, MS, + RY cross US
 NL → [SL3, SL20]
 MS → [SR3, SR20]
 RY → [CS0, CS21]
 ⑩, ⑫, ⑭, ⑯ Next Page →



Date: 9/1
 Script: _____
 Score: 19-20

Piano / Conductor

11

#3 - Minor Turn (rev. 9/20/21)

poco accel.
GIRLS:

ra BOYS: ni - um, our dead - end dive, we'll

ra - ni - um, our dead - end dive, we'll

C#m/G#

102 (muted guitar)

nev - er leave this town a - live, no, we will

nev - er leave this town a - live, no, we will

104 106 108 110 112

nev - er leave this town at

nev - er leave this town at

G#m/B G#7

114 116 118 120 122

21

Griffin Music, LLC - Preparation

- ⑩ Choir "brew" pose
- ⑫ Choir "choir" pose
- ⑭ Choir "funeral" pose
- ⑯ OC + CT chug step

② NL + MS join chug step

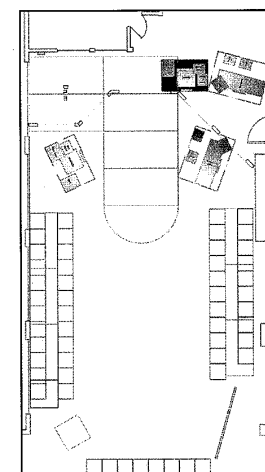
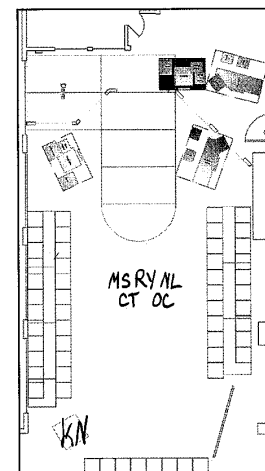
④ RY joins chug step

⑥ Choir steps out

⑩ OC + MS reach

⑫ NL + CT reach

⑭ RY reach



Date: 9/1

Script: _____

Score: 20-21

② IN/OC:
CONS:

all

all

Chm

G(ando)

109 110 111 112

④ KARNAK:

Greet - ings child - ren, it's time to play!

+K2 (long fall-off - 8 beats)

113 114 115 116

⑦ STUDENTS: (Boys Sob)

Earth is sky and sky is ground— Did we fin - ly leave our town?

⑩ (whispered)

⑫

Chm

p

+K2 (roller coaster swell)

+Dr (ELLH)
+K2 (roller coaster)

117 118 119 120 121 122 123

② Choir cross US →
CS PLATFORM

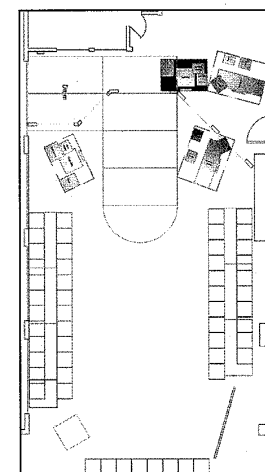
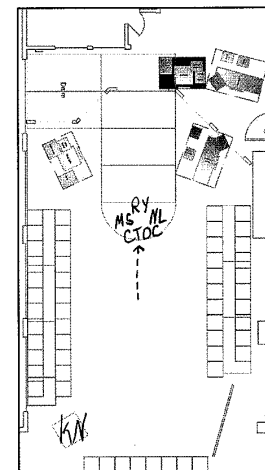
④ Choir look @ KN

⑥ Choir look Center

⑧ Choir roll up then
down

⑩ Choir look @ each
other

⑫ Choir look Center



Date: 9/1

Script: _____

Score: 22

The children stand gobsmacked, huddled together.)

OCEAN

Where are we?

SFX: KARNAK START-UP

MECHANICAL VOICE (SFX)

You have inserted t-t-t-t-two...loonies!

MECHANIZED CHOIR (SFX)

KARNAK! He sees the future!

OCEAN

⑥ *(to KARNAK)*
Look, what is this, what is happening?!

KARNAK

⑦ Meet Ocean O'Connell Rosenberg,

SFX: MEET OCEAN

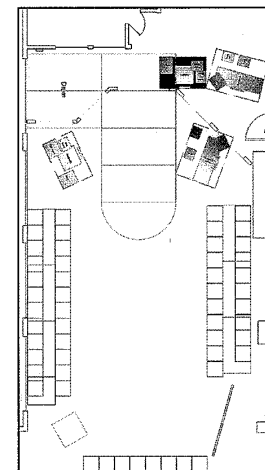
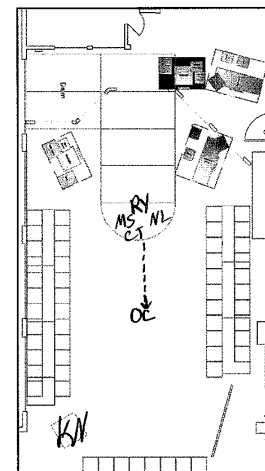
KARNAK

Catchphrase:

(OCEAN in a special, in an OCEAN pose.)

⑥ OC cross DS →
[CSO, CS18]

⑧ Choir freezes



Date: 9/5
Script: 6
Score: _____

② OCEAN
Democracy rocks!

(While KARNAK introduces the prizes, VIRGIL holds them.)

④ OCEAN
What the heck was that?

KARNAK
Your catchphrase. In the interest of the expedition of time, I've taken the liberty of choreographing a few of your moves in advance. Don't bore us; get to the chorus. Our time together is limited.

⑥ OCEAN
You said 'play' earlier. What exactly are we playing? Is this a game?

SFX: ~~GAME~~ GAME MODE

⑧ KARNNAK
Ocean has selected game mode!!

(Group grumbles.)

OCEAN
What?

⑩ (to CHOIR)
Guys, I really didn't. What game?

KARNAK
A game with fabulous prizes: Like a stale pack of Menthol Kools. → SFX: Menthol Kools

⑪ - a cellphone. ⑬ SFX: CELLPHONE

KARNAK
A deep-fried Hello Kitty cupcake!!

SFX: CUPCAKE ⑭

⑮ KARNAK ⑮
This limited-edition Iron Maiden t-shirt still ripe with the pong of the carnage that wore it.

SFX: T Shirt

7

② OC poses

④ Choir unfreezes

⑥ NL, RY, CT + MS
cross US

⑧ NL, RY, CT, + MS
look up

⑩ OC steps US looks
@ KN

⑪ OC cross DS →
[SL4, SL12]

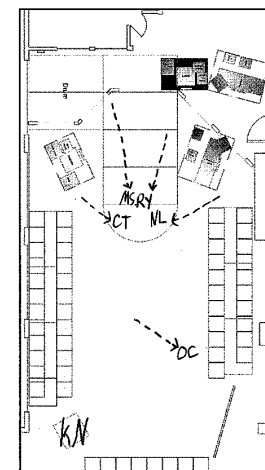
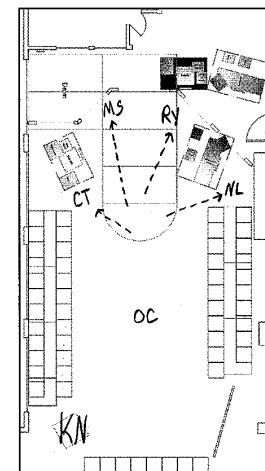
⑫ NL holds Menthol
Kools

⑬ MS holds Cellphone

⑭ CT holds Cupcake

⑮ RY holds T Shirt

⑯ NL, RY, MS + CT
cross → CS PLATFORM
smell T Shirt



Date: 9/5

Script: 7

Score: _____

SFX: T-SHIRT

Look, what is going on?!!

OCEAN

Perhaps you might be interested-

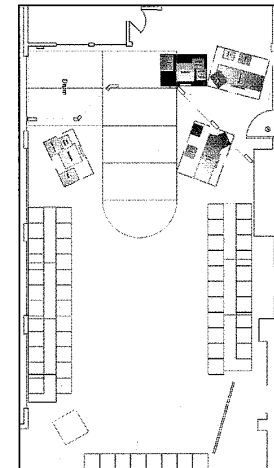
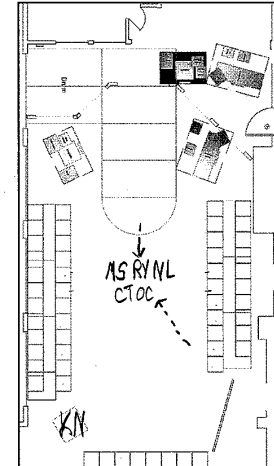
KARNAK

SFX: GRAND PRIZE

⑥ ^{cut} -in the grand prize, ~~Ocean?~~ One worthy contestant will be brought back to life, to live beyond the Cyclone accident.

(Behind the curtain a blinding white light, and a tunnel of smoke...a howling wind can be heard)

⑥ OC cross US →
[SL1, SL20]
CT cross DS →
[SR1, SR20]
NI cross DS →
[SL2, SL22]
RY cross DS →
[CS0, CS22]
MS cross DS →
[SR2, SR22]



Date: 9/5
Script: 8
Score: _____