



RIDE THE CYCLONE

Performance Report

#2
Version I
10/13/2023
DRG

Friday, October 13th 2023

On-site Faculty:	Larry Huffman / Cat Yost	Location:	Davis Studio
House Manager:	Joy Sawyer	House Count:	68

Report Written By:	Darcy Golla
Davis Secured:	10:00pm by stage management

Absent/Tardy:	none
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Show #2

Times: House Open: 7:15pm House Turned Over: 7:35pm Start Time: 7:36pm End Time: 9:08pm Total Run Time: 1 hour 32 minutes	Audience: We had a supportive audience tonight. They loved the costume change for Noel's Lament. We had a great response from the audience to Ricky's line "Or I could tell you about the time I was a superhero sex god on a cat planet."
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Reason for Delay: n/a

Performance Notes: <ul style="list-style-type: none">The forearm crutch for Ricky's was not preset for top of show. Garrett did a great job portraying Ricky without it during Uranium.There were feedback and issues with Jenna's mic cutting in and out at the beginning of the show.LX 600 was called late due to SM distraction from headset static.LX 1070 was taken early, LX 1075 was taken late, and LX 1080 was called early due to SM and LX Board Op confusion/distraction to extreme static and feedback over the headset system after Space Age Bachelor Man.LX 1385 was taken early due to due to LX Board Op confusion static over the headset system at the end of Sugarcloud.



Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

General Notes:

No notes, thank you.

Scenic:

No notes, thank you.

Properties:

1. There was a small piece of metal found on the stage post show near the area where the popper goes off. It is the same as the piece that was found during tech. Is this from the popper or the curtain track?



Costumes:

1. Jenna's Cat ears were falling off during Space Age Bachelor Man. Post show Cat bent the headband to make it smaller and it was labeled with her name.
2. One of the charms on Anaya's necklace broke off before the show. Anaya does not know where it went.

Lighting:

1. Leslie and Larry fixed a lose bulb on the Cyclone sign before the show.

Sound:

No notes, thank you.

Director:

No notes, thank you.

Music:

1. The swings are back in the area behind the backstage curtain.

Stage Management:

1. The headset system was experiencing a lot of feedback, static and clicking tonight. Before the show Darcy tested all the headsets and could not figure out the cause of the issue. The static and clicking then went away before the show started and then got progressively worse as the show went on. At points it was a distraction, caused some confusion, and there were times where it was hard to understand what cues were being called.

Facilities:

No notes, thank you.

Thank you!

Darcy Golla SM

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Fall 2023

Director: Liz Bealko

Music Director: Eric Frei

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OSU Theatre
SM: Darcy Golla
PA: Carlie Wilson