

Ricky's Bumper

(rev. 9/21/21)

14B

Music and Lyrics by
MAXWELL & RICHMOND

Segues from #14A

[1, 2, 3, 4]

♩=92

1 Dr (Kick /1111.) 2 3 4

+Industrial Sound Synth
+Industrial Whistle Synth

KARNAK: Ricky Potts, born June 5th. Gemini: the dual nature. Favorite ride: the Gravitron. Born with a rare degenerative disease, when Richard lost his power of speech, the Potts family...

5 (cont.) 6 7 8

+K2 (Bubble Arpeggios)

KARNAK (cont'd): ...took a vow of silence; usually communicating in a series of strange gestures that only they understood. The only time they interacted with one another was when they drew pictures or fed the cats...they had fourteen cats.

9 10 11 12

KARNAK (cont'd): From the time he was six years old and his knees began to buckle, Ricky was treated to the most appalling cruelty humanity can muster, complete indifference.

Repeat 2X

13 16

+Bs (elec.)

STBY
LX 875 through LX 1090

KARNAK (cont'd): Far from growing bitter, Ricky developed an elaborate playground in his synapses, where he became his own best friend.

17 18 19 20

21 22

+K2 (organ)

KARNAK (cont'd): When he was sixteen and his prognosis looked grim, Father Markus approached him.
NOEL (as Father Markus, Irish): Well der 'litle buddy, we want to give you a wish...
NOEL (cont'd): ...any'ing your heart desires. Any'ing, Sky's da' limit buddy.
KARNAK: Richard spent all night penning this note, and gave it to Father Markus the next day.
NOEL (as Father Markus, Irish): "I want to make love in outer space."

NOEL (as Father Markus, Irish): Well Jinkies that's a first. I thought it was going to be a batman fir a day or somet'ing. O dear... Look, surely we can tink of a compromise.

LX 875

LX 880

Slowly

24 25 26 27 28

K2 (organ melody)

(70 m24)

KARNAK: The compromise was an all you can eat seafood dinner at Red Lobster with unlimited Scampi tails. Later that night, an unusual sensation came over Ricky...

Tempo I

25 26 27 28

(PLAY)

+Bs/Dr/K2 (Bubble Arp.)

KARNAK (cont'd): ...while his fourteen cats slept at his feet. Ladies and gentlemen, I give you the fantasia of Richard Potts, the most imaginative boy in town. [MUSIC OUT]

Cut on cue

29 30 31 32

33 34 35

K2 (holds and dim.)

Space Age Bachelor Man

(rev. 1/19/22)

15

Music and Lyrics by
MAXWELL & RICHMOND

LX 885
Watch Prof Frei
spacebar

Grand, Epic feel (c.a. ♩=70)

Grand Rock Piano

Em

ff

WARN HANDOFF

(hat)

RICKY:

You might see be - fore_ you an or - di - na - ry man_

Em C/E Am/E B^{(add4)/E} Em

An earth - ly ill - u - sion, all a part of the cos - mic plan_ Yes

C/E Am/E B^{(add4)/E} B⁷

long a - go they vi - si - ted those oth - ers from out - er space_ in -

C G Am B^(sus4) B⁷

formed me I'm the cho - sen one_ to save the Zo - la - ri - an race_

C G Am⁷ B^(sus4) B

LX 895

LX 900

♩=155 RICKY: It's true, Listen...

Dr (H.H.)

15 **1 ROBOT VOICE:** (Offstage w/Vocoder FX)
Rick-y, we are a dis-tant gal-ax-y, a gal-ax-y great-ly in need Of your

ROBOT BOYS: (w/Vocoder FX)
Rick-y, we are a dis-tant gal-ax-y, a gal-ax-y great-ly in need Of your

Em C/E Am B(add4)/E Em

15 ^{+Dr (Kick)} 16 (cont.) 17 18

19 **RICKY:**
They

groove, your kink-o-mat-ic pow-ers. Yes we need your freak-tas-tic seed!_

groove, your kink-o-mat-ic pow-ers. Yes we need your freak-tas-tic seed!_

Em C/E Am/E B(sus4)/E B7/E

19 20 21 22

23
took me then, to their daugh-ters realm. The land of the kit-ty cat star I

GIRLS:
Ah Ah Ah Ah

GUYS:
Ah Ah Ah Ah

C G Am B(sus4) B

23 24 25 26

27 **LX 910**
know you've heard the leg-ends of_ the sex-y cat wo-men from

Ah Ah Sex-y cat wo-men from

Ah Ah Sex-y cat wo-men from

C G Am

27 28 29

Piano/Conductor

5

LX 915 e Bachelor Man (rev. 1/19/22)

Clapping

Zo - lar!

Zo - lar!

Zo - lar!

B(sus4) B

30 31

120

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Piano/C

6

#15 - Space Age Bachelor Man (rev. 1/19/22)

STBY HANDOFF
QLX On

CONSTANCE:
(British accent)

GIRLS:
(whispered)

RICKY:

Meow - Ow - Ow Meow - Ow - Ow Make love to me! Rick - y! What?

Meow - Ow - Ow Meow - Ow - Ow

Em Cmaj7/E Am/E B(sus4)/E Em

+K2 (bongo, conga)

32 33 34 35

GIRLS:

RICKY: OCEAN: But there's one more small thing.

Meow - Ow - Ow Meow - Ow - Ow O - kay

Meow - Ow - Ow Meow - Ow - Ow

Em C/E Am/E B(sus4)/E

36 37 38

OCEAN (cont'd): Won't you please help save our galaxy?

GIRLS:

RICKY:

Rick-y! Sure.

Em

+K2 (bongo, conga)

+Dr (woodblocks)

39 40 41 42 43 44

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121

What would you do in my place? A mere mortal man, The

Em C Am B Em

45 +Acoustic Piano +Bass Synth (8vb) HANDOFF QLX Off LX 925

fate of a galaxy before you, Millions of lives in your hand? The

Em C Am Am^(add2) B⁷

49 50 51 52

naugh - ty daught - ers of the realm all hun - gry for my chi - you'd

GIRLS:
Ah Ah Ah Ah

GUYS:
Ah Ah Ah Ah

C G Am B⁷

53 54 55 56

nev - er guess the role I play in Zo - lar - i - an his - to - ry! I'm just a

Ah Ah Ah Ah

Ah Ah Ah Ah

C G Am B Claps

57 58 59 60

swing-in', Space age. Bach - elor man!

Ah! Ah! Ah!

Ah! Ah! Ah!

Acoustic Grand Piano

E G A

61 62 63 64

Dr.cue

Piano/Conductor

9

#15 - Sp... LX 945 ...lor Man (rev. 1/19/22)

RICKY: "Let's daaaaance, kitties!"

88 Dance Break

LX 950

124

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Piano/Conductor

10

#15 - Sp... LX 955 ...achelor Man (rev. 1/19/22)

LX 960

LX 965

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125

LX 975

ONE ROBOT: (offstage)
 Rick-y, you've lain with our daught-ers. You're our he-ro, our sav-ing grace. But

ROBOT BOYS:
 Rick-y, you've lain with our daught-ers. You're our he-ro, our sav-ing grace. But

Em C/E Am B Em

f [Acoustic Grand Piano]
 +Bs (w/s)

+Dr (Kick)

87 (cont.) 89 90

95
 they're at war with K - 9, Count Dog-u-lous that son of a bitch. The

GIRLS:
 Ah Ah that son of a bitch.

GUYS:
 Ah Ah that son of a bitch.

C G Am B(sus4) B7

-Gr (dist.), K2 (laser)

95 96 97 98

KICK!

For

now there is a new chal-lenge for Zo-la-ri-a to face!_

now there is a new chal-lenge for Zo-la-ri-a to face!_

Em C Am B(sus4) B7

+Acoustic Grand Piano
 +Bass Synth

91 92 93 94

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LX 985

gen -rals are all stand-ing by. Tell us Rick-y should we pull the switch?_

Ah Tell us Rick-y should we pull the switch?_

Ah Tell us Rick-y should we pull the switch?_

C G Am B(sus4) B7 B(sus4) B7

Clipping

Clipping

99 100 101 102 103

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LX 990

104 **GIRLS:** RICKY: Oh my goodness, what have I gotten myself into?

Meow - Ow - Ow Meow - Ow - Ow

GUYS:

Meow - Ow - Ow Meow - Ow - Ow

Em C Am B(sus4) B Em

LX 992

RY (cont'd)...Why are they asking me, I'm a lover not a fighter...I thought I told them...

LX 995

I'm just a

Meow - Ow - Ow Meow - Ow - Ow

Meow - Ow - Ow Meow - Ow - Ow

Em C Am B(sus4) B Em

LX 1000

113

swing - in', Space age, Bach - elor man!

Ah! Ah! Ah!

Ah! Ah! Ah!

E G A

(Dr. cont.) Dr. cont.

And so I told them...

Smoother Love Piano

-Dr (kit) -Bs (elec.)

Smoother Love Piano

136 (RICKY ad lib)

mp

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh just love Zo - lar!

mp

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh just love Zo - lar!

p s:ib

Ab Ab/G Fm7 Ab/Eb

136 137 138 139

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

D> Ab/C Bbm D>/Eb

140 141 142 143

LX 1020

RICKY:

You're my cat-nip, you're the most... You're such pret-ty,grit-ty, kit - ties__

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ab Ab/G Fm7 Ab/Eb

144 145 146 147

I wan-na be, your scra-hatch - in' post, let me be, let me

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh__

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh__

D>major Ab/C Bbm

148 149 150

Piano/Conductor

LX 1025

be, let me be...!
just love
just love

f
8va
Eb

151 152 153

LX 1030

RICKY: And they listened...
mf
+Bass
+Dr

154 155 156 157

LX 1040

RICKY (cont'd): ...and they heard my message as I was singing notes only cats or cat pople could hear—a G# five octaves above middle C...
mf
+K2 (str. harm)

158 159 160

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Piano/Conductor

LX 1045

LX 1050

When you're a swing-in'... Space age... Bach-elor man!
GIRLS: Ah! Ah! Ah!
GUYS: Ah! Ah! Ah!

f
+Ctr (elec), Bs, K2
(Dr cont.)

161 162 163

LX 1055

"Cranky Pr... RICKY:
So I came
mf
Acoustic Grand Piano

165 166

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167
back to the earth to show you the way, to lead you pret-ty peo-ple to a

Ah Ah Ah

Ah Ah Ah

F C G

167 168 169

170
bright-er day - ay - ay. We can save the whole ga-la-xy with love from the heart! And

Ah Ah Ah

Ah Ah Ah

D F C

170 171 172

173
sex-y cat la-dies, is where we got-ta start! Yes, I came

Ah Ah

Ah Ah

G D

173 174

175
back to this rock with my love and my seed. La-dies, you

Ah Ah

Ah Ah

F C

175 176

Piano/Conductor

23

#15 - Space Age B

LX 1060

rv. 1/19/22)

got what I want and you know I've got what you need! 'Cause I'm a
Ah Ah
Ah Ah
G D D
177 178 179

Piano/Conductor

24

#15 - Space Age Bacheld

LX 1070
Watch Prof Frei

bach - 'lor man! (on cue)
Ba - ch'lor_ man! Meow!
Ba - ch'lor_ man!
C G A
+Dr
183 184 185
Ctr./Dr./Bass (l.v.)

WARN CURTAIN

swing - in', Space age, B - b - b - b -
Ah! Ah!
Ah! Ah!
A C D
180 181 182

138

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139

Applause dies down

LX 1075

MISCHA
Dude, you are so awesome in the afterlife!

RICKY
I'm the same person I always was, it's just no one ever listened to me on earth.

MISCHA
We'll listen to you now Space Jesus..

RICKY
I guess all I have to say is this: if sacred places are spared the ravages of war... then make all places sacred. And if the holy people are to be kept harmless from war... then make all people holy.

NOEL
... did you write that?

RICKY
No, it was the Silver Surfer.

CONSTANCE
I am so happy right now! I can never come down!

JANE
My turn.

CONSTANCE
Aww man

STBY CURTAIN
QLX On

CURTAIN
QLX Off

LX 1080

LX 1085
Fast

Piano/Conductor

Ride the Cyclone

Jane Doe's Bumper

15A

(rev. 9/20/21)

Music and Lyrics by
MAXWELL & RICHMOND

CONSTANCE: I'm so happy right now! I can never come down!
JANE: My turn.
CONSTANCE: Aww man.
[MUSIC IN]

Strangely ♩=65-70

Dream Reverb - Alto Sax (loco + 8vb)

"if playing, guitar and cello should loosely follow"

Dream Reverb - Alto Sax
(or Spooky low synth)

KARNAK (cont'd): Everyone knew everyone in Uranium, but no one could recall this member of the choir. There were rumors of a girl who joined at the last minute.

WARN CURTAIN

KARNAK (cont'd): ...but as the choir conductor Father Markus died of a heart attack seven hours after the accident, there was no one left to verify. Some believed that perhaps she was never in the choir at all.

KARNAK (cont'd): I never read her fortune, I sadly cannot tell you. All one knows for certain is that a body was found in a Saint Cassian uniform, without a head. So, a mystery.

LX 1090

Segue