

# *The Weekly Volcano Press* 18 "Little Women"

Cue: JO:  
 "And I have some  
 amazing news!"

LX 182

Spot 1

Jo: 1 2 3

I came to New York on a dream. I knew it might take me a-while. But

Jo: 4 5 6

all I've been hear-ing since I ar-rived Is 'leave it right there on the pile.' So to-

Jo: 7 8 9 Ritard

day I woke up and de-cid-ed it's time. Time to a-chieve, time to thrive, time to

2 LX 183 #18. The Week LX 184 press

Jo: 10 11

climb! Some-times when you dream, Your dream is just a

BHAER: "Miss March, tell us what happened."

*Allegro*

Jo: 12 13

guess. Some-times when you work real-ly hard, You don't know if

Jo: 14 15

you'll e-ver find suc-cess. So I grabbed a stor-y to sell And got

Jo: 16 17

read-y to raise hell! Then I marched out the door, And head ed right for The

**STBY Spot 1 out**

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Jo 18 Week-ly Vol - can - o Press. BHAER: "Henry Dashwood, now he is a man of taste--" Dash - wood was a

LX 185

Jo 21 fiend, He sneered at my dis - tress. Tossed my stor - y

STBY SQ 35

Jo 23 high on a stack. But I was de - ter - mined I would pro - gress! I said:

Jo 25 'Sir, I'll wait while you read.' But, a - las, he — dis - a - greed. So I

**LX 186 Spot 1**

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Jo 27 jumped on a chair And read it right there At the Week-ly Vol - can - o

LX 187

BHAER: "You did what? MRS. KIRK: "Oh my!" CLARISSA/JO: "Keep away from me you wretch. BRAX/JO: "I cannot keep away."

Jo 29 Press!

**STBY Spot 1 up on Clarissa**

sub *p*

BRAXTON: "Your beauty draws me. BRAX/JO: "Your passion ignites me--" BHAER: "Ah, it's the horror in it! The blood bath."

LX 188

SQ 35 No Q#

LX 189 No Q#

**Spot 1**

JO: "That's the one! I took to heart what you said-- I embellished. I made it better. Lightning strikes! Thunder claps!"

Braxton 34 [Safety] I've got to

mf

**STBY**  
Spot 2 to pick up Rodrigo ENT USC Press

37 I de - fy you! Let me by you! Let

have you! I will take you!

*mp*

**LX 190**

46 go! Let go! Let go! Let go! Let go!

*f*

**LX 191**  
Spot 2

JO: "Rodrigo appears in magnificent **splendor**"

RODRIGO: "Unhand that woman, villain!"

**LX 192**

49 BRAXTON/CLARISSA: "Who are you?" I am your des - ti - ny. — Your bit - ter - est foe.

50 Rodrigo: 51 52

**STBY**  
Spot 1 + 2 out

*w/Sob*

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6 54 55 56 57

I've come to a - venge your crimes of ten years a - go.

RODRIGO: "Run to the forest! Run!" CLARISSA: "I can't! The forest is dangerous! My sister went in there and never returned."

58 59 60 61

RODRIGO: "You must risk it. You must take the dark path"

BRAXTON: "She will never escape me!"  
RODRIGO: "Hurry!"  
BRAXTON: "En garde!"

62 65 66 *Ritard* 67

**LX 194**  
Spot 1 + 2

Jo: 68 69

RODRIGO: "Go-- now!" [BRAXTON flees] Dash - wood was a -

*f* *mf*

#18. The We

STBY  
Spot 1 to pick up on Clarissa ENT SR

Jo

70

ghast. But I could not care less! Words I spoke ig -

*mp*

LX 195

Jo

72 73

ni - ted the air. I felt like a pub - lish - ing li - on - ess! That's when

STBY  
Spot 2 to pick up Hag ENT USC

Jo

74

Dash - wood start - ed to shout and I thought he'd throw me out! But then

*mp*

LX 196

Jo

76 77 78

I per-ser-vered and a for-est ap-peared at the Week-ly Volca-no Press!

JO: "The forest is dark and scary..."

*sub p*

8

Clarissa ENT SR

Spot 1

Volcano Press

JO: "Clarissa enters, trembling, fearful of what fate awaits her."

LX 197

Spot 2

Hag

81 82 83

She comes to a fork in the road and stops." CLARISSA: "Which way do I go?" JO: "A hag appears." I can

*Glissando*  
(gliss. on cue)

*fp*

Hag

84 85

help you choose, But you must make a sac - ri-fice. Give me

*mp*

LX 198

Hag

86 87

some - thing, dear. Those combs are nice.

Clarissa:

With -

**STBY**  
Spot 2 out

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9

Hag: 88 Per - haps a hag as dull as me? 89 You'll

Clar.: 88 out these combs what will I be? 89 I can't!

Hag: 91 nev - er know your des - ti - ny un - less you give up van - i - ty. 92 93

Clar.: 91 I've got to know. Please 92 93

**LX 199**

10

Hag: 94 Your fate a - watis you there. 95 96

Clar.: 94 show me where to go. 95 96

**LX 200**  
Spot 2

**STBY**  
Spot 2 to pick up Troll on ENT USL

105

Hag: "The path is perilous. She avoids swamps."

JO: "Loses her footing. Her shoes tumble off. The sleeve of her dress gets caught on a twisted limb."

106

**LX 201**

JO: "She comes to wild rapids and can go no further."

107 108

[Safety]

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LX 202

Spot 2

109 110 111 **Troll:**

CLARISSA: "How do I get across?" JO: "A Troll appears." If you want to cross: you must

*Snapped Pizz.*

*f*

112 113 114

**Troll:**

pay me! I've the on - ly boat that can get you there a - live. I

*mp*

115 116 117

**Troll:**

see you wear a neck-lace that holds a pret - ty jewel. My price to get a - cross is what you're

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STBY  
Spot 1 full  
Spot 2 out

118 119

**Troll:**

wear - ing round your neck. Oh how its glit - ter makes me drool.

**Clarissa:**

I've

*Sn. Pizz*

*f*

121

**Troll:**

You'll

**Clarissa:**

noth - ing left but this; my pros - pects are so bleak.

*8va*

*mf*

LX 203

122 123 124

**Troll:**

nev - er know what wis - dom is un - til you give up all your rich - es.

**Clarissa:**

Here: it's yours! Now

*mf*

125 126 127

Troll

Clarissa

show me dis - tant shores.

*mp*

LX 204

Spot 1 + 2

STBY

Spot 1 out

Jo:

Some - times when you dream \_\_\_\_\_ Your dreams come true \_\_\_\_\_ In ex -

129

Spot 1

Jo:

130 131

traor - di - nar - y ways. Sud - den - ly a day can be so a - maz - ing. And

Spot 1 to pick up Clarissa ENT SR  
Spot 2 pick up on Knight ENT USC

Jo

some - times when you yearn you burn the air,

LX 205

Spot 1 + 2

Jo

134 135 136

And some - one else feels the flame you al - ways knew was there! KNIGHT: "Stop, please!"

*sub p*

STBY

SHIFT 8

CLARISSA: "I cannot stop." KNIGHT: "Can you not give a tired old knight some assistance?" CLARISSA: "I have nothing left to give."

137 138 139

STBY

Spot 2 out

LX 206

KNIGHT: "Give me your time." CLARISSA: "My fate awaits me." CLARISSA: "Then take mine. And take my shawl. Ragged as it is."

*Slower*

140 141 142 143

*poco ritard*

*mp*

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144 Knight: "You have completed your journey." Knight: "My sword is yours. It will protect you against your enemies. You can now return to the moors." Your fate is in your

149 Knight: "And Clarissa raced from the forest, raced to the moors, where she called, 'I have returned, Braxton! I will free the moors of your tyranny!'"

153 JO: "Fight me!" BRAXTON: "I always knew you'd come back to me. They always do!"

154 JO: "Clarissa thrusts. She parries. She backs up Braxton, pins him against the tree."

157 JO: "She leaps up on a craggy rock, her sword swishing and swooshing."

**LX 207**  
Spot 2

**SHIFT 8**  
Door Open

**STBY**  
Spot 2 pick up Braxton ENT S

**LX 208**  
Spot 2

**LX 209**

**STBY**  
Spot 2 out then up on Rodrigo 2 ENT USC

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161 JO: "Never has she been so determined. She is on fire!"

162 JO: "Pity she hadn't taken dueling lessons."

164 JO: "Out of nowhere, who should appear but the long forgotten Rodrigo!"

RODRIGO: "This is your end, villain! I've waited a lifetime to destroy you." BRAXTON: "Who are you?"

RODRIGO: "I am your worst nightmare, Braxton I am..."

RODRIGO TOO: "Her sister!"

BHAER: "Miss March!"

169 ord-ered four more. Now I'm writ-ing for the Week-ly Vol-ca-no Press!

**Spot 2**

**LX 210**  
Spot 2

**STBY**  
Spot 1 + 2 out

**Rodrigo 2**  
stabs Braxton

**LX 211**

**LX 212**  
Spot 1 + 2

**STBY**  
Spot 2 out then up on Rodrigo 2 ENT USC

LX 213

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Jo: I'm read - y for des - ti - ny! My tress - es are

Clarissa/Rodrigo: I'm read - y for des - ti - ny! My tress - es are

Rodrigo: I'm read - y for des - ti - ny! My tress - es are

Prof B./ Hag/Troll  
Mrs. K./Knight/Braxton

Some - times when you dream

Jo: curled. I'll take what is right - ly mine with cur - tains un -

Clarissa/Rodrigo: curled. I'll take what is right - ly mine with cur - tains un -

Rodrigo: curled. I'll take what is right - ly mine with cur - tains un -

PB, H, T  
M K, K, B

Your dreams come true. In ex - traor - di - nar - y ways. Sud - den - ly a

STBY  
SHIFT 9

Jo: furred. I will not quit, I won't be for - got - ten. I will

furred. I will not quit, I won't be for - got - ten. I will

furred. I will not quit, I won't be for - got - ten. I will

day can be so a - maz - ing. And some - times when you yearn

LX 214

Jo: shine, I'll daz - zle and more! I'm read - y to

shine, I'll daz - zle and more! I'm read - y to

shine, I'll daz - zle and more! I'm read - y to

you burn the air

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Jo

180 take a bow! I've tak en a sol emn vow! My des ti ny

181 take a bow! I've tak en a sol emn vow! My des ti ny

182 take a bow! I've tak en a sol emn vow! My des ti ny

And then you are not the same, The world be-comes yours to claim

LX 215

Jo

182 here and now: I'll as ton ish the

183 here and now: I'll as ton ish the

184 here and now: I'll as ton ish the

When some-one else feels the flame you al - ways knew was

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Jo

185 world! world! world! world! there!

186 world! world! world! world! there!

fff

LX 216  
Watch Prof. Frei

Peak of applause/Actors moving on

LX 216.5

SHIFT 9