



DEPARTMENT OF
THEATRE
College of Arts and Sciences

Little Women

Run Sheet

V.12
10/11/2024
DRG

Time	Who	Action	Notes	Cue	Location
Preshow					
-1:30:00	Crew Call				
Following	F. Dugan, M. Franks	Strike Cones and Rope			Locke Stage
	M. Soriano	Strike Ghost Light			Locke Stage
	K. Ayres	Turn on Box Fans			Green Room
	E. Cook	Turn on Monitors	Conductor + FOH		SR + SL
	J. Harbour	Put Doorstoppers on Stage Doors	USC + SR Stage Doors		USC + SR
	K. Ayres, E. Cook, F. Dugan, M. Franks	Sweep and Mop Deck			Onstage
	L. Higbee, J. Sepulveda	Kite Preshow Setup			SR 1 + SL Fly Rail
	M. Soriano	Lights Preshow Setup			Locke Booth
	C. Foster, Z. Underwood	Sound Preshow Setup/Speaker Check			Locke House
	A. Ross	Prep for Actors into Mics			Trap Room
-1:15:00	Actor Call				
Following	C. Foster, A. Ross	Assist Actors into Mics			Trap Room

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	Z. Underwood	Mic Check			Locke House
	K. Ayres, E. Cook, J. Sepulveda	Safety Check Flies/Set Rail for TOS			SL Fly Rail
	F. Dugan, M. Franks, L. Higbee	Preset List + Props Check			SR + SL
	L. Dreessen, T. Pratt, M. Soriano	Channel Check			Onstage
	K. Ayres, J. Harbour	Set couch on Boarding House Spike (TEAL)			Onstage
	L. Higbee	Open Barn Door			Onstage
	J. Harbour	Push out Wagon Unit	w/ Rock for Fight Call		Under SL Platform
-1:00:00	Intimacy/Fight Call on Deck				
After Calls	J. Harbour	Pull In Wagon Unit + Change over Wagon Unit	w/ Aunt March Chair for TOS		Under SL Platform
	L. Higbee	Close Barn Door			Onstage
-0:30:00	House Opens				
-0:10:00	Crew Places				
-0:05:00	PLACES				
-0:02:00	L. Higbee	STANDBY Jessie + Conductor		Called by SM	SR Stairwell
Top of Show					

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Top of Show	L. Higbee	CUE Jessie		Called by SM	SR Stairwell
	L. Higbee	CUE Conductor		Called by SM	SR Stairwell
Act I					
Overture					
Scene 1					
#1 An Operatic Tragedy					
After "An Operatic Tragedy"					
#2 Better					
0:06:36	E. Cook	FLY OUT Lineset #35 NYC Window	Orange Spike	Rail 4 - GREEN QLX/Called by SM	SL Fly Rail
0:06:52	J. Sepulveda	FLY OUT Lineset #28 Roof	Yellow Spike	Rail 6 - GREEN QLX/Called by SM	SL Fly Rail
0:06:58	L. Higbee	CUE Shift		Shift 1 - Called by SM	SR 1
	T. Holloway	SET Ottoman	Red Parlor Spike	Cued by L. Higbee	SR 1
	C. Shahbazi	SET Chair w/ Blanket + Amy's Boots	Green Parlor Spike	Cued by L. Higbee	SR 2
	P. Atkinson, N. Horton	SET Act I Piano (Brown) + Stool	Pink Act I Parlor Spike	Cued by L. Higbee	SR 2
	T. Holloway, C. Shahbazi	MOVE Couch	Orange Act I Parlor Spike	Cued by L. Higbee	Onstage
#3 Our Finest Dreams					
After "Our Finest Dreams"					
#3A Transition to March Parlor					
After "Transition to March Parlor"					

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0:12:53	J. Sepulveda	FLY IN Lineset #28 Roof	Pink Spike	Rail 8 - BLUE QLX/Called by SM	SL Fly Rail
#3B Letter Underscore					
After "Letter Underscore"					
#4 Here Alone					
#4A Transition to Aunt March					
0:20:25	T. Holloway	OPEN Barn Door		Taken by Actor - Music Transition	SL 1
	K. Ayres	FLY IN Lineset #8 DS Chandelier	Green Spike	Rail 12 - RED QLX/Called By SM	SL Fly Rail
0:29:29	J. Harbour	PUSH OUT Wagon Unit	w/ Aunt March Chair	Shift 2 - Called By SM	Under SL Platform
	L. Higbee	CUE Shift	P. Atkinson only	Shift 2 - Called by SM	SR 4
	P. Atkinson, T. Holloway	STRIKE Couch		Cued by L. Higbee	SL 4
Scene 2					
#5 Could You					
#5A Could You – Playoff/Transition					
0:26:24	M. Franks	CATCH Flower from S. Harrod	Track back to SL Prop Table	On Jo's EXT during Playoff	SR 4
	L. Higbee	CUE Shift		Shift 3 - Called by SM	SR 4
	P. Atkinson,	SET Couch	Orange Act I Parlor Spike	Cued by L. Higbee	SL 4

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	T. Holloway				
	J. Harbour	PULL IN Wagon Unit	w/ Aunt March Chair + Book	Shift 3 - Called by SM	Under SL Platform
	K. Ayres	FLY OUT Lineset #8 DS Chandelier	Orange Spike	Rail 16 - RED QLX/Called By SM	SL Fly Rail
	T. Holloway	CLOSE Barn Door		During Transition	Onstage
Scene 3					
#6 Delighted					
0:27:51	J. Harbour	CHANGEOVER Wagon Unit	w/ Ball Bench	During Song	Under SL Platform
After "Delighted"					
#7 Delighted – Reprise					
0:32:00	T. Holloway	OPEN Barn Door		Taken by Actor - Music Transition	SL 1
0:32:02	L. Higbee	CUE Shift	P. Atkinson only	Shift 4 -Called by SM	SR 4
	P. Atkinson, T. Holloway	STRIKE Couch		Cued by L. Higbee	SL 4
	J. Harbour	PUSH OUT Wagon	w/ Ball Bench	Shift 4 - Called by SM	Under SL Platform
	K. Ayres	FLY IN Lineset #8 DS Chandelier	Pink Spike	Rail 20 - WHITE QLX/Called By SM	SL Fly Rail
	E. Cook	FLY IN Lineset #16 MS Chandeliers	Green Spike	Rail 20 - WHITE QLX/Called By SM	SL Fly Rail
	J. Sepulveda	FLY IN Lineset #24 US Chandelier	Green Spike	Rail 20 - WHITE QLX/Called By SM	SL Fly Rail
After "Delighted – Reprise"					

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#7A Moffat Underscore					
#8 Take A Chance On Me					
#9 Take A Chance - Transition					
0:39:11	L. Higbee	CUE Shift		Shift 5 - Called by SM	SR 4
	P. Atkinson, T. Holloway	SET Couch	Orange Act I Parlor Spike - Amy's Ice Skates + Coat + Hat on Couch	Cued by L. Higbee	SL 4
	J. Harbour	PULL IN Wagon Unit	w/ Ball Bench	Shift 5 - Called by SM	Under SL Platform
	T. Holloway	CLOSE Barn Door		During transition	Onstage
	P. Atkinson	SET Amy's Ice Skates + Coat + Hat on Hook		During transition	Onstage
0:39:15	K. Ayres	FLY OUT Lineset #8 DS Chandelier	Orange Spike	Rail 24 - WHITE QLX/Called By SM	SL Fly Rail
	E. Cook	FLY OUT Lineset #16 MS Chandeliers	Orange Spike	Rail 24 - WHITE QLX/Called By SM	SL Fly Rail
	J. Sepulveda	FLY OUT Lineset #24 US Chandelier	Orange Spike	Rail 24 - WHITE QLX/Called By SM	SL Fly Rail
After "Take A Chance - Transition"					
#10 Better Reprise					
0:44:43	J. Sepulveda	FLY OUT Lineset #28 Roof	Yellow Spike	Rail 28 - BLUE QLX/Called by SM	SL Fly Rail
#10A Concord Transition					
0:45:59	J. Sepulveda	FLY IN Lineset #28 Roof	Pink Spike	Rail 32 - BLUE QLX/Called by SM	SL Fly Rail
After "Concord Transition"					

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Time	Who	Action	Notes	Cue	Location
Scene 4					
#11 Off to Massachusetts					
After "Off to Massachusetts"					
#12 Five Forever					
#13 Transition					
0:55:45	L. Higbee	CUE Shift		Shift 6 - Called by SM	SR 1
	K. Ayers, E. Cook	STRIKE Act I Piano (Brown) + Stool	Store in SR 3.	Cued by L. Higbee	SR 1
	F. Dugan	STRIKE Ottoman	Store in SR 3.	Cued by L. Higbee	SR 1
	M. Franks	STRIKE Chair +Charred Paper	Store in SR 3. Only get Charred Paper if possible/time allows.	Cued by L. Higbee	SR 2
	T. Holloway, C. Shahbazi	STRIKE Couch w/ Amy's Ice Skates + Blanket	Store in SR 3.	Cued by L. Higbee	SR 2
	J. Harbour, J. Sepulveda	PUSH OUT Porch Unit		Shift 6 - Called by SM	Under SL Platform
Scene 5/6					
0:56:02	M. Franks	TRACK Blanket to SR Prop Table	Fold, lower shelf...	During Scene	SR Wing
	F. Dugan	TRACK Ice Skates to Wardrobe		During Scene	SR Wing
#14 More Than I Am					
After "More Than I Am"					
#14A Transition to Attic					
1:06:55	J. Harbour	PULL IN Porch Unit		Shift 7 - Called by SM	Under SL Platform

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	J. Sepulveda	FLY IN Lineset #28 Roof	Green Spike	Rail 36 - BLUE QLX/Called by SM	SL Fly Rail
Scene 7					
#15 Take A Chance Reprise					
After "Take A Chance Reprise"					
#16 Astonishing					
1:11:50	J. Sepulveda	FLY OUT Lineset #28 Roof	Pink Spike	Rail 40 - BLUE QLX/Called by SM	SL Fly Rail
Intermission					
-15:00	K. Ayres, F. Dugan	SET Couch	Blue Boarding House Spike		SR 1
	E. Cook	FLY IN Lineset #35 NYC Window	Green Spike		SL Fly Rail
	M. Franks, J. Harbour	CHANGEOVER Wagon Unit	w/ Rock		Under SL Platform
	F. Dugan	TRACK 2 Brown Suitcases	From SL Prop Table to SR Prop Table		SL to SR
	K. Ayres	SET Boat Flat	Behind US Trunk		SL +88" Platform
	M. Franks	SET 2 Sheets + Seashell	By SR + US Trunk		SL +88" Platform
-5:00	PLACES				
-2:00	L. Higbee	CUE Conductor to Pit		Called by SM	SR Stairwell
Act II					
Scene 1					
#18 Weekly Volcano Press					

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0:08:03	P. Atkinson	OPEN Barn Door		Taken by Actor – During Song	Under SL Platform
0:08:05	J. Harbour	PUSH OUT Wagon Unit	w/ Rock	Shift 8 - Called by SM	Under SL Platform
After “Weekly Volcano Press”					
0:10:09	J. Harbour	PULL IN Wagon Unit	w/ Rock	Shift 9 - Called by SM	Under SL Platform
0:10:13	P. Atkinson	CLOSE Barn Door		Taken by Actor	Onstage
#18A NYC to Concord Transition					
0:12:29	J. Sepulveda	FLY OUT Lineset #35 NYC Window	Orange Spike	Rail 48 - GREEN QLX/Called by SM	SL Fly Rail
	L. Higbee	CUE Shift		Shift 10 - Called by SM	SR 1
	K. Ayres, E. Cook	MOVE Couch	Purple Act II Parlor Spike	Cued by L. Higbee	SR 2
	F. Dugan	SET Ottoman	Red Parlor Spike	Cued by L. Higbee	SR 1
	M. Franks	SET Chair + Flowerpot	Green Parlor Spike	Cued by L. Higbee	SR 2
0:12:48	P. Atkinson, C. Shahbazi	SET Act II Piano (Black) + Piano Bench	Blue Act II Parlor Spike	Taken by Actors - Music Transition	SR 2
Scene 2					
0:12:52	J. Harbour	CHANGEOVER Wagon Unit	w/ Beach Bench + Seashell	During Scene	Under SL Platform
#18B Beth Plays Piano					
After “Beth Plays Piano”					
#19 Off to Massachusetts Reprise					
#19A Jo to Professor Bhaer Transition					

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0:15:55	J. Sepulveda	FLY OUT Lineset #28 Roof	Yellow Spike	Rail 50 - WHITE QLX/Called by SM	SL Fly Rail
	J. Harbour	FLY IN Lineset #35 NYC Window	Green Spike	Rail 50 - WHITE QLX/Called by SM	SL Fly Rail
0:16:02	L. Reid	STRIKE Chair + Flowerpot	Green Parlor Spike	Taken by actors	SR 2
	P. Atkinson, C. Shahbazi	STRIKE Act II Piano (Black) + Bench	Blue Act II Parlor Spike	Taken by actors	SR 2
	K. Ayres, E. Cook	MOVE Couch	Teal Boarding House Spike	During Transition – When actors start strike onstage	Onstage
	N. Horton	STRIKE Ottoman	Red Parlor Spike	During Transition When actors start strike onstage	SR 2
#20 How I am					
Scene 3					
#20A To the Beach					
0:20:00	P. Atkinson	OPEN Barn Door		Taken by Actor - Music Transition	SL 1
0:20:02	L. Higbee	CUE Shift		Shift 12 - Called by SM	SR 2
	J. Harbour	PUSH OUT Wagon Unit	w/ Beach Bench + Seashell	Shift 12 - Called by SM	Under SL Platform
	P. Atkinson, N. Horton	STRIKE Couch		Cued by L. Higbee	SR 1
	J. Sepulveda	FLY OUT Lineset #28 Roof	Orange Spike	Rail 56 - BLUE QLX/Called by SM	SL Fly Rail

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	E. Cook	FLY OUT Lineset #35 NYC Window	Orange Spike	Rail 56 - BLUE QLX/Called By SM	SL Fly Rail
	K. Ayres	FLY IN Lineset #21 Cape Cod Panorama	Green Spike	Rail 56 - BLUE QLX/Called By SM	SL Fly Rail
0:20:05	J. Sepulveda	Kite IN	Green Spike	STBY Called by SM – Take whenever Ready	SL Fly Rail
0:20:10	L. Higbee	CATCH Kite + HANDOFF to S. Harrod		Called SM – Take whenever Ready	SR 1
After “To The Beach”					
#21 Some Things Are Meant to Be					
0:24:35	J. Sepulveda	FLY OUT Lineset #9 Kite – Let Kite fly onstage	Halfway	Rail 58 – GREEN QLX/Called by SM	SL Fly Rail
0:26:50	J. Sepulveda	FLY OUT Lineset #9 Kite	Arbor	Rail 59 – GREEN QLX/Called by SM	SL Fly Rail
0:27:15	L. Higbee	CUE Shift		Shift 13 -Called by SM	SR 1
	T. Holloway, N. Horton	SET Couch	Purple Act II Parlor Spike	Cued by L. Higbee	SR 1
	F. Dugan	SET Ottoman	Rec Parlor Spike	Cued by L. Higbee	SR 1
	P. Atkinson, C. Shahbazi	SET Act II Piano (Black) + Bench	Blue Act II Parlor Spike	Cued by L. Higbee	SR 2
	K. Ayres	SET Chair	Green Parlor Spike	Cued by L. Higbee	SR 2
	M. Franks	COVER Attic + SET Seashell	w/ Sheets	WHITE RAIL QLX	SL +88” Platform
	E. Cook	FLY OUT Lineset #21 Cape Cod Panorama	Orange Spike	Rail 60 – WHITE QLX/Called by SM	SL Fly Rail

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	J. Harbour	PULL IN Wagon Unit	w/ Beach Bench	Shift 13 - Called by SM	Under SL Platform
	P. Atkinson	CLOSE Barn Door		During Transition	Onstage
0:27:34	J. Sepulveda	FLY IN Lineset #28 Roof	Pink Spike	Rail 62 – BLUE QLX/Called by SM	SL Fly Rail
Scene 4					
#22 The Most Amazing Thing					
After "The Most Amazing Thing					
#22A To The Attic					
0:36:01	L. Higbee	CUE Shift		Shift 14 - Called by SM	SR 1
	K. Ayres, F. Dugan	STRIKE Couch		Cued by L. Higbee	SR 1
	C. Shahbazi	STRIKE Ottoman		Cued by L. Higbee	SR 1
	T. Holloway	STRIKE Chair		Cued by L. Higbee	SR 2
	P. Atkinson, N. Horton	STRIKE Act II Piano (Black) + Bench		Cued by L. Higbee	SR 2
	J. Sepulveda	FLY IN Lineset #28 Roof	Pink Spike	Rail 63 – GREEN QLX/Called by SM	SL Fly Rail
After "To The Attic"					
#23 Days of Plenty					
#24 The Fire Within Me					
0:43:06	J. Sepulveda	FLY OUT Lineset #28 Roof	Yellow Spike	Rail 64 – BLUE QLX/Called by SM	SL Fly Rail
#24A After Fire Within Me					
0:46:12	J. Harbour	PUSH OUT Porch Unit		Shift 15 - Called by SM	Under SL Platform

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	J. Sepulveda	FLY OUT Lineset #28 Roof	Pink Spike	Rail 68 – BLUE QLX/Called by SM	SL Fly Rail
Scene 5					
#24B Professor Bhaer Entrance					
After "Professor Bhaer Entrance"					
#25 Small Umbrella in the Rain					
After "Small Umbrella in the Rain"					
#26 Volcano Reprise					
#27 Bows					
#28 Exit Music					
Post Show					
End of Show	A. Ross	Assist actors out on mics			Trap Room
CLEAR					
Following	J. Harbour	Pull Porch Unit			Under SL Platform
	F. Dugan, M. Franks, J. Harbour	Strike Props from Stage + Reset for TOS			Locke Stage
	L. Higbee	ASM Post Show			Locke Theatre
	K. Ayres, E. Cook, J. Sepulveda	Rail Post Show			SL Fly Rail
	C. Foster, A. Ross, Z. Underwood	Sound Post Show			Locke House /

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					Trap Room
	L. Dreessen, T. Pratt, M. Soriano	Lights Post Show			Locke Booth + Catwalk
	E. Cook	Turn off Video Monitors	Conductor + FOH		SR + SL
	K. Ayres	Turn off Box Fans			Green Room
	J. Harbour	Remove Doorstoppers on Stage Doors	USC + SR Stage Doors		USC + SR
	F. Dugan, M. Franks,	Set Cones and Rope			Locke Stage
	M. Soriano	Set Ghost Light			Locke Stage

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