

Darcy Golla

Stage Manager

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Portfolio

Portfolio

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Hello, Dolly!

Olney Theatre Center - 2025

Book: Micheal Stewart

Music and Lyrics: Jerry Herman

Based on *The Matchmaker* by Thornton Wilder

Director: Kevin S. McAllister

Music Director/Additional Orchestrations: Christopher Youstra

Choreographer: Eamon Foley

Production Stage Manager: Ben Walsh

Assistant Stage Managers: Fior Tat & Kate Kilbane

Rehearsal Assistant Stage Manager: Allison Bailey

Production Assistants: Sydney Enthoven & Darcy Golla

Scenic Designer: Ravi "Riw" Rakkulchon

Lighting Designer: Christina Watanabe

Costume Designers: Paris Francesca & Julie Cray Leong

Sound Designer: Matthew Rowe

Wig Designer: Rueben D. Echoles

Director of Production: Jerid Fox

Production Manager: Kristen Parker

Technical Director: Kat Kawecki



Production Overview

4 Week Rehearsal Process | Run of 60 Performances | 24 Cast Members | 14 Crew Members
Production Assistant with Deck Track | Flying/Moving/Automated Scenic Pieces | Consumable Food Prep

Photo Credit: Olney Theatre Center



Weekly Schedule

Monday, October 27 to Sunday, November 2, 2025

Schedule Subject to Change with Due Notice.
Daily Calls will be sent for days with rehearsals.

Monday, October 27 (Off)

AEA Day Off.

Tuesday, October 28 (7 out of 8)

2:00p Safety Walk
Following Mic EQ
3:00p Spacing Onstage
5:00p Meal Break

6:00p Continue Spacing Onstage
10:00p End of Day

Wednesday, October 29 (7 out of 8.5)

2:00p Spacing Onstage
4:45p Meal Break

6:15p Actors into Mics
6:30p Wandelprobe
10:30p End of Day

Thursday, October 30 (7 out of 8.5)

12:00pm SM/Crew Call
2:00p Start of Tech Meeting
Following Actors into Mics, Costume, Wigs
Following Tech
6:00p Meal Break

7:30p Actors into Mics, Costume, Wigs
8:00p Continue Tech
10:30p Actors Released
Production Meeting

Friday, October 31 (8 out of 9.5) Happy Halloween!

12:00p SM/Crew Call
1:00p Actors into Mics, Costume, Wigs
1:30p Continue Tech
5:00p Meal Break (Dinner Provided)

6:30p Actors into Mics, Costume, Wigs
7:00p Continue Tech
10:30p Actors Released
Production Meeting

Saturday, November 1 (7 out of 8.5)

12:00p SM/Crew Call
1:00p Actors into Mics, Costume, Wigs
1:30p Continue Tech
5:00p Meal Break

6:30p Actors into Mics, Costume, Wigs
7:00p Continue Tech
9:30p Actors Released
Production Meeting

Sunday, November 2 (8 out of 9.5)

12:00p SM/Crew Call
1:00p Actors into Mics, Costume, Wigs
1:30p Continue Tech
5:00p Meal Break

6:30p Actors into Mics, Costume, Wigs
7:00p Continue Tech
10:30p Actors Released
Production Meeting

Please Note

- Please reference Daily Calls!
- Dinner will be provided on Friday in the Actors Hall.
- Donors will be joining us for a portion of Sunday's afternoon session, seated in the Mezzanine.

Act 1

Overture

Scene 1: NYC Street

(pp. 5-8)

Dolly, Ambrose, Ensemble

#1 - Opening Act 1

#2 - I Put My Hand In

#2a - Yonkers March

Scene 2: Feed Store/Train Station

(pp. 9-18)

*Dolly, Horace, Cornelius, Barnaby, Ambrose,
Ermengarde, Ensemble*

#3 - It Takes A Woman

#3a - It Takes A Woman (Reprise)

#4 - Put On Your Sunday Clothes

#4b - Incidental (Hat Shop)

Scene 3: Hat Shop/Deserted Store/Parade

(pp. 19-35)

*Dolly, Horace, Irene, Cornelius, Barnaby, Minnie,
Ambrose, Ermengarde, Mrs. Rose, Ensemble*

#5 - Ribbons Down My Back

#5a - Ribbons Down My Back (Reprise)

#6 - Motherhood March

#7 - Dancing

#7a - Incidental (I Put My Hand In)

#8 - Before the Parade Passes By

#9 - Finale Act 1

Act 2

#10 - Entr'acte

Scene 1: Hoffman House Hotel

(pp. 36-38)

*Horace, Irene, Cornelius, Barnaby, Minnie,
Ambrose, Ernestina, Ensemble*

#11 - Elegance

#11a - March To Harmonia Gardens

Scene 2: Harmonia Gardens Restaurant

(pp. 39-49)

*Dolly, Horace, Irene, Cornelius, Barnaby, Minnie,
Ambrose, Ermengarde, Ernestina, Rudolph,
Ensemble*

#12 - Waiters' Galop

#12a - Hello, Dolly - Agitato

#13 - Hello, Dolly

#14 - Waiters' Galop (Reprise)

#15 - Polka

Scene 3: Courtroom

(pp. 50-54)

*Dolly, Horace, Irene, Cornelius, Barnaby, Minnie,
Ambrose, Ermengarde, Ensemble*

#16 - It Only Takes A Moment

#16a - It Only Takes A Moment - Part II

#16b - End Of Courtroom Scene

#17 - So Long, Dearie

#17a - Change of Scene

Scene 4: Feed Store

(pp. 55-59)

*Dolly, Horace, Irene, Cornelius, Barnaby, Minnie,
Ambrose, Ermengarde, Ernestina, Rudolph,
Ensemble*

#18 - Finale Ultimo

Curtain Call

(pp. 59)

Full Company

#19 -Curtain Music

#20 - Exit Music

Steel Magnolias

Wagon Wheel Theatre- 2025

Playwright: Robert Harling

Director: Brianna Borger

Production Stage Manager: Becka Kastner

Assistant Stage Manager: Darcy Golla

Assistant Stage Manager Intern: Halena Edwards

Scenic Designer: Jordan House

Lighting Designer: Lillian Meyers

Costume Designer: Haley D. Tynes

Sound Designer: Benjamin Culp

Wig/Makeup Designer: Jenifer Dow

Production Manager: Mike Higgins & Matthew Helpert

Technical Director: Jordan House



Production Overview

11 Day Rehearsal Process | Run of 10 Performances | 6 Cast Members | 5 Crew Members
Tracked and Managed Over 130 Props | Running Water Onstage | Consumable Beverages and Food Items

Photo Credit: Scott Micheals



Steel Magnolias

Final
V.2
7/17/25
DRG

Preset List

Item	7/16 Dress	7/17 #1	7/18 #2	7/19 #3	7/20 #4	7/22 #5	7/23 #6	7/24 #7	7/24 #8	7/25 #9	7/26 #10
Section 1 Side Table											
Pile of 4 Magazines											
- Readers Digest											
- Southern Hair											
- Top Model											
Bowl of Butterscotch											
Section 2 Side Table											
Box of Tissues											
Truvy's Desk											
Brown Phone											
Floral Mug w/ Water											
Notepad											
Pieces of Paper + Pencil											
Logbook + Pencil											
Address Book											
Client Cards Box											
Coiffure Card											
Desk Drawer Top Left											
4 Peppermints											
Mechanical Pencil											
Article of Princess Di											
Truvy's Salon Chair											
Truvy's Salon Cart											
- Fog In A Can											
- Short Hair Photo											
Annelle's Salon Chair											
Floral Cape											
Annelle's Tan Purse											
Annelle's Salon Cart											
Tissues											
Coffee Station											
Kettle of Tea w/ Water											
Hot Plate											
Pot of Fresh Coffee											
Pile of 3 Magazines											
- Field & Stream											
- North Shore											
- Cosmopolitan											
Trash Can											



Steel Magnolias

Final
V.2
7/17/25
DRG

Preset List

Item	7/16 Dress	7/17 #1	7/18 #2	7/19 #3	7/20 #4	7/22 #5	7/23 #6	7/24 #7	7/24 #8	7/25 #9	7/26 #10
Broom + Dustpan + Fly Swatter											
Kitchenette											
6 - 8 Salon Towels on Washer											
Coffee Tray											
- Tea Supplies											
- Sugar Jar											
- Creamer											
- 4 Spoons											
- Napkin											
- 6 Mugs											
4 Cups											
Plate											
Mr. Coffee Machine w/ Water											
- Coffee Filters											
- Coffee Can											
- Small Jar											
Bottle of Juice in Mini Fridge											
Recipe Box + Pencil											
Pieces of Paper											
Full Bottle of Nail Polish Remover											
Pot on Stove											
Wash Station											
Shampoo Bottle											
Conditioner Bottle											
Container of 2 -3 Claw Clips											
Manicure Hutch											
Container of New Nail Polishes											
Jar of Catton Pads											
2 Pump Bottles of Nail Polish Remover											
Empty Bottle of Nail Polish Remover											
Nail File											
Bottle of Lotion											
Cuticle Stick											
Pink Nail Kit											
- Cuticle Pusher											
- Nail File											
- Nail Clippers											
Box of Tissues											
Container of Old Nail Polishes											
2 Nail Buffers											

Joseph and the Amazing Technicolor Dreamcoat

Wagon Wheel Theatre- 2025

Book and Lyrics: Tim Rice

Music: Andrew Lloyd Webber

Based on the story of Joseph in Genesis

Director/Choreographer: Scott Micheals

Music Director: Thomas Hall

Production Stage Manager: Litsa Vlahos

Assistant Stage Manager: Darcy Golla

Assistant Stage Manager Intern: Halena Edwards

Scenic Designer: Mike Higgins

Lighting Designer: Seif Salotto-Cristobal

Costume Designer: D. J. Reed

Sound Designer: Benjamin Culp

Wig/Makeup Designer: Jenifer Dow

Production Manager: Mike Higgins & Matthew Helpert

Technical Director: Jordan House



Production Overview

14 Day Rehearsal Process | Run of 11 Performances | Theatre in the Round | 34 Cast Members
8 Crew Members

Photo Credit: Scott Micheals



Joseph and the Amazing Technicolor Dreamcoat

Run Sheet

Final
V.7
6/14/2025
DRG

Time	Who	Location	Action	Cue	Notes
Act I					
Overture					
Prologue					
0:02:15	K. Avolio	Main	ENT w/ Cell Phone	End of Overture	
	Youth Ensemble	Main	ENT w/ Cell Phones, 2 Backpacks, 3D Glasses	End of Overture	
0:02:30	Roe	Passerelle	MOVE Bolder to Passerelle	End of Overture	
0:03:00	K. Alivio	Lobby	EXT w/ Cell Phone	"right this way."	
	Youth Ensemble	Lobby	EXT w/ Cell Phones, Backpacks, 3D Glasses	"right this way."	Excluding W. Phillips
0:03:15	Nate, Josh	Pit	TRAP Cue Lower (Pedestal)	SM Call/During Video	
0:03:30	Z. Berencsi	Dog	STRIKE Pedestal	During Video	
	Roe	Main	BOLDER Down Aisle	Wyatt halfway up the ramp	
0:03:40	Roe	Main	STRIKE Bolder	After Wyatt runs off ramp	
	Nate, Josh	Pit	TRAP Cue Restore	SM Call/ During Video	
0:03:44	K. Avolio	Lobby	ENT w/ Cell Phone	End of Video	
	Youth Ensemble	Lobby	ENT w/ Cell Phones, Backpacks, 3D Glasses	End of Video	Excluding W. Phillips
0:03:50	Roe	Hallway	MOVE Bolder to Rehearsal Hall	After Video Sequence	
Scene 1					
#1 Prologue/Any Dream Will Do					
0:04:15	Roe	Main	SET Rover	"But I don't say who is"	
0:05:05	Darcy	Hallway	PAGE Curtain	Instrumental after "And it could be you."	for Joseph ENT close when Joseph is at base of aisle.
0:05:35	Darcy	Rail	FLY IN Coat Hanger	"Any dream will do"	Joseph taking off coat.
0:06:10	Darcy	Rail	FLY OUT Coat	"My golden coat flew out of sight"	Coat On Hanger Joseph motions up.
0:07:07	I. Connor	Lobby	ENT w/ Staff		
	J. Devine, B. Williamson	Lobby	ENT w/2 Farm Tools		



Joseph and the Amazing Technicolor Dreamcoat

Run Sheet

Final
V.7
6/14/2025
DRG

Time	Who	Location	Action	Cue	Notes
	T. Lightsey, N. Nasta	Lobby	ENT w/ 2 Farm Tools + 2 Sheep		
	T. Squires	Lobby	ENT w/ Stachel w/ Baseball + Glove+ Money + Keys		
	A. Concepción, A. Cahill	Lobby	ENT w/ 2 Baskets		
	R. Lopez-Montilla	Holiday	ENT w/ Staff + Sheep		
	Z. Berencsi, A. Dunbar	Holiday	ENT w/ 2 Farm Tools		
	T. SinClair, L. Ifill	Holiday	ENT w/2 Baskets		
	S. Byrd, J. Rhyne	Dog	ENT w/ 2 Staffs		
	A. Syi	Dog	ENT w/ Farm Tool		
	S. Lindwall	Dog	ENT w/ Basket		
0:07:25	Darcy	Main	PAGE Curtain	Final "Any dream will do" / Joseph Walking Up the Aisle	For Joseph EXT close on button of number.
Following	Roe	Hallway	STRIKE Rover	Following Curtain Close/LX Out	
Scene 2					
#2 Jacob and Sons					
#2a Joseph's Coat					
0:09:40	L. Smith	Holiday	EXT w/ 1 Sheep		Youth Ensemble
	W. Olson, F. Levinson	Dog	EXT w/ 2 Sheep		Youth Ensemble
0:09:48	A. Cahill, T. Sinclair, S. Lindwall, A. Concepcion, L. Ifill	Lobby	EXT w/ 5 Baskets		
0:10:35	Darcy	Rail	FLY IN Coat	On Jacob Clap during Joseph's Charm Verse	
0:10:55	Darcy	Rail	FLY OUT Hanger	Coat Off of Hanger/Actors Clear	
Scene 3					
#3 Joseph's Dreams					
0:13:18	T. Squires	Holiday	EXT w/ Stachel w/ Baseball, Glove, Money, Keys		

The Shape of Things

Oklahoma State University- 2025

Playwright: Neil LaBute

Director: Jaycee Mathews

Stage Manager: Darcy Golla

Assistant Stage Manager: August Ross

Scenic Concept: Bridget Colatruglio

Lighting Designer: Eamon Stone

Costume Designer: Evie Reitan

Sound Designer: Catelyn Pon Jackson

Production Manager: Jenna Hooper

Technical Director: Chris Bordman



Production Overview

6 Week Rehearsal Process | Run of 4 Performances | 4 Cast Members | 5 Crew Members
Fully Student Produced Production | Called Light, Sound, Deck, and Actor Entrance Cues with Cue Lights

Photo Credit: Evie Reitan



The Shape of Things

Rehearsal Report

#17
V.1
2/27/2025
DRG

Thursday, February 27th, 2025

Rehearsal Start:	6:30pm	Rehearsal End:	9:25pm
Elapsed Time:	2 hours 55 minutes	Location:	Davis Studio

Breaks:	7:50pm (10 minutes)
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Tardy/Absent:	
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Today's Rehearsal	We started intimacy work with Matt, then we continued work on Scene 10.
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Rehearsal Breakdown 2/26/2025	Next Rehearsal 3/3/2025
6:30pm Intimacy Work w/ Matt 7:42pm Break 7:52pm Cont. Intimacy Work w/Matt 8:50pm Worked Scene 10 9:30pm End of Day	6:30pm Run Through 9:30pm End of Day

Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

General Notes:
No notes, thank you.

Scenic:
1. We have CUT the "coffee table" block.

Properties:

- The camera in Scene 4 will need to have a cassette tape that Adam can take out of the camera. Darcy believes that there is one in prop stock that will work.
- Please ADD a Sheet for Scene 4.
- Could we start thinking about adding the following items into rehearsal? They can be rehearsal props or the actual items for performance.
 - Spray Paint Can (Scene 1)
 - \$20 Dollar Bill (Scene 2)
 - 3 Drinks (Scene 3)
 - 2 Pillows (Scene 4)
 - Blanket (Scene 4)
 - Sheet (Scene 4)
 - Video Camera W/ Cassette Tape on a Tripod (Scene 4)
 - Magazine (Scene 6)
 - 3 Coffee Cups/Mugs (Scene 7)

Costumes:
No notes, thank you!



The Shape of Things

Rehearsal Report

#17
V.1
2/27/2025
DRG

Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

Lighting:

1. We would like a blackout at the end of scene 4, to help accommodate the choreography.

Sound:

No notes, thank you.

Director:

No notes, thank you.

Stage Management:

1. Jaycee currently has the keys for the Davis.

Thank you!
Darcy Golla, SM
August Ross, ASM



The Shape of Things

Production Meeting Minutes

Thursday, January 30th, 2025

#2
V.1
1/30/2025
DRG

Meeting Start:	10:00pm	Meeting End:	10:43pm
Elapsed Time:	43 minutes	Location:	Zoom
Report Written By:	Darcy Golla		
Next Meeting:	TBD		

Attendance

Production Team:	A. Blaskovich, C. Bordman, B. Colatruglio, D. Golla, J. Mathews, C. Pon-Jackson, E. Reitan, A. Ross, E. Stone
-------------------------	---

Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

General Notes:
No notes, thank you.

Scenic:
1. Bridget presented her scenic design concept.

Properties:
1. Ava presented her preliminary props list.
2. Evie will pull some watches when they look through the department's costume stock.
3. Jaycee and Ava will be meeting to discuss props.

Costumes:
1. Evie presented her costume design concept.
2. Evie plans for there to be multiple quick changes for Adam and Evelyn, and will be working to figure out how to accomplish each change.
3. Jaycee has a black lanyard we can use for Adam and will bring it to Evie.

Lighting:
1. Eamonn presented his lighting design concept.
2. Eamonn would like to purchase some gobos once the lighting budget is set.
3. Jaycee, Bridget, and Eamonn will meet to discuss the idea of using shadow work to represent scenic elements.

Sound:
1. Catelyn presented her sound design concept.
2. We will be using the same speaker plot that is currently hung in the Davis for *Small Mouth Sounds*.
3. Catelyn has been talking to Thess about his current input/output list for sound setup in the Davis.
4. Catelyn is discussing mic options for Evelyn during the presentation scene with Harley. They are considering doing a sound workshop on the setup later in the semester.



The Shape of Things

Production Meeting Minutes

#2
V.1
1/30/2025
DRG

Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

Director:

1. We started rehearsals this week, they are going well with a lot of good work.
2. We are considering setting up a date for designer presentations for the cast in rehearsals.

Technical Direction:

1. If you have any questions about logistics, department resources, or purchasing items for show talk to Chris.

Stage Management:

No notes, thank you.

Little Women: The Musical

Oklahoma State University- 2024

Book: Allan Knee

Music: Jason Howland

Lyrics: Mindi Dickstein

Based on the novel by Louisa May Alcott

Director: Devon Hunt

Music Director: Eric David Frei

Fight/Intimacy Director: Matthew Timothy Smith

Choreographer: Leah Brown

Stage Manager: Darcy Golla

Assistant Stage Manager: Livvy Higbee

Scenic Designer: Robin Vest

Lighting Designer: Fabian J. Garcia

Costume Designer: Jason Estala

Sound Designer: Harley Roché

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Production Overview

8 Week Rehearsal Process | Run of 4 Performances | 13 Cast Members | 19 Crew Members | Live Orchestra
Flying/Moving Scenic Pieces | Called Light, Spotlight, Sound, Fly Rail, and Deck Cues

Photo Credit: Lee Brasuell



Little Women

Daily Call

9/5/2024

DRG

Thursday, September 5th, 2024

Time	Rehearsal Info	Called	Location
6:30pm	Intimacy Coaching - I.7	S. Harrod, N. Horton, E. Konomi, L. Propst	SCPA 032
	Stage I.3e/4a Massachusetts • Libretto: Pg. 44 -48	P. Atkinson, H. Breitenstein, A. Dunavant, K. Reed	SCPA 118
7:00pm	Intimacy Coaching - I.5	H. Breitenstein, L. Propst, A. Rhodes, C. Shahbazi	SCPA 032
	Stage I.3b Take a Chance • Libretto: Pg. 34 - 37	S. Harrod, N. Horton, E. Konomi	SCPA 118
7:30pm	Stage I.4b Five Forever • Libretto: Pg. 48 – 52	H. Breitenstein, A. Dunavant, S. Harrod, N. Horton, E. Konomi, L. Propst, K. Reed, A. Rhodes	
8:15pm	Run I.3-4 • Libretto: Pg. 24 - 52	P. Atkinson, H. Breitenstein, A. Dunavant, S. Harrod, J. Hooper, N. Horton, E. Konomi, L. Propst, K. Reed, L. Reid, A. Rhodes, C. Shahbazi	
Following	Notes		
9:30pm	End of Day		

Notes

1. Costume fitting schedule for this week:
 - Thursday, September 5th
 - Logan Propst – 1:30pm
 - Kyndall Reed – 2:15pm
 - Friday, September 6th
 - Sav Harrod – 11:00am

Name	First Call
Parker Atkinson	6:30pm
Hayley Breitenstein	6:30pm
Alyssa Dunavant	6:30pm
Savannah Harrod	6:30pm
Thess Holloway	Not Called
Jenna Hooper	8:15pm
Noah Horton	6:30pm

Name	First Call
Eleni Konomi	6:30pm
Logan Propst	1:30pm
Kyndall Reed	2:15pm
Londi Reid	8:15pm
Audrey Rhodes	7:00pm
Cyrus Shahbazi	7:00pm

Fall 2024
Director: Devon Hunt
SM: Darcy Golla

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OSU Theatre
ASM: Livvy Higbee
ASM:



DEPARTMENT OF
THEATRE
College of Arts and Sciences

Little Women

Rail Running

V.10
10/9/2024
DRG

Time	Cue #	Cue LX	LS #	Unit	In/Out	Spike Color	Speed	Who
#8 Take A Chance On Me								
#9 Take A Chance - Transition								
0:39:15	24	WHITE	8	DS Chandelier	OUT	ORANGE		K. Ayres
			16	MS Chandelier	OUT	ORANGE		E. Cook
			25	US Chandeliers	OUT	ORANGE		J. Sepulveda
After "Take A Chance - Transition"								
#10 Better Reprise								
0:44:43	28	BLUE	28	Roof	OUT	YELLOW		J. Sepulveda
#10A Concord Transition								
0:45:59	32	BLUE	28	Roof	IN	PINK		J. Sepulveda
After "Concord Transition"								
Scene 4								
#11 Off to Massachusetts								
After "Off to Massachusetts"								
#12 Five Forever								
#13 Transition								
Scene 5/6								
#14 More Than I Am								
After "More Than I Am"								
#14A Transition to Attic								
1:06:55	36	BLUE	28	Roof	IN	GREEN		J. Sepulveda
Scene 7								
#15 Take A Chance Reprise								
After "Take A Chance Reprise"								
#16 Astonishing								
1:11:50	40	BLUE	28	Roof	OUT	PINK		J. Sepulveda
Intermission								
-15:00			35	NYC Window	IN	GREEN		E. Cook
Act II								
Scene 1								
#18 Weekly Volcano Press								
After "Weekly Volcano Press"								
#18A NYC to Concord Transition								
0:12:29	48	GREEN	35	NYC Window	OUT	ORANGE		J. Sepulveda
Scene 2								
#18B Beth Plays Piano								
After "Beth Plays Piano"								

Fall 2024

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OSU Theatre

Director: Devon Hunt

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SM: Darcy Golla



DEPARTMENT OF
THEATRE
College of Arts and Sciences

Little Women

Rail Running

V.10
10/9/2024
DRG

Time	Cue #	Cue LX	LS #	Unit	In/Out	Spike Color	Speed	Who
#19 Off to Massachusetts Reprise								
#19A Jo to Professor Bhaer Transition								
0:15:55	50	WHITE	28	Roof	OUT	YELLOW		J. Sepulveda
			35	NYC Window	IN	GREEN		J. Harbour
#20 How I am								
Scene 3								
#20A To the Beach								
0:20:02	56	WHITE	28	Roof	OUT	ORANGE		J. Sepulveda
		WHITE	35	NYC Window	OUT	ORANGE		E. Cook
		WHITE	21	Cape Cod Panorama	IN	GREEN		K. Ayres
0:20:05	STBY	n/a	9	Kite	In	GREEN		J. Sepulveda
After "To The Beach"								
#21 Some Things Are Meant to Be								
0:24:35	58	GREEN	9	Kite	OUT	HALFWAY		J. Sepulveda
0:26:50	59	GREEN	9	Kite	OUT	ARBOR		J. Sepulveda
0:27:15	60	WHITE	21	Cape Cod Panorama	OUT	ORANGE		E. Cook
0:27:34	62	BLUE	28	Roof	IN	PINK		J. Sepulveda
Scene 4								
#22 The Most Amazing Thing								
After "The Most Amazing Thing								
#22A To The Attic								
0:36:01	63	BLUE	28	Roof	IN	GREEN		J. Sepulveda
After "To The Attic"								
#23 Days of Plenty								
#24 The Fire Within Me								
0:43:06	64	BLUE	28	Roof	OUT	YELLOW		J. Sepulveda
#24A After Fire Within Me								
0:46:12	68	BLUE	28	Roof	IN	PINK		J. Sepulveda
Scene 5								
#24B Professor Bhaer Entrance								
After "Professor Bhaer Entrance"								
#25 Small Umbrella in the Rain								
After "Small Umbrella in the Rain"								
#26 Volcano Reprise								
#27 Bows								

Fall 2024

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OSU Theatre

Director: Devon Hunt

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SM: Darcy Golla



DEPARTMENT OF
THEATRE
College of Arts and Sciences

Little Women

SM Performance Checklist

V.1
10/11/2024
DRG

Pre-Show	
1 Hour 45 Minutes	
Unlock Scene Lab	
Scene Lab Lights ON	
Open Scene Lab Door – Yellow Key	
Unlock Cages	
Cages Lights ON	
Unlock Spray Booth	
Unlock Props Cabinet	
Locke Work Lights ON	
Unlock/Prop Open SR Door	
Open Green Room	
Unlock Booth	
Booths Lights ON	
SM Video Monitors ON	
LX Monitor On	
Plug In iPad	
1 Hour 30 Minutes	
Crew Present	
Check Sign In	
Headsets Out/Radios	
Ghost Light Struck	
Stage Swept	
Platform + Deck Mopped	
Rail Preshow Complete	
Lights Preshow/Channel Check	
Wardrobe Presets Complete	
Props and Onstage Presets Complete	
Speaker/God Mic Check Complete	
Video Monitors ON	
Doorstoppers on USC + SR Doors	
1 Hour 15 minutes	
Cast Present	
Check Sign In	
PAGE – Ready for Mic Check	
Actors into mics/ Mic Check Complete	
Walk Stage for Hazards	
Check Props Presets	
1 Hour 15 minutes	

Fall 2024
Director: Devon Hunt
SM: Darcy Golla

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Page 1 of 4

OSU Theatre
ASM: Livvy Higbee
ASM:

The Weekly Volcano Press 18

Cue: JO:
"And I have some
amazing news!"

LX 182

Spot 1

"Little Women"

Jo: 1 2 3

I came to New York on a dream. I knew it might take me a-while. But

Detailed description: This block shows the first three measures of the song. The vocal line (Jo) starts with a rest in measure 1, then sings 'I came to New York on a dream. I knew it might take me a-while. But'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Jo: 4 5 6

all I've been hear-ing since I ar-rived Is 'leave it right there on the pile.' So to-

Detailed description: This block shows measures 4-6. The vocal line continues with 'all I've been hear-ing since I ar-rived Is 'leave it right there on the pile.' So to-'. The piano accompaniment continues with similar rhythmic patterns.

Jo: 7 8 9 Ritard

day I woke up and de-cid-ed it's time. Time to a-chieve, time to thrive, time to

Detailed description: This block shows measures 7-9. The vocal line sings 'day I woke up and de-cid-ed it's time. Time to a-chieve, time to thrive, time to'. The piano accompaniment features a 'Ritard' (ritardando) marking over measure 9.

2 LX 183 #18. The Week LX 184 press

Jo: 10 11

climb! Some-times when you dream, Your dream is just a

BHAER: "Miss March, tell us what happened."

Detailed description: This block shows measures 10-11. The vocal line (Jo) sings 'climb! Some-times when you dream, Your dream is just a'. The piano accompaniment has a 'piano' marking. A piano solo section for BHAER is indicated between the vocal lines.

Jo: 12 13

guess. Some-times when you work real-ly hard, You don't know if

Detailed description: This block shows measures 12-13. The vocal line continues with 'guess. Some-times when you work real-ly hard, You don't know if'. The piano accompaniment continues with a steady eighth-note bass line.

Jo: 14 15

you'll e-ver find suc-cess. So I grabbed a stor-y to sell And got

Detailed description: This block shows measures 14-15. The vocal line sings 'you'll e-ver find suc-cess. So I grabbed a stor-y to sell And got'. The piano accompaniment features a '3' (triple) marking over measure 14.

Jo: 16 17

read-y to raise hell! Then I marched out the door, And head ed right for The

Detailed description: This block shows measures 16-17. The vocal line sings 'read-y to raise hell! Then I marched out the door, And head ed right for The'. The piano accompaniment features a '3' (triple) marking over measure 16.

STBY Spot 1 out #18. The Weekly Volcano Press 3

Jo: Week-ly Vol - can - o Press. BHAER: "Henry Dashwood, now he is a man of taste--" Dash - wood was a

LX 185

Jo: fiend, He sneered at my dis - tress. Tossed my stor - y

STBY SQ 35

Jo: high on a stack. But I was de - ter - mined I would pro - gress! I said:

Jo: 'Sir, I'll wait while you read.' But, a - las, he dis - a - greed. So I

#18. The Weekly Volcano Press 4

Jo: jumped on a chair And read it right there At the Week-ly Vol - can - o

LX 186

Spot 1

LX 187

BHAER: "You did what? MRS. KIRK: "Oh my!" CLARISSA/JO: "Keep away from me you wretch. BRAX/JO: "I cannot keep away."

Jo: Press!

STBY Spot 1 up on Clarissa

sub p

BRAXTON: "Your beauty draws me. BRAX/JO: "Your passion ignites me--" BHAER: "Ah, it's the horror in it! The blood bath."

LX 188

SQ 35 No Q#

LX 189 No Q#

Spot 1

Jo: "That's the one! I took to heart what you said-- I embellished. I made it better. Lightning strikes! Thunder claps!"

Braxton: [Safety] I've got to

mf

STBY
Spot 2 to pick up Rodrigo ENT USC Press

5

37 I de - fy you! Let me by you! Let

have you! I will take you!

mp

46 go! Let go! Let go! Let go! Let go!

47 48

LX 191
Spot 2

JO: "Rodrigo appears in magnificent splendor!" RODRIGO: "Unhand that woman, villain!"

f

LX 192

49 BRAXTON/CLARISSA: "Who are you?" I am your des - ti - ny. — Your bit - ter - est foe.

50 51 52

STBY
Spot 1 + 2 out

RODRIGO:

f *w/sob*

#18. The Weekly Volcano Press **LX 193**

6

54 I've come to a - venge your crimes of ten years a - go.

55 56 57

RODRIGO: "Run to the forest! Run!" CLARISSA: "I can't! The forest is dangerous! My sister went in there and never returned."

58 59 60 61

RODRIGO: "You must risk it. You must take the dark path" BRAXTON: "She will never escape me!"
RODRIGO: "Hurry!" RODRIGO: "En garde!"
BRAXTON: "En garde!"

62 65 66 67

Ritard

LX 194
Spot 1 + 2

68 69

Jo:

RODRIGO: "Go - now!" [BRAXTON flees] Dash - wood was a -

f *mf*

#18. The We **STBY**
Spot 1 to pick up on Clarissa ENT SR

Jo

70

ghast. But I could not care less! Words I spoke ig -

mp

LX 195

Jo

72 73

ni - ted the air. I felt like a pub - lish - ing li - on - ess! That's when

mp

STBY
Spot 2 to pick up Hag ENT USC

LX 196

Jo

74

Dash - wood start - ed to shout and I thought he'd throw me out! But then

mp

LX 196

Jo

76 77 78

I per-ser- vered and a for- est ap- peared at the Week- ly Volca- no Press!
JO: "The forest is dark and scary..."

sub p

LX 196

Clarissa ENT SR Spot 1 Volcano Press

8

79 80

JO: "Clarissa enters, trembling, fearful of what fate awaits her."

LX 197

Spot 2

Hag:

81 82 83

She comes to a fork in the road and stops." CLARISSA: "Which way do I go?" JO: "A hag appears." I can

glissando
fp
(gliss. on cue)

Hag:

84 85

help you choose, But you must make a sac - ri - fice. Give me

mp

LX 198

Hag:

86 87

some - thing, dear. Those combs are nice.

Clarissa:
With -

STBY
Spot 2 out

#18. The Weekly Volcano Press

9

88 Per - haps a hag as dull as me? You'll

89 out these combs what will I be? I can't!

91 nev - er know your des - ti - ny un - less you give up van - i - ty.

92 I've got to know. Please

93

LX 199

#18. The Weekly Volcano Press

10

94 Your fate a - watis you there.

95 show me where to go.

96

LX 200

Spot 2

STBY
Spot 2 to pick up Troll on ENT USL

105 "The path is perilous. She avoids swamps."

p

JO: "Loses her footing. Her shoes tumble off. The sleeve of her dress gets caught on a twisted limb."

106 *mf*

LX 201

JO: "She comes to wild rapids and can go no further."

107 *p*

108 *mf* [Safety]

LX 202
Spot 2

#18. The Weekly Volcano Press

11

109 110 111 **Troll:**

CLARISSA: "How do I get across?" JO: "A Troll appears." If you want to cross: you must

Snapped Pizz.

f

112 113 114

Troll: pay me! I've the on - ly boat that can get you there a - live. I

mp

115 116 117

Troll: see you wear a neck-lace that holds a pret - ty jewel. My price to get a-cross is what you're

#18. The Weekly Volcano Press

12

118 119

Troll: wear - ing round your neck. Oh how its glit - ter makes me drool.

Clarissa: I've

Sn. Pizz

f

STBY
Spot 1 full
Spot 2 out

121

Troll: You'll

Clarissa: noth - ing left but this; my pros - pects are so bleak.

mf

LX 203

122 123 124

Troll: nev - er know what wis - dom is un - til you give up all your rich - es.

Clarissa: Here: it's yours! Now

mf

125 126 127

Troll
I'll take you to your fate.

Clarissa
show me dis-tant shores.

LX 204
Spot 1 + 2

STBY
Spot 1 out

129

Jo:
Some-times when you dream _____ Your dreams come true _____ In ex-

Spot 1

130 131

Jo
traor-di-nar-y ways. Sud-den-ly a day can be so a-maz-ing. And

STBY
Spot 1 to pick up Clarissa ENT SR
Spot 2 pick up on Knight ENT USC

133

Jo
some-times when you yearn you burn the air,

LX 205
Spot 1 + 2

134 135 136

Jo
And some-one else feels the flame you al-ways knew was there! KNIGHT: "Stop, please!"

STBY
SHIFT 8

CLARISSA: "I cannot stop." KNIGHT: "Can you not give a tired old knight some assistance?" CLARISSA: "I have nothing left to give."

137 138 139

LX 206

STBY
Spot 2 out

KNIGHT: "Give me your time." CLARISSA: "My fate awaits me."
KNIGHT: "Can you not care for me? It's been years since I felt the touch of another hand." CLARISSA: "Then take mine. And take my shawl. Ragged as it is."

Slower

140 141 142 143

poco ritard
mp

#18. The Weekly Volcano Press

15

Knights: 144 145 146 147 Knight: 148

KNIGHT: "You have completed your journey." KNIGHT: "My sword is yours. It will protect you against your enemies. You can now return to the moors." Your fate is in your

LX 207
Spot 2

SHIFT 8
Door Open

STBY
Spot 2 pick up Braxton ENT S

Knights: 149 150

hands. JO: "And Clarissa raced from the forest, raced to the moors, where she called, "I have returned, Braxton! I will free the moors of your tyranny!"

LX 208
Spot 2

LX 209

JO: "Fight me!" BRAXTON: "I always knew you'd come back to me. They always do!" JO: "Clarissa thrusts. She parries. She backs up Braxton, pins him against the tree."

STBY
Spot 2 out then up on Rodrigo 2 ENT USC

JO: "She leaps up on a craggy rock, her sword swishing and swooshing."

#18. The Weekly Volcano Press

16

Spot 2

Jo: 161 162 163

JO: "Never has she been so determined. She is on fire!" JO: "Pity she hadn't taken dueling lessons."

LX 210
Spot 2

STBY
Spot 1 + 2 out

Jo: 164 166 Jo:

JO: "Out of nowhere, who should appear but the long forgotten Rodrigo!" RODRIGO: "This is your end, villain! I've waited a lifetime to destroy you." BRAXTON: "Who are you?" RODRIGO: "I am your worst nightmare, Braxton I am..." And then RODRIGO TOO: "Her sister!"

Rodrigo 2
stabs Braxton

LX 211

LX 212
Spot 1 + 2

Jo: 168 BHAER: "Miss March!"

Dash - wood got on his knees, cry - ing 'Sell this to me, please!' Then he

Jo: 169 170 171

ord-ered four more. Now I'm writ-ing for the Week-ly Vol-ca-no Press!

cresc. poco a poco

LX 213

#18. The Weekly Volcano Press

17

Jo: I'm read - y for des - ti - ny! My tress - es are

Clarissa/Rodrigo: I'm read - y for des - ti - ny! My tress - es are

Rodrigo: I'm read - y for des - ti - ny! My tress - es are

Prof B/ Hag/Troll
Mrs. K./Knight/Braxton

Some - times when you dream

STBY
SHIFT 9

18

#18. The Weekly Volcano Press

Jo: furred. I will not quit, I won't be for - got - ten. I will

furred. I will not quit, I won't be for - got - ten. I will

furred. I will not quit, I won't be for - got - ten. I will

day can be so a - maz - ing. And some - times when you yearn

LX 214

Jo: curled. I'll take what is right - ly mine with cur - tains un -

Clarissa/Rodrigo: curled. I'll take what is right - ly mine with cur - tains un -

Rodrigo: curled. I'll take what is right - ly mine with cur - tains un -

PB, H, T
M K, K, B

Your dreams come true. In ex - traor - di - nar - y ways. Sud - den - ly a

Jo: shine, I'll daz - zle and more! I'm read - y to

shine, I'll daz - zle and more! I'm read - y to

shine, I'll daz - zle and more! I'm read - y to

you burn the air

#18. The Weekly Volcano Press

19

Jo

take a bow! I've tak en a sol emn vow! My des ti ny

take a bow! I've tak en a sol emn vow! My des ti ny

take a bow! I've tak en a sol emn vow! My des ti ny

And then you are not the same, The world be-comes yours to claim

LX 215

Jo

here and now: I'll as ton ish the

here and now: I'll as ton ish the

here and now: I'll as ton ish the

When some-one else feels the flame you al - ways knew was

#18. The Weekly Volcano Press

20

LX 216
Watch Prof. Frei

Jo

world!

world!

world!

world!

there!

Peak of applause/Actors moving on

LX 216.5
SHIFT 9

TEXAS Outdoor Musical

Texas Panhandle Heritage Foundation- 2024

From Paul Green's "Texas: A Symphonic Outdoor Drama of American Life"

Additional Dialogue: Dave Yirak and Stephen Crandall

Comanche Language: Benny Tahmahkera

Director: Stephen Crandall

Assistant Director/Company Manager: Sean Evan Jones

Music Director: Cloyce Kuhnert

Conductor: Robert Cardwell

Choreographer: Kyla Olson

Production Stage Manager: Rachel Ledington

Assistant Stage Managers: Emma Firth & Darcy Golla

Scenic Designer: Angelo O'Dierno

Costume Designer: Leigh Anne Crandall

Lighting Designer: Fabian J. Garcia

Sound Designer: Chris Ransome

Production Manager: John Landon



Production Overview

3 Week Rehearsal Process | SL ASM Deck Track | Run of 48 Performances | 62 Performers
22 Crew Members | Live Animals | Large Scenic Units | Onstage Firearms | Pyro, Flame, and Water Effects

Photo Credit: Brianne Barger



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:25:25	II.3.48	K. Tenorio	Funeral Procession	EXT	SL HR	End of Section			
0:25:25	II.3.48	W. Kielwasser	Hymn Singer	EXT	SR SS	End of Section			
0:25:25	II.3.48	O. Hample	Hymn Singer	EXT	SR SS	End of Section			
0:25:25	II.3.48	P. Hastings	Hymn Singer	EXT	SR SS	End of Section			
0:25:25	II.3.48	S. Estes	Hymn Singer	EXT	SR SS	End of Section			
FIRE BALLET									
0:25:25	II.3.48	K. Haley	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	C. Martinez	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	J. Digney	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	G. Naman	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	J. Phillips	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	L. Dickson	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	H. Salter	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	B. Mahatekar	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:30	II.3.48	T. Bacerra	Crew	STRIKE	SR HR	Called by SM			STRIKE CHURCH
0:25:30	II.3.48	B. Lazarus	Crew	STRIKE	SR HR	Called by SM			STRIKE CHURCH
0:25:30	II.3.48	E. Firth	SR ASM	DEAD MAN	USC	Called by SM			FIRE WAGON DEADMAN
0:25:30	II.3.48	C. Meliezer	Crew	FIRE WATCH	SL LR	Called by SM			ON FIRE WATCH
0:25:30	II.3.48	D. Scobee	Crew	FIRE WATCH	SR	Called by SM			ON FIRE WATCH
0:25:42	II.3.48	A. Cowen	Dancer	ENT	SL	“the prairie fire”		Fire Ballet	



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
								Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Acosta	Dancer	ENT	SL	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Hakan	Dancer	ENT	SL	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	E. Herr	Dancer	ENT	SL	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Teleki	Dancer	ENT	SR	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Martin	Dancer	ENT	SR	“the prairie fire”		Fire Ballet	



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
								Red Leo w/ Headpiece Fire Tutu Red Tights Ballet Shoes	
0:25:42	II.3.48	A. Bruegeman	Dancer	ENT	SR	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights Ballet Shoes	
0:25:42	II.3.48	A. Meredith	Dancer	ENT	SR	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:56	II.3.48	A. Burrus	Wrangler	ENT	SR HR	Fire Ballet			On Horseback
0:25:56	II.3.48	M. Fulwider	Wrangler	ENT	SR HR	Fire Ballet			On Horseback
0:27:54	II.3.48	A. Cowen	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Acosta	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Hakan	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	E. Herr	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Teleki	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Martin	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Bruegeman	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Meredith	Dancer	EXT	USC to SR	End of Section			



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:27:58	II.3.48	A. Burrus	Wrangler	EXT	SR HR	Fire Ballet			On Horseback
0:27:58	II.3.48	M. Fulwider	Wrangler	EXT	SR HR	Fire Ballet			On Horseback
RAILROAD									
0:28:06	II.3.48	K. Haley	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	C. Martinez	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	J. Digney	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	G. Naman	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	J. Phillips	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	L. Dickson	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	H. Salter	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	B. Mahatekar	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:14	II.3.47	A. Hoffman	Calvin	EXT	SR Roof	"... coming!"			
0:28:14	II.3.49	D. Golla	SL ASM	PULL	SL LR	Called By SM			PULL UP TRAIN LIGHT
After DREAM SEQUENCE									
0:28:40	II.3.49	E. Leighton	Aunt Anna	ENT	SSL RH	"Stop it, stop it!"		Anna Dream Green Dress	
0:28:48	II.3.49	E. Richards	Crew	SET	SL	Called by SM			SET WASH CART
0:28:48	II.3.49	E. Firth	SR ASM	STRIKE	SR	Called by SM			STRIKE FIRE WAGON
0:28:48	II.3.49	L. Martin	Crew	STRIKE	SR	Called by SM			STRIKE FIRE WAGON
0:28:48	II.3.49	J. Suarez	Crew	STRIKE	SR	Called by SM			STRIKE FIRE WAGON
0:28:48	II.3.49	E. Firth	SR ASM	TURN OFF	SR	Called by SM			TURN OFF PROPANE
0:28:48	II.3.49	R. Dawson	Kate	ENT	SL	w/ Wash Cart			

A Midsummer Night's Dream

Texas Panhandle Heritage Foundation- 2024

Playwright: William Shakespeare

Folger Shakespeare Library

Director: Royal R. Brantley

Assistant Director/Company Manager: Sean Evan Jones

Choreographer: Alexa Teleki

Production Stage Manager: Rachel Ledington

Assistant Stage Managers: Emma Firth & Darcy Golla

Scenic Designer: Justin Radcliffe

Costume Designer: Meagan Woodard

Lighting Designer: Justin Ashley

Sound Designer/Composer: Christian Howard

Production Manager: John Landon



Production Overview

4 Week Rehearsal Process | Run of 4 Performances | 22 Cast Members | 13 Crew Members
Ran in Repertory with TEXAS Outdoor Musical

Photo Credit: Brianne Barger

Actor	Character	A.S.P	Line #	Note	Line Missed
B. Dawson	Theseus	I.1.1	13	Added	Stir up the Athenian youth to merriments.
B. Dawson	Theseus	I.1.1	14	Sequence	Awake the pert and nimble spirit of mirth.
O. Hample	Egeus	I.1.2	35	Punctuation	Knacks, trifles, nosegays, sweetmeats—messengers
O. Hample	Egeus	I.1.2	39	Called Line	To stubborn harshness.—And, my gracious duke
O. Hample	Egeus	I.1.3	97	Dropped	Scornful Lysander, true, he hath my love;
A. Hoffman	Lysander	I.1.3	108	Called Line	Demetrius, I'll avouch it to his head,
B. Dawson	Theseus	I.1.3	121	Dropped	Or else the law of Athens yields you up
A. Hoffman	Lysander	I.1.4	134	Paraphrased	Ay me! For aught that I could ever read,
N. Taylor	Hermia	I.1.4	138 - 139	Dropped	O cross! Too high to be enthralled to low. O hell, to choose love by another's eyes!
A. Hoffman	Lysander	I.1.4	143 - 146	Dropped	Or, if there were a sympathy in choice, War, death, or sickness did lay siege to it, Making it momentary as a sound, Swift as a shadow, short as any dream.
A. Hoffman	Lysander	I.1.4	158	Called Line	A good persuasion. Therefore, hear me, Hermia:
A. Hoffman	Lysander	I.1.4	170	Paraphrased	There will I stay for thee.
K. McMurry	Helena	I.1.5	233	Paraphrased	Through Athens I am thought as fair as she.
L. Allen	Bottom	I.2.6	10	Paraphrased	grow to a point.
L. Allen	Bottom	I.2.6	18 - 19	Added	Ready. Name what part I am for, and proceed.
L. Allen	Bottom	I.2.7	26 - 27	Paraphrased	measure. To the rest.—Yet my chief humor is for a tyrant. I could play Ercles rarely, or a part to tear a
L. Allen	Bottom	I.2.7	52	Paraphrased	dear and lady dear!"
O. Hample	Snug	I.2.7	64	Added	Have you the lion's part written? Pray you, if it
O. Hample	Snug	I.2.7	65	Paraphrased	be, give it me, for I am slow of study.
E. Camerena	Quince	I.2.8	73 - 74	Paraphrased	fright the Duchess and the ladies that they would shriek, and that were enough to hang us all.
L. Allen	Bottom	I.2.8	75	Jumped	ALL: That would hang us, every mother's son.
E. Camerena	Quince	I.2.8	100	Dropped	be dogged with company and our devices known. In
R. Dawson	Titania	II.1.10	73	Dropped	Your buskined mistress and your warrior love,
R. Dawson	Titania	II.1.10	89 - 90	Punctuation	To dance our ringlets to the whistling wind, But with thy brawls thou hast disturbed our sport.
R. Dawson	Titania	II.1.10	117	Paraphrased	By their increase now knows not which is which.
B. Dawson	Oberon	II.1.11	179	Paraphrased	Fetch me this herb, and be thou here again
K. McMurry	Helena	II.1.12	196	Jumped	DEMETRIUS: Where is Lysander and fair Hermia?

Welcome Wanders

Texas Panhandle Heritage Foundation- 2024

Green Show for Shakespeare in the Canyon
Music, Lyrics, and Book: Bradley J. Behrmann

Artistic Director: Stephen Crandall

Director: Bradley J. Behrmann

Stage Manager: Darcy Golla

Audio Engineers: Sierra Ochoa & Leigh Womack

Production Manager: John Landon



Production Overview

World Premiere | 25-minute Musical | 1 Week Rehearsal Process | Untraditional Performance Space
Run of 4 Performances | 17 Cast Members | 5 Musicians | Ran Brush-Up Rehearsals as Needed

Photo Credit: Brianne Barger

Vocals

#1 Light Yer Fires

from WELCOME WANDERERS

Music & Lyrics:
bjb

2.

Jolly **WAWWING:**

BQBCAT: Light yer fires and wel-come in! We know yer kids are wra-stl-n'...

Light yer fires and wel-come in! We know yer folks are might-y tired. We'll

Light yer fires and wel-come in!

Light yer fires and wel-come in!

Gath - er 'round and hud - dle tight! Here's a

sing to - night 'til the flames ex - pir'd. So Gath - er 'round and hud - dle tight!

Gath - er 'round and hud - dle tight!

Gath - er 'round and hud - dle tight!

mid - dling stor - y... on a sum - mer's night. Light yer fires and wel - come in!

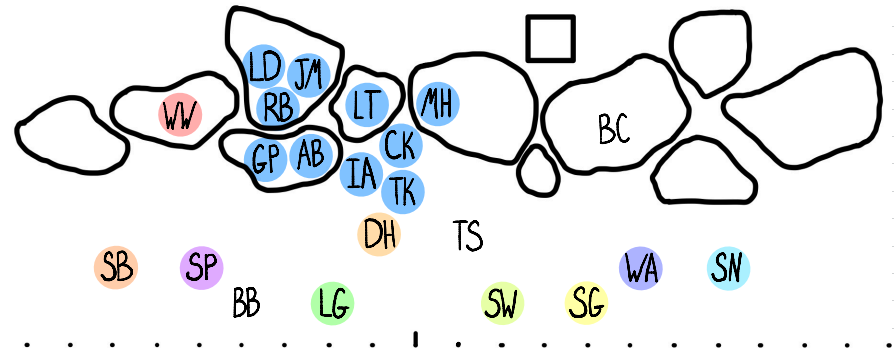
Woo! Light yer fires and wel - come in! We

Light yer fires and wel - come in!

Light yer fires and wel - come in!

Prepared by Bradley J. Behrmann - bradleyj.co

TOS SEQUENCE - Cast & Band in Preset, SM check-ins w/ Sound, SM gives Bradley (BC) @ SL the go ahead to start, then Bradley gives Peyton (WW) a thumbs up, Peyton gives the Band a thumbs up to start #1

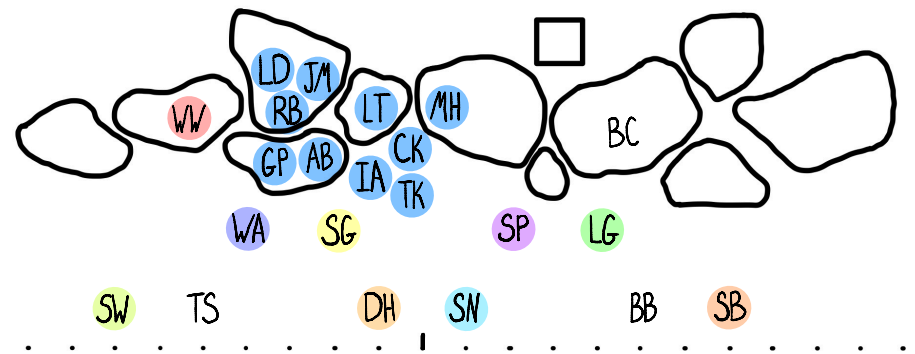


2. Band preset on/near Rocks 3, 4, 5 for TOS

4. WW ENT SR x to Rock 2, BC ENT SL x to Rock 7, All others ENT from various locations around the courtyard

6. WW standing on Rock 2, BC standing on Rock 7, SB @ [SR 14], SP @ [SR 12], BB @ [SR 8], LG @ [SR 4], DH @ [SR 2], TS @ [SL 2], SW @ [SL 4], SG & [SL 8], WA @ [SL 10], SN @ [SL 14]

8. SB, SP, BB, LG, DH, TS, SW, SG, WA, SN x to new spots



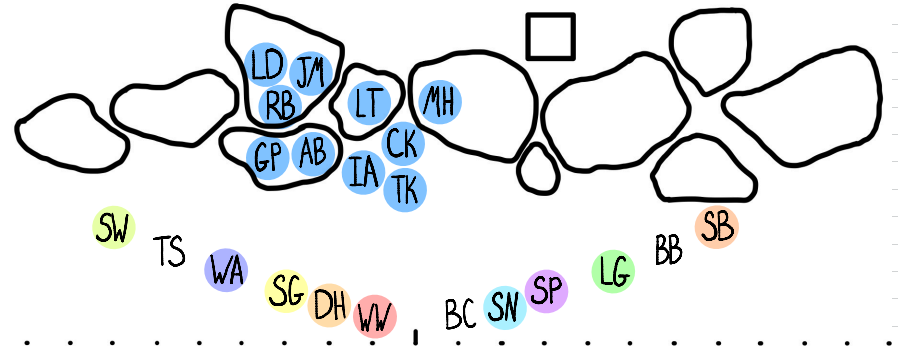
10. SW @ [SR 14], TS @ [SR 10], WA @ [SR 8], SG @ [SR 4], DH @ [SR 4], SN @ [SL 2], SP @ [SL 4], LG @ [SL 8], BB @ [SL 10], SB @ [SL 14]

#1 Light Yer Fires

14 15 16

17 18 19 20

22 23 24



- 2. SB, SP, BB, LG, DH, TS, SW, SG, WA, SN x to new spots
- 4. WW + BC jump off rocks x DCS
- 6. All in arc - SW @ [SR 14], TS @ [SR 12], WA @ [SR 9], SG @ [SR 6], DH @ [SR 4], WW @ [SR 2], BC @ [SL 2], SN @ [SL 4], SP @ [SL 6], LG @ [SL 9], BB @ [SL 12], SB @ [SL 14]

#1 Light Yer Fires **2.** 3

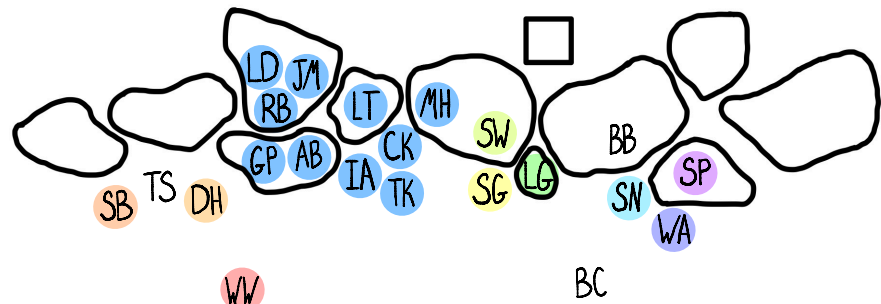
stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,
 stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,
 stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,
 stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,

4. 29 30 31

ten, e-lev-en twelve and YOU will do.
 ten, e-lev-en twelve and YOU will do.
6.
SNAKE, DUST, TICK:
 ten, e-lev-en twelve and YOU will do. We wan-der'd through this can-yon here
SHORT, LONG, STUM:
 ten, e-lev-en twelve and YOU will do. from

8. 33 34

Our fair-ly far - off fair-y fam_ says "How-dy, pal!" and "Eve-nin', ma'am!" We're'
 Our fair-ly far - off fair-y fam_ says "How-dy, pal!" and "Eve-nin', ma'am!"
SOD, SNEEZE, BLUE, WIND: **ALTO/BAND:**
 and prai-rie near. **SOP/TEN:** "Eve-nin', ma'am!"
 lor-cst far "How-dy, pal!"



2. All jump on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

4. All x to new spots

6. SB @ [SR 14], TS @ [SR 12], DH @ [SR 12], WW kneeling @ [SR 8], BC x to [SL 8], SW standing on Rock 6, SG near Rock 6, LG standing on Rock 6A, BC kneeling @ [SL 8], BB standing on Rock 7, SN near Rock 7, SP standing on Rock 8, WA near Rock 8

8. WW + BC stand up

#1 Light Yer Fires

35 36 37 2. HEMP: 38

here to sing a song for you...

(2 1 2 3) Join BOBCAT/TEN:

and tell a Tex-as tale... or may-be two. Join

ALTO:

Join

39 40 41 4.

in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

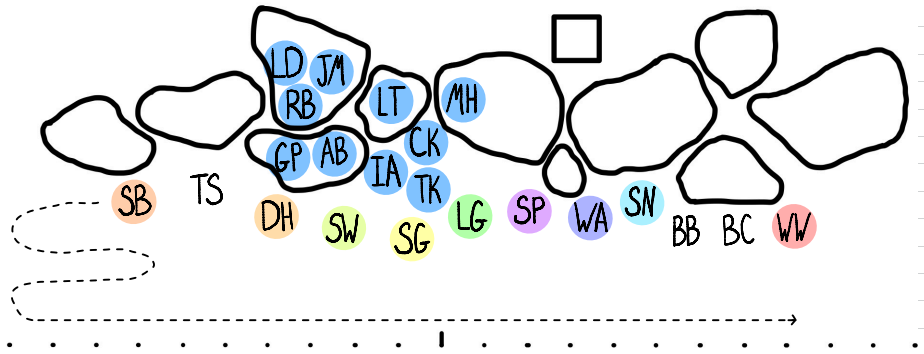
in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

SOLO:

in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

Lai do dai do Lai dai dee ____ La do Lai Lai dee do dee do dec

ad lib. syllables



2. All x to US in front of Rocks

4. All follow SB in line to DS

#1 Light Yer Fires

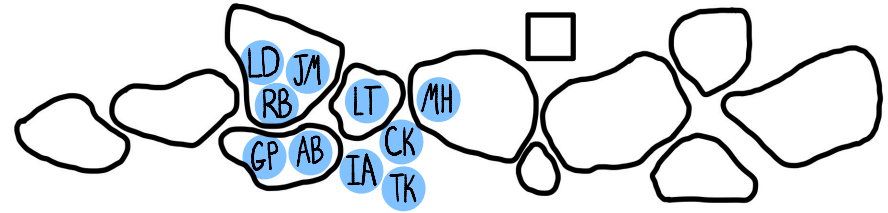
5

42 2. 43 44 4.

geth-er we will stand. We'll stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three,
geth-er we will stand. We'll stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three,
geth-er we will stand. We'll stand un-der this sum-mer sky, and sky's the lim-it too! One, two, dai
Lai do dee Lai do lai do Lai do dee dai

45 46 47

four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve and YOU will do. We'll
four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve and YOU will do. We'll
four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve and YOU will do. We'll
Lai Do Lai We'll



WW BC BB SN WA SP LG SW SG DH TS SB

2. WW @ [SR 16], BC @ [SR 14], BB @ [SR 11], SN @ [SR 8], WA @ [SR 6], SP @ [SR 2], LG @ [SL 2], SW @ [SL 6], SG @ [SL 8], DH @ [11], TS @ [SL 14], SB @ [SL 16]

4. All pose on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

#1 Light Yer Fires

48 +WAXWING/SOP: 49 50

stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

BOBCAT:

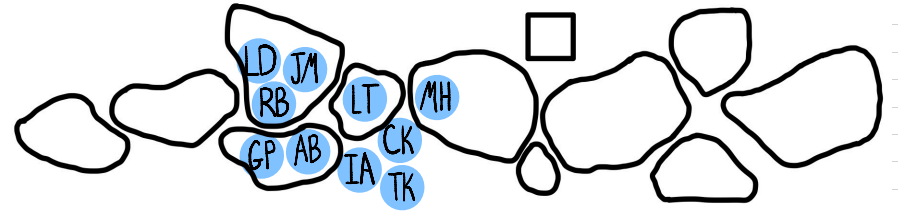
stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

ALTO:

stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

TEN:

stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With



WW BC BB SN WA SP LG SW SG DH TS SB

51 2. 52 53

man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelcand you and you,

man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

54 4. 55 56 57

and you and you and you and you will do!

and you and you, and you and you will do!

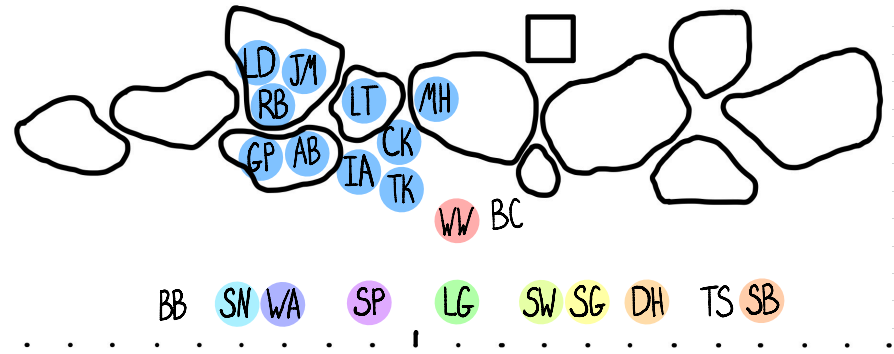
and you and you and you and you will do!

and you and you, and you and you will do!

2. All jump on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

4. All pose on button

Handwritten musical notation on a staff, consisting of a series of dots and vertical lines, likely representing a sequence of notes or rests for a dance or movement routine.



[The FAIRIES, quite pleased with themselves, assemble for roll call.]

2. Is our company all here?

WAXWING

4. 'Tis almost Fairy time!

BOBCAT

Let's hear where you've all been on this [sweltherin'] [July] day.

WAXWING

#IA LIGHT YER GUITARS

[The guitarists of the BAND punctate the FAIRIES' ROLL CALL and underscore the scene.]

Snakebite!

BOBCAT

Present! 6.

SNAKEBITE

BOBCAT
Dustheap!

DUSTHEAP 8.
PRE-zent!

- 2. WW + BC x USC
- 4. All others sit on ground
- 6. SB stands up
- 8. DH stands up

BOBCAT

Tickseed!

TICKSEED

2. Présenté!

WAXWING

Where have you wandered? 4.

SNAKEBITE

We whiled the day over every inch of the trails.

DUSTHEAP 6.

And clapped clouds of red dirt over all the hikers' boots!

TICKSEED

Their feet were filthy when we were through with 'em!

SNAKEBITE

But the best part of all—

TICKSEED

Oh yes!

DUSTHEAP

—was discovering a rattlesnake and a skunk just below the Lighthouse head-to-head in a boxing match. 8. [TICKSEED and SNAKEBITE engage in mock-boxing match.]

BOBCAT

Who won?

SNAKEBITE

They're still going!

DUSTHEAP

The skunk fights dirty—

TICKSEED

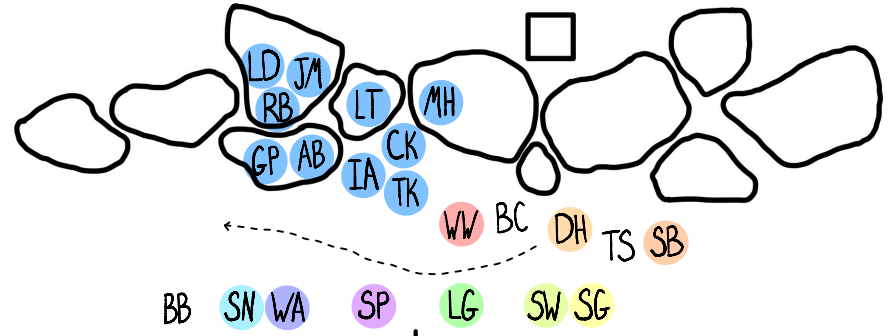
—but the snake is a slippery one.

WAXWING

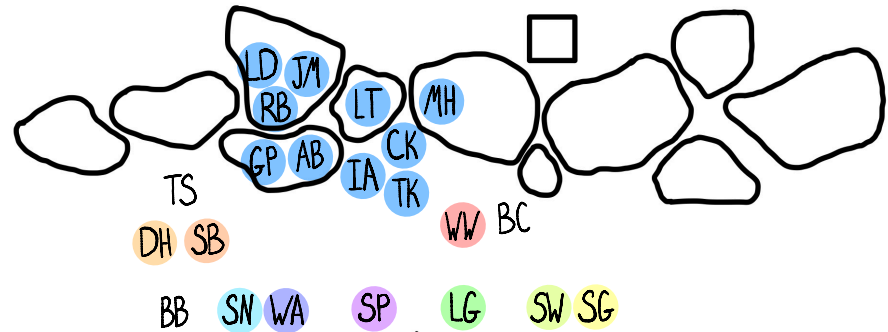
[intrigued] Should we place our bets?

BOBCAT

What are the odds the rattlesnake will beat the skunk?



- 2. TS stands up
- 4. SB, DH, + TS x US
- 6. SB, DH, + TS x SR, playing with the others boots



- 8. TS + SB in a boxing match

Ada and the Engine

Oklahoma State University - 2024

Playwright: Lauren Gunderson

Original Music: The Kilbanes

Director: Joan Korte

Assistant Director: Savannah Harrod

Intimacy Director: Matt Smith

Music Preparation: Eric David Frei

Dance Coach: Chole Felts

Stage Manager: Darcy Golla

Assistant Stage Manager: Joy Sawyer

Scenic Designer: Eric Barker

Costume Designer: Jason Estala

Lighting Designer: Clara Starkwell

Sound Designer: Harley Roché

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Production Overview

6 Week Rehearsal Process | Run of 7 Performances | 6 Cast Members | 7 Crew Members
Called Show from 2 Video Monitors and Audio Feed in a Location Separate from Theatre Space

Photo Credit: Garrett Kirksey



Ada and the Engine

Production Analysis

A.S.P	Character	Scenic	Properties	Lighting	Costumes	Sound	Notes
II.2.62	Ada gradually turns back into herself.						
II.2.62	Ada is fully herself again. Babbage cannot see or hear her.						
II.2.63	Ada standing with more energy.						
II.2.63	Babbage sees her lying down not moving...						
II.2.63	To Babbage Ada is gone.						
II.2.64	Ada realizes she is gone.						
II.2.64	The world around the changes, fades away.			Light, prisms flicker around			
II.2.64		The crystal Place					
II.2.64	Bryon enters.						
II.2.68	Ada weeps. Bryon holds her.						
II.2.69	Bryon hugs Ada.						
II.2.69	Ada holds Bryon not letting go.						
II.2.70						The space chimes on note	
II.2.71						The note silences	
II.2.71						Another note	
II.2.71						The note silences	



Ada and the Engine

Production Analysis

A.S.P	Character	Scenic	Properties	Lighting	Costumes	Sound	Notes
II.2.71						Another note	
II.2.71						No note	
II.2.72	The engine starts up around them – music and machinery.						
II.2.73	Babbage can see Ada again in this dream.						
II.2.74	Bryon touches Ada goodbye.						
II.2.75	Babbage says goodbye to Ada.						
II.2.76	Ada is alone.					Her ones and zeros now echoing all around her	
II.2.76				The song and numbers funnel down into a spotlight on her			
II.2.76				Spotlight fades to a strange blue light		Song fades	
II.2.76				Blackout			



Ada and the Engine

Preliminary Prop List

A.S.P	Prop	Character	Notes
I.1.9	Book of Poems	Ada	40 – 60 pages, it will need to have the pages ripped out of it each performance.
I.1.9	3 Gold Cushions/Pillows	Ada	For Ada and others to sit on.
I.2.14	Silver Tray	Bryron	For Champagne Glasses.
I.2.14	3 Champagne Glasses	Byron	They will not be drinking out of these; we do not need liquid in them.
I.4.29	Punched Card	Charles	See description in script, stored in Charles' pocket.
I.6.33	Small Bouquet/tussie-mussie	Anabella	For Ada, wedding moment.
I.8.41	Blueprint	Lovelace	Large roll of blue paper
I.8.41	Papers	Lovelace	
I.8.41	Fountain Pen	Lovelace	
I.8.42	Thick Stack of Papers	Babbage	Ada's notes on and Translation of Babbage's lecture.
II.1.46	Paper	Babbage	Preface for Ada's paper.
II.2.60	Pieced back together poetry book	Ada	Book from the beginning.

Ride the Cyclone

Oklahoma State University - 2023

Music, Lyrics and Book by: Jacob Richmond and Brooke Maxwell

Director/Choreographer: Liz Bealko

Music Director: Eric David Frei

Stage Manager: Darcy Golla

Production Assistant: Carlie Wilson

Scenic Designer: Lee Brasuell

Costume Designer: Jason Estala

Lighting Designer: Clara Starkwell

Sound Designer: Harley Roché

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Production Overview

6 Week Rehearsal Process | Run of 9 Performances | 6 Cast Members | 7 Crew Members | Onstage Band
Called Light, Sound, and Deck Cues

Photo Credit: John Beier

Piano/Conductor

9

#3 - Minor Turn (rev. 9/20/21)

②

④

round 'n round 'n round 'n round 'n round Hoof

round 'n round 'n round 'n round 'n round Hoof

As Cs7

⑥

⑦

⑧

⑨

Emp - ty streets of emp - ty shops Shut - tured rows of mom and pops

ra nu - urn

Cm +Gr (6th) Cm7 (sim.)

+K2 (rock organ) sim.

⑩

⑫

⑭

Bow down to the me - ga shop - ping mall

ni - urn

+Reverb Piano +Trombones

+K2 (gt - distortion)

19

Griffin Music, LLC - Preparation

② Choir spin over R
Shoulder while
walking in circle

④ Circle stops
OC@[SL4,SL12]
NL@[SL4,SL22]
MS@[CS0,CS18]
CT@[SR4,SR12]
RY@[SR4,SR22]

⑥ OC+CT Arms →
side
NL,MS,+RY Arms out
cross face then down

⑦ OC+CT bend Arms

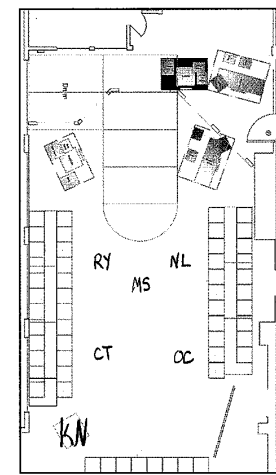
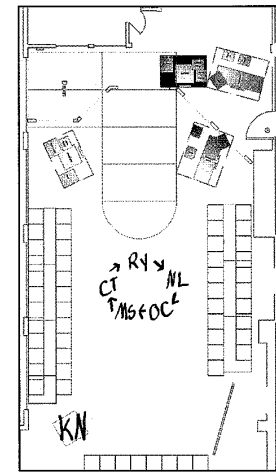
⑧ OC+CT arms "X"

⑨ OC+CT tilt+tilt "X"

⑩ OC+CT bend Elbows
NL,MS,+RY cross
Arms to Chest

⑫ OC+CT "selfie"

⑭ Next Page →



Date: 9/1

Script: _____

Score: 19

Piano/Conductor

10

#3 - Minor Turn (rev. 9/20/21)

②

ra ri-um

Smart ones all packed up and went, why stay if you can't pay the rent

Cfm Gfm7

81 82 83 84 85 86

⑥

ra ri-um Drink some

we will nev-er leave this town at all Drink some

B7 F#

87 88 89 90 91 92

⑩

brew, join the choir, build your-self a fun-'ral pyre U.

brew, join the choir, build your-self a fun-'ral pyre U.

A Dr. (H.H.) E

93 94 95 96 97 98

Griffin Music, LLC - Preparation

20

⑭ OC + CT spin US
 OC → [SL2, SL18]
 CT → [SR2, SR18]
 NL, MS, + RY spin DS
 NL → [SL4, SL20]
 MS → [CS0, CS12]
 RY → [SR4, SR20]

② NL, MS, + RY R
 Hand → Forehead

OC + CT Arms out cross
 Face then down

③ NL, MS, + RY Arms
 → side

④ NL, MS, + RY "rent"

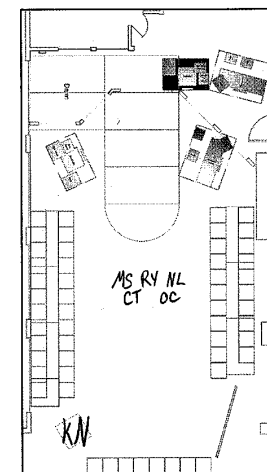
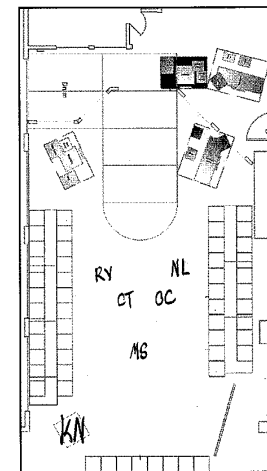
⑥ NL, MS, + RY point
 R Hand → Chest, L
 Hand on Hip

OC + CT cross Arms
 to Chest

⑧ NL, MS, + RY cross US
 NL → [SL3, SL20]

MS → [SR3, SR20]
 RY → [CS0, CS21]

⑩, ⑫, ⑭, ⑯ Next Page →



Date: 9/1

Script: _____

Score: 19-20

Piano/Conductor

11

#3 - Minor Turn (rev. 9/20/21)

poco accel.
GIRLS:

ra BOYS: ni - um, our dead - end dive, we'll
ra - ni - um, our dead - end dive, we'll

Clm/G#

102 (muted guitar)

nev - er leave this town a - live, no, we will
nev - er leave this town a - live, no, we will

nev - er leave this town at
nev - er leave this town at

G#m/B G#

104 105 106 107 108

21

Griffin Music, LLC - Preparation

- ⑩ Choir "brew" pose
- ⑫ Choir "choir" pose
- ⑭ Choir "funeral" pose
- ⑯ OC + CT chug step

② NL + MS join chug step

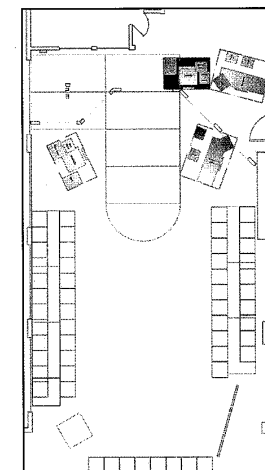
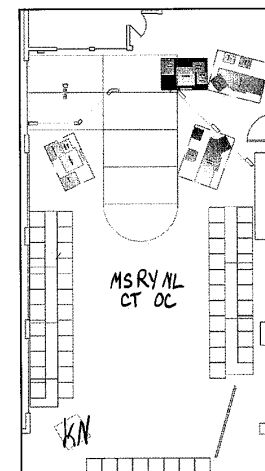
④ RY joins chug step

⑥ Choir steps out

⑩ OC + MS reach

⑫ NL + CT reach

⑭ RY reach



Date: 9/1

Script:

Score: 20-21

② IN/OC:
CONS:

all

all

Cfm G(modo)

④ KARNAK:

Greet - ings child - ren, it's time to play!

+K2 (long fall-off - 8 beats)

⑦ STUDENTS: (Boys Sob) ⑩ (whispered) ⑫

Earth is sky and sky is ground— Did we fin - ly leave our town?

Cfm

+K2 (rollier coaster enroll)

+Dr (LLH) +K2 (roller coaster)

② Choir cross US → CS PLATFORM

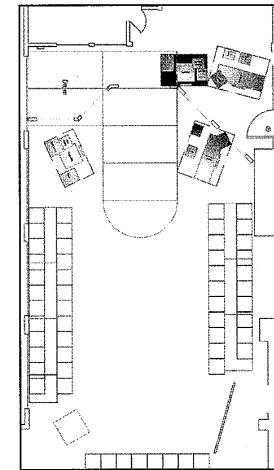
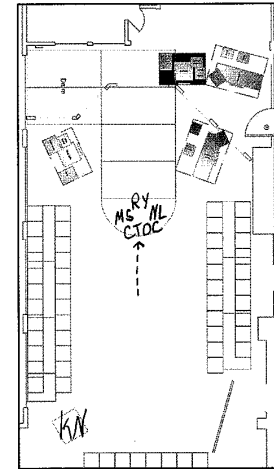
④ Choir look @ KN

⑥ Choir look Center

⑧ Choir roll up then down

⑩ Choir look @ each other

⑫ Choir look Center



Date: 9/11

Script: _____

Score: 22

The children stand gobsmacked, huddled together.)

OCEAN

Where are we?

SFX: KARNAK START-UP

MECHANICAL VOICE (SFX)

You have inserted t-t-t-two...loonies!

MECHANIZED CHOIR (SFX)

KARNAK! He sees the future!

OCEAN

⑥ (to KARNAK)
Look, what is this, what is happening?!

KARNAK

⑦ Meet Ocean O'Connell Rosenberg,

SFX: MEET OCEAN

KARNAK

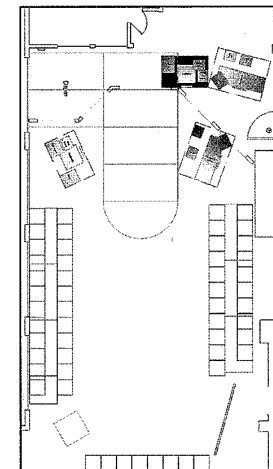
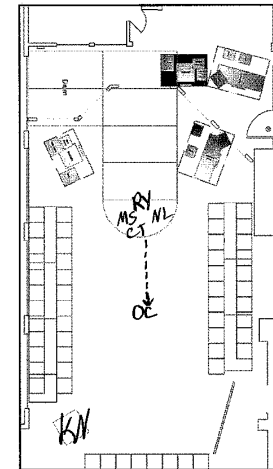
Catchphrase:

(OCEAN in a special, in an OCEAN pose.)

6

⑥ OC cross DS →
[CSO, CS18]

⑧ Choir freezes



Date: 9/5

Script: 6

Score: _____

② Democracy rocks!
 OCEAN
 (While KARNAK introduces the prizes, VIRGIL holds them.)

④ What the heck was that?
 OCEAN
 KARNAK
 Your catchphrase. In the interest of the expedition of time, I've taken the liberty of choreographing a few of your moves in advance. Don't bore us; get to the chorus. Our time together is limited.

⑥ You said 'play' earlier. What exactly are we playing? Is this a game?
 OCEAN
 SFX: ~~GAME~~ GAME MODE

⑧ Ocean has selected game mode!!
 KARNAK
 (Group grumbles.)
 OCEAN
 What?

⑩ (to CHORUS)
 Guys, I really didn't. What game?

⑪ A game with fabulous prizes: Like a stale pack of Menthol Kools. → SFX: Menthol Kools
 - a cellphone. ⑬
 SFX: CELLPHONE

KARNAK
 A deep-fried Hello Kitty cupcake!!
 SFX: CUPCAKE ⑭

⑮ KARNAK ⑮
 This limited-edition Iron Maiden t-shirt still ripe with the pong of the carnie that wore it.
 SFX: T Shirt

② OC poses

④ Choir unfreezes

⑥ NL, RY, CT + MS
 cross US

⑧ NL, RY, CT, + MS
 look up

⑩ OC steps US looks
 @ KN

⑪ OC cross DS →
 [SL4, SL12]

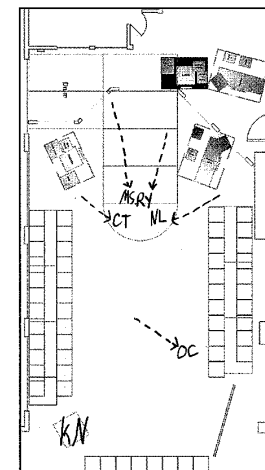
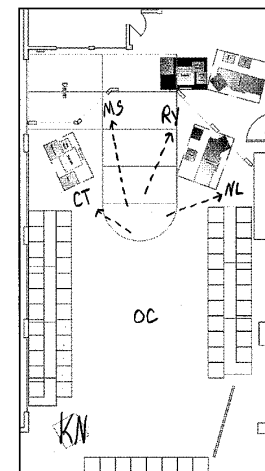
⑫ NL holds Menthol
 Kools

⑬ MS holds Cellphone

⑭ CT holds Cupcake

⑮ RY holds T Shirt

⑯ NL, RY, MS + CT
 cross → CS PLATFORM
 smell T Shirt



Date: 9/5

Script: 7

Score: _____



DEPARTMENT OF
THEATRE
College of Arts and Sciences

RIDE THE CYCLONE

Performance Report

#2
Version I
10/13/2023
DRG

Friday, October 13th 2023

On-site Faculty:	Larry Huffman / Cat Yost	Location:	Davis Studio
House Manager:	Joy Sawyer	House Count:	68

Report Written By:	Darcy Golla
Davis Secured:	10:00pm by stage management

Absent/Tardy:	none
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Show #2	
Times: House Open: 7:15pm House Turned Over: 7:35pm Start Time: 7:36pm End Time: 9:08pm Total Run Time: 1 hour 32 minutes	Audience: We had a supportive audience tonight. They loved the costume change for Noel's Lament. We had a great response from the audience to Ricky's line "Or I could tell you about the time I was a superhero sex god on a cat planet."
Reason for Delay: n/a	

Performance Notes: <ul style="list-style-type: none"> • The forearm crutch for Ricky's was not preset for top of show. Garrett did a great job portraying Ricky without it during Uranium. • There were feedback and issues with Jenna's mic cutting in and out at the beginning of the show. • LX 600 was called late due to SM distraction from headset static. • LX 1070 was taken early, LX 1075 was taken late, and LX 1080 was called early due to SM and LX Board Op confusion/distraction to extreme static and feedback over the headset system after Space Age Bachelor Man. • LX 1385 was taken early due to due to LX Board Op confusion static over the headset system at the end of Sugarcloud.



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RIDE THE CYCLONE

Performance Report

#2
Version I
10/13/2023
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Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

General Notes:

No notes, thank you.

Scenic:

No notes, thank you.

Properties:

1. There was a small piece of metal found on the stage post show near the area where the popper goes off. It is the same as the piece that was found during tech. Is this from the popper or the curtain track?



Costumes:

1. Jenna's Cat ears were falling off during Space Age Bachelor Man. Post show Cat bent the headband to make it smaller and it was labeled with her name.
2. One of the charms on Anaya's necklace broke off before the show. Anaya does not know where it went.

Lighting:

1. Leslie and Larry fixed a loose bulb on the Cyclone sign before the show.

Sound:

No notes, thank you.

Director:

No notes, thank you.

Music:

1. The swings are back in the area behind the backstage curtain.

Stage Management:

1. The headset system was experiencing a lot of feedback, static and clicking tonight. Before the show Darcy tested all the headsets and could not figure out the cause of the issue. The static and clicking then went away before the show started and then got progressively worse as the show went on. At points it was a distraction, caused some confusion, and there were times where it was hard to understand what cues were being called.

Facilities:

No notes, thank you.

Thank you!

Darcy Golla SM

darcy.golla@okstate.edu

Fall 2023

Director: Liz Bealko

Music Director: Eric Frei

Page 2 of 2

OSU Theatre
SM: Darcy Golla
PA: Carlie Wilson

Godspell

Oklahoma State University - 2023

Music and Lyrics: Stephen Schwartz

Book: John-Michael Tebelak

2012 Revised Version

Director: Devon Hunt

Music Director: Eric David Frei

Choreographer: Jessica Murphy

Stage Manager: Leah Anderson

Assistant Stage Managers: Evie Reitan & Kat Wardell

Production Assistant: Darcy Golla

Scenic Designer: Chapman Shields

Costume Designer: Jason Estala

Lighting Designer: Travis C. Richardson

Sound Designer: Harley Roché

Production Manager: Marley Giggey

Technical Director: Leslie Currell



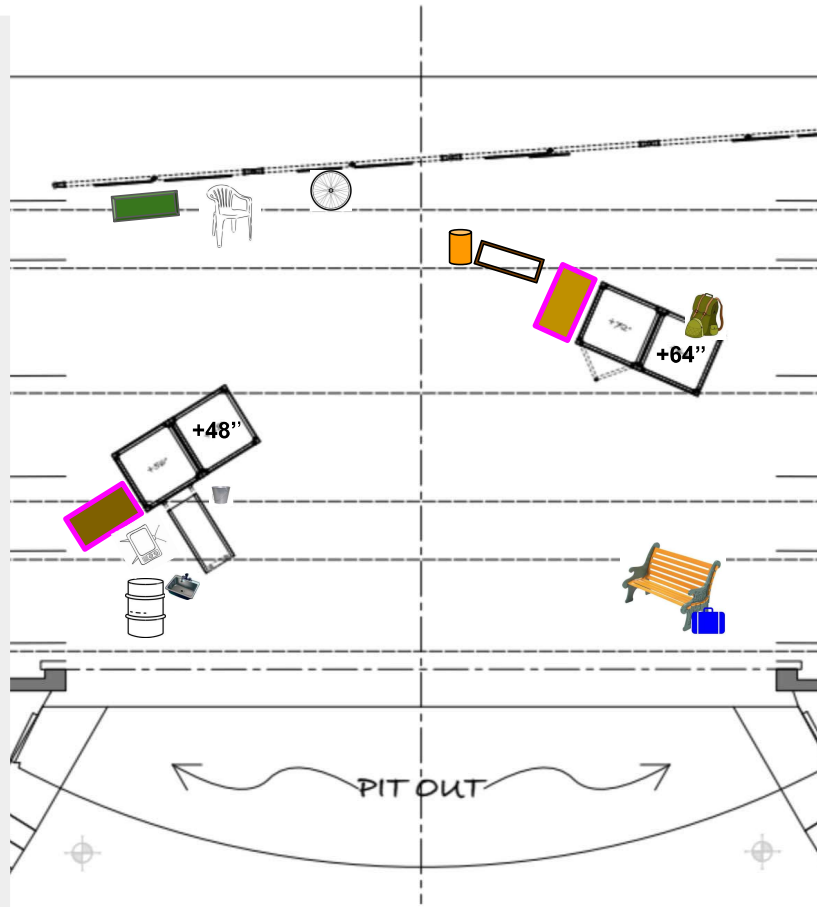
Production Overview

8 Week Rehearsal Process | Run of 4 Performances | 14 Cast Members | 8 Crew Members | Live Band
Tracked and Managed Over 120 Props

Photo Credit: Sandi DeVore

Top of Show

- Green Shutter
- Brown Shutter
- Plastic Chair
 - Radio
- 2 Bike Rims
- Dark Brown Chest
 - Covered in fabric
- TV
 - Black Hat
 - Red Flower
- Metal Bucket
 - Tambourine
 - 2 claves
 - Other noisemakers
- Burn Barrel
 - Covered with maroon fabric
 - Shovel
 - Wood Crutch
 - Camping Stool
 - Wood Stick
 - Burlap
- Sink
- Platforms
 - Covered in Tarps
- SR Prop Table
 - Green Suitcase
 - Soccerball
 - Cell Phone
 - Small White Bucket with Costume Pieces
 - Metal Bucket with sponge
 - Whistle
 - Slide whistle
 - Horn
 - Ribbon
 - Trick Scarf
 - Uke
 - Soccer Ball
- SL Prop Table
 - Baseball Bat
 - Black Umbrella
 - Red Cord
 - Book

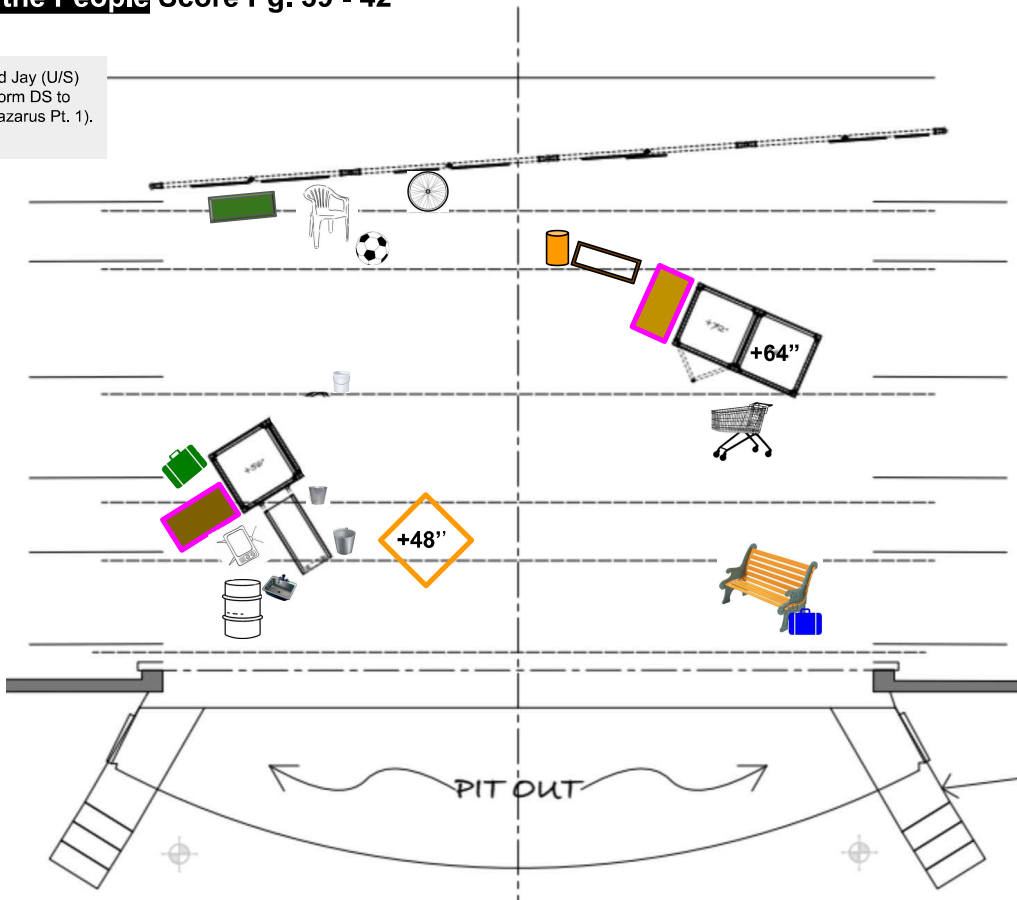


- Wood Pallet
 - Desk Bell
- Box
 - Gold Crown
 - Black Hat
- 2 Trash Can Lids
- Gray Lid
- Safety Netting
- Light Brown Chest
 - Covered with dark maroon fabric
- Bench
 - Covered with Green Fabric
- Under Bench
 - Crate of Noisemakers, Baseball Cap, and Magic Flower Pot
 - Golf Club
 - Wooden Pole
 - Blue Suitcase with Striped Fabric Inside
- Platforms
 - Covered in Tarps
 - Army Backpack with Noisemakers under +64" Platform
- Wing SL
 - Shopping Cart
 - Purple Blanket
 - Brown Paper
 - Gray Bucket with Net
 - Blue Pillow
 - Cardboard
 - Can + Marker
 - White Bucket with 14 cups, 2 bottles.
 - Corded Phone
 - Red Ball
 - Tin Pot
 - Lazarus!
 - Land Paper
 - Gray/Black Umbrella
 - Cow ears

As of: 4/25/2023 - DRG

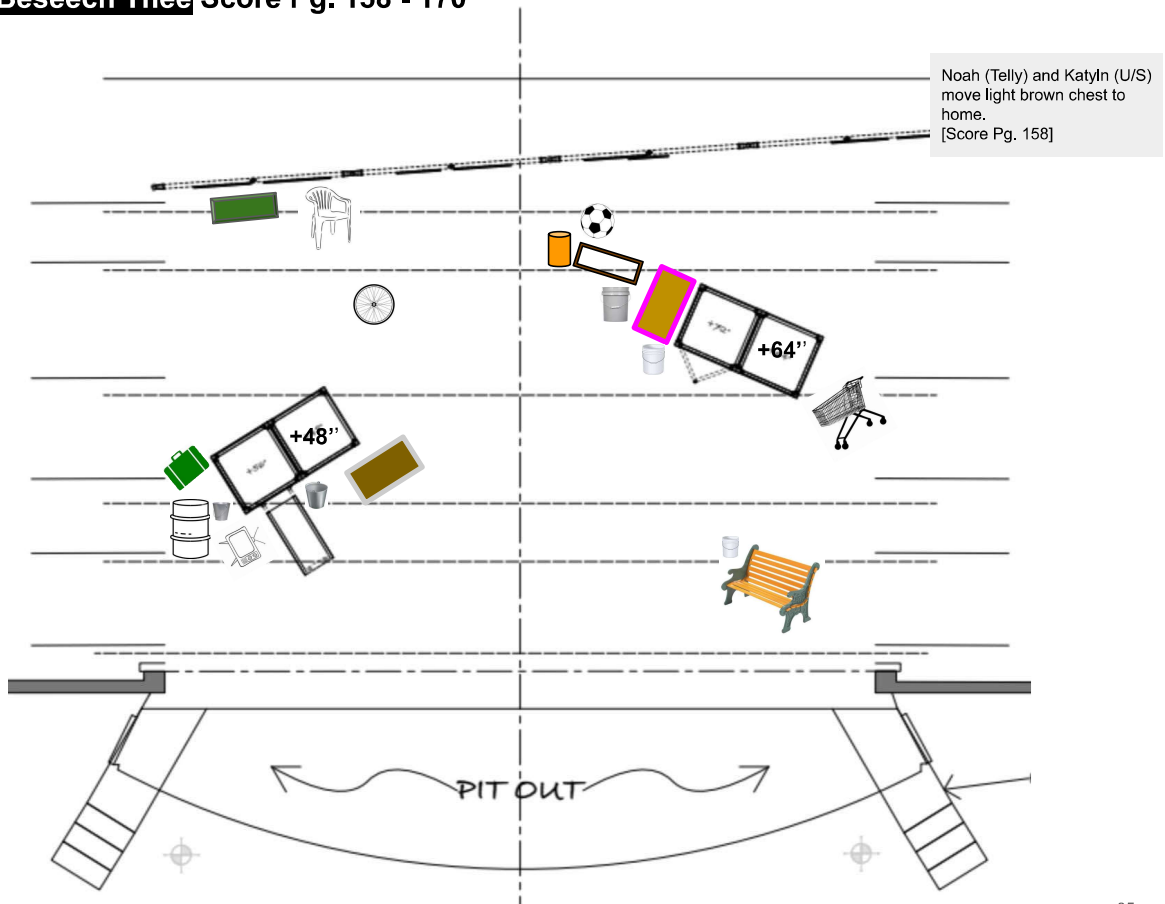
#4 Save the People Score Pg. 39 - 42

Abbey (Uzo) and Jay (U/S) move +48" platform DS to orange spike (Lazarus Pt. 1). [Score Pg. 39]



As of: 4/22/2023 - DRG

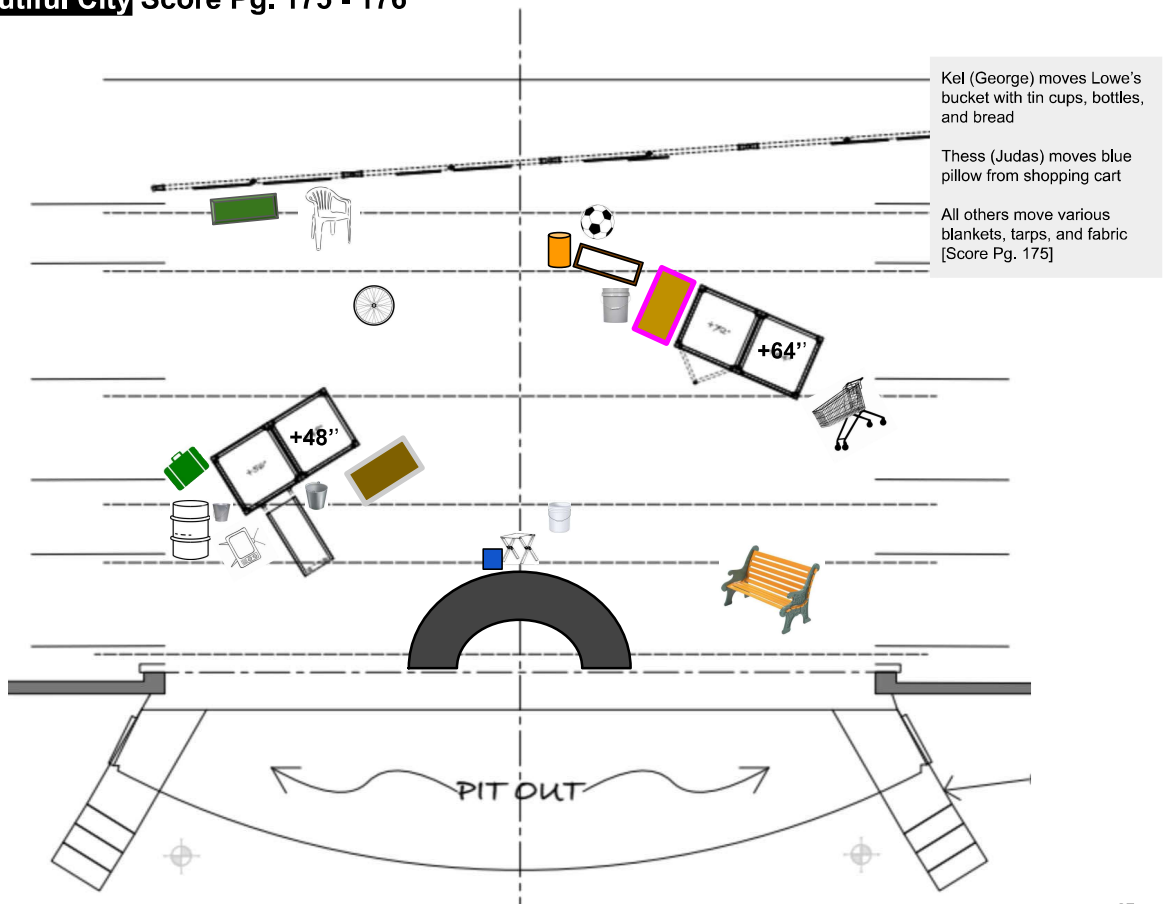
#15 We Beseech Thee Score Pg. 158 - 170



As of: 4/19/2023 - DRG

35

#16 Beautiful City Score Pg. 175 - 176



As of: 4/19/2023 - DRG

37

Rinaldo

Oklahoma State University - 2022

Music: Geog Fredrich Händel
Libretto: Aaron Hill & Giacomo Rossi
1711 Barenreiter Edition

Staging Director: Steve Sanders
Opera Répétiteur: Megan Barth Argo
Conductor: Thomas Dickey

Stage Manager: Darcy Golla

Costume Designer: Ashlynn Bokesch
Lighting Designer: Travis C. Richardson

National Opera Association
2021-2022 Opera Production Competition
3rd Place, Division II



Production Overview

22 Rehearsals | Run of 2 Performances | 20 Cast Members | 7 Crew Members | 2 Casts
Onstage Orchestra | Called Light, Spotlight, Sound, Projection, and Deck Cues

Photo Credit: Robin Herrod

Rinaldo

Character/Scene Breakdown

		Act I														
		Scene 1														
		5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Goffredo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rinaldo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Almirena	+X	X	X	X	X	X	X	X	X	X	X-				
	Eustazio	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Araldo															
	Argante															
	Armida															

		Act I														
		Scene 2					Scene 4									
		20	21	22	23	24	25	26	27	28	29	30	31	32	33	
	Goffredo	X	X	X	X	X	X	X	X	X	X	X	X	X	X-	
	Rinaldo	X	X	X	X	X	X	X	X	X	X	X	X	X	X-	
	Almirena															
	Eustazio	X	X	X	X	X	X	X	X	X	X	X	X	X	X-	
	Araldo	+X														
	Argante					+X	X	X	X	X	X	X	X	X	X	
	Armida															

		Act I														
		Scene 4					Scene 5									
		34	35	36	37	38	39	40	41	42	43	44	45	46	47	
	Goffredo															
	Rinaldo															
	Almirena															
	Eustazio															
	Araldo															
	Argante	X	X	X	X	X	X	X	X	X	X	X-				
	Armida					+X	X	X	X	X	X	X	X	X	X	

(X) Offstage, X Onstage, +X Enters, X- Exits, +X- Enters/Exits, Exits/Enters -X+

		Act I														
		Scene 6										Scene 7				
		48	49	50	51	52	53	54	55	56	57	58	59	60	61	62
	Goffredo															
	Rinaldo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Almirena	+X	X	X	X	X	X	X	X	X	X	X-				
	Eustazio															
	Araldo															
	Argante															
	Armida											+X-				

		Act I										
		Scene 8						Scene 9				
		64	65	66	67	68	69	74	75	76	77	78
	Goffredo	X	X	X	X	X	X-					
	Rinaldo	X	X	X	X	X	X	X	X	X	X	X-
	Almirena											
	Eustazio	X	X	X	X	X	X-					
	Araldo											
	Argante											
	Armida											

Rinaldo

Shift Plot

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
Shift after 3. <i>Aria</i> "Ogn'indugio d'un amante"							
1	15:48	18 dal segno	Brennan Lacy / Christian Diaz	Beer Cans Chair A	STRIKE SET	Green	Beer cans near center stage. Shift during BLACKOUT.
Shift after 4. <i>Aria</i> "Sulla ruota"							
2	20:03	23 da capo	Brennan Lacy / Christian Diaz	Chair A	STRIKE		Shift during BLACKOUT.
Shift during 5. <i>Aria</i> "Sibilar gli angui d'Aletto"							
3	23:58	28 da capo	Soldier	Chair E	SET	Orange	
			Mike Bullington	Chair F	SET	Orange	
				Table 1	SET	Orange	
				wine bottle + 2 wine glasses	SET	On table	
Shift after 7. <i>Aria</i> "Vieni, o cara"							
4	32:30	37 dal segno	Analisa Gallegos	Chair E	STRIKE		Shift during BLACKOUT.
			Cassie Andel	Chair F			
			Charlotte Sams	Table 1	STRIKE		
			Lauren Reece	wine bottle + 2 wine glasses	STRIKE	On table	
			Mike Bullington	Couch	SET	Yellow	
			Brennan Lacy / Christian Diaz				
			Mike Bullington	Small Table w/ Flowers in Vase	SET	Yellow	

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
<i>Shift after 10. Aria "Molto voglio"</i>							
5	35:03	45 dal segno	Mike Bullington	Couch	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Cassie Andel	Small Table w/ Flowers in Vase	STRIKE		
			Lauren Reece	Queen Bed + Gun Case	SET	Pink Gun Case Under bed.	
			Mike Bullington				
			Brennan Lacy / Christian Diaz				
			Charlotte Sams	Dress Partition	SET	Pink	
			Adeline Skillman	Table 1	SET	Pink	
			Analisa Gallegos	Chair A	SET	Pink	
Chair B	SET	Pink					
<i>Shift after 14. Aria "Cara sposa"</i>							
6	48:11	59 da capo	Lauren Reece	Queen Bed	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Mike Bullington	Gun Case	STRIKE	At center.	
			Charlotte Sams	Dress Partition	STRIKE		
			Adeline Skillman	Table 1 + Breakfast Tray	STRIKE		
			Analisa Gallegos	Chair A	STRIKE		
Chair B							