

Darcy Golla

Stage Manager

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Portfolio

Portfolio

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Little Women

Oklahoma State University - 2024

Vivia Nail Locke Theatre

Book: Allan Knee

Music: Jason Howland

Lyrics: Mindi Dickstein

Based on the novel by Louisa May Alcott

Director: Devon Hunt

Music Director: Eric David Frei

Fight/Intimacy Director: Matthew Timothy Smith

Choreographer: Leah Brown

Stage Manager: Darcy Golla

Assistant Stage Manager: Livvy Higbee

Scenic Designer: Robin Vest

Lighting Designer: Fabian J. Garcia

Sound Designer: Harley Roché

Costume Designer: Jason Estala

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Production Overview

8 Week Rehearsal Process | Run of 4 Performances | 13 Cast Members | 19 Crew Members | Live Orchestra
Flying/Moving Scenic Pieces | Called Light, Spotlight, Sound, Fly Rail, and Deck Cues

Photo Credit: Lee Brasuell



DEPARTMENT OF
THEATRE
College of Arts and Sciences

Little Women

Run Sheet

V.12
10/11/2024
DRG

Time	Who	Action	Notes	Cue	Location
Scene 4					
#11 Off to Massachusetts					
After "Off to Massachusetts"					
#12 Five Forever					
#13 Transition					
0:55:45	L. Higbee	CUE Shift		Shift 6 - Called by SM	SR 1
	K. Ayers, E. Cook	STRIKE Act I Piano (Brown) + Stool	Store in SR 3.	Cued by L. Higbee	SR 1
	F. Dugan	STRIKE Ottoman	Store in SR 3.	Cued by L. Higbee	SR 1
	M. Franks	STRIKE Chair +Charred Paper	Store in SR 3. Only get Charred Paper if possible/time allows.	Cued by L. Higbee	SR 2
	T. Holloway, C. Shahbazi	STRIKE Couch w/ Amy's Ice Skates + Blanket	Store in SR 3.	Cued by L. Higbee	SR 2
	J. Harbour, J. Sepulveda	PUSH OUT Porch Unit		Shift 6 - Called by SM	Under SL Platform
Scene 5/6					
0:56:02	M. Franks	TRACK Blanket to SR Prop Table	Fold, lower shelf...	During Scene	SR Wing
	F. Dugan	TRACK Ice Skates to Wardrobe		During Scene	SR Wing
#14 More Than I Am					
After "More Than I Am"					
#14A Transition to Attic					
1:06:55	J. Harbour	PULL IN Porch Unit		Shift 7 - Called by SM	Under SL Platform

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Run Sheet

V.12
10/11/2024
DRG

Time	Who	Action	Notes	Cue	Location
	J. Sepulveda	FLY IN Lineset #28 Roof	Green Spike	Rail 36 - BLUE QLX/Called by SM	SL Fly Rail
Scene 7					
#15 Take A Chance Reprise					
After "Take A Chance Reprise"					
#16 Astonishing					
1:11:50	J. Sepulveda	FLY OUT Lineset #28 Roof	Pink Spike	Rail 40 - BLUE QLX/Called by SM	SL Fly Rail
Intermission					
-15:00	K. Ayres, F. Dugan	SET Couch	Blue Boarding House Spike		SR 1
	E. Cook	FLY IN Lineset #35 NYC Window	Green Spike		SL Fly Rail
	M. Franks, J. Harbour	CHANGEOVER Wagon Unit	w/ Rock		Under SL Platform
	F. Dugan	TRACK 2 Brown Suitcases	From SL Prop Table to SR Prop Table		SL to SR
	K. Ayres	SET Boat Flat	Behind US Trunk		SL +88" Platform
	M. Franks	SET 2 Sheets + Seashell	By SR + US Trunk		SL +88" Platform
-5:00	PLACES				
-2:00	L. Higbee	CUE Conductor to Pit		Called by SM	SR Stairwell
Act II					
Scene 1					
#18 Weekly Volcano Press					

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Time	Who	Action	Notes	Cue	Location
0:08:03	P. Atkinson	OPEN Barn Door		Taken by Actor – During Song	Under SL Platform
0:08:05	J. Harbour	PUSH OUT Wagon Unit	w/ Rock	Shift 8 - Called by SM	Under SL Platform
After “Weekly Volcano Press”					
0:10:09	J. Harbour	PULL IN Wagon Unit	w/ Rock	Shift 9 - Called by SM	Under SL Platform
0:10:13	P. Atkinson	CLOSE Barn Door		Taken by Actor	Onstage
#18A NYC to Concord Transition					
0:12:29	J. Sepulveda	FLY OUT Lineset #35 NYC Window	Orange Spike	Rail 48 - GREEN QLX/Called by SM	SL Fly Rail
	L. Higbee	CUE Shift		Shift 10 - Called by SM	SR 1
	K. Ayres, E. Cook	MOVE Couch	Purple Act II Parlor Spike	Cued by L. Higbee	SR 2
	F. Dugan	SET Ottoman	Red Parlor Spike	Cued by L. Higbee	SR 1
	M. Franks	SET Chair + Flowerpot	Green Parlor Spike	Cued by L. Higbee	SR 2
0:12:48	P. Atkinson, C. Shahbazi	SET Act II Piano (Black) + Piano Bench	Blue Act II Parlor Spike	Taken by Actors - Music Transition	SR 2
Scene 2					
0:12:52	J. Harbour	CHANGEOVER Wagon Unit	w/ Beach Bench + Seashell	During Scene	Under SL Platform
#18B Beth Plays Piano					
After “Beth Plays Piano”					
#19 Off to Massachusetts Reprise					
#19A Jo to Professor Bhaer Transition					

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Run Sheet

V.12
10/11/2024
DRG

Time	Who	Action	Notes	Cue	Location
0:15:55	J. Sepulveda	FLY OUT Lineset #28 Roof	Yellow Spike	Rail 50 - WHITE QLX/Called by SM	SL Fly Rail
	J. Harbour	FLY IN Lineset #35 NYC Window	Green Spike	Rail 50 - WHITE QLX/Called by SM	SL Fly Rail
0:16:02	L. Reid	STRIKE Chair + Flowerpot	Green Parlor Spike	Taken by actors	SR 2
	P. Atkinson, C. Shahbazi	STRIKE Act II Piano (Black) + Bench	Blue Act II Parlor Spike	Taken by actors	SR 2
	K. Ayres, E. Cook	MOVE Couch	Teal Boarding House Spike	During Transition – When actors start strike onstage	Onstage
	N. Horton	STRIKE Ottoman	Red Parlor Spike	During Transition When actors start strike onstage	SR 2
#20 How I am					
Scene 3					
#20A To the Beach					
0:20:00	P. Atkinson	OPEN Barn Door		Taken by Actor - Music Transition	SL 1
0:20:02	L. Higbee	CUE Shift		Shift 12 - Called by SM	SR 2
	J. Harbour	PUSH OUT Wagon Unit	w/ Beach Bench + Seashell	Shift 12 - Called by SM	Under SL Platform
	P. Atkinson, N. Horton	STRIKE Couch		Cued by L. Higbee	SR 1
	J. Sepulveda	FLY OUT Lineset #28 Roof	Orange Spike	Rail 56 - BLUE QLX/Called by SM	SL Fly Rail

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V.12
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DRG

Time	Who	Action	Notes	Cue	Location
	E. Cook	FLY OUT Lineset #35 NYC Window	Orange Spike	Rail 56 - BLUE QLX/Called By SM	SL Fly Rail
	K. Ayres	FLY IN Lineset #21 Cape Cod Panorama	Green Spike	Rail 56 - BLUE QLX/Called By SM	SL Fly Rail
0:20:05	J. Sepulveda	Kite IN	Green Spike	STBY Called by SM – Take whenever Ready	SL Fly Rail
0:20:10	L. Higbee	CATCH Kite + HANDOFF to S. Harrod		Called SM – Take whenever Ready	SR 1
After “To The Beach”					
#21 Some Things Are Meant to Be					
0:24:35	J. Sepulveda	FLY OUT Lineset #9 Kite – Let Kite fly onstage	Halfway	Rail 58 – GREEN QLX/Called by SM	SL Fly Rail
0:26:50	J. Sepulveda	FLY OUT Lineset #9 Kite	Arbor	Rail 59 – GREEN QLX/Called by SM	SL Fly Rail
0:27:15	L. Higbee	CUE Shift		Shift 13 -Called by SM	SR 1
	T. Holloway, N. Horton	SET Couch	Purple Act II Parlor Spike	Cued by L. Higbee	SR 1
	F. Dugan	SET Ottoman	Rec Parlor Spike	Cued by L. Higbee	SR 1
	P. Atkinson, C. Shahbazi	SET Act II Piano (Black) + Bench	Blue Act II Parlor Spike	Cued by L. Higbee	SR 2
	K. Ayres	SET Chair	Green Parlor Spike	Cued by L. Higbee	SR 2
	M. Franks	COVER Attic + SET Seashell	w/ Sheets	WHITE RAIL QLX	SL +88” Platform
	E. Cook	FLY OUT Lineset #21 Cape Cod Panorama	Orange Spike	Rail 60 – WHITE QLX/Called by SM	SL Fly Rail

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Rail Running

V.10
10/9/2024
DRG

Time	Cue #	Cue LX	LS #	Unit	In/Out	Spike Color	Speed	Who
			47	CYC	In Trim	GREEN		
			48	Full Stage Black	In Trim	GREEN		
			49	Blue Traveler Track	Out Trim	ORANGE		
			52	2 Projection Screens	Out Trim	ORANGE		
Act I								
Overture								
Scene 1								
#1 An Operatic Tragedy								
After "An Operatic Tragedy"								
#2 Better								
0:06:36	4	GREEN	35	NYC Window	OUT	ORANGE		E. Cook
0:06:52	6	WHITE	28	Roof	OUT	YELLOW		J. Sepulveda
#3 Our Finest Dreams								
After "Our Finest Dreams"								
#3A Transition to March Parlor								
After "Transition to March Parlor"								
0:12:53	8	BLUE	28	Roof	IN	PINK		J. Sepulveda
#3B Letter Underscore								
After "Letter Underscore"								
#4 Here Alone								
#4A Transition to Aunt March								
0:20:25	12	RED	8	DS Chandelier	IN	GREEN		K. Ayres
Scene 2								
#5 Could You								
#5A Could You – Playoff/Transition								
0:26:24	16	RED	8	DS Chandelier	OUT	ORANGE		K. Ayres
Scene 3								
#6 Delighted								
After "Delighted"								
#7 Delighted – Reprise								
0:32:02	20	WHITE	8	DS Chandelier	IN	PINK		K. Ayres
			16	MS Chandelier	IN	GREEN		E. Cook
			25	US Chandeliers	IN	GREEN		J. Sepulveda
After "Delighted – Reprise"								
#7A Moffat Underscore								

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Time	Cue #	Cue LX	LS #	Unit	In/Out	Spike Color	Speed	Who
#8 Take A Chance On Me								
#9 Take A Chance - Transition								
0:39:15	24	WHITE	8	DS Chandelier	OUT	ORANGE		K. Ayres
			16	MS Chandelier	OUT	ORANGE		E. Cook
			25	US Chandeliers	OUT	ORANGE		J. Sepulveda
After "Take A Chance – Transition"								
#10 Better Reprise								
0:44:43	28	BLUE	28	Roof	OUT	YELLOW		J. Sepulveda
#10A Concord Transition								
0:45:59	32	BLUE	28	Roof	IN	PINK		J. Sepulveda
After "Concord Transition"								
Scene 4								
#11 Off to Massachusetts								
After "Off to Massachusetts"								
#12 Five Forever								
#13 Transition								
Scene 5/6								
#14 More Than I Am								
After "More Than I Am"								
#14A Transition to Attic								
1:06:55	36	BLUE	28	Roof	IN	GREEN		J. Sepulveda
Scene 7								
#15 Take A Chance Reprise								
After "Take A Chance Reprise"								
#16 Astonishing								
1:11:50	40	BLUE	28	Roof	OUT	PINK		J. Sepulveda
Intermission								
-15:00			35	NYC Window	IN	GREEN		E. Cook
Act II								
Scene 1								
#18 Weekly Volcano Press								
After "Weekly Volcano Press"								
#18A NYC to Concord Transition								
0:12:29	48	GREEN	35	NYC Window	OUT	ORANGE		J. Sepulveda
Scene 2								
#18B Beth Plays Piano								
After "Beth Plays Piano"								

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V.10
10/9/2024
DRG

Time	Cue #	Cue LX	LS #	Unit	In/Out	Spike Color	Speed	Who
#19 Off to Massachusetts Reprise								
#19A Jo to Professor Bhaer Transition								
0:15:55	50	WHITE	28	Roof	OUT	YELLOW		J. Sepulveda
			35	NYC Window	IN	GREEN		J. Harbour
#20 How I am								
Scene 3								
#20A To the Beach								
0:20:02	56	WHITE	28	Roof	OUT	ORANGE		J. Sepulveda
		WHITE	35	NYC Window	OUT	ORANGE		E. Cook
		WHITE	21	Cape Cod Panorama	IN	GREEN		K. Ayres
0:20:05	STBY	n/a	9	Kite	In	GREEN		J. Sepulveda
After "To The Beach"								
#21 Some Things Are Meant to Be								
0:24:35	58	GREEN	9	Kite	OUT	HALFWAY		J. Sepulveda
0:26:50	59	GREEN	9	Kite	OUT	ARBOR		J. Sepulveda
0:27:15	60	WHITE	21	Cape Cod Panorama	OUT	ORANGE		E. Cook
0:27:34	62	BLUE	28	Roof	IN	PINK		J. Sepulveda
Scene 4								
#22 The Most Amazing Thing								
After "The Most Amazing Thing								
#22A To The Attic								
0:36:01	63	BLUE	28	Roof	IN	GREEN		J. Sepulveda
After "To The Attic"								
#23 Days of Plenty								
#24 The Fire Within Me								
0:43:06	64	BLUE	28	Roof	OUT	YELLOW		J. Sepulveda
#24A After Fire Within Me								
0:46:12	68	BLUE	28	Roof	IN	PINK		J. Sepulveda
Scene 5								
#24B Professor Bhaer Entrance								
After "Professor Bhaer Entrance"								
#25 Small Umbrella in the Rain								
After "Small Umbrella in the Rain"								
#26 Volcano Reprise								
#27 Bows								

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Little Women

Performance Report

#4
V.1
10/13/2024
DRG

Sunday, October 13th, 2024

Onsite-Faculty:	Leslie Currell	Location:	Locke Theatre
House Manager:	Lilly Baugher	House Count:	347

Report Written By:	Darcy Golla
Locke Secured:	To be locked by faculty after strike.
Absent/Tardy:	T. Pratt (Absent, stage management emailed and called)

Performance #4	
Times: House Open: 1:32pm House Turned Over: 2:03pm Act I: 2:06pm Intermission: 3:23pm Act II: 3:39pm Act I Run: 1:16:36 Intermission: 0:15:37 Act II Run: 0:59:49 Total Show Run: 2:32:03	Performance Notes: - Cyrus's mic was out during the scene after "Take A Chance On Me". The issue was resolved by his next entrance. - LX 255 was taken late due to SM, board op, and Fabian figuring out a problem with one of the scrollers.
Reason for Delay: Small line at box office.	
Audience: We had an amazing audience for closing and had a great response to "Weekly Volcano Press".	



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Performance Report

#4
V.1
10/13/2024
DRG

Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

General:

1. Happy closing!! Thank you to everyone involved!

Scenic:

No notes, thank you.

Properties:

No notes, thank you.

Costumes:

No notes, thank you!

Lighting:

1. The Spot 1 Operator did not show up at crew call time. Stage management called/emailed, and Leslie was made aware of the situation. Fabian came in and filled in as the Spot 1 operator for the performance.
2. During "Some Things Are Meant To Be" Darcy and Maddie (board op) noticed that one of the scrollers appeared to be stuck in a pink gel color. Fabian was made aware during the next scene. He had Maddie fade the light out and park it off. For Act II Scene 5, Fabian had Maddie unpark the light and bring it up.

Sound:

No notes, thank you!

Director:

No notes, thank you.

Music:

No notes, thank you.

Stage Management:

No notes, thank you!

Front of House:

No notes, thank you!

Facilities:

No notes, thank you!

Thank you!
Darcy Golla, SM

TEXAS Outdoor Musical

Texas Panhandle Heritage Foundation - 2024

Palo Duro Canyon State Park Pioneer Amphitheater

From Paul Green's "Texas: A Symphonic Outdoor Drama of American Life"

Additional Dialogue: Dave Yirak and Stephen Crandall

Comanche Language: Benny Tahmahkera

Director: Stephen Crandall

Assistant Director/Company Manager: Sean Evan Jones

Music Director: Cloyce Kuhnert

Conductor: Robert Cardwell

Choreographer: Kyla Olson

Production Stage Manager: Rachel Ledington

Assistant Stage Managers: Emma Firth & Darcy Golla

Scenic Designer: Angelo O'Dierno

Costume Designer: Leigh Anne Crandall

Lighting Designer: Fabian J. Garcia

Sound Designer: Chris Ransome

Production Manager: John Landon



Production Overview

3 Week Rehearsal Process | SL ASM Deck Track | Run of 48 Performances | 62 Performers
22 Crew Members | Live Animals | Large Scenic Units | Onstage Firearms | Pyro, Flame, and Water Effects

Photo Credit: Brianne Barger



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
SCENE 2: WORK									
0:11:30	II.2.41	E. Firth	SR ASM	TURN ON	SR	Top of Scene			TURN ON FIRE WAGON PROPANE
0:11:30	II. 2.41	B. Dawson	Tuck	ENT	SR to USC	Top of Scene	Saw + Saw Log	Tuck Work Tan Shirt Red Suspenders White Jeans	
0:11:30	II.2.41	A. Hoffman	Calvin	ENT	SR to USC	Top of Scene	Sledgehammer + Wedge	Calvin Picnic Brown w/ Tan Suspenders Gloves Black Jeans	
0:11:57	II.2.41	K. McMurry	Elsie	ENT	SR to USC	"... the water hole."			
0:13:13	II.2.42	B. Dawson	Tuck	EXT	USC to SL	"... my fiery innards."			
0:16:36	II.2.44	K. McMurry	Elsie	EXT	USC to SR	"... for everything."			
0:16:36	II.2.44	B. Dawson	Tuck	ENT	SL to USC	"... for everything."			
0:19:02	II.2.45	M. Fulwider	Elsie Rider	ENT	SR HR	Called by SM		Elsie Riding Jacket	On Horseback
0:19:22	II.2.45	M. Fulwider	Elsis Rider	EXT	SL HR				On Horseback
0:19:56	II.2.46	A. Hoffman	Calvin	EXT	SL	"... you're not!"	Tool Box		Change to Dream NEXT ENT 3:05
0:19:56	II.2.46	B. Dawson	Tuck	EXT	SL	"... you're not!"			
0:20:00	II.2.46	D. Golla	SL ASM	CATCH	SL	End of Scene	Tool Box		CATCH TOOL BOX
0:20:00	II.2.46	S. Scabora	Crew	STRIKE	SR	End of Scene			STRIKE WAGON
0:20:00	II.2.46	D. Scobee	Crew	STRIKE	SR	End of Scene			STRIKE WAGON
0:20:00	II.2.46	E. Firth	SR ASM	SET	SR	End of Scene			SET FIRE WAGON



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:20:00	II.2.46	L. Martin	Crew	SET	SR	End of Scene			SET FIRE WAGON
0:20:00	II.2.46	J. Suarez	Crew	SET	SR	End of Scene			SET FIRE WAGON
0:20:00	II.2.46	J. Nuckels	Deck Electrician	SWEEP	SR	End of Scene			SWEEP STAGE IF NEEDED
SILVER THREADS (Tag)									
0:20:10	II.2.46	B. Kuhnert	Uncle Henry	ENT	SSL	During Transition	Whiskey Bottle + Glass + Flask		
SCENE 3: DREAM									
0:20:23	II.3.46	E. Richards	Crew	ASSIST	SSL	Top of Scene			ASSIST BENNY UP TO ROOF
0:20:23	II.3.46	L. Martin	Crew	ASSIST	SSR	Top of Scene			ASSIST CALVIN UP TO ROOF *Costume Change*
0:20:48	II.3.46	R. Dawson	Kate	ENT	SL RH	"... a century or more."		Kate Dream Tan Blouse Blue Apron Green Skirt	
0:21:12	II.3.46	R. Dawson	Kate	EXT	SL RH	"... ready in a bit!"	Whiskey Bottle + Glass		
DREAM SEQUENCE									
0:21:41	II.3.46	K. Haley	Dancer	ENT	SSL	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/ Red Bandana + Black Cowboy	
0:21:41	II.3.46	J. Phillips	Dancer	ENT	SL	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/	



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
								Red Bandana + Black Cowboy	
0:21:41	II.3.46	G. Naman	Dancer	ENT	SL	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/ Red Bandana + Black Cowboy	
0:21:41	II.3.46	J. Digney	Dancer	ENT	SL	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/ Red Bandana + Black Cowboy	
0:21:41	II.3.46	B. Mahatekar	Dancer	ENT	SL	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/ Red Bandana + Black Cowboy	
0:21:41	II.3.46	C. Martinez	Dancer	ENT	SR	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/ Red Bandana + Black Cowboy	
0:21:41	II.3.46	L. Dickson	Dancer	ENT	SR	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/ Red Bandana + Black Cowboy	
0:21:41	II.3.46	H. Salter	Dancer	ENT	SR	Top of Dream Sequence	Lantern	Dancer Black Stripe Dream w/ Red Bandana + Black Cowboy	
0:22:27	II.3.47	A. Hoffman	Calvin	ENT	SR Roof	"... tearing up my land!"		Calvin Dream Judge Robe	
0:23:52	II.3.47	B. Lazarus	Crew	FLIP	SR HR	Called by SM			FLIP UP CHURCH



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:23:52	II.3.47	T. Bacerra	Crew	FLIP	SR HR	Called by SM			FLIP UP CHURCH
0:24:00	II.3.47	D. Brundidge Jr.	Hymn Singer	ENT	SL SS	"sickness and pain"		WTR Green Stripe w/ Yellow Bandana	
0:24:00	II.3.47	E. Camarena	Hymn Singer	ENT	SL SS	"sickness and pain"		WTR Blue Stripe w/ Navy Bandana	
0:24:00	II.3.47	L. Levert	Hymn Singer	ENT	SL SS	"sickness and pain"		WTR Blue Dress w/ Bonnet Shawl	
0:24:00	II.3.47	J. Schonhoff	Hymn Singer	ENT	SL SS	"sickness and pain"		WTR Teal Dress w/ Bonnet Shawl	
0:24:00	II.3.47	W. Kielwasser	Hymn Singer	ENT	SR SS	"sickness and pain"		WTR Black Stripe w/ Red Bandana	
0:24:00	II.3.47	O. Hample	Hymn Singer	ENT	SR SS	"sickness and pain"		WTR Black Stripe w/ Red Bandana	
0:24:00	II.3.47	P. Hastings	Hymn Singer	ENT	SR SS	"sickness and pain"		WTR Purple Dress w/ Bonnet Shawl	
0:24:00	II.3.47	S. Estes	Hymn Singer	ENT	SR SS	"sickness and pain"		WTR Blue Dress w/ Bonnet Shawl	
0:24:07	II.3.47	K. Haley	Dancer	EXT	SL	"These too."	Lantern		
0:24:07	II.3.47	C. Martinez	Dancer	EXT	SL	"These too."	Lantern		



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:24:07	II.3.47	J. Digney	Dancer	EXT	SL	"These too."	Lantern		
0:24:07	II.3.47	G. Naman	Dancer	EXT	SL	"These too."	Lantern		
0:24:07	II.3.47	J. Phillips	Dancer	EXT	SR	"These too."	Lantern		
0:24:07	II.3.47	L. Dickson	Dancer	EXT	SR	"These too."	Lantern		
0:24:07	II.3.47	H. Salter	Dancer	EXT	SR	"These too."	Lantern		
0:24:07	II.3.47	B. Mahatekar	Dancer	EXT	SR	"These too."	Lantern		
FUNERAL HYMN									
0:24:11	II.3.48	R. Mosley	Funeral Procession	ENT	SR HR	Top of Section	Casket	WTR Navy Stripe w/ Red Bandana	
0:24:11	II.3.48	J. Moreno	Funeral Procession	ENT	SR HR	Top of Section	Casket	WTR Blue Stripe w/ Grey Bandana	
0:24:11	II.3.48	R. Barber	Funeral Procession	ENT	SR HR	Top of Section	Casket	WTR Burgandy Stripe w/ Red Bandana	
0:24:11	II.3.48	H. Kelley	Funeral Procession	ENT	SR HR	Top of Section	Casket	WTR Navy Stripe w/ Navy Bandana	
0:24:11	II.3.48	M. Baily	Funeral Procession	ENT	SR HR	Top of Section		WTR Purple Dress w/ Bonnet Shawl Boots	
0:24:11	II.3.48	M. Lantz	Funeral Procession	ENT	SR HR	Top of Section		WTR Navy Dress w/ Bonnet Shawl Boots	



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:24:11	II.3.48	G. Philipbar	Funeral Procession	ENT	SR HR	Top of Section		WTR Pink Dress w/ Bonnet Shawl Boots	
0:24:11	II.3.48	K. Tenorio	Funeral Procession	ENT	SR HR	Top of Section		WTR Teal Dress w/ Bonnet Shawl Boots	
0:25:25	II.3.48	D. Brundidge Jr.	Hymn Singer	EXT	SL SS	End of Section			
0:25:25	II.3.48	E. Camarena	Hymn Singer	EXT	SL SS	End of Section			
0:25:25	II.3.48	L. Levert	Hymn Singer	EXT	SL SS	End of Section			
0:25:25	II.3.48	J. Schonhoff	Hymn Singer	EXT	SL SS	End of Section			
0:25:25	II.3.48	R. Mosley	Funeral Procession	EXT	SL HR	End of Section	Casket		
0:25:25	II.3.48	J. Moreno	Funeral Procession	EXT	SL HR	End of Section	Casket		
0:25:25	II.3.48	R. Barber	Funeral Procession	EXT	SL HR	End of Section	Casket		
0:25:25	II.3.48	H. Kelley	Funeral Procession	EXT	SL HR	End of Section	Casket		
0:25:25	II.3.48	M. Baily	Funeral Procession	EXT	SL HR	End of Section			
0:25:25	II.3.48	M. Lantz	Funeral Procession	EXT	SL HR	End of Section			
0:25:25	II.3.48	G. Philipbar	Funeral Procession	EXT	SL HR	End of Section			



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:25:25	II.3.48	K. Tenorio	Funeral Procession	EXT	SL HR	End of Section			
0:25:25	II.3.48	W. Kielwasser	Hymn Singer	EXT	SR SS	End of Section			
0:25:25	II.3.48	O. Hample	Hymn Singer	EXT	SR SS	End of Section			
0:25:25	II.3.48	P. Hastings	Hymn Singer	EXT	SR SS	End of Section			
0:25:25	II.3.48	S. Estes	Hymn Singer	EXT	SR SS	End of Section			
FIRE BALLET									
0:25:25	II.3.48	K. Haley	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	C. Martinez	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	J. Digney	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	G. Naman	Dancer	ENT	SL	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	J. Phillips	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	L. Dickson	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	H. Salter	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:25	II.3.48	B. Mahatekar	Dancer	ENT	SR	“And the killing...”	Burlap Sack		
0:25:30	II.3.48	T. Bacerra	Crew	STRIKE	SR HR	Called by SM			STRIKE CHURCH
0:25:30	II.3.48	B. Lazarus	Crew	STRIKE	SR HR	Called by SM			STRIKE CHURCH
0:25:30	II.3.48	E. Firth	SR ASM	DEAD MAN	USC	Called by SM			FIRE WAGON DEADMAN
0:25:30	II.3.48	C. Meliezer	Crew	FIRE WATCH	SL LR	Called by SM			ON FIRE WATCH
0:25:30	II.3.48	D. Scobee	Crew	FIRE WATCH	SR	Called by SM			ON FIRE WATCH
0:25:42	II.3.48	A. Cowen	Dancer	ENT	SL	“the prairie fire”		Fire Ballet	



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
								Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Acosta	Dancer	ENT	SL	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Hakan	Dancer	ENT	SL	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	E. Herr	Dancer	ENT	SL	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Teleki	Dancer	ENT	SR	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:42	II.3.48	A. Martin	Dancer	ENT	SR	“the prairie fire”		Fire Ballet	



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
								Red Leo w/ Headpiece Fire Tutu Red Tights Ballet Shoes	
0:25:42	II.3.48	A. Bruegeman	Dancer	ENT	SR	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights Ballet Shoes	
0:25:42	II.3.48	A. Meredith	Dancer	ENT	SR	“the prairie fire”		Fire Ballet Red Leo w/ Headpiece Fire Tutu Red Tights + Ballet Shoes	
0:25:56	II.3.48	A. Burrus	Wrangler	ENT	SR HR	Fire Ballet			On Horseback
0:25:56	II.3.48	M. Fulwider	Wrangler	ENT	SR HR	Fire Ballet			On Horseback
0:27:54	II.3.48	A. Cowen	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Acosta	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Hakan	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	E. Herr	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Teleki	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Martin	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Bruegeman	Dancer	EXT	USC to SR	End of Section			
0:27:54	II.3.48	A. Meredith	Dancer	EXT	USC to SR	End of Section			



TEXAS Outdoor Musical

WWW
6.26.24
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:27:58	II.3.48	A. Burrus	Wrangler	EXT	SR HR	Fire Ballet			On Horseback
0:27:58	II.3.48	M. Fulwider	Wrangler	EXT	SR HR	Fire Ballet			On Horseback
RAILROAD									
0:28:06	II.3.48	K. Haley	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	C. Martinez	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	J. Digney	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	G. Naman	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	J. Phillips	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	L. Dickson	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	H. Salter	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:06	II.3.48	B. Mahatekar	Dancer	EXT	USC to SR	"In spite of all..."	Burlap Sack		
0:28:14	II.3.47	A. Hoffman	Calvin	EXT	SR Roof	"... coming!"			
0:28:14	II.3.49	D. Golla	SL ASM	PULL	SL LR	Called By SM			PULL UP TRAIN LIGHT
After DREAM SEQUENCE									
0:28:40	II.3.49	E. Leighton	Aunt Anna	ENT	SSL RH	"Stop it, stop it!"		Anna Dream Green Dress	
0:28:48	II.3.49	E. Richards	Crew	SET	SL	Called by SM			SET WASH CART
0:28:48	II.3.49	E. Firth	SR ASM	STRIKE	SR	Called by SM			STRIKE FIRE WAGON
0:28:48	II.3.49	L. Martin	Crew	STRIKE	SR	Called by SM			STRIKE FIRE WAGON
0:28:48	II.3.49	J. Suarez	Crew	STRIKE	SR	Called by SM			STRIKE FIRE WAGON
0:28:48	II.3.49	E. Firth	SR ASM	TURN OFF	SR	Called by SM			TURN OFF PROPANE
0:28:48	II.3.49	R. Dawson	Kate	ENT	SL	w/ Wash Cart			

Welcome Wanders

Texas Panhandle Heritage Foundation - 2024

Palo Duro Canyon State Park Pioneer Amphitheater

Green Show for Shakespeare in the Canyon
Music, Lyrics, and Book: Bradley J. Behrmann

Artistic Director: Stephen Crandall

Director: Bradley J. Behrmann

Stage Manager: Darcy Golla

Audio Engineers: Sierra Ochoa & Leigh Womack

Production Manager: John Landon



Production Overview

World Premiere | 25-minute Musical | 1 Week Rehearsal Process | Untraditional Performance Space
Run of 4 Performances | 17 Cast Members | 5 Musicians | Ran Brush-Up Rehearsals as Needed

Photo Credit: Brianne Barger

Vocals

#1 Light Yer Fires

from WELCOME WANDERERS

Music & Lyrics:
bjb

2.

Jolly WAXWING:

4. 6. 13.

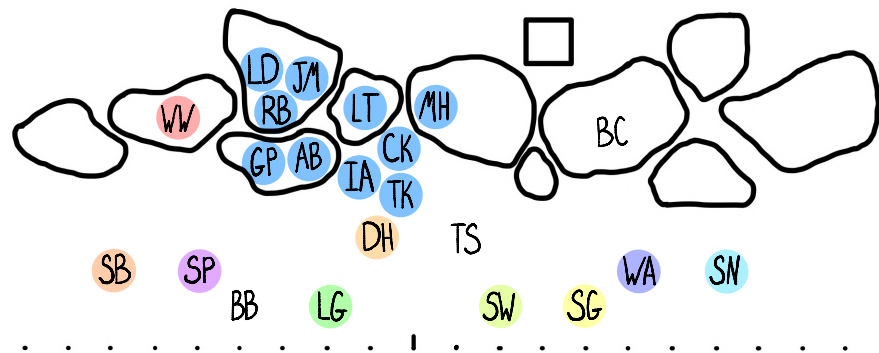
BQBCAT: Light yer fires and wel-come in! We know yer kids are wra-stl-n'...
Light yer fires and wel-come in! We know yer folks are might-y tired. We'll
Light yer fires and wel-come in!
Light yer fires and wel-come in!

8. 9. Gath - er 'round and hud - dle tight! Here's a
sing to - night 'til the flames ex - pir'd. So Gath - er 'round and hud - dle tight!
Gath - er 'round and hud - dle tight!
Gath - er 'round and hud - dle tight!

10. 11. 12. 13. 10. mid - dling stor - y... on a sum - mer's night. Light yer fires and wel - come in!
Woo! Light yer fires and wel - come in! We
Light yer fires and wel - come in!
Light yer fires and wel - come in!

Prepared by Bradley J. Behrmann - bradleyj.co

TOS SEQUENCE - Cast & Band in Preset, SM check-ins w/ Sound, SM gives Bradley (BC) @ SL the go ahead to start, then Bradley gives Peyton (WW) a thumbs up, Peyton gives the Band a thumbs up to start #1

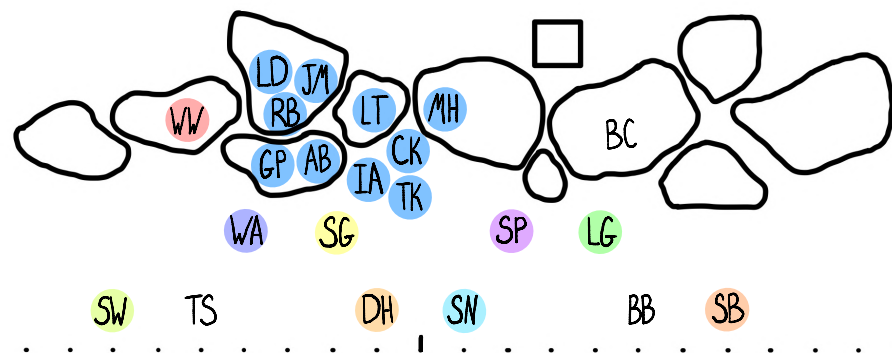


2. Band preset on/near Rocks 3, 4, 5 for TOS

4. WW ENT SR x to Rock 2, BC ENT SL x to Rock 7, All others ENT from various locations around the courtyard

6. WW standing on Rock 2, BC standing on Rock 7, SB @ [SR 14], SP @ [SR 12], BB @ [SR 8], LG @ [SR 4], DH @ [SR 2], TS @ [SL 2], SW @ [SL 4], SG & [SL 8], WA @ [SL 10], SN @ [SL 14]

8. SB, SP, BB, LG, DH, TS, SW, SG, WA, SN x to new spots



10. SW @ [SR 14], TS @ [SR 10], WA @ [SR 8], SG @ [SR 4], DH @ [SR 4], SN @ [SL 2], SP @ [SL 4], LG @ [SL 8], BB @ [SL 10], SB @ [SL 14]

14 15 16

We know that there's a wed-ding, cuz, ___ for 'Pol-y - ta ___ and The - se - us. And

know yer sup-per's set - tl - n'. ___

17 18 19 20 6.

while that show is com - in' soon

We'll have some fun out here... be - neath the moon. Join

2 3 4! Join

While that show is... Join

...is com'in' soon Join

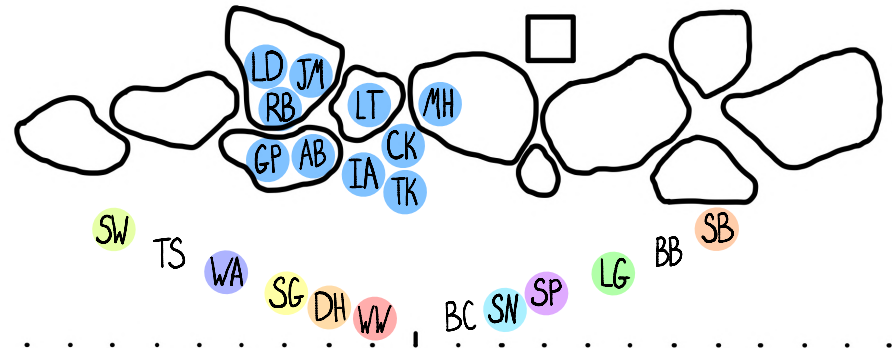
27 22 23 24

in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we ___ will stand. We'll

in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we ___ will stand. We'll

in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we ___ will stand. We'll

in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we ___ will stand. We'll



2. SB, SP, BB, LG, DH, TS, SW, SG, WA, SN x to new spots

4. WW + BC jump off rocks x DCS

6. All in arc - SW @ [SR 14], TS @ [SR 12], WA @ [SR 9], SG @ [SR 6], DH @ [SR 4], WW @ [SR 2], BC @ [SL 2], SN @ [SL 4], SP @ [SL 6], LG @ [SL 9], BB @ [SL 12], SB @ [SL 14]

#1 Light Yer Fires **2.**

stand un - der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,
stand un - der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,
stand un - der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,
stand un - der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-en, eight, nine,

4.

ten, e-lev-en twelve and YOU will do.
ten, e-lev-en twelve and YOU will do.

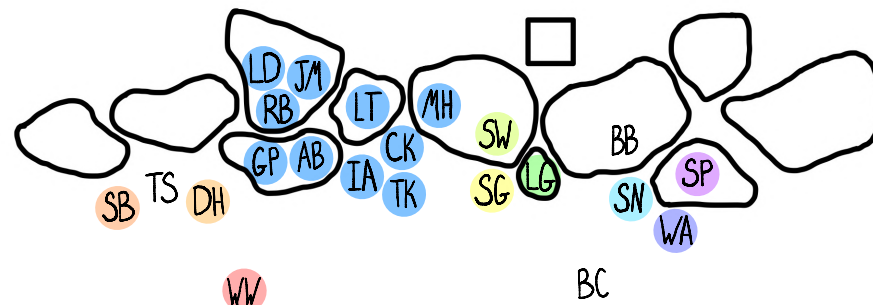
6.

SNAKE, DUST, TICK:

ten, e-lev-en twelve and YOU will do. We wan-der'd through this can-yon here
SHORT, LONG, STUM:
ten, e-lev-en twelve and YOU will do. from

8.

Our fair-ly far - off fair-y fam__ says "How-dy, pal!" and "Eve-nin', ma'am!" We're
Our fair-ly far - off fair-y fam__ says "How-dy, pal!" and "Eve-nin', ma'am!"
SOD, SNEEZE, BLUE, WIND: **ALTO/BAND:**
and prai-rie near. **SOP/TEN:** "Eve-nin', ma'am!"
for-cst far "How-dy, pal!"



2. All jump on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

4. All x to new spots

6. SB @ [SR 14], TS @ [SR 12], DH @ [SR 12], WW kneeling @ [SR 8], BC x to [SL 8], SW standing on Rock 6, SG near Rock 6, LG standing on Rock 6A, BC kneeling @ [SL 8], BB standing on Rock 7, SN near Rock 7, SP standing on Rock 8, WA near Rock 8

8. WW + BC stand up

35 36 37 2. HEMP: 38

here to sing a song for you—

(2 1 2 3) Join BOBCAT/TEN:

and tell a tex-as tale... or may-be two. Join

ALTO: Join

39 40 41 4.

in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

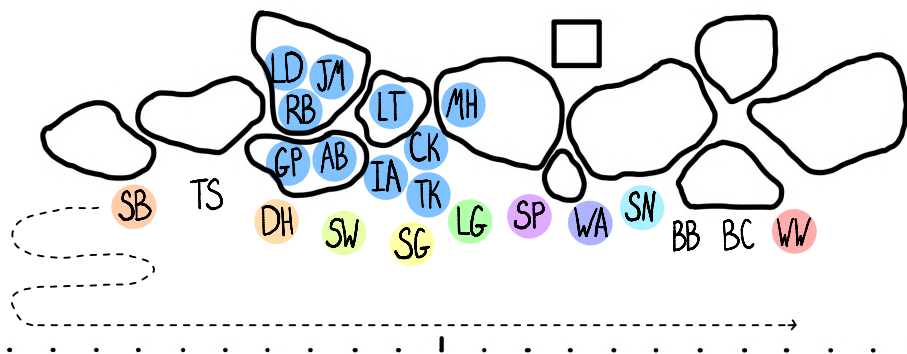
in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

SOLO:

in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

Lai do dai do Lai dai dee ____ La do Lai Lai dee do dee do dee

ad lib.
syllables



2. All x to US in front of Rocks

4. All follow SB in line to DS

#1 Light Yer Fires

5

42 2. 43 44 4.

geth-er we ___ will stand. We'll stand un - der this sum-mer sky, and sky's the lim-it too! One, two, three,

geth-er we ___ will stand. We'll stand un - der this sum-mer sky, and sky's the lim-it too! One, two, three,

geth-er we ___ will stand. We'll stand un - der this sum-mer sky, and sky's the lim-it too! One, two, ___

dai Lai do dee Lai do lai do Lai do dee _____ dai

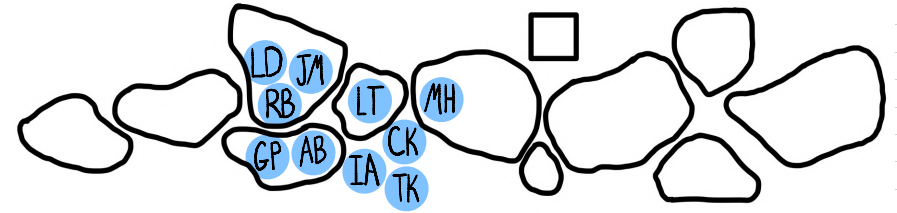
45 46 47

four, five, six, and sev - en, eight, nine, ten, e - lev - en twelve and YOU will do. We'll

four, five, six, and sev - en, eight, nine, ten, e - lev - en twelve and YOU will do. We'll

four, five, six, and sev - en, eight, nine, ten, e - lev - en twelve and YOU will do. We'll

Lai Do Lai We'll



WW BC BB SN WA SP LG SW SG DH TS SB

2. WW @ [SR 16], BC @ [SR 14], BB @ [SR 11], SN @ [SR 8], WA @ [SR 6], SP @ [SR 2], LG @ [SL 2], SW @ [SL 6], SG @ [SL 8], DH @ [11], TS @ [SL 14], SB @ [SL 16]

4. All pose on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

48 **+WAXWING/SOP:** stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

BOBCAT: stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

ALTO: stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

TEN: stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

51 **2.** man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve and you and you,

52 man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

53 man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

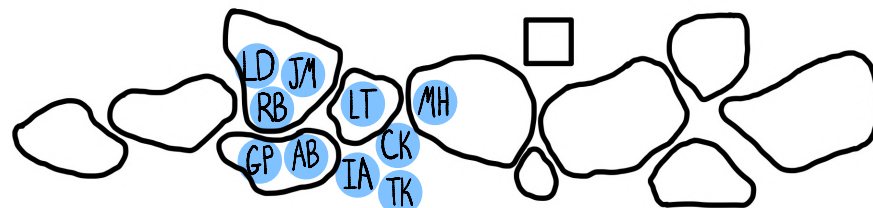
54 man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

55 and you and you and you and you and you will do!

56 and you and you, and you and you will do!

57 and you and you and you and you and you will do!

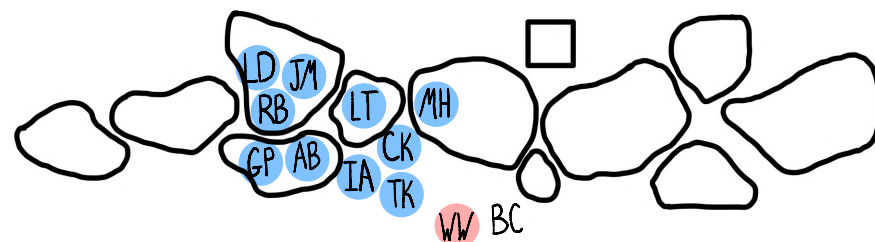
and you and you, and you and you will do!



WW BC BB SN WA SP LG SW SG DH TS SB

2. All jump on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

4. All pose on button



[The FAIRIES, quite pleased with themselves, assemble for roll call.]

2. Is our company all here?

WAXWING

4. 'Tis almost Fairy time!

BOBCAT

WAXWING
Let's hear where you've all been on this [swelterin'] [July] day.

#IA LIGHT YER GUITARS

[The guitarists of the BAND punctate the FAIRIES' ROLL CALL and underscore the scene.]

Snakebite! **BOBCAT**

Present! 6. **SNAKEBITE**

BOBCAT
Dustheap!

DUSTHEAP 8. PRE-zent!

2. WW + BC x USC

4. All others sit on ground

6. SB stands up

8. DH stands up

BOBCAT

Tickseed!

TICKSEED

2. Présenté!

WAXWING

Where have you wandered?

SNAKEBITE

We whiled the day over every inch of the trails.

DUSTHEAP

And clapped clouds of red dirt over all the hikers' boots!

TICKSEED

Their feet were filthy when we were through with 'em!

SNAKEBITE

But the best part of all—

TICKSEED

Oh yes!

DUSTHEAP

—was discovering a rattlesnake and a skunk just below the Lighthouse head-to-head in a boxing match. [TICKSEED and SNAKEBITE engage in mock-boxing match.]

BOBCAT

Who won?

SNAKEBITE

They're still going!

DUSTHEAP

The skunk fights dirty—

TICKSEED

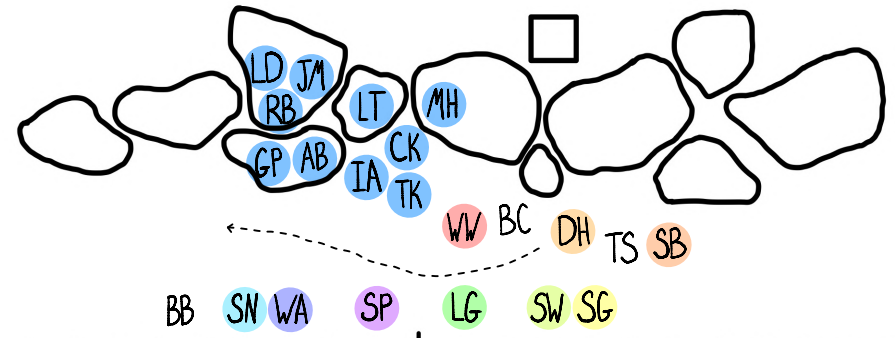
—but the snake is a slippery one.

WAXWING

[intrigued] Should we place our bets?

BOBCAT

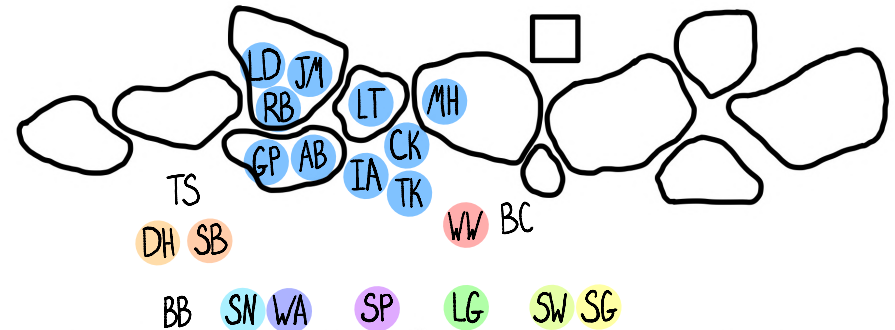
What are the odds the rattlesnake will beat the skunk?



2. TS stands up

4. SB, DH, + TS x US

6. SB, DH, + TS x SR, playing with the others boots



8. TS + SB in a boxing match

2.

SNAKEBITE, DUSTHEAP, TICKSEED

They stink!

*[The FAIRIES are delighted with their own joke.]***#IB LIGHT YER VIOLINS***[The violinist of the BAND punctate the FAIRIES' ROLL CALL and underscore the scene.]*

Longgrass!

BOBCAT

4.

LONGGRASS

Here!

BOBCAT

Shortgrass!

SHORTGRASS

Hiiii!

6.

BOBCAT

Stumbleweed!

STUMBLEWEED

Yo.

8.

WAXWING

Hi, Plains.

10.

SHORTGRASS

Hi, Fairy.

12.

STUMBLEWEED

What's up?

WAXWING

You tell me.

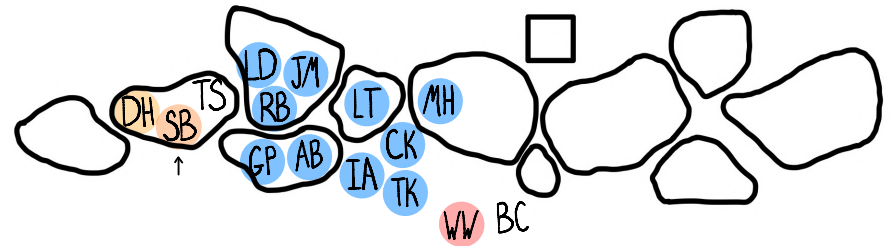
14.

LONGGRASS

We sped upon the music of the wind over the whole Panhandle today—

SHORTGRASS

—as fast as we could on our ATVs.

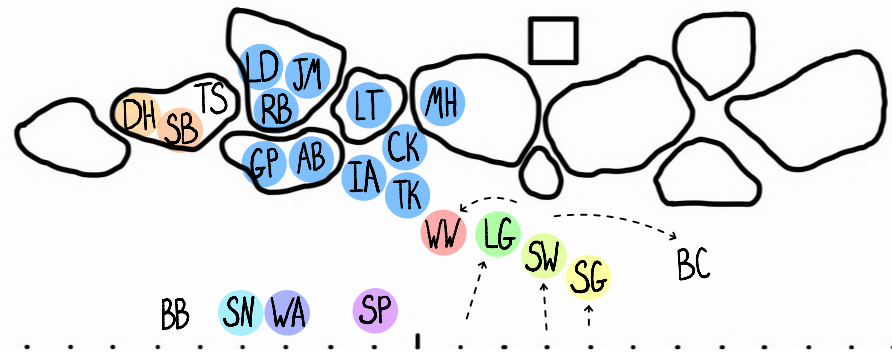


2. DH, SB + TS x to Rock 2, sits on rock

4. LG stands up

6. SG stands up

8. SW stands up



10. WW x SR

12. LG, SW, + SG x US

14. BC x DSL

All Terrain Violins. **2.** **STUMBLEWEED**

LONGGRASS

And as we veered back to the Canyon—

4. **SHORTGRASS**

—we saw horsists on tourback!

LONGGRASS

We saw tourists on horseback.

SHORTGRASS

And just past the headtrail—

LONGGRASS

—trailhead—

SHORTGRASS

—we saw a hamper—

LONGGRASS

—glamper—

SHORTGRASS

—so terrified to be on a horse that she clutched that mane as if she was trying to give the pony pigtails. [SHORTGRASS demonstrates with a horrorstruck face.] **6.**

WAXWING

Did the horse handle that well?

8. **STUMBLEWEED**

Neeeiigh.

10. **BOBCAT**

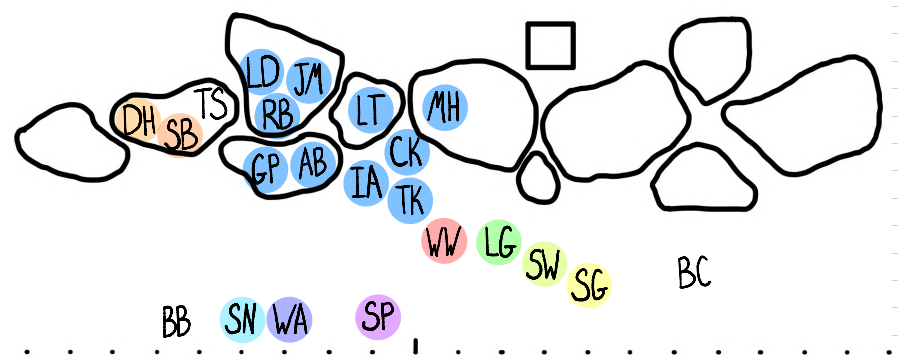
And the rest of our windswept wanderers? Sodpoodle!

#I C LIGHT YER BASS

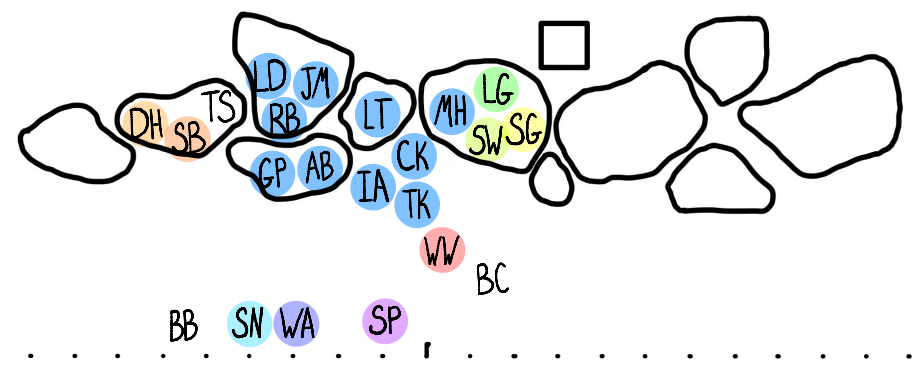
[The bassist of the BAND punctate the FAIRIES' ROLL CALL and underscore the scene.]

12. **SODPOODLE**

Yessir!



- 2. LG, SG + SW ride ATVs
- 4. LG, SG + SW pose as tourists
- 6. LG, SG + SW pose as pony with pigtails



- 8. SW, LG + SG x to Rock 5, sits on rock
- 10. BC x SR
- 12. SP stands up

Sneezeblossom! 2.

BOBCAT

SNEEZEBLOSSOM

Right here!

Bluebonnet! 4. **BOBCAT**

BLUEBONNET

Hey y'all!

BOBCAT
Windalong!

WINDALONG
Yeow! 6.

8.

WAXWING

Sodpoodle, what about your adventures?

SODPOODLE

You mean "venture"!

WAXWING

Oh?

SODPOODLE

Yes, Waxwing, I worked all day on my business venture—the Happy Monkey Mercantile.

WAXWING

Don't you mean "Sad Monkey"?

WINDALONG

No, Sodpoodle opened a competitor.

SODPOODLE

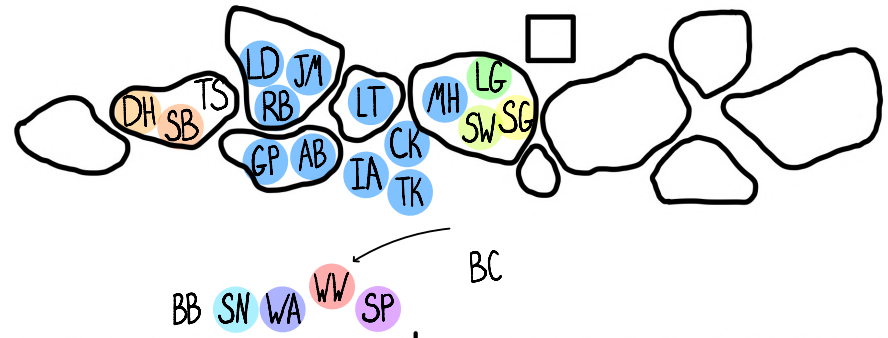
We only sell monkeys. Happily.

WINDALONG

Your business model...

SODPOODLE

Yes?



2. SN stands up

4. BB stands up

6. WA stands up

8. WW x to SR of SP

WINDALONG

...is bananas.

BLUEBONNET

But we saw the most remarkable sight just now. 2.

SNEEZE Blossom

My cheeks still hurt from giggling!

BLUEBONNET

We discovered sweet and sprightly Puck doubled over behind a cactus blossom.

4.

BOBCAT

It doesn't take much to get that Robin Goodfellow laughing.

WAXWING

Especially at someone else's expense. 6.

SNEEZE Blossom

The laugh was expensive, but the someone else was poor: a ragtag bunch of rustics had set up camp and then set up rehearsal.

8.

TICKSEED

Rustics, you say?

#ID LIGHT YER RUSTICS

[The BAND punctates the MECHANICALS' occupations.]

SNEEZE Blossom

Yes, there was a carpenter and a weaver... 10.

BLUEBONNET

...and a tinker and a tailor. 12.

SNEEZE Blossom

...and that grouchy car repairman.

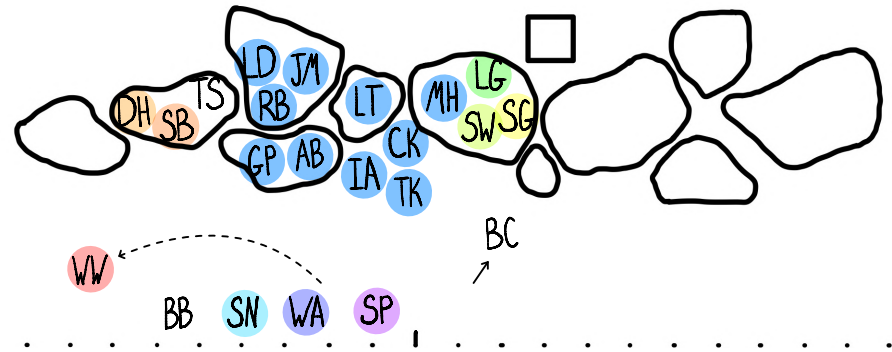
BLUEBONNET

Oh, he was a rude mechanical.

14.

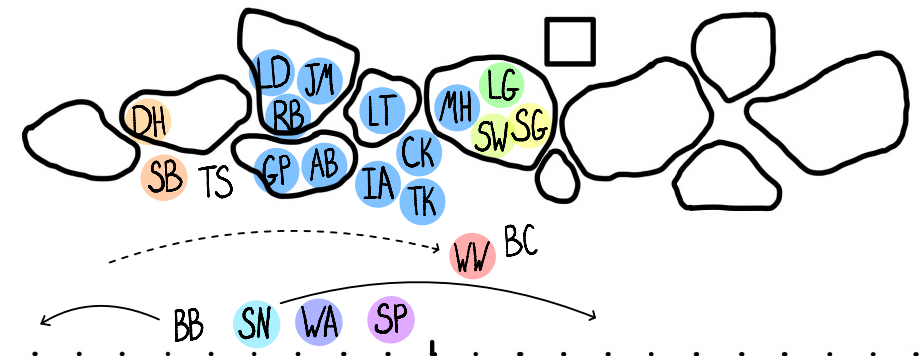
SNAKEBITE

Rehearsal? For what?



2. WW x SR

4. BC x USL



6. WW x to SL of BC

8. TS stands up off of Rock 2

10. SN runs SL

12. BB runs SR

14. SB stands up off of Rock 2

A Midsummer Night's Dream

Texas Panhandle Heritage Foundation - 2024

Palo Duro Canyon State Park Pioneer Amphitheater

Playwright: William Shakespeare

Folger Shakespeare Library

Director: Royal R. Brantley

Assistant Director/Company Manager: Sean Evan Jones

Choreographer: Alexa Teleki

Production Stage Manager: Rachel Ledington

Assistant Stage Managers: Emma Firth & Darcy Golla

Scenic Designer: Justin Radcliffe

Costume Designer: Meagan Woodard

Lighting Designer: Justin Ashley

Sound Designer/Composer: Christian Howard

Production Manager: John Landon



Production Overview

4 Week Rehearsal Process | Run of 4 Performances | 22 Cast Members | 13 Crew Members

Ran in Repertory with TEXAS Outdoor Musical

Photo Credit: Brianne Barger

Actor	Character	A.S.P	Line #	Note	Line Missed
B. Dawson	Theseus	I.1.1	13	Added	Stir up the Athenian youth to merriments.
B. Dawson	Theseus	I.1.1	14	Sequence	Awake the pert and nimble spirit of mirth.
O. Hample	Egeus	I.1.2	35	Punctuation	Knacks, trifles, nosegays, sweetmeats—messengers
O. Hample	Egeus	I.1.2	39	Called Line	To stubborn harshness.—And, my gracious duke
O. Hample	Egeus	I.1.3	97	Dropped	Scornful Lysander, true, he hath my love;
A. Hoffman	Lysander	I.1.3	108	Called Line	Demetrius, I'll avouch it to his head,
B. Dawson	Theseus	I.1.3	121	Dropped	Or else the law of Athens yields you up
A. Hoffman	Lysander	I.1.4	134	Paraphrased	Ay me! For aught that I could ever read,
N. Taylor	Hermia	I.1.4	138 - 139	Dropped	O cross! Too high to be enthralled to low. O hell, to choose love by another's eyes!
A. Hoffman	Lysander	I.1.4	143 - 146	Dropped	Or, if there were a sympathy in choice, War, death, or sickness did lay siege to it, Making it momentary as a sound, Swift as a shadow, short as any dream.
A. Hoffman	Lysander	I.1.4	158	Called Line	A good persuasion. Therefore, hear me, Hermia:
A. Hoffman	Lysander	I.1.4	170	Paraphrased	There will I stay for thee.
K. McMurry	Helena	I.1.5	233	Paraphrased	Through Athens I am thought as fair as she.
L. Allen	Bottom	I.2.6	10	Paraphrased	grow to a point.
L. Allen	Bottom	I.2.6	18 - 19	Added	Ready. Name what part I am for, and proceed.
L. Allen	Bottom	I.2.7	26 - 27	Paraphrased	measure. To the rest.—Yet my chief humor is for a tyrant. I could play Ercles rarely, or a part to tear a
L. Allen	Bottom	I.2.7	52	Paraphrased	dear and lady dear!"
O. Hample	Snug	I.2.7	64	Added	Have you the lion's part written? Pray you, if it
O. Hample	Snug	I.2.7	65	Paraphrased	be, give it me, for I am slow of study.
E. Camerena	Quince	I.2.8	73 - 74	Paraphrased	fright the Duchess and the ladies that they would shriek, and that were enough to hang us all.
L. Allen	Bottom	I.2.8	75	Jumped	ALL: That would hang us, every mother's son.
E. Camerena	Quince	I.2.8	100	Dropped	be dogged with company and our devices known. In
R. Dawson	Titania	II.1.10	73	Dropped	Your buskined mistress and your warrior love,
R. Dawson	Titania	II.1.10	89 - 90	Punctuation	To dance our ringlets to the whistling wind, But with thy brawls thou hast disturbed our sport.
R. Dawson	Titania	II.1.10	117	Paraphrased	By their increase now knows not which is which.
B. Dawson	Oberon	II.1.11	179	Paraphrased	Fetch me this herb, and be thou here again
K. McMurry	Helena	II.1.12	196	Jumped	DEMETRIUS: Where is Lysander and fair Hermia?

Ada and the Engine

Oklahoma State University - 2024

Jerry Davis Studio Theatre

Playwright: Lauren Gunderson

Original Music: The Kilbanes

Director: Joan Korte

Assistant Director: Savannah Harrod

Intimacy Director: Matt Smith

Music Preparation: Eric David Frei

Dance Coach: Chole Felts

Stage Manager: Darcy Golla

Assistant Stage Manager: Joy Sawyer

Scenic Designer: Eric Barker

Costume Designer: Jason Estala

Lighting Designer: Clara Starkwell

Sound Designer: Harley Roché

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Production Overview

6 Week Rehearsal Process | Run of 7 Performances | 6 Cast Members | 7 Crew Members
Called Show from 2 Video Monitors and Audio Feed in a Location Separate from Theatre Space

Photo Credit: Garrett Kirksey



DEPARTMENT OF
THEATRE
College of Arts and Sciences

Ada and the Engine

Production Analysis

Version II
1/8/2024
DRG

A.S.P	Character	Scenic	Properties	Lighting	Costumes	Sound	Notes
II.1.50	Ada goes to leave but falters...						
II.1.52	Ada breathless, leans on something.						
II.1.52	Ada in pain, Charles steps to her. Ada waves him off.						
II.1.53	Babbage pulls Ada into a hug.						
II.1.53	Babbage whispers something to her. Ada is speechless, exhausted, vulnerable.						
II.1.53	Babbage and Ada sit together.						
II.2.55	A letter from Babbage takes over.						
II.2.55	Lovelace appears.						
II.2.56	Ada is grabbed by Annabella from Babbage.						
II.2.56	Lovelace helps Ada across the room and administers her Laudanum.		Laudanum Glass of Water				
II.2.56	Babbage confronts Annabella.	Door to Ada's room.					
II.2.57	Lovelace joins Lady Byron.						
II.2.57	Babbage leaves.						

OSU Theatre
Director: Joan Korte

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Spring 2024
SM: Darcy Golla



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College of Arts and Sciences

Ada and the Engine

Production Analysis

Version II
1/8/2024
DRG

A.S.P	Character	Scenic	Properties	Lighting	Costumes	Sound	Notes
II.2.57	Ada, Annabella, and Lovelace in the room. Ada is high and delirious, lying on the couch.	Couch					
II.2.59	Babbage offstage, banging on the front door.					Banging on the front door	
II.2.59						More knocking from outside	
II.2.60	Ada reveals the pieced back together book of her father's poems		Pieced back together book of poems				
II.2.60	Charles knocks on the interior door.					Knock on door	
II.2.60	Babbage enters as Lovelace exits.						
II.2.60	Lovelace exits with a slam.					Door slam	
II.2.60	Annabella leaves.						
II.2.61	Ada tries to get up.						
II.2.61	Babbage helps Ada lie back down.						
II.2.62	Ada kisses Babbage on the cheek.						
II.2.62	Babbage picks up her father's book, he cannot hear Ada now.						



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College of Arts and Sciences

Ada and the Engine

Production Analysis

Version II
1/8/2024
DRG

A.S.P	Character	Scenic	Properties	Lighting	Costumes	Sound	Notes
II.2.62	Ada gradually turns back into herself.						
II.2.62	Ada is fully herself again. Babbage cannot see or hear her.						
II.2.63	Ada standing with more energy.						
II.2.63	Babbage sees her lying down not moving...						
II.2.63	To Babbage Ada is gone.						
II.2.64	Ada realizes she is gone.						
II.2.64	The world around the changes, fades away.			Light, prisms flicker around			
II.2.64		The crystal Place					
II.2.64	Bryon enters.						
II.2.68	Ada weeps. Bryon holds her.						
II.2.69	Bryon hugs Ada.						
II.2.69	Ada holds Bryon not letting go.						
II.2.70						The space chimes on note	
II.2.71						The note silences	
II.2.71						Another note	
II.2.71						The note silences	

OSU Theatre
Director: Joan Korte

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Spring 2024
SM: Darcy Golla



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Ada and the Engine

Production Analysis

Version II
1/8/2024
DRG

A.S.P	Character	Scenic	Properties	Lighting	Costumes	Sound	Notes
II.2.71						Another note	
II.2.71						No note	
II.2.72	The engine starts up around them – music and machinery.						
II.2.73	Babbage can see Ada again in this dream.						
II.2.74	Bryon touches Ada goodbye.						
II.2.75	Babbage says goodbye to Ada.						
II.2.76	Ada is alone.					Her ones and zeros now echoing all around her	
II.2.76				The song and numbers funnel down into a spotlight on her			
II.2.76				Spotlight fades to a strange blue light		Song fades	
II.2.76				Blackout			



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Ada and the Engine

Rehearsal Report

#3
Version I
1/17/2024
DRG

Wednesday, January 17th, 2024

Rehearsal Start:	6:30pm	Rehearsal End:	9:25pm
Elapsed Time:	2 hours 55 minutes	Location:	Davis Studio
Breaks:	7:50pm (10 minutes)		
Report Written By:	Darcy Golla		
Davis Secured:	10:00pm by stage management		

Attendance	
Cast:	Katigan Barksdale, Mia Roberti, Kat Wardell, Carlie Wilson, Mason Zweiacker
Tardy:	none
Absent:	none
Production Team:	Joan Korte, Savannah Harrod, Darcy Golla, Joy Sawyer
Guests:	none

Rehearsal Breakdown 1/17/2024	
Time	Rehearsal Info
6:30pm	Worked Section 1 – Script Pages: 9 - 14
7:02pm	Worked Section 2, Transition 1 – Script Pages: 14 - 20
7:30pm	Worked Section 3, Transition 2 – Script Pages: 21 - 24
7:50pm	Break
8:00pm	Worked Transition 2, Section 4, Transition 3, Section 5 – Script Pages: 25 - 41
9:30pm	End of Day

Next Rehearsal 1/18/2024	
Time	Rehearsal Info
6:30pm	Transition 4
7:30pm	Transition 5, Section 8
8:30pm	Section 6, Section 7, Section 9
9:30pm	End of Day



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College of Arts and Sciences

Ada and the Engine

Rehearsal Report

#3
Version I
1/17/2024
DRG

Notes: *PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS*

General Notes:

No notes, thank you.

Scenic:

No notes, thank you.

Properties:

1. Please ADD a Slim Book of Poems for Ada. It will need to have pages ripped out of it.
2. Please ADD a Pencil without an Eraser, Papers, and a Math Text for Ada.
3. Please ADD three cushions for Ada to sit on
4. Please ADD a Silver Tray with Champagne Glasses.
5. Please ADD a Punch Card for Babbage.
6. Please ADD a Small Bouquet for Annabella.
7. Please ADD a Compass for Babbage.
8. Please ADD Something Hard for Babbage to write on (Ask Joan).

Costumes:

1. Would it be possible for Ada to sit on the floor in her dress?
2. We will need jewels for Ada to wear in Scene 1.
3. We will need something for Annabella to add to her costume to show she is ready to go out for the evening in Scene 1. Possibly jewels, gloves, or a stole.
4. We will need something to represent a veil for Ada to wear during the wedding section.
5. We would like for Lovelace to have a Wedding Ring to give to Ada for the wedding section.

Lighting:

No notes, thank you.

Sound:

No notes, thank you.

Director:

No notes, thank you.

Stage Management:

No notes, thank you.

Facilities:

No notes, thank you.

Thank you!
Darcy Golla, SM



DEPARTMENT OF
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College of Arts and Sciences

Ada and the Engine

Preliminary Prop List

Version I
2/1/2024
DRG

A.S.P	Prop	Character	Notes
I.1.9	Book of Poems	Ada	40 – 60 pages, it will need to have the pages ripped out of it each performance.
I.1.9	3 Gold Cushions/Pillows	Ada	For Ada and others to sit on.
I.2.14	Silver Tray	Bryron	For Champagne Glasses.
I.2.14	3 Champagne Glasses	Byron	They will not be drinking out of these; we do not need liquid in them.
I.4.29	Punched Card	Charles	See description in script, stored in Charles' pocket.
I.6.33	Small Bouquet/tussie-mussie	Anabella	For Ada, wedding moment.
I.8.41	Blueprint	Lovelace	Large roll of blue paper
I.8.41	Papers	Lovelace	
I.8.41	Fountain Pen	Lovelace	
I.8.42	Thick Stack of Papers	Babbage	Ada's notes on and Translation of Babbage's lecture.
II.1.46	Paper	Babbage	Preface for Ada's paper.
II.2.60	Pieced back together poetry book	Ada	Book from the beginning.

Ride the Cyclone

Oklahoma State University - 2023

Jerry Davis Studio Theatre

Music, Lyrics and Book by: Jacob Richmond and Brooke Maxwell

Director/Choreographer: Liz Bealko

Music Director: Eric David Frei

Stage Manager: Darcy Golla

Production Assistant: Carlie Wilson

Scenic Designer: Lee Brasuell

Costume Designer: Jason Estala

Lighting Designer: Clara Starkwell

Sound Designer: Harley Roché

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Production Overview

6 Week Rehearsal Process | Run of 9 Performances | 6 Cast Members | 7 Crew Members | Onstage Band
Called Light, Sound, and Deck Cues

Photo Credit: John Beier



DEPARTMENT OF
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College of Arts and Sciences

RIDE THE CYCLONE

Daily Call

10/3/2023
DRG

Tuesday, October 3rd 2023

Time	Rehearsal Info	Called	Location
6:30pm	Vocal Warmup	Full Cast • E. Brockman • A. Dunavant • K. Farrer • A. Harris • J. Hooper • N. Horton • G. Lacy • B. Miller • K. Reed • C. Shahbazi	Davis Studio
Following	Stage: Bows		
	Lift Call, Intimacy Call, Fight Call, Handstand Call		
	Run Show		
	Notes/Clean Trouble Spots		
9:30pm	End of Day		

Notes

Name	First Call
Elizabeth Brockman	6:30pm
Alyssa Dunavant	6:30pm
Katlyn Farrer	6:30pm
Anaya Harris	6:30pm
Jenna Hooper	6:30pm

Name	First Call
Noah Horton	6:30pm
Garett Lacy	6:30pm
Brigham Miller	6:30pm
Kyndall Reed	6:30pm
Cyrus Shahbazi	6:30pm

Fall 2023
Director: Liz Bealko
Music Director: Eric Frei

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OSU Theatre
SM: Darcy Golla
PA: Carlie Wilson

② *cresc. poco a poco*
+JANE: *ppp*

KARNAK (cont'd): ...knowing they would board the doomed roller coaster and could tell them nothing.

Ah

Ah

Fm

mf

+Dr (be drum)

KARNAK (cont'd): I even suggested they ride the Cyclone. On Monday, September 14th,...

⑩ JANE:
OC/CONS:

Ah

Ah

KARNAK (cont'd): ...they would board the Cyclone roller coaster at 6:17pm.

⑫ *f* *poco a poco cresc.*

⑭ ALL (-Jane):
La la la la la la la la

② RY cross DS →
CYCLONE w/ Crutch
Crutch → behind curtain

④ NL cross DS →
CYCLONE

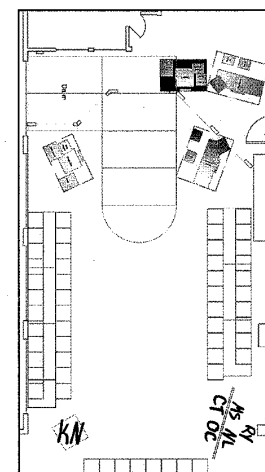
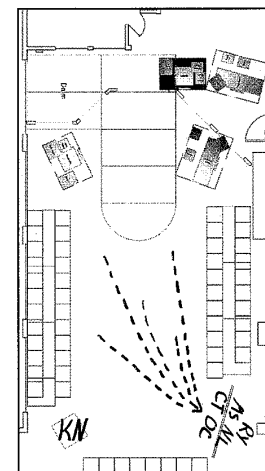
⑥ MS cross DS →
CYCLONE

⑧ CT cross DS →
CYCLONE

⑩ OC cross DS →
CYCLONE

⑫ Choir rollercoaster
bounce

⑭ Choir rollercoaster
ride w/ arms



Date: 9/11

Script: _____

Score: 12

Piano/Conductor

4

#3 - Minor Turn (rev. 9/20/21)

JANE: ②

sail - ing through space, You don't know up from down. And you

CONS:
OC:

sail - ing through space, You don't know up from down. And you

NL:
MSCH:

sail - ing through space, You don't know up from down. And you

31 32 33 34

④ ⑥

feel a lit - tle strange, from all that spin - ning round, and

feel a lit - tle strange, from all that spin - ning round, and

feel a lit - tle strange, from all that spin - ning round, and

35 36 37 38

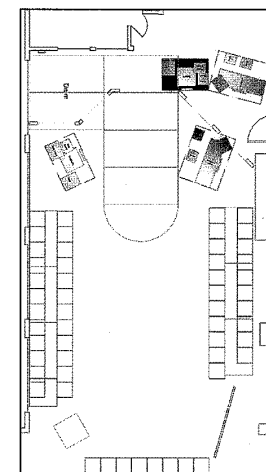
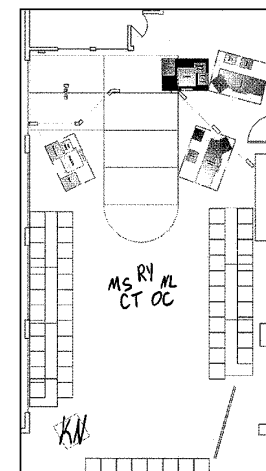
Griffin Music, LLC - Preparation

14

② Choir roll up +
over SR

④ Choir "feel strange"

⑥ Choir lean around
from hips



Date: 9/11

Script: _____

Score: 14

Piano/Conductor

3

#3 - Minor Turn (rev. 9/20/21)

KARNAK (cont'd): At 6:19pm, this same roller coaster's front axle would break, causing it to derail at the apex of the loop-de-loop, hurling the children to their deaths.

Score for Piano/Conductor, measures 21-24. The score includes vocal lines for JANE and OC/CONS, and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 180.

Measures 21-24: JANE: Ah Ah Ah. OC/CONS: Ah Ah Ah. Piano accompaniment features a beatbox sample and a basement bass (sounding 8vb).

Score for Piano/Conductor, measures 25-26. The score includes piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 180.

Measures 25-26: Piano accompaniment features a cymbal crash and a reverse cymbal.

Score for Piano/Conductor, measures 27-30. The score includes piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 180.

Measures 27-30: Piano accompaniment features an acoustic piano with more reverb and a band out.

13

Griffin Music, LLC - Preparation

⑥ CT cross US →
[SR2, SR18]

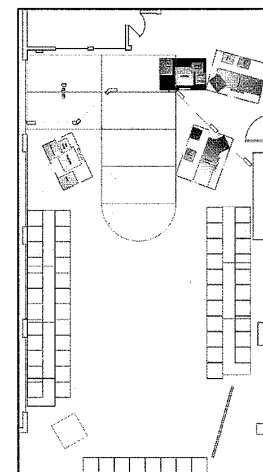
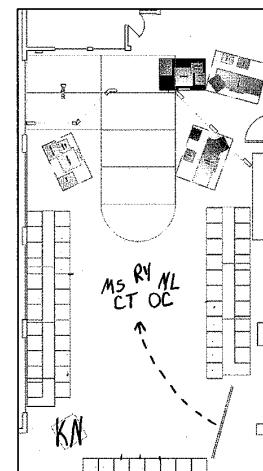
OC cross US →
[SL2, SL18]

MS cross US →
[SR3, SR19]

NL cross US →
[SL3, SL19]

RY cross US →
[CS0, CS20]

⑧ Choir roll up +
over SL



Date: 9/1

Script: _____

Score: 13

Piano / Conductor

5 #3 - Minor Turn (rev. 9/20/21)

② ev - 'ry - thing you loved, And ev - 'ry - thing you dreamed and

① ev - 'ry - thing you loved, And ev - 'ry - thing you dreamed and

⑥ ev - 'ry - thing you loved, And ev - 'ry - thing you dreamed and

crash *B*

ev - 'ry - thing you feared, and ev - 'ry - thing that seemed so,

ev - 'ry - thing you feared, and ev - 'ry - thing that seemed so,

ev - 'ry - thing you feared, and ev - 'ry - thing that seemed so,

CP *growl*

15

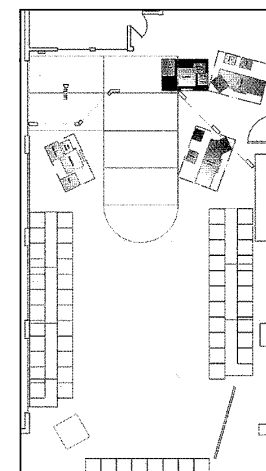
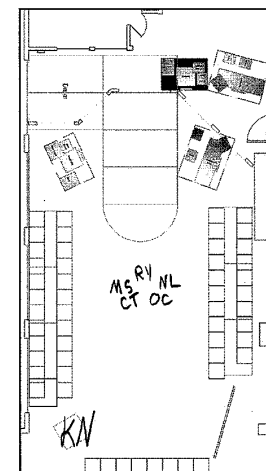
Griffin Music, LLC - Preparation

② Choir look Center

④ Choir look out

⑥ Choir look in

⑧ Choir look Center



Date: 9/1

Script: _____

Score: 15

Piano/Conductor

6

#3 - Minor Turn (rev. 9/20/21)

②

④

oh so ter - ri - fy - ing, It's

oh so ter - ri - fy - ing, It's

oh so ter - ri - fy - ing, It's

Em(maj7) Em6 Em(maj7) Em6

(PLAY)

47 48 49 + K2 (Chorus Martensol) 50

⑥

⑧

far be - hind, on the ground. Like our far from the ci - ty, lit - tie

far be - hind, on the ground. Like our far from the ci - ty, lit - tie

far be - hind, on the ground. Like our far from the ci - ty, lit - tie

B C#9/E# B/D#

+He (sus. notes)

51 52 53 54 55

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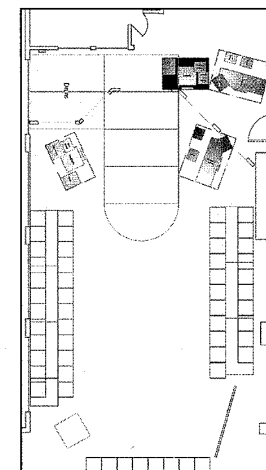
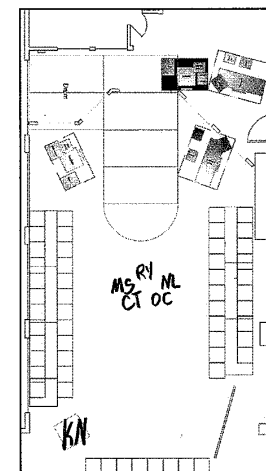
16

② Choir reach arms
up then

④ Choir bounce

⑥ Choir stand still

⑧ OC raises L Hand



Date: 9/1

Script:

Score: 16

Piano/Conductor

7

#3 - Minor Turn (rev. 9/20/21)

② ④ ⑥ ⑧ ⑩ ⑫

it - ty bit - ty pret - ty home - town. Just a tee - ny ti - ny

it - ty bit - ty pret - ty home - town. Just a tee - ny ti - ny

it - ty bit - ty pret - ty home - town. Just a tee - ny ti - ny

C#°/B# B/D#

K2 (same and wind - OUT)

56 57 58 59

⑭

dot, on a wee blue ball, and we've all been

dot, on a wee blue ball, and we've all been

dot, on a wee blue ball, and we've all been

C#°/B# Em6

60 61 62 63

17

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② CT raises R Hand

④ RY raises R Hand

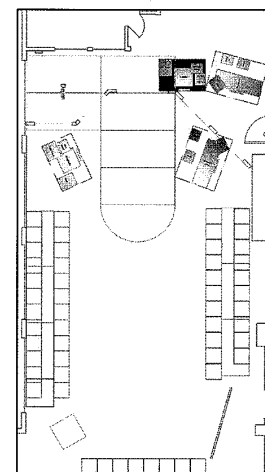
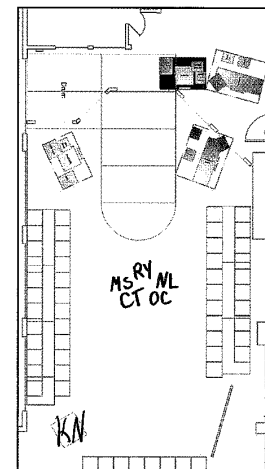
⑥ NL raises L Hand

⑧ MS raises R Hand

⑩ Choir waves, look
Center

⑫ Choir lowers hands

⑭ Choir sway → SR
from feet + hips



Date: 9/1

Script:

Score: 17

spin - ning

spin - ning

spin - ning all been spin - ning

+Dr. (big fill)

poco a poco accel.

⑨ IN/OC:
CONS:

Round 'n round 'n round, 'n round 'n round Round 'n round 'n

RKV/NL:
MSCH:

Round 'n round 'n round, 'n round 'n round Round 'n round 'n

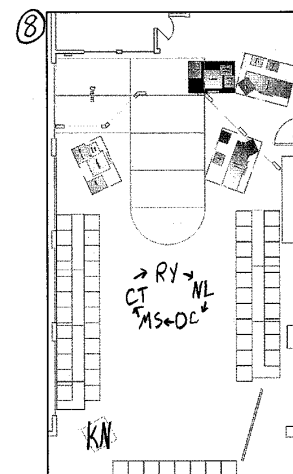
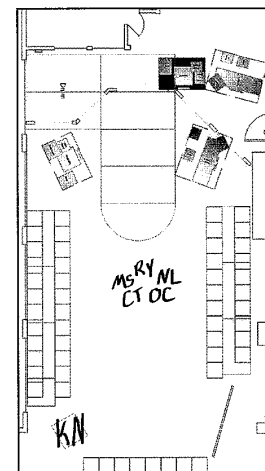
B D

+Dr. (Kick, hat 2x)

⑧ Choir spin over R
Shoulder → Circle

⑩ Choir walks in
clock wise circle

⑫ Choir spin over R
Shoulder while
walking in circle



Date: 9/11

Script: _____

Score: 18

Piano/Conductor

9

#3 - Minor Turn (rev. 9/20/21)

②

round 'n round 'n round 'n round 'n round Hoo!

round 'n round 'n round 'n round 'n round Hoo! U

Al Ch7

71 72 73 74

⑥

Emp - ty streets of emp - ty shops Shut - tled rows of mom and pops

ra ni - um U

Cm +Cz (flat) Gm7 (sim.)

+K2 (rock organ) sim.

75 76 77 78

⑩

Bow down to the me - ga shop - ping mall U

RY ni - um F#

+Reverb Piano +Trombones

+K2 (gt - distortion)

79 80 81 82

19

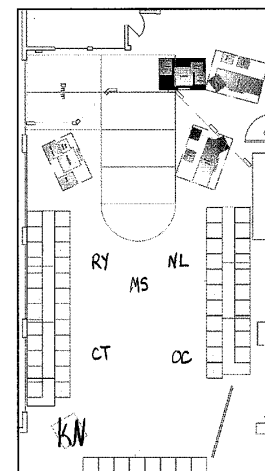
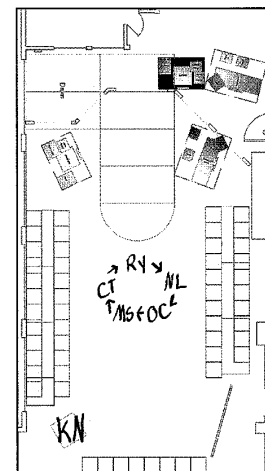
Griffin Music, LLC - Preparation

② Choir spin over R
Shoulder while
walking in circle

④ Circle stops
OC@[SL4,SL12]
NL@[SL4,SL22]
MS@[CS0,CS18]
CT@[SR4,SR12]
RY@[SR4,SR22]

⑥ OC+CT Arms →
Side
NL,MS,+RY Arms out
cross face then down
⑦ OC+CT bend Arms
⑧ OC+CT arms "X"
⑨ OC+CT tilt+tilt "X"
⑩ OC+CT bend Elbows
NL,MS,+RY cross
Arms to Chest

⑫ OC+CT "Selfie"
⑭ Next Page →



Date: 9/1

Script: _____

Score: 19

Piano/Conductor

10

#3 - Minor Turn (rev. 9/20/21)

②

Smart ones all packed up and went, why stay if you can't pay the rent

⑥

we will nev - er leave this town at all

A little faster ♩=130

⑩

brew, join the choir, build your - self a fun - 'ral pyre

brew, A

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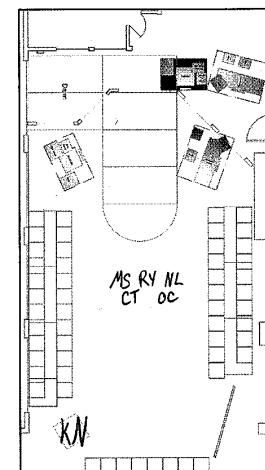
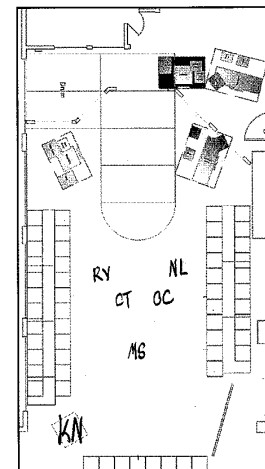
20

⑭ OC + CT spin US
 OC → [SL2, SL18]
 CT → [SR2, SR18]
 NL, MS, + RY spin DS
 NL → [SL4, SL20]
 MS → [CS0, CS12]
 RY → [SR4, SR20]

② NL, MS, + RY R
 Hand → Fore head
 OC + CT Arms out cross
 Face then down
 ③ NL, MS, + RY Arms
 → side

④ NL, MS, + RY "rent"
 ⑥ NL, MS, + RY point
 R Hand → Chest, L
 Hand on Hip
 OC + CT cross Arms
 to Chest

⑧ NL, MS, + RY cross US
 NL → [SL3, SL20]
 MS → [SR3, SR20]
 RY → [CS0, CS21]
 ⑩, ⑫, ⑭, ⑯ Next Page →



Date: 9/1
 Script: _____
 Score: 19-20

Piano/Conductor

11

#3 - Minor Turn (rev. 9/20/21)

poco accel.
GIRLS:

ra BOYS: ni - um, our dead - end dive, we'll

ra - ni - um, our dead - end dive, we'll

C#m/G#

102 (muted guitar)

nev - er leave this town a - live, no, we will

nev - er leave this town a - live, no, we will

104 106 108 110 112

nev - er leave this town at

nev - er leave this town at

G#m/B G#7

114 116 118 120 122

21

Griffin Music, LLC - Preparation

- ⑩ Choir "brew" pose
- ⑫ Choir "choir" pose
- ⑭ Choir "funeral" pose
- ⑯ OC + CT chug step

② NL + MS join chug step

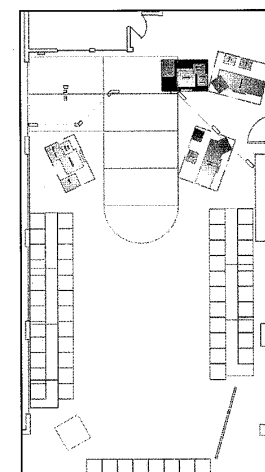
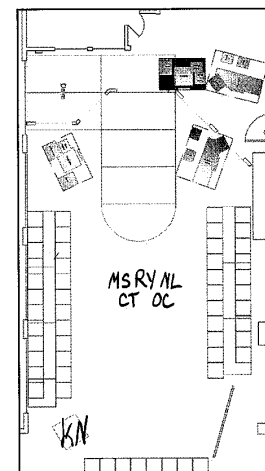
④ RY joins chug step

⑥ Choir steps out

⑩ OC + MS reach

⑫ NL + CT reach

⑭ RY reach



Date: 9/1

Script: _____

Score: 20-21

② IN/OC:
CONS:

all

all

Cfm

Gfando

109 110 111 112

④ KARNAK:

Greet - ings child - ren, It's time to play!

+K2 (long fall-off - 8 beats)

113 114 115 116

⑦ STUDENTS: (Boys Sob)

Earth is sky and sky is ground— Did we fin - ly leave our town?

⑩ (whispered)

⑫

Cfm

p

+K2 (roller coaster swell)

+Dr (ELLH)
+K2 (roller coaster)

117 118 119 120 121 122 123

② Choir cross US →
CS PLATFORM

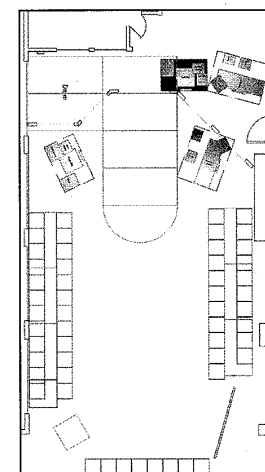
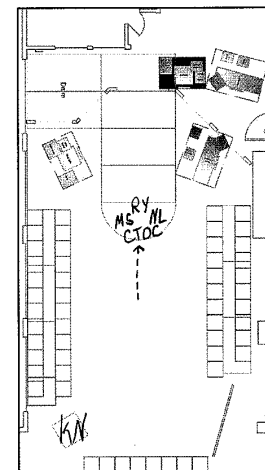
④ Choir look @ KN

⑥ Choir look Center

⑧ Choir roll up then
down

⑩ Choir look @ each
other

⑫ Choir look Center



Date: 9/1

Script: _____

Score: 22

The children stand gobsmacked, huddled together.)

OCEAN

Where are we?

SFX: KARNAK START-UP

MECHANICAL VOICE (SFX)

You have inserted t-t-t-t-two...loonies!

MECHANIZED CHOIR (SFX)

KARNAK! He sees the future!

OCEAN

⑥ (to KARNAK)
Look, what is this, what is happening?!

KARNAK

⑧ Meet Ocean O'Connell Rosenberg,

SFX: MEET OCEAN

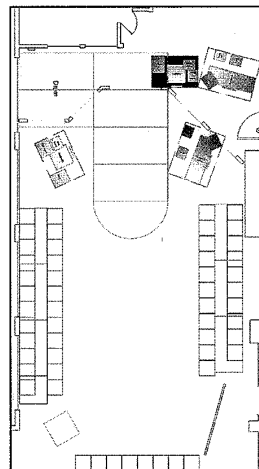
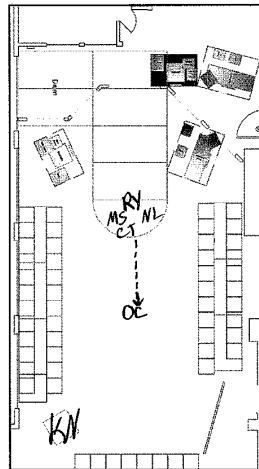
KARNAK

Catchphrase:

(OCEAN in a special, in an OCEAN pose.)

⑥ OC cross DS $\rightarrow$
[CS0, CS18]

⑧ Choir freezes



Date: 9/5
Script: 6
Score: _____

② OCEAN
Democracy rocks!

(While KARNAK introduces the prizes, VIRGIL holds them.)

④ OCEAN
What the heck was that?

KARNAK
Your catchphrase. In the interest of the expedition of time, I've taken the liberty of choreographing a few of your moves in advance. Don't bore us; get to the chorus. Our time together is limited.

⑥ OCEAN
You said 'play' earlier. What exactly are we playing? Is this a game?

SFX: ~~GAME~~ GAME MODE

⑧ KARNAK
Ocean has selected game mode!!

(Group grumbles.)

OCEAN
What?

⑩ (to CHOIR)
Guys, I really didn't. What game?

KARNAK
A game with fabulous prizes: Like a stale pack of Menthol Kools. → SFX: Menthol Kools

⑪ - a cellphone. ⑬ SFX: CELLPHONE

KARNAK
A deep-fried Hello Kitty cupcake!!

SFX: CUPCAKE ⑭

⑮ KARN ⑮
This limited-edition Iron Maiden t-shirt still ripe with the pong of the carnie that wore it.

SFX: T Shirt

7

② OC poses

④ Choir unfreezes

⑥ NL, RY, CT + MS
cross US

⑧ NL, RY, CT, + MS
look up

⑩ OC steps US looks
@ KN

⑪ OC cross DS →
[SL4, SL12]

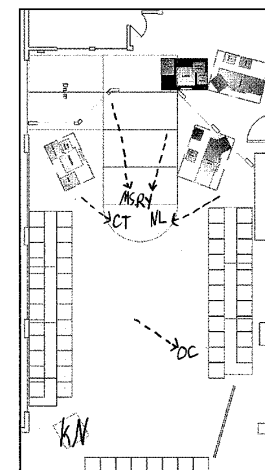
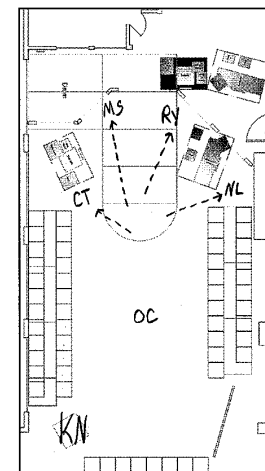
⑫ NL holds Menthol
Kools

⑬ MS holds Cellphone

⑭ CT holds Cupcake

⑮ RY holds T Shirt

⑯ NL, RY, MS + CT
cross → CS PLATFORM
smell T Shirt



Date: 9/5

Script: 7

Score: _____

LX 920

What would you do in my place? A mere mortal man, The

Em C Am B Em

45 46 47 48

HANDOFF
QLX Off

LX 925

fate of a galaxy before you, Millions of lives in your hand! The

Em C Am Am⁷(add2) B⁷

49 50 51 52

naugh - ty daught - ers of the realm all hun - gry for my chi you'd

GIRLS:

Ah Ah Ah Ah

GUYS:

Ah Ah Ah Ah

C G Am B⁷

53 54 55 56

LX 930

nev - er guess the role I play in Zo - lar - i - an his - to - ry! I'm just a

Ah Ah Ah Ah

Ah Ah Ah Ah

C G Am B Claps

57 58 59 60

LX 935

swing-in', Space age, Bach - elor man!

Ah! Ah! Ah!

Ah! Ah! Ah!

Acoustic Grand Piano

E G A

61 62 63 64

Dr cue

Piano/Conductor 9 #15 - Sp... LX 945 lor Man (rev. 1/19/22)

RICKY: "Let's daaaance, kitties!"

+Bass Synth

65 66 67 (claps) +Bs

88 Dance Break

Em G Am Em

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

+Gtr (pomp wah), Dr. (breakdown)

mf cresc. poco a poco

68 69 70 71

Em G Am Em

5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

72 73 74 75

LX 950 (spoken)

Meow! Meow! Meow! Meow!

GIRLS: (spoken)

Meow! Meow! Meow! Meow!

1 2 3 4 G 2 3 4 Am 2 3 4 Em 2 3 4

cresc. a orgasmo

76 77 78 79

Griffin Music, LLC - Preparation

Piano/Conductor 10 #15 - Sp... LX 955 Bachelor Man (rev. 1/19/22)

Meow! Meow! Woof!

Meow! 5 2 3 4 Meow! 6 2 3 4 Meow! Am

80 81 82

LX 960 CKY: "It gets weird now."

LX 965 Clapping

Meow Meow Meow Meow Meow

Meow Meow Meow Meow Meow

Piano

B

(Vox cue: It gets weird now)

+Dr. (H.H.)

+K2/Bs (J's)

+K2 (clapping)

83 84 85 86

Griffin Music, LLC - Preparation

LX 975

☑ ONE ROBOT: (offstage)

Rick-y, you've lain with our daught-ers. You're our he-ro, our sav-ing grace. But

ROBOT BOYS:

Rick-y, you've lain with our daught-ers. You're our he-ro, our sav-ing grace. But

Em C/E Am B Em

f [Acoustic Grand Piano]

+Bs (w/s)

+Dr (Kick)

87 88 (cont.) 89 90

LX 980

RICKY:

For

now there is a new chal-lenge for Zo-la-ri-a to face!_

now there is a new chal-lenge for Zo-la-ri-a to face!_

Em C Am B(sus4) B7

+Acoustic Grand Piano

+Bass Synth

91 92 93 94

Griffin Music, LLC - Preparation

LX 975

they're at war with K-9, Count Dog-u-lous that son of a bitch. The

GIRLS:

Ah Ah that son of a bitch.

GUYS:

Ah Ah that son of a bitch.

C G Am B(sus4) B7

+Gtr (dist.), K2 (laser)

95 96 97 98

LX 985

gen-'rals are all stand-ing by. Tell us Rick-y should we pull the switch?_

Ah Tell us Rick-y should we pull the switch?_

Ah Tell us Rick-y should we pull the switch?_

C G Am B(sus4) B7 B(sus4) B7

Clapping

99 100 101 102 103

Griffin Music, LLC - Preparation

LX 990

104 GIRLS: RICKY: Oh my goodness, what have I gotten myself into?

Meow - Ow - Ow Meow - Ow - Ow

GUYS:

Meow - Ow - Ow Meow - Ow - Ow

Em C Am B(sus4) B Em

104 105 106 107

LX 992

KY (cont'd):...Why are they asking me, I'm a lover not a fighter...I thought I told them...

LX 995

Y:

I'm just a

Meow - Ow - Ow Meow - Ow - Ow

Meow - Ow - Ow Meow - Ow - Ow

Em C Am B(sus4) B Em

108 109 110 111 112

LX 1000

113 swing - in', Space age, Bach - elor man!

Ah! Ah! Ah!

Ah! Ah! Ah!

E G A

113 (Dr. cont.) 114 115 Dr. cont.

And so I told them...

Smoother Love Piano

- Dr (kit) - Bs (elec.)

116 117

Smoother Love Piano

[118] Half-Time Feel

I am just a man... a space age man... That's all I am... but I wan - na

G Gmaj7/F# Em7 G/D

hold your hand, All your hands, as we make love to - night...

G(add2)/B Am9 Cmaj9/D

LX 1010

I have no de - sire... to rule the ga - lax - y... Oh, to hold you close, it's e -

Oo Oo

G D/F# Em G(add9)/D

*Gtr (chinks)

nough for me... ma - kin' love in... ze - ro gra - vi - ty...

C G(add9)/B Am(add2) C/D

LX 1015

Oh Oh Oh Oh

El(sus9)

*Dr (tom fill)

[136] (RICKY ad lib)

mp

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh just love Zo - lar!

mp

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh just love Zo - lar!

p sub

Ab Ab/G Fm7 Ab/Eb

136 137 138 139

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

D# Ab/C Bbm D#/Eb

140 141 142 143

LX 1020

RICKY:

You're my cat-nip, you're the most... You're such pret-ty,grit-ty, kit - ties___

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ab Ab/G Fm7 Ab/Eb

144 145 146 147

I wan-na be, your scra-hatch - in' post, let me be, let me

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh___

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh___

D#maj9 Ab/C Bbm

148 149 150

LX 1025

be, let me be...!
just love.
just love.

D♭/E♭ E♭

151 152 153

LX 1030

RICKY: And they listened...

LX 1035

RICKY (cont'd): ...and they heard my message as I was singing notes only cats or cat people could hear—a G# five octaves above middle C... (mimes singing super high note)

LX 1040

RICKY (cont'd): Incredible. Peace was restored. I guess that's what happens...

LX 1045

Y: When you're a swing-in', Space age, Bach - elor man!

LX 1050

GIRLS: Ah! Ah! Ah!

GUYS: Ah! Ah! Ah!

LX 1055

"Cranky Preparation" RICKY: So I came

Acoustic Grand Piano

Piano/Conductor

167

back to the earth to show you the way, to lead you pret - ty peo - ple to a

Ah Ah Ah

Ah Ah Ah

F C G

167 168 169

bright-er day - ay - ay. We can save the whole ga - la - xy with love from the heart! And

Ah Ah Ah

Ah Ah Ah

D F C

170 171 172

Piano/Conductor

sex - y cat la - dies, is where we got - ta start! Yes, I came

Ah Ah

Ah Ah

G D

173 174

175

back to this rock with my love and my seed. La - dies, you

Ah Ah

Ah Ah

F C

175 176

Piano/Conductor 23 #15 - Space Age B LX 1060 rev. 1/19/22

got what I want and you know I've got what you need! 'Cause I'm a

Ah Ah

Ah Ah

G D D

177 178 179

WARN CURTAIN

swing - in', Space age, B - b - b - b -

Ah! Ah! Ah!

Ah! Ah! Ah!

A C D

180 181 182

138 Griffin Music, LLC - Preparation

Piano/Conductor 24 #15 - Space Age Bachelors LX 1070 Watch Prof Frei

bach - 'lor man! (on cue) Meow!

Ba - ch'lor man! Meow!

Ba - ch'lor man!

C G A

183 +Dr 184 185

Gtr/Dr/Bass (Lx)

Applause dies down

LX 1075

MISCHA

Dude, you are so awesome in the afterlife!

RICKY

I'm the same person I always was, it's just no one ever listened to me on earth.

MISCHA

We'll listen to you now Space Jesus..

RICKY

I guess all I have to say is this: if sacred places are spared the ravages of war... then make all places sacred. And if the holy people are to be kept harmless from war... then make all people holy.

NOEL

... did you write that?

RICKY

No, it was the Silver Surfer.

CONSTANCE

I am so happy right now! I can never come down!

LX 1080

JANE

My turn.

CONSTANCE

Aww man

LX 1085

Fast

61

Piano/Conductor

Ride the Cyclone

Jane Doe's Bumper

15A

(rev. 9/20/21)

Music and Lyrics by
MAXWELL & RICHMOND

CONSTANCE: I'm so
happy right now! I can
never come down!
JANE: My turn.
CONSTANCE: Aww man.
[MUSIC IN]

Strangely ♩=65-70

Dream Reverb - Alto Sax (loco + 8vb)

*if playing, guitar and cello should loosely follow

Dream Reverb - Alto Sax
(or Spooky low synth)

KARNAK (cont'd): Everyone knew everyone in Uranium, but no one could recall this member of the choir. There were rumors of a girl who joined at the last minute,

WARN CURTAIN

KARNAK (cont'd): ...but as the choir conductor Father Markus died of a heart attack seven hours after the accident, there was no one left to verify. Some believed that perhaps she was never in the choir at all.

KARNAK (cont'd): I never read her fortune, I sadly cannot tell you. All one knows for certain is that a body was found in a Saint Cassian uniform, without a head. So, a mystery.

Segue

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140

Griffin Music, LLC - Preparation

LX 1090

Musical Theatre Showcase

Interlochen Center for the Arts- 2023

Harvey Theatre

Director/Music Director: Jeremy John Evans

Choreographer: Erin Marwood Repke

Collaborative Pianist: Bobby Pace

Stage Manager: Darcy Golla

Lighting Designer: Nick Osenberg & Design and Production Students

Company Manager: Emily Wilkinson

Technical Director: Jeff Block



Production Overview

Staff for Musical Theatre Showcase Summer Program | 2 Showcases Produced
3 Week Rehearsal Process Per Showcase | 45 Total Performers | Sourced Props and Costume Pieces

Photo Credit: Interlochen Camp Photos



High School Musical Theatre Showcase A

1st 3 weeks
DRG

Preset List

Stage Left Prop Table			
	Dress	#1	#2
Prop Lock Box			
Stake			
Mirror			
Garlic			
Bottles x4			
Glasses x8			
Extra Headshot			
Blue & White Fabric			
Cloud #1			
Flashlights x2			
Party Poppers			

Stage Left			
	Dress	#1	#2
Table			
Annie Headshot			
Rolling Table			
Monitor			
Keyboard			

Cubes			
	Dress	#1	#2
SR Bananas			
SL Bananas			
Face Mask			
Roboto Mask			

Director: Jeremy Evans
Choreo: Erin Marwood Repke
Pianist: Bobby Pace

darcy.golla@interlochen.org

Stage Manager: Darcy Golla

Godspell

Oklahoma State University - 2023

Vivia Nail Locke Theatre

Music and Lyrics: Stephen Schwartz

Book: John-Michael Tebelak

2012 Revised Version

Director: Devon Hunt

Music Director: Eric David Frei

Choreographer: Jessica Murphy

Stage Manager: Leah Anderson

Assistant Stage Managers: Evan Reitan & Kat Wardell

Production Assistant: Darcy Golla

Scenic Designer: Chapman Shields

Costume Designer: Jason Estala

Lighting Designer: Travis C. Richardson

Sound Designer: Harley Roché

Production Manager: Marley Giggey

Technical Director: Leslie Currell



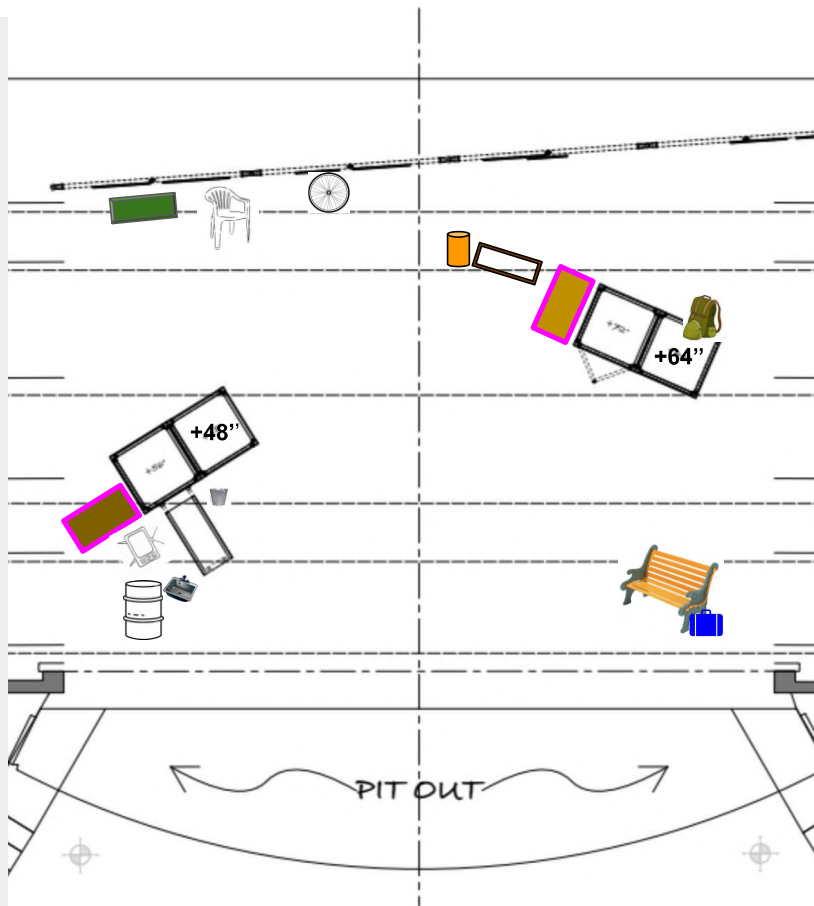
Production Overview

8 Week Rehearsal Process | Run of 4 Performances | 14 Cast Members | 8 Crew Members | Live Band
Tracked and Managed Over 120 Props

Photo Credit: Sandi DeVore

Top of Show

- Green Shutter
- Brown Shutter
- Plastic Chair
 - Radio
- 2 Bike Rims
- Dark Brown Chest
 - Covered in fabric
- TV
 - Black Hat
 - Red Flower
- Metal Bucket
 - Tambourine
 - 2 claves
 - Other noisemakers
- Burn Barrel
 - Covered with maroon fabric
 - Shovel
 - Wood Crutch
 - Camping Stool
 - Wood Stick
 - Burlap
- Sink
- Platforms
 - Covered in Tarps
- SR Prop Table
 - Green Suitcase
 - Soccerball
 - Cell Phone
 - Small White Bucket with Costume Pieces
 - Metal Bucket with sponge
 - Whistle
 - Slide whistle
 - Horn
 - Ribbon
 - Trick Scarf
 - Uke
 - Soccer Ball
- SL Prop Table
 - Baseball Bat
 - Black Umbrella
 - Red Cord
 - Book

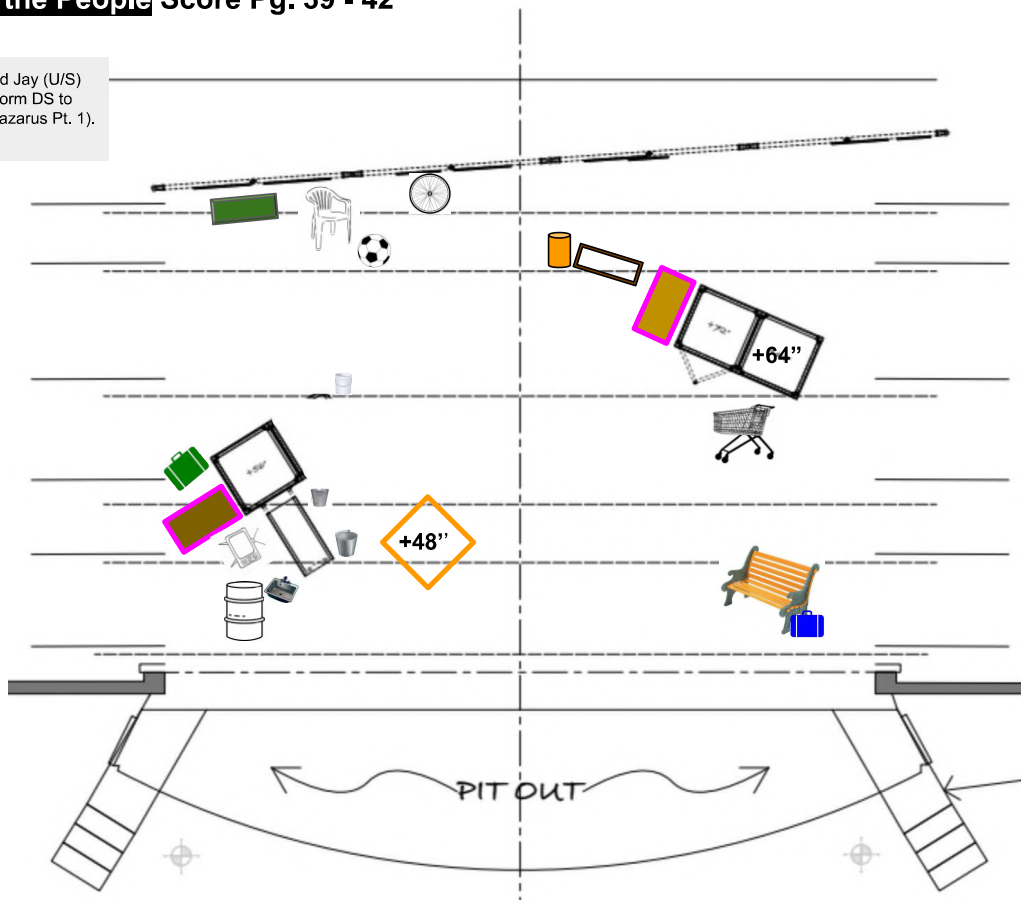


- Wood Pallet
 - Desk Bell
- Box
 - Gold Crown
 - Black Hat
- 2 Trash Can Lids
- Gray Lid
- Safety Netting
- Light Brown Chest
 - Covered with dark maroon fabric
- Bench
 - Covered with Green Fabric
- Under Bench
 - Crate of Noisemakers, Baseball Cap, and Magic Flower Pot
 - Golf Club
 - Wooden Pole
 - Blue Suitcase with Striped Fabric Inside
- Platforms
 - Covered in Tarps
 - Army Backpack with Noisemakers under +64" Platform
- Wing SL
 - Shopping Cart
 - Purple Blanket
 - Brown Paper
 - Gray Bucket with Net
 - Blue Pillow
 - Cardboard
 - Can + Marker
 - White Bucket with 14 cups, 2 bottles.
 - Corded Phone
 - Red Ball
 - Tin Pot
 - Lazarus!
 - Land Paper
 - Gray/Black Umbrella
 - Cow ears

As of: 4/25/2023 - DRG

#4 Save the People Score Pg. 39 - 42

Abbey (Uzo) and Jay (U/S) move +48" platform DS to orange spike (Lazarus Pt. 1). [Score Pg. 39]

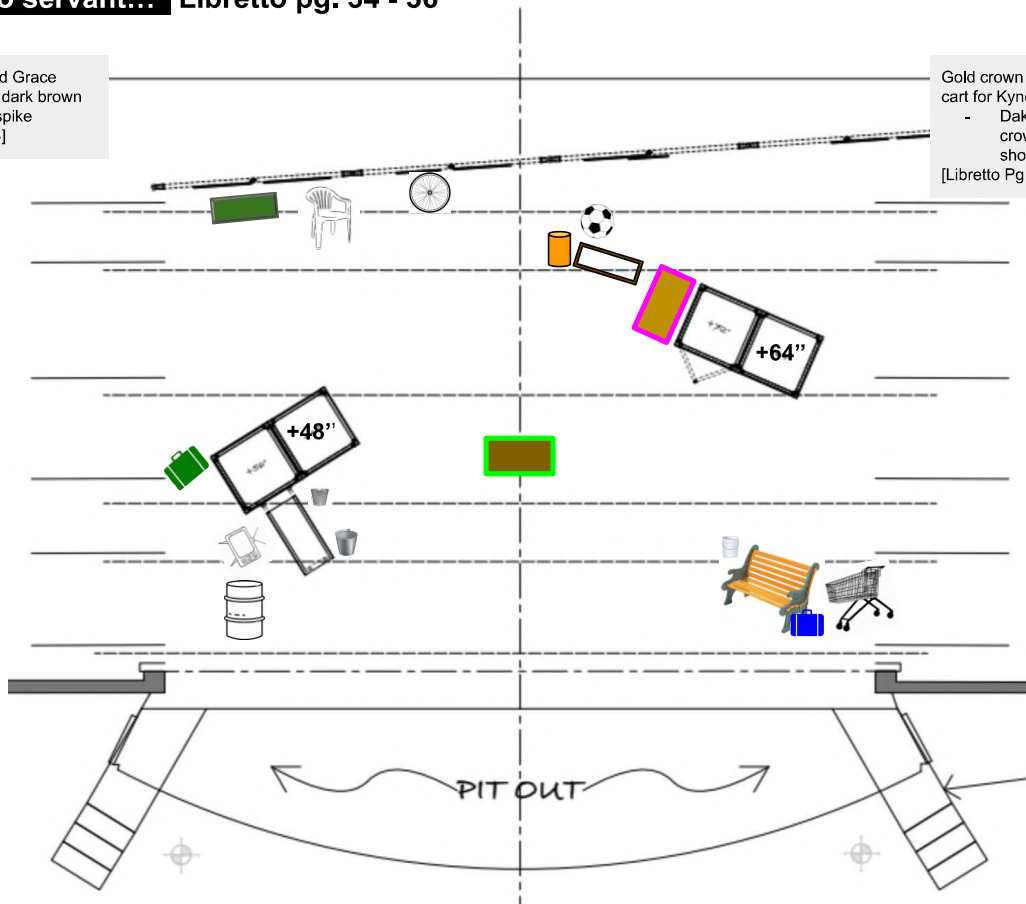


As of: 4/22/2023 - DRG

“Now, no servant...” Libretto pg. 34 - 36

Cyrus (Nick) and Grace (Morgan) move dark brown chest to green spike
[Libretto Pg. 34]

Gold crown from shopping cart for Kyndall (Lindsay)
- Dakota takes gold crown back to shopping cart
[Libretto Pg. 35]



As of: 4/19/2023 - DRG

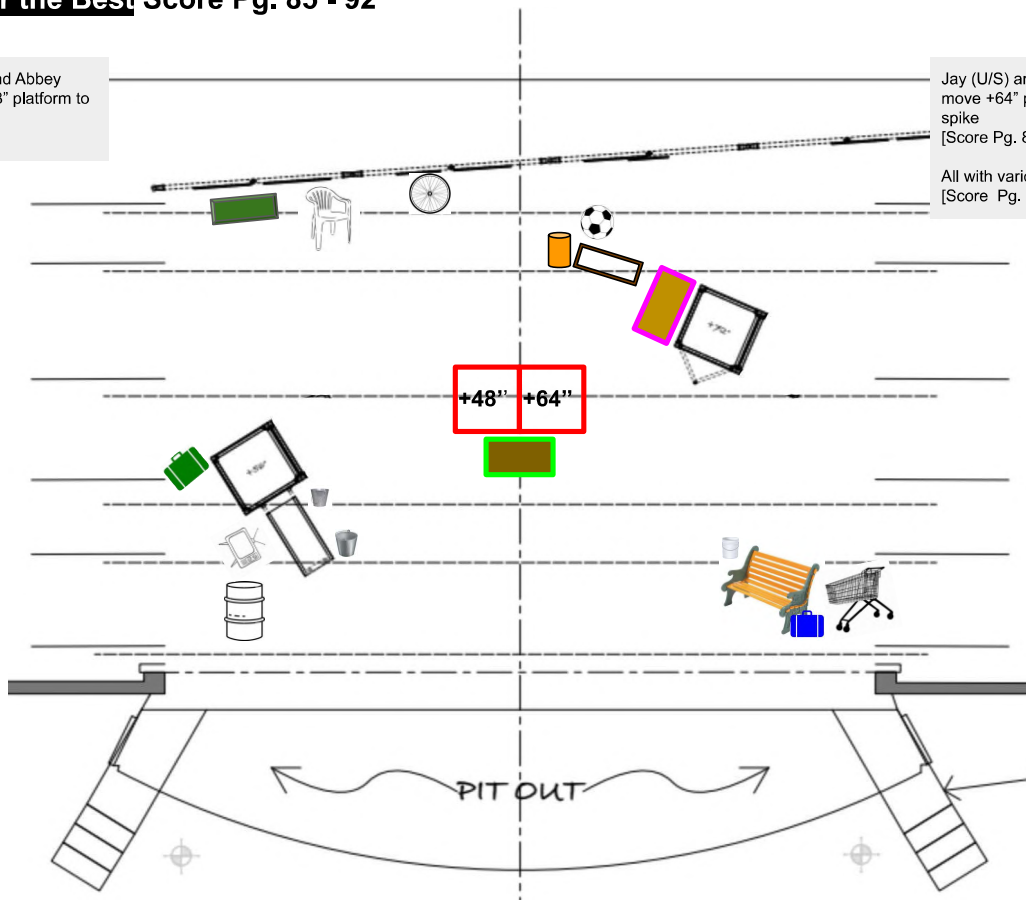
16

#8 All for the Best Score Pg. 85 - 92

Kel (George) and Abbey (Uzo) move +48" platform to red spike
[Score Pg. 85]

Jay (U/S) and Cyrus (Noah) move +64" platform to red spike
[Score Pg. 85]

All with various props
[Score Pg. 88]



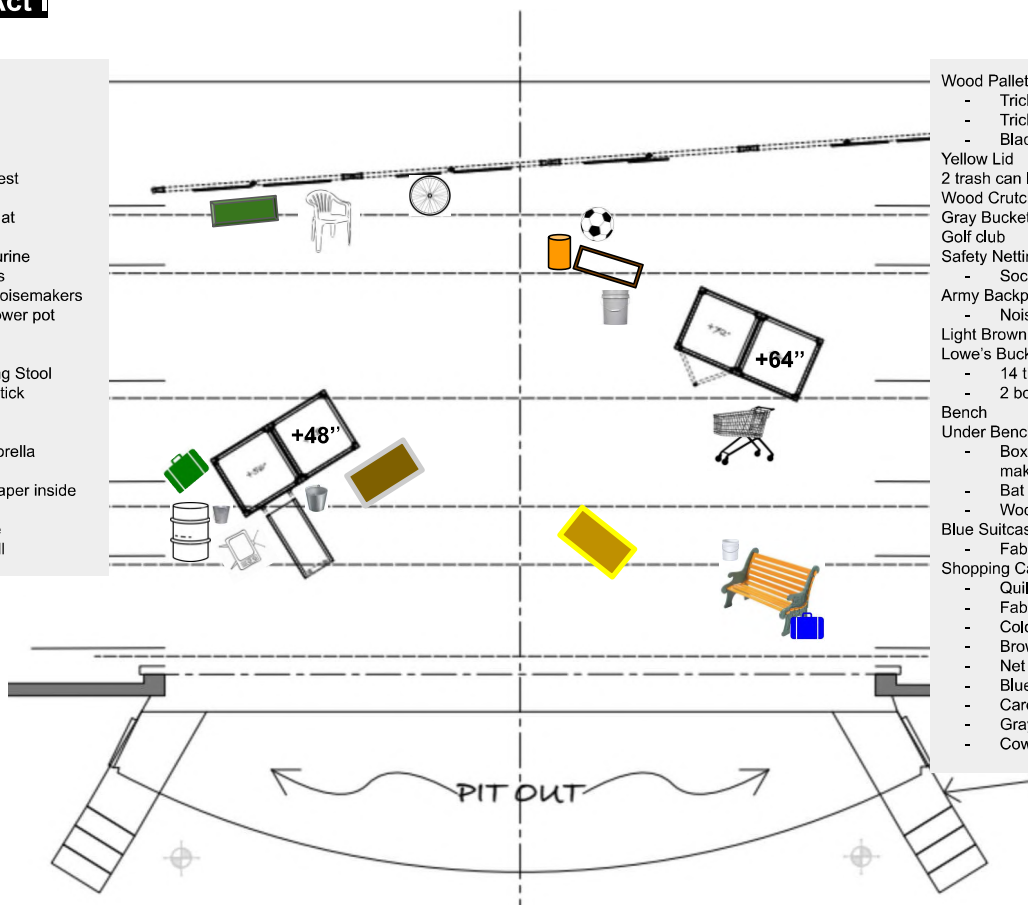
As of: 4/19/2023 - DRG

20

End of Act I

Green Shutter
Brown Shutter
Plastic Chair
- Radio
2 Bike Rims
Dark Brown Chest
TV
- Black Hat
Orange Bucket
- Tambourine
- 2 claves
- Other noisemakers
- Trick flower pot
Burn Barrel
- Shovel
- Camping Stool
- Wood stick
Sink
Horn
Yellow/blue umbrella
Green Suitcase
- Toilet paper inside
Metal Bucket
- Sponge
- Red ball

Wood Pallet
- Trick Flower
- Trick Scarf
- Black Hat
Yellow Lid
2 trash can lids
Wood Crutch
Gray Bucket
Golf club
Safety Netting
- Soccerball
Army Backpack
- Noisemakers
Light Brown Chest
Lowe's Bucket
- 14 tin cups
- 2 bottles
Bench
Under Bench
- Box with noise makers
- Bat
- Wooden Pole
Blue Suitcase
- Fabric inside
Shopping Cart
- Quilt
- Fabric
- Cold crown
- Brown Paper
- Net
- Blue Pillow
- Cardboard + marker
- Gray/Black Umbrella
- Cow ears



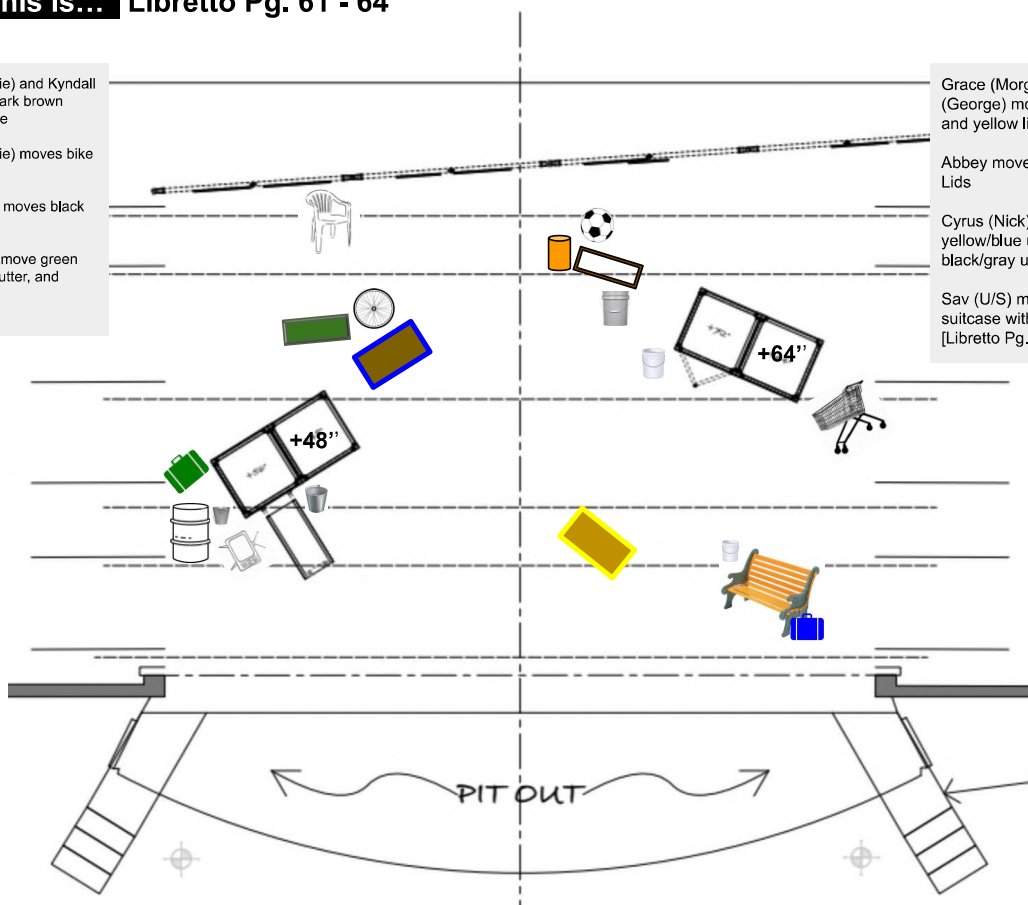
As of: 4/22/2023 - DRG

26

"Stop. This is..." Libretto Pg. 61 - 64

Jenna (Anna Marie) and Kyndall (Lindsay) move dark brown chest to blue spike
Jenna (Anna Marie) moves bike rims
Kyndall (Lindsay) moves black hat
Jay and Brigham move green shutter, brown shutter, and fabric
[Libretto Pg. 61]

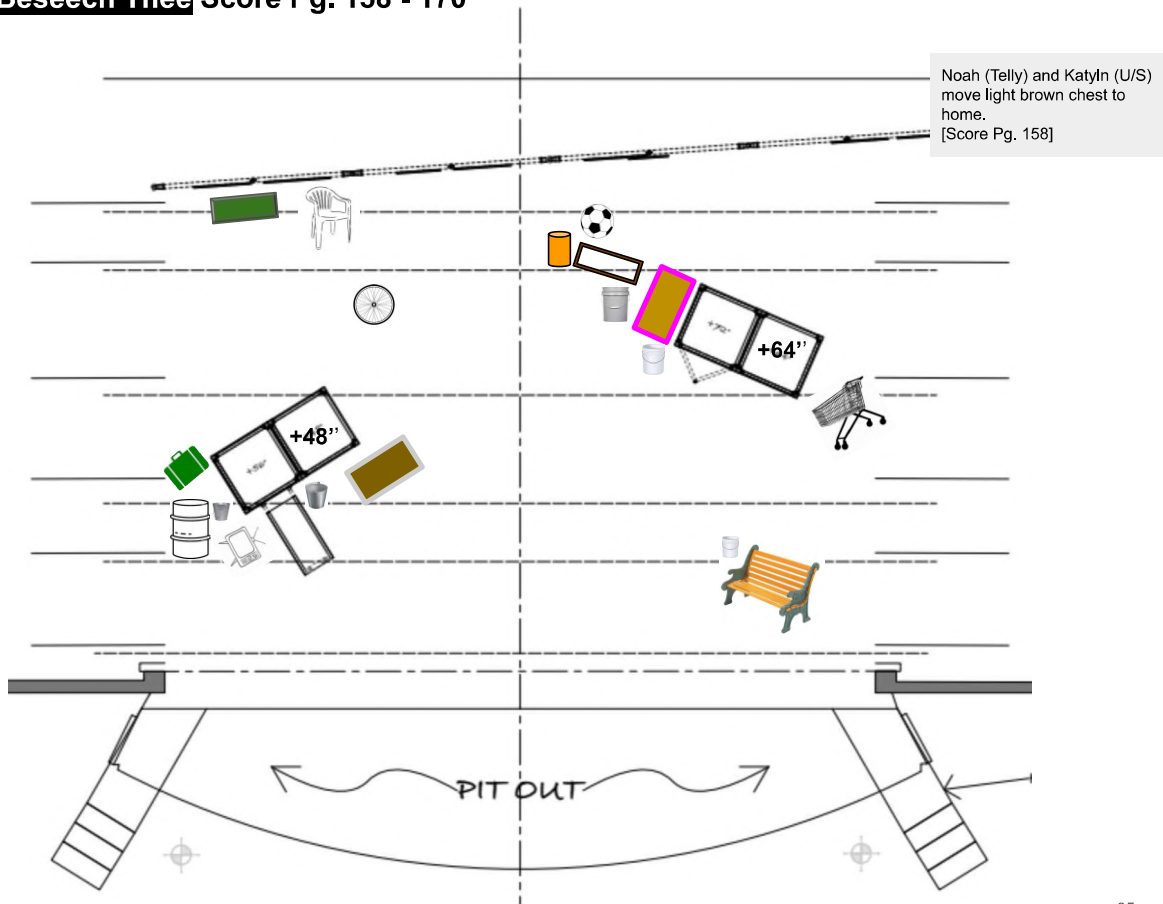
Grace (Morgan) and Kel (George) moves safety fence and yellow lid
Abbey moves 2 Trash Can Lids
Cyrus (Nick) moves yellow/blue umbrella and black/gray umbrella
Sav (U/S) moves blue suitcase with fabric
[Libretto Pg. 61]



As of: 4/19/2023 - DRG

29

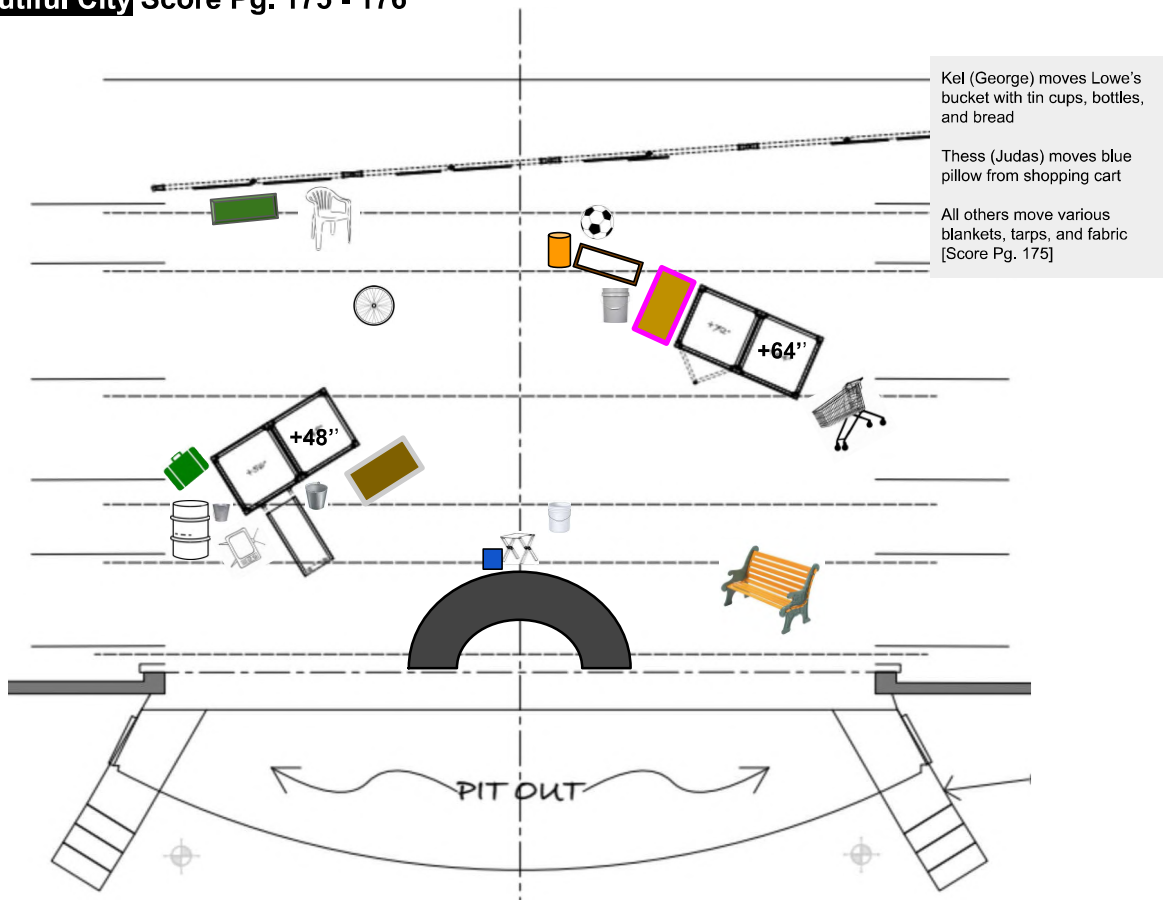
#15 We Beseech Thee Score Pg. 158 - 170



As of: 4/19/2023 - DRG

35

#16 Beautiful City Score Pg. 175 - 176



As of: 4/19/2023 - DRG

37

Into the Woods

Oklahoma State University - 2023

McKnight Center for the Performing Arts Performance Hall

Music and Lyrics: Stephen Sondheim

Book: James Lapine

Director: B. Peter Westerhoff

Music Director: Megan Barth Argo

Rehearsal Stage Manager: Darcy Golla

Assistant Stage Manager: Leah Anderson

Calling Stage Manager: Kortnie Gibson

Scenic Designer: Eric Barker

Costume Designer: Jason Estala

Lighting Designer: Travis C. Richardson

Sound Designer: Harley Roché

Technical Director: Larry Huffman



Production Overview

32 Rehearsals | Run of 2 Performances | 24 Cast Members | 2 Casts
Managed the Rehearsal Process

Photo Credit: Robin Herrod

Into The Woods

Production Calendar

Final: 10/6/2022

Version VIII

DRG

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	3	4
5	6	7 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	8	9 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	10	11
			TMEA Conference			
12	13	14 Rehearsal 1:30 – 2:45 6:00 -8:00	15	16 Rehearsal 1:30 – 2:45 6:00 -8:00	17 McKnight Deadline for Light Plot	18
19	20	21 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	22	23 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	24 Orchestra Rehearsal 4:00 – 7:00 GSM 108	25
Masterworks				The Moors		
26	27	28 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH				
The Moors	KCACTF					

DIR: Peter Westerhoff
MD: Megan Barth Argo

OSU Opera

SM: Darcy Golla
darcy.golla@okstate.edu

Into The Woods

Production Calendar

Final: 10/6/2022

Version VIII

DRG

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	3 Orchestra Rehearsal 4:00 – 7:00 GSM 108	4 Dance Concert
			KCACTF			
5	6	7 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH Paper Tech? 4:30 GSM 103	8 Paper Tech? 4:30 GSM 103	9 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH Paper Tech? 4:30 GSM 103	10 Paper Tech? 4:30 GSM 103	11
12	13	14	15	16	17	18
			USITT Conference			
	Spring Break					
19	20	21 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	22	23 Rehearsal 1:30 – 2:45 6:00 -8:00 SCPA CH	24 Orchestra Rehearsal 4:00 – 7:00 GSM 108 Load Truck TBD SCPA Loading Dock	25 Load In 8:00 – 12:00 Focus Lights 1:00 - 5:00 MCPA Sitzprobe 6:00 - 10:00 GSM 108
26 Sound Check 5:00 – 5:30 Tech/Dress 5:30 -11:00 MCPA	27 Tech/Dress 5:30 -11:00 MCPA	28 Tech Notes 1:00 - 2:45 Final Dress 6:00 -11:00 MCPA	29 Final Dress 6:00 -11:00 MCPA	30 Performance 6:00 -11:00 MCPA	31 Performance 6:00 -11:00 Strike End of Show MCPA	

DIR: Peter Westerhoff
MD: Megan Barth Argo

OSU Opera

SM: Darcy Golla
darcy.golla@okstate.edu

Into The Woods

Contact Sheet

2/1/2023

Version VII

DRG

Name	Role	Phone	Email
Brennan Lacy	Baker/Steward	(555) 555-5555	name@email.com
Christian Diaz	Baker/Steward	(555) 555-5555	name@email.com
Analisa Gallegos	Baker's Wife	(555) 555-5555	name@email.com
Adeline Skillman	Cinderella	(555) 555-5555	name@email.com
Charlotte Sams	Cinderella	(555) 555-5555	name@email.com
Jill Brown	Little Red Riding Hood	(555) 555-5555	name@email.com
Cassie Andel	Little Red Riding Hood	(555) 555-5555	name@email.com
Casey Sharpiro	Jack	(555) 555-5555	name@email.com
Dylan Hilbert	Jack	(555) 555-5555	name@email.com
Alicen Criner	Jack's Mother	(555) 555-5555	name@email.com
Darcy Golla	Jack's Mother	(555) 555-5555	name@email.com
Bailey Bovenschen	Witch	(555) 555-5555	name@email.com
Hayley Hitt	Witch	(555) 555-5555	name@email.com
Jade Robinson	Stepmother/Granny	(555) 555-5555	name@email.com
Anaya Harris	Stepmother/Granny	(555) 555-5555	name@email.com
Liz Brockman	Lucinda	(555) 555-5555	name@email.com
Lily Cudley	Florinda	(555) 555-5555	name@email.com
Evan Reitan	Cinderella's Prince/Wolf	(555) 555-5555	name@email.com
Mike Bullington	Cinderella's Prince/Wolf	(555) 555-5555	name@email.com
Wesley Rice	Rapunzel's Prince	(555) 555-5555	name@email.com
Ainsley Carmichael	Rapunzel	(555) 555-5555	name@email.com
Skyla Robinson	Cinderella's Mother	(555) 555-5555	name@email.com
Jordan Roberts	Snow White	(555) 555-5555	name@email.com
Grae Taylor	Sleeping Beauty	(555) 555-5555	name@email.com
April Golliver-Mohiuddin	Director of Opera	(555) 555-5555	name@email.com
Steve Sanders	Director of Opera	(555) 555-5555	name@email.com
Peter Westerhoff	Director	(555) 555-5555	name@email.com
Megan Barth Argo	Music Director	(555) 555-5555	name@email.com
Darcy Golla	Stage Manager	(555) 555-5555	name@email.com
Leah Anderson	Calling Stage Manager	(555) 555-5555	name@email.com
Eric Barker	Scenic Designer	(555) 555-5555	name@email.com
Travis Richardson	Lighting Designer	(555) 555-5555	name@email.com
Braden Pauley	Asst. Lighting Designer	(555) 555-5555	name@email.com
Harley Roche'	Sound Designer	(555) 555-5555	name@email.com
Liz Calandra	Asst. Sound Designer	(555) 555-5555	name@email.com
Jason Estala	Costume Designer	(555) 555-5555	name@email.com
Ashlynn Bokesch	Asst. Costume Designer	(555) 555-5555	name@email.com
Cat Yost	Wig Designer	(555) 555-5555	name@email.com

DIR: Peter Westerhoff
MD: Megan Barth Argo

OSU Opera

SM: Darcy Golla
darcy.golla@okstate.edu

Rinaldo

Oklahoma State University - 2022

McKnight Center for the Performing Arts Performance Hall

Music: Georg Friedrich Händel

Libretto: Aaron Hill & Giacomo Rossi

1711 Barenreiter Edition

Staging Director: Steve Sanders

Opera Répétiteur: Megan Barth Argo

Conductor: Thomas Dickey

Stage Manager: Darcy Golla

Costume Designer: Ashlynn Bokesch

Lighting Designer: Travis C. Richardson

National Opera Association

2021-2022 Opera Production Competition

3rd Place, Division II



Production Overview

22 Rehearsals | Run of 2 Performances | 20 Cast Members | 7 Crew Members | 2 Casts
Onstage Orchestra | Called Light, Spotlight, Sound, Projection, and Deck Cues

Photo Credit: Robin Herrod

Rinaldo

Character/Scene Breakdown

		Act I														
		Scene 1														
		5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Goffredo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rinaldo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Almirena	+X	X	X	X	X	X	X	X	X	X	X-				
	Eustazio	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Araldo															
	Argante															
	Armida															

		Act I														
		Scene 2					Scene 4									
		20	21	22	23	24	25	26	27	28	29	30	31	32	33	
	Goffredo	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-
	Rinaldo	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-
	Almirena															
	Eustazio	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-
	Araldo	+X														
	Argante					+X	X	X	X	X	X	X	X	X	X	X
	Armida															

		Act I														
		Scene 4					Scene 5									
		34	35	36	37	38	39	40	41	42	43	44	45	46	47	
	Goffredo															
	Rinaldo															
	Almirena															
	Eustazio															
	Araldo															
	Argante	X	X	X	X	X	X	X	X	X	X	X-				
	Armida					+X	X	X	X	X	X	X	X	X	X	X

(X) Offstage, X Onstage, +X Enters, X- Exits, +X- Enters/Exits, Exits/Enters -X+

		Act I															
		Scene 6										Scene 7					
		48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
	Goffredo																
	Rinaldo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Almirena	+X	X	X	X	X	X	X	X	X	X	X-					
	Eustazio																
	Araldo																
	Argante																
	Armida											+X-					

		Act I											
		Scene 8						Scene 9					
		64	65	66	67	68	69	74	75	76	77	78	
	Goffredo	X	X	X	X	X	X-						
	Rinaldo	X	X	X	X	X	X	X	X	X	X	X-	
	Almirena												
	Eustazio	X	X	X	X	X	X-						
	Araldo												
	Argante												
	Armida												

Rinaldo

Shift Plot

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
Shift after 3. <i>Aria</i> “Ogn’indugio d’un amante”							
1	15:48	18 dal segno	Brennan Lacy / Christian Diaz	Beer Cans	STRIKE		Beer cans near center stage. Shift during BLACKOUT.
				Chair A	SET	Green	
Shift after 4. <i>Aria</i> “Sulla ruota”							
2	20:03	23 da capo	Brennan Lacy / Christian Diaz	Chair A	STRIKE		Shift during BLACKOUT.
Shift during 5. <i>Aria</i> “Sibilar gli angui d’Aletto”							
3	23:58	28 da capo	Soldier	Chair E	SET	Orange	
			Mike Bullington	Chair F	SET	Orange	
				Table 1	SET	Orange	
				wine bottle + 2 wine glasses	SET	On table	
Shift after 7. <i>Aria</i> “Vieni, o cara”							
4	32:30	37 dal segno	Analisa Gallegos	Chair E	STRIKE		Shift during BLACKOUT.
			Cassie Andel	Chair F			
			Charlotte Sams	Table 1	STRIKE		
			Lauren Reece	wine bottle + 2 wine glasses	STRIKE	On table	
			Mike Bullington	Couch	SET	Yellow	
			Brennan Lacy / Christian Diaz				
			Mike Bullington	Small Table w/ Flowers in Vase	SET	Yellow	

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
Shift after 10. Aria “Molto voglio”							
5	35:03	45 dal segno	Mike Bullington	Couch	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Cassie Andel	Small Table w/ Flowers in Vase	STRIKE		
			Lauren Reece	Queen Bed + Gun Case	SET	Pink Gun Case Under bed.	
			Mike Bullington				
			Brennan Lacy / Christian Diaz				
			Charlotte Sams	Dress Partition	SET	Pink	
			Adeline Skillman	Table 1	SET	Pink	
			Analisa Gallegos	Chair A	SET	Pink	
				Chair B	SET	Pink	
Shift after 14. Aria “Cara sposa”							
6	48:11	59 da capo	Lauren Reece	Queen Bed	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Mike Bullington	Gun Case	STRIKE	At center.	
			Charlotte Sams	Dress Partition	STRIKE		
			Adeline Skillman	Table 1 + Breakfast Tray	STRIKE		
			Analisa Gallegos	Chair A	STRIKE		
				Chair B			

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
Shift during Intermission							
7	55:38		Mike Bullington	Bar	SET	Blue	
			Brennan Lacy / Christian Diaz				
			Sirens	Bottles/Glasses	SET	On Bar	
			Cassie Andel	Table 1	SET	Blue	
			Liz Calandra / Alicen Criner	Table 2	SET	Blue	
			Charlotte Sams	Chair A	SET	Blue	
				Chair B			
			Lauren Reece	Chair C	SET	Blue	
Chair D							
Shift after 21. <i>Aria</i> “Mio cor”							
8	1:21:26	93 dal segno	Mike Bullington	Bar	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Sirens	Bottles/Glasses	STRIKE		
			Dakota Norman	Table 1	STRIKE		
			Liz Calandra / Alicen Criner	Table 2	STRIKE		
			Charlotte Sams	Chair A	STRIKE		
				Chair B			
			Lauren Reece	Chair C	STRIKE		
Chair D							
Shift after 24. <i>Duetto</i> “Fermati”							
9	1:32:00	107 dal segno	Christian Diaz	Jail Cell	SET	Yellow	Shift during Blackout
			Brennan Lacy				