

# Darcy Golla

Stage Manager

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# Portfolio

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## Portfolio

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# TEXAS Outdoor Musical

Texas Panhandle Heritage Foundation - 2024

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From Paul Green's "Texas: A Symphonic Outdoor Drama of American Life"

Additional Dialogue: Dave Yirak and Stephen Crandall

Comanche Language: Benny Tahmahkera

Director: Stephen Crandall

Assistant Director/Company Manager: Sean Evan Jones

Music Director: Cloyce Kuhnert

Conductor: Robert Cardwell

Choreographer: Kyla Olson

Production Stage Manager: Rachel Ledington

Assistant Stage Managers: Emma Firth & Darcy Golla

Scenic Designer: Angelo O'Dierno

Lighting Designer: Fabian Garcia

Sound Designer: Chris Ransome

Costume Designer: Leigh Anne Crandall

Production Manager: John Landon



Photo Credit: Brianne Barger



# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
<b>Act 1</b>									
- 5:00	~	E. Simmons	Instrumentalist	SET	Band SS	PLACES		Overture Green Stripe w/ Yellow Bandana + Tan Cowboy	
- 5:00	~	T. Kolesnik	Instrumentalist	SET	Band SS	PLACES		Overture Green Dress	
- 5:00	~	I. Aguirre	Instrumentalist	SET	Band SS	PLACES		Overture Yellow Dress	
- 5:00	~	M. Hernandez	Instrumentalist	SET	Band SS	PLACES		Overture Red Stripe w/ Red Bandana + Tan Cowboy	
- 5:00	~	L. Truth	Instrumentalist	SET	Band SS	PLACES		Overture Light Blue w/ Tan Vest Floral Bandana Brown Hat	
- 5:00	~	C. King	Instrumentalist	SET	Band SS	PLACES		Overture Brown Plaid w/ Orange Bandana + Tan Cowboy	
<b>Pre Show Announcement</b>									
- 2:30	~	S. Estes	Announcer	ENT	SR	Called by SM			
- 2:30	~	E. Camarena	Announcer	ENT	SR	Called by SM			
- 0:30	~	S. Estes	Announcer	EXT	SR	End of Announcement			
- 0:30	~	E. Camarena	Announcer	EXT	SL	End of Announcement			



# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
<b>OVERTURE - TRUMPET SOLO - Rider on Rim</b>									
0:00:00	I.O.3	L. Dane	Crew	ASSIST	Rim	Top of Show		Crew	ASSIST WRANGLER
0:00:05	I.O.3	A. Pilley	Wrangler Coordinator	ENT	Rim	Called by SM	Texas Flag	Wrangler	
0:00:30	I.O.3	A. Pilley	Wrangler Coordinator	EXT	Rim	Measure 8	Texas Flag		
<b>OVERTURE - TURKEY IN THE STRAW</b>									
0:00:33	I.O.3	A. Teleki	Dancer	ENT	SL	Measure 9		Dancer Brown Overture Dress	
0:00:33	I.O.3	J. Digney	Dancer	ENT	SL	Measure 9		Dancer Tan Overture w/ Orange Bandana + Tan Cowboy	
0:00:33	I.O.3	A. Cowen	Dancer	ENT	SL	Measure 9		Dancer Orange Overture Dress	
0:00:33	I.O.3	B. Mahatekar	Dancer	ENT	SL	Measure 9		Dancer Tan Overture w/ Red Bandana + Tan Cowboy	
0:00:33	I.O.3	A. Brueggeman	Dancer	ENT	SL	Measure 9		Dancer Green Overture Dress	
0:00:33	I.O.3	C. Martinez	Dancer	ENT	SL	Measure 9		Dancer Tan Overture w/ Yellow Bandana + Tan Cowboy	
0:00:33	I.O.3	A. Acosta	Dancer	ENT	SL	Measure 9		Dancer Yellow Overture Dress	



# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:00:33	I.O.3	H. Salter	Dancer	ENT	SL	Measure 9		Dancer Tan Overture w/ Orange Bandana + Tan Cowboy	
0:00:33	I.O.3	A. Martin	Dancer	ENT	SR	Measure 9		Dancer Brown Overture Dress	
0:00:33	I.O.3	J. Phillips	Dancer	ENT	SR	Measure 9		Dancer Tan Overture w/ Green Bandana + Tan Cowboy	
0:00:33	I.O.3	A. Meredith	Dancer	ENT	SR	Measure 9		Dancer Green Overture Dress	
0:00:33	I.O.3	G. Naman	Dancer	ENT	SR	Measure 9		Dancer Tan Overture w/ Yellow Bandana + Tan Cowboy	
0:00:33	I.O.3	E. Herr	Dancer	ENT	SR	Measure 9		Dancer Orange Overture Dress	
0:00:33	I.O.3	L. Dickson	Dancer	ENT	SR	Measure 9		Dancer Tan Overture w/ Orange Bandana + Tan Cowboy	
0:00:33	I.O.3	A. Haken	Dancer	ENT	SR	Measure 9		Dancer Yellow Overture Dress	
0:00:33	I.O.3	K. Haley	Dancer	ENT	SR	Measure 9		Dancer Tan Overture w/ Orange Bandana + Tan Cowboy	



# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:00:40	I.O.3	E. Camarena	Singer	ENT	SL	Measure 14 1st Time	Texas Flag	Overture Brown Plaid w/ Orange Bandana + Tan Cowboy	
0:00:40	I.O.3	J. Moreno	Singer	ENT	SL	Measure 14 1st Time	Texas Flag	Overture Red Plaid w/ Green Bandana + Tan Cowboy	
0:00:40	I.O.3	R. Barber	Singer	ENT	SR	Measure 14 1st Time	Texas Flag	Overture Brown Plaid w/ Green Bandana + Tan Cowboy	
0:00:40	I.O.3	H. Kelley	Singer	ENT	SR	Measure 14 1st Time	Texas Flag	Overture Brown Plaid w/ Orange Bandana + Tan Cowboy	
0:00:55	I.O.3	E. Camarena	Singer	EXT	SL	Measure 34 1st Time	Texas Flag		HANDOFF FLAG
0:00:55	I.O.3	J. Moreno	Singer	EXT	SL	Measure 34 1st Time	Texas Flag		HANDOFF FLAG
0:00:55	I.O.3	E. Richard	Crew	CATCH	SL WING	Measure 34 1st Time	2 Texas Flag		CATCH 2 TEXAS FLAGS
0:00:55	I.O.3	R. Barber	Singer	EXT	SR	Measure 34 1st Time	Texas Flag		HANDOFF FLAG
0:00:55	I.O.3	H. Kelley	Singer	EXT	SR	Measure 34 1st Time	Texas Flag		HANDOFF FLAG
0:00:55	I.O.3	E. Firth	SR ASM	CATCH	SR WING	Measure 34 1st Time	2 Texas Flags		CATCH 2 TEXAS FLAGS
<b>OVERTURE - WE INVITE YOU ALL TO COME TO TEXAS</b>									
0:01:37	I.O.3	P. Hastings	Singer	ENT	SL	Measure 37		Overture Orange Dress	



# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:01:37	I.O.3	E. Camarena	Singer	ENT	SL	Measure 37			
0:01:37	I.O.3	J. Schonhoff	Singer	ENT	SL	Measure 37		Overture Yellow Dress	
0:01:37	I.O.3	J. Moreno	Singer	ENT	SL	Measure 37			
0:01:37	I.O.3	M. Lantz	Singer	ENT	SL	Measure 37		Overture Yellow Dress	
0:01:37	I.O.3	O. Hample	Singer	ENT	SL	Measure 37		Overture Brown Plaid w/ Red Bandana Leather Vest Leather Chaps + Tan Cowboy	
0:01:37	I.O.3	M. Baily	Singer	ENT	SL	Measure 37		Overture Green Dress	
0:01:37	I.O.3	R. Mosley	Singer	ENT	SL	Measure 37		Overture Green Stripe w/ Brown Bandana + Tan Cowboy	
0:01:37	I.O.3	W. Kielwasser	Singer	ENT	SR	Measure 37		Overture Red Plaid w/ Green Bandana Leather Vest Leather Chaps + Tan Cowboy	
0:01:37	I.O.3	S. Estes	Singer	ENT	SR	Measure 37		Overture Green Dress	
0:01:37	I.O.3	L. Rorem	Singer	ENT	SR	Measure 37		Overture Orange Dress	





# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:01:37	I.O.3	R. Barber	Singer	ENT	SR	Measure 37			
0:01:37	I.O.3	K. Tenorio	Singer	ENT	SR	Measure 37		Overture Red Dress	
0:01:37	I.O.3	D. Brundidge Jr.	Singer	ENT	SR	Measure 37		Overture Red Plaid w/ Grey Bandana + Tan Cowboy	
0:01:37	I.O.3	H. Kelley	Singer	ENT	SR	Measure 37			
0:01:37	I.O.3	G. Philipbar	Singer	ENT	SR	Measure 37		Overture Red Dress	
<b>OVERTURE - TEXAS FOREVER</b>									
0:02:16	I.O.3	C. Martinez	Folklorico Dancer	EXT	SL	<i>our proud voices ring</i>			Change to Folklorico <b>NEXT ENT 1:00</b>
0:02:16	I.O.3	B. Mahatekar	Folklorico Dancer	EXT	SL	<i>our proud voices ring</i>			Change to Folklorico <b>NEXT ENT 1:00</b>
0:02:16	I.O.3	E. Leighton	Aunt Anna	ENT	SSL	<i>our proud voices ring</i>		Anna Overture Brown Dress	
0:02:16	I.O.3	Child Performers	Children	ENT	SSL	<i>our proud voices ring</i>		Tatum Children	
0:02:16	I.O.3	B. Kuhnert	Uncle Henry	ENT	SSL	<i>our proud voices ring</i>		Henry Overture White Stripe w/ Black Bow Tie Leather Vest Black Jacket Black Pants + Tan Cowboy	



# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:02:16	I.O.3	H. Hansen	Parmalee	ENT	SSL	<i>our proud voices ring</i>		Parmalee Overture Riding Lace Blouse Plaid Vest Green Pants	
0:02:16	I.O.3	L. Allen	Dave	ENT	SSL	<i>our proud voices ring</i>		Dave Overture Brown Plaid w/ Green Bandana Leather Vest Leather Chaps + Black Cowboy	
0:02:16	I.O.3	A. Acosta	Folklorico Dancer	EXT	SR	<i>our proud voices ring</i>			Change to Folklorico <b>NEXT ENT 1:00</b>
0:02:16	I.O.3	A. Martin	Folklorico Dancer	EXT	SR	<i>our proud voices ring</i>			Change to Folklorico <b>NEXT ENT 1:00</b>
0:02:16	I.O.3	A. Hoffman	Calvin	ENT	SSR	<i>our proud voices ring</i>		Calvin Overture Green Plaid w/ Tans Suspenders Tan Jeans Brown Boots	
0:02:16	I.O.3	K. McMurry	Elsie	ENT	SSR	<i>our proud voices ring</i>		Elise Overture Blue/Tan Dress	
0:02:16	I.O.3	B. Dawson	Tuck	ENT	SSR	<i>our proud voices ring</i>		Tuck Overture Black Hat White Shirt Red Suspenders Navy Bandana White Jeans Brown Boots	



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Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:02:16	I.O.3	R. Dawson	Kate	ENT	SSR	<i>our proud voices ring</i>		Kate Overture Yellow Jacket White Blouse Red Skirt	
<b>OVERTURE - FOLKLORICO</b>									
0:03:16	I.O.3	C. Martinez	Folklorico Dancer	ENT	SL	Top of Section		Folklorico Sash + Hat	
0:03:16	I.O.3	B. Mahatekar	Folklorico Dancer	ENT	SL	Top of Section		Folklorico Sash + Hat	
0:03:16	I.O.3	A. Acosta	Folklorico Dancer	ENT	SR	Top of Section		Yellow Folklorico Skirt	
0:03:16	I.O.3	A. Martin	Folklorico Dancer	ENT	SR	Top of Section		Green Folklorico Skirt	
0:04:48	I.O.3	B. Mahatekar	Folklorico Dancer	EXT	SL	End of Section			Change to Overture <b>NEXT ENT 0:16</b>
0:04:48	I.O.3	A. Martin	Folklorico Dancer	EXT	SL	End of Section			Change to Overture <b>NEXT ENT 0:55</b>
0:04:48	I.O.3	C. Martinez	Folklorico Dancer	EXT	SL	End of Section			Change to Overture <b>NEXT ENT 0:16</b>
0:04:48	I.O.3	A. Acosta	Folklorico Dancer	EXT	SR	End of Section			Change to Overture <b>NEXT ENT 0:55</b>
<b>OVERTURE - COME ALL YOU COWBOYS</b>									
0:04:51	I.O.4	W. Kielwasser	Singer	SOLO	Onstage	Top of Section			
0:05:04	I.O.4	B. Mahatekar	Dancer	ENT	SL	<i>the wind and the rain</i>		Dancer Tan Overture w/ Red Bandana + Tan Cowboy	



# TEXAS Outdoor Musical

WWW  
6.26.24  
V.4

Time	A.S.P	Performer	Role	Action	Location	Cue	Props	Costumes	Notes
0:05:04	I.O.4	C. Martinez	Dancer	ENT	SR	<i>the wind and the rain</i>		Dancer Tan Overture w/ Yellow Bandana + Tan Cowboy	
<b>OVERTURE - FARMER AND THE COWMAN</b>									
0:0:5:43	I.O.4	A. Martin	Folklorico Dancer	EXT	SL	Top of Section		Dancer Brown Overture Dress	
0:05:43	I.O.4	A. Acosta	Folklorico Dancer	EXT	SR	Top of Section		Dancer Yellow Overture Dress	
<b>OVERTURE - WE INVITE... REPRISE</b>									
0:07:17	I.O.5	H. Hansen	Parmalee	EXT	SL	End of Overture			
0:07:17	I.O.5	L. Allen	Dave	EXT	SL	End of Overture			
0:07:17	I.O.5	E. Leighton	Aunt Anna	EXT	SL	End of Overture			
0:07:17	I.O.5	A. Hoffman	Calvin	EXT	SL	End of Overture			
0:07:17	I.O.5	A. Cowen	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	B. Mahatekar	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	A. Martin	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	J. Phillips	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	A. Meredith	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	G. Naman	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	A. Brueggeman	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	C. Martinez	Dancer	EXT	SL	End of Overture			
0:07:17	I.O.5	M. Lantz	Singer	EXT	SL	End of Overture			
0:07:17	I.O.5	M. Baily	Singer	EXT	SL	End of Overture			Change to Clara

# A Midsummer Night's Dream

Texas Panhandle Heritage Foundation - 2024

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Playwright: William Shakespeare  
Folger Shakespeare Library

Director: Royal R. Brantley  
Assistant Director/Company Manager: Sean Evan Jones  
Choreographer: Alexa Teleki

Production Stage Manager: Rachel Ledington  
Assistant Stage Managers: Emma Firth & Darcy Golla

Scenic Designer: Justin Radcliffe  
Lighting Designer: Justin Ashley  
Sound Designer/Composer: Christian Howard  
Costume Designer: Meagan Woodard

Production Manager: John Landon



Photo Credit: Brianne Barger

Actor	Character	A.S.P	Line #	Note	Line Missed
B. Dawson	Theseus	I.1.1	13	Added	Stir up the Athenian youth to merriments.
B. Dawson	Theseus	I.1.1	14	Sequence	Awake the pert and nimble spirit of mirth.
O. Hample	Egeus	I.1.2	35	Punctuation	Knacks, trifles, nosegays, sweetmeats—messengers
O. Hample	Egeus	I.1.2	39	Called Line	To stubborn harshness.—And, my gracious duke
O. Hample	Egeus	I.1.3	97	Dropped	Scornful Lysander, true, he hath my love;
A. Hoffman	Lysander	I.1.3	108	Called Line	Demetrius, I'll avouch it to his head,
B. Dawson	Theseus	I.1.3	121	Dropped	Or else the law of Athens yields you up
A. Hoffman	Lysander	I.1.4	134	Paraphrased	Ay me! For aught that I could ever read,
N. Taylor	Hermia	I.1.4	138 - 139	Dropped	O cross! Too high to be enthralled to low. O hell, to choose love by another's eyes!
A. Hoffman	Lysander	I.1.4	143 - 146	Dropped	Or, if there were a sympathy in choice, War, death, or sickness did lay siege to it, Making it momentary as a sound, Swift as a shadow, short as any dream.
A. Hoffman	Lysander	I.1.4	158	Called Line	A good persuasion. Therefore, hear me, Hermia:
A. Hoffman	Lysander	I.1.4	170	Paraphrased	There will I stay for thee.
K. McMurry	Helena	I.1.5	233	Paraphrased	Through Athens I am thought as fair as she.
L. Allen	Bottom	I.2.6	10	Paraphrased	grow to a point.
L. Allen	Bottom	I.2.6	18 - 19	Added	Ready. Name what part I am for, and proceed.
L. Allen	Bottom	I.2.7	26 - 27	Paraphrased	measure. To the rest.—Yet my chief humor is for a tyrant. I could play Ercles rarely, or a part to tear a
L. Allen	Bottom	I.2.7	52	Paraphrased	dear and lady dear!"
O. Hample	Snug	I.2.7	64	Added	Have you the lion's part written? Pray you, if it
O. Hample	Snug	I.2.7	65	Paraphrased	be, give it me, for I am slow of study.
E. Camerena	Quince	I.2.8	73 - 74	Paraphrased	fright the Duchess and the ladies that they would shriek, and that were enough to hang us all.
L. Allen	Bottom	I.2.8	75	Jumped	ALL: That would hang us, every mother's son.
E. Camerena	Quince	I.2.8	100	Dropped	be dogged with company and our devices known. In
R. Dawson	Titania	II.1.10	73	Dropped	Your buskined mistress and your warrior love,
R. Dawson	Titania	II.1.10	89 - 90	Punctuation	To dance our ringlets to the whistling wind, But with thy brawls thou hast disturbed our sport.
R. Dawson	Titania	II.1.10	117	Paraphrased	By their increase now knows not which is which.
B. Dawson	Oberon	II.1.11	179	Paraphrased	Fetch me this herb, and be thou here again
K. McMurry	Helena	II.1.12	196	Jumped	DEMETRIUS: Where is Lysander and fair Hermia?

# Welcome Wanders

Texas Panhandle Heritage Foundation - 2024

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Green Show for Shakespeare in the Canyon

Music, Lyrics, and Book: Bradley J. Behrmann

Artistic Director: Stephen Crandall

Director: Bradley J. Behrmann

Stage Manager: Darcy Golla

Audio Engineers: Sierra Ochoa & Leigh Womack

Production Manager: John Landon



Photo Credit: Brianne Barger

Vocals

# #1 Light Yer Fires

from WELCOME WANDERERS

Music & Lyrics:  
bjb

2.

Jolly **WAXWING:**

4. Light yer fires and wel-come in! We know yer kids are wra-stl-n'...

6. Light yer fires and wel-come in! We know yer folks are might-y tired. We'll

8. Light yer fires and wel-come in!

9. Gath - er 'round and hud - dle tight! Here's a

10. sing to - night 'til the flames ex - pir'd. So Gath - er 'round and hud - dle tight!

11. Gath - er 'round and hud - dle tight!

12. Gath - er 'round and hud - dle tight!

13. 8. mid - dling stor - y... on a sum - mer's night. Light yer fires and wel - come in!

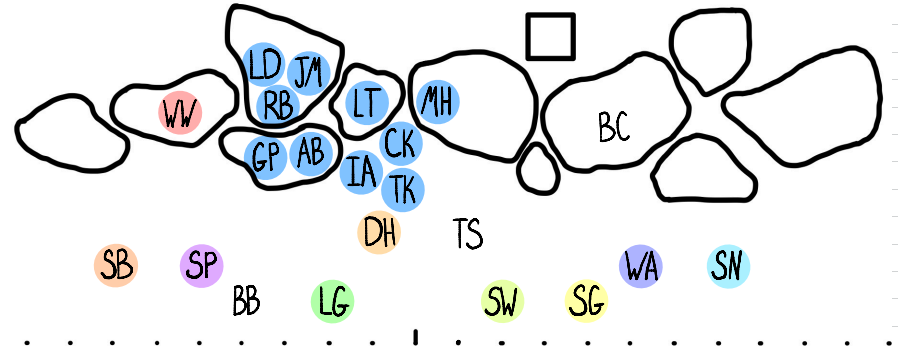
14. Wool! Light yer fires and wel - come in! We

15. Light yer fires and wel - come in!

16. Light yer fires and wel - come in!

Prepared by Bradley J. Behrmann - bradleyj.co

TOS SEQUENCE - Cast & Band in Preset, SM check-ins w/ Sound, SM gives Bradley (BC) @ SL the go ahead to start, then Bradley gives Peyton (WW) a thumbs up, Peyton gives the Band a thumbs up to start #1

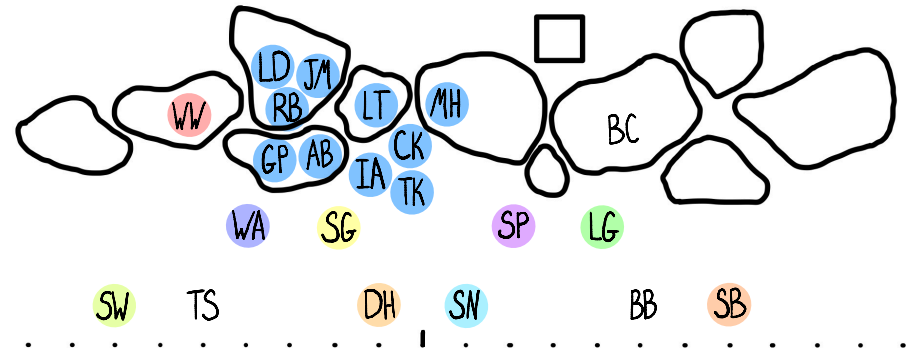


2. Band preset on/near Rocks 3, 4, 5 for TOS

4. WW ENT SR x to Rock 2, BC ENT SL x to Rock 7, All others ENT from various locations around the courtyard

6. WW standing on Rock 2, BC standing on Rock 7, SB @ [SR 14], SP @ [SR 12], BB @ [SR 8], LG @ [SR 4], DH @ [SR 2], TS @ [SL 2], SW @ [SL 4], SG & [SL 8], WA @ [SL 10], SN @ [SL 14]

8. SB, SP, BB, LG, DH, TS, SW, SG, WA, SN x to new spots



10. SW @ [SR 14], TS @ [SR 10], WA @ [SR 8], SG @ [SR 4], DH @ [SR 4], SN @ [SL 2], SP @ [SL 4], LG @ [SL 8], BB @ [SL 10], SB @ [SL 14]



#1 Light Yer Fires

14 15 16

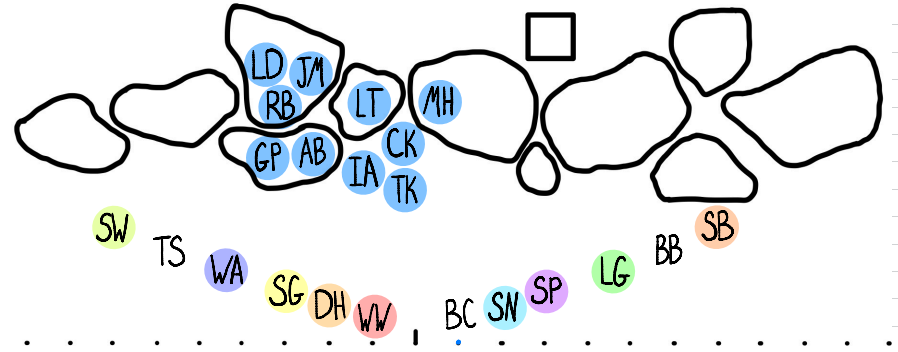
We know that there's a wed-ding, cuz, for 'Pol-y - ta and The - se - us. And  
know yer sup-per's set - tl - n'.

17 18 19 20

while that show is com - in' soon  
We'll have some fun out here... be - neath the moon. Join  
While that show is... Join  
...is com'in' soon Join

22 23 24

in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we will stand. We'll  
in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we will stand. We'll  
in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we will stand. We'll  
in our fair-y cir-cle and we'll cir-cle 'round our band. We'll band our friends to-geth-er and to - geth-er we will stand. We'll



2. SB, SP, BB, LG, DH, TS, SW, SG, WA, SN x to new spots

4. WW + BC jump off rocks x DCS

6. All in arc - SW @ [SR 14], TS @ [SR 12], WA @ [SR 10-8], SG @ [SR 6], DH @ [SR 4], WW @ [SR 2], BC @ [SL 2], SN @ [SL 4], SP @ [SL 6], LG @ [SL 8-10], BB @ [SL 12], SB @ [SL 14]

#1 Light Yer Fires **2.** 3

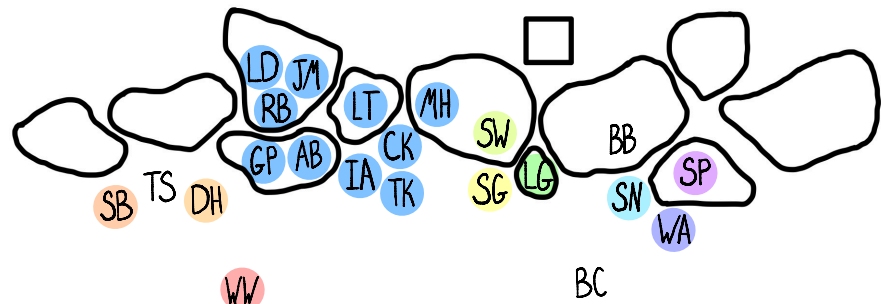
stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-cn, eight, nine,  
 stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-cn, eight, nine,  
 stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-cn, eight, nine,  
 stand un-der this sum-mer sky, and sky's the lim-it too! One, two, three, four, five, six, and sev-cn, eight, nine,

**4.** 29 30 31

ten, e-lev-en twelve and YOU will do.  
 ten, e-lev-en twelve and YOU will do.  
**6.**  
**SNAKE, DUST, TICK:**  
 ten, e-lev-en twelve and YOU will do. We wan-der'd through this can-yon here  
**SHORT, LONG, STUM:**  
 ten, e-lev-en twelve and YOU will do. from

**8.** 33 34

Our fair-ly far - off fair-y fam\_ says "How-dy, pal!" and "Eve-nin', ma'am!" We're  
 Our fair-ly far - off fair-y fam\_ says "How-dy, pal!" and "Eve-nin', ma'am!"  
**SOD, SNEEZE, BLUE, WIND:** **ALTO/BAND:**  
 and prai-rie near. **SOP/TEN:** "Eve-nin', ma'am!"  
 for-cst far' "How-dy, pal!"



2. All jump on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

4. All x to new spots

6. SB @ [SR 14], TS @ [SR 12], DH @ [SR 12], WW kneeling @ [SR 8], BC x to [SL 8], SW standing on Rock 6, SG near Rock 6, LG standing on Rock 6A, BC kneeling @ [SL 8], BB standing on Rock 7, SN near Rock 7, SP standing on Rock 8, WA near Rock 8

8. WW + BC stand up

#1 Light Yer Fires

35 36 37 **2.** HEMP: 38 **+WAXWING/SOP:**

here to sing a song for you...

38 **BOBCAT/TEN:** (2 1 2 3) Join

and tell a Tex-as tale... or may-be two. Join

ALTO: Join

39 **4.** 40 41

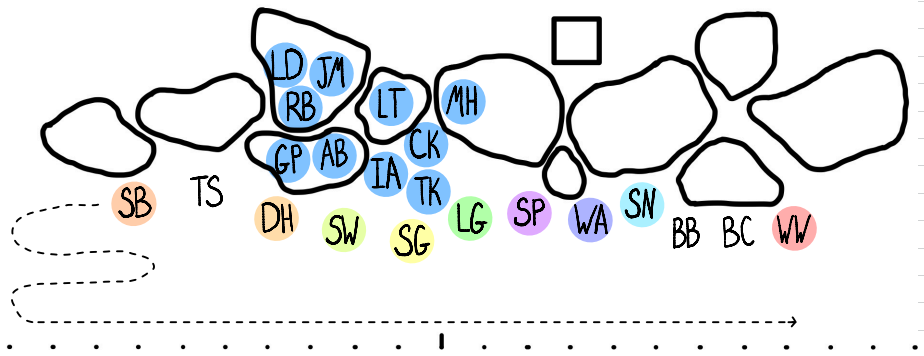
in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

SOLO: in our fair - y cir - cle and we'll cir-cle 'round our band. We'll band our friends to - geth-er and to -

Lai do dai do Lai dai dee \_\_\_\_ La do Lai Lai dee do dee do dec

ad lib. syllables



2. All x to US in front of Rocks

4. All follow SB in line to DS

Handwriting practice lines consisting of multiple sets of four horizontal lines (top, middle, bottom, and descender lines).



#1 Light Yer Fires

48 **+WAXWING/SOP:** stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

**BOBCAT:** stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

**ALTO:** stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

**TEN:** stand un - der this sum-mer sky, — With paint - ed gold - en hue, With streaks of pink and blue, With

51 **2.** man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelcand you and you,

man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

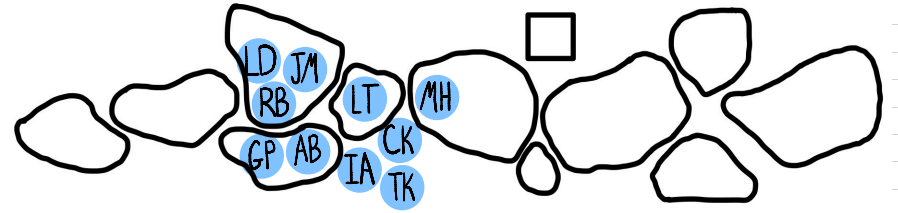
man - y friends or few, One, two, three, four, five, six, and sev-en, eight, nine, ten, e-lev-en twelve

54 **4.** and you and you and you and you will do!

and you and you, and you and you will do!

and you and you and you and you will do!

and you and you, and you and you will do!

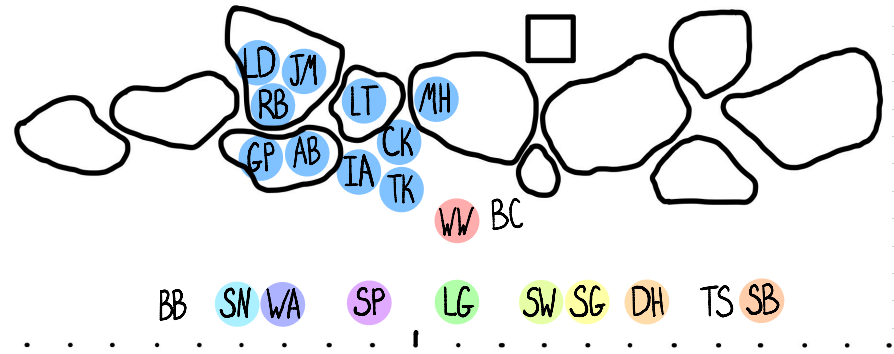


WW BC BB SN WA SP LG SW SG DH TS SB

2. All jump on assigned number. One - SW, Two - TS, Three - WA, Four - SG, Five - DH, Six - WW, Seven - BC, Eight - SN, Nine - SP, Ten - LG, Eleven - BB, Twelve - SB

4. All pose on button

Handwritten musical notation on a staff, including notes, rests, and bar lines, corresponding to the lyrics in the adjacent blocks.



[The FAIRIES, quite pleased with themselves, assemble for roll call.]

2. Is our company all here?

**WAXWING**

4. 'Tis almost Fairy time!

**BOBCAT**

Let's hear where you've all been on this [sweltherin'] [July] day.

**WAXWING**

**#IA LIGHT YER GUITARS**

[The guitarists of the BAND punctate the FAIRIES' ROLL CALL and underscore the scene.]

Snakebite!

**BOBCAT**

Present! 6.

**SNAKEBITE**

**BOBCAT**  
Dustheap!

**DUSTHEAP** 8.  
PRE-zent!

- 2. WW + BC x USC
- 4. All others sit on ground
- 6. SB stands up
- 8. DH stands up

**BOBCAT**

Tickseed!

**TICKSEED**

2. Présenté!

**WAXWING**

Where have you wandered? 4.

**SNAKEBITE**

We whiled the day over every inch of the trails.

**DUSTHEAP** 6.

And clapped clouds of red dirt over all the hikers' boots!

**TICKSEED**

Their feet were filthy when we were through with 'em!

**SNAKEBITE**

But the best part of all—

**TICKSEED**

Oh yes!

**DUSTHEAP**

—was discovering a rattlesnake and a skunk just below the Lighthouse head-to-head in a boxing match. 8. [TICKSEED and SNAKEBITE engage in mock-boxing match.]

**BOBCAT**

Who won?

**SNAKEBITE**

They're still going!

**DUSTHEAP**

The skunk fights dirty—

**TICKSEED**

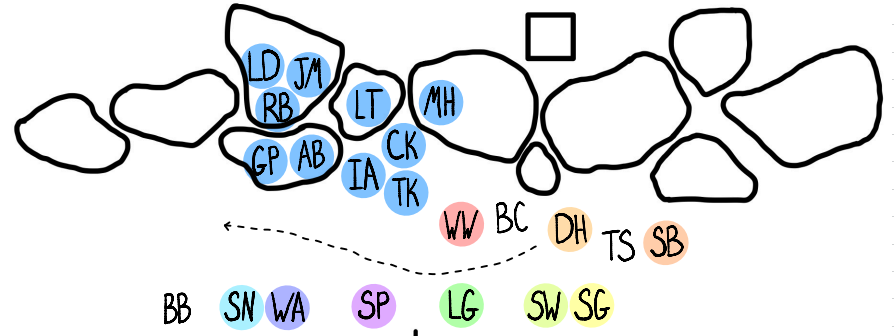
—but the snake is a slippery one.

**WAXWING**

[intrigued] Should we place our bets?

**BOBCAT**

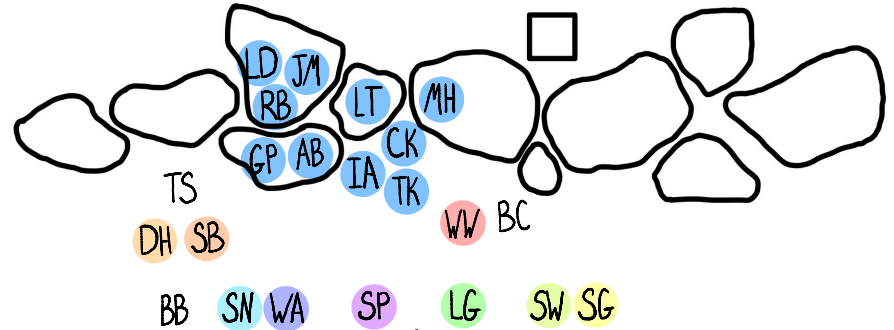
What are the odds the rattlesnake will beat the skunk?



2. TS stands up

4. SB, DH, + TS x US

6. SB, DH, + TS x SR, playing with the others boots



8. TS + SB in a boxing match

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They stink! **2. SNAKEBITE, DUSTHEAP, TICKSEED**

[The FAIRIES are delighted with their own joke.]

**#IB LIGHT YER VIOLINS**

[The violinist of the BAND punctate the FAIRIES' ROLL CALL and underscore the scene.]

Longgrass! **BOBCAT**

Here! **4. LONGGRASS**

Shortgrass! **BOBCAT**

**SHORTGRASS**  
Hiiii! **6.**

**BOBCAT**  
Stumbleweed!

**STUMBLEWEED** **8.**  
Yo.

Hi, Plains. **10. WAXWING**

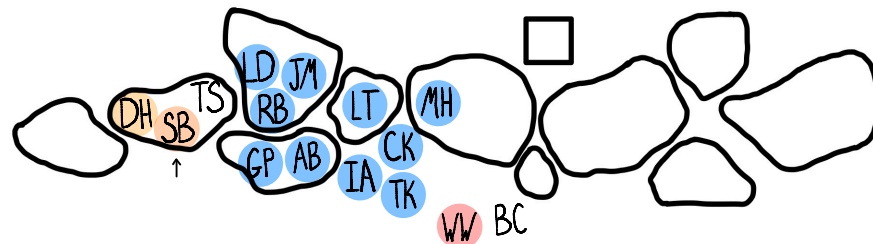
Hi, Fairy. **12. SHORTGRASS**

**STUMBLEWEED**  
What's up?

You tell me. **14. WAXWING**

We sped upon the music of the wind over the whole Panhandle today—

—as fast as we could on our ATVs. **SHORTGRASS**

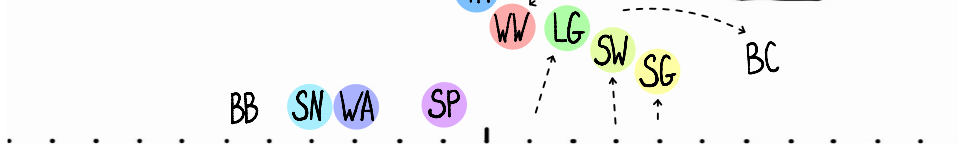
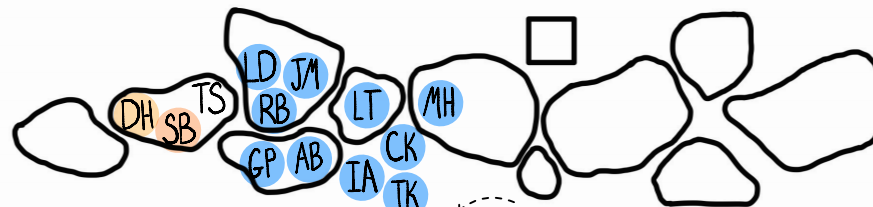


2. DH, SB + TS x to Rock 2, sits on rock

4. LG stands up

6. SG stands up

8. SW stands up



10. WW x SR

12. LG, SW, + SG x US

14. BC x DSL





# Ada and the Engine

Oklahoma State University - 2024

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Playwright: Lauren Gunderson

Original Music: The Kilbanes

Director: Joan Korte

Assistant Director: Savannah Harrod

Intimacy Director: Matt Smith

Music Preparation: Eric David Frei

Dance Coach: Chole Felts

Stage Manager: Darcy Golla

Assistant Stage Manager: Joy Sawyer

Scenic Designer: Eric Barker

Lighting Designer: Clara Starkwell

Sound Designer: Harley Roché

Costume Designer: Jason Estala

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Photo Credit: Garrett Kirksey



DEPARTMENT OF  
**THEATRE**  
College of Arts and Sciences

# Ada and the Engine

Daily Call

1/24/2024

DRG

**Wednesday, January 24<sup>th</sup>, 2024**

Time	Rehearsal Info	Called	Location
6:30pm	Section 1 – Script Pages: 9 - 14	K. Wardell, C. Wilson	Davis Studio
7:00pm	Section 2 – Script Pages: 14 - 20	K. Barksdale, K. Wardell, C. Wilson, M. Zweiacker	
7:30pm	Section 3 – Script Pages: 21 - 24	K. Barksdale, M. Roberti, C. Wilson	
8:00pm	Section 4 – Script Pages: 25 - 32	K. Barksdale, K. Wardell, C. Wilson, M. Zweiacker	
8:30pm	Section 5 – Script Pages: 34 - 41		
9:30pm	End of Day		

Notes

Name	First Call
Katigan Barksdale	7:00pm
Chris Bordman	Not Called
Mia Roberti	7:30pm

Name	First Call
Kat Wardell	6:30pm
Carlie Wilson	6:30pm
Mason Zweiacker	7:00pm



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# Ada and the Engine

Run Sheet

Version V  
2/23/2024  
DRG

Time	Action	Notes	Crew	Location
<b>Preshow</b>				
-1:30:00	Crew Call			
Following	Distribute Headsets		ASM	Davis Stage
	Sweep Deck		Run Crew	
	Speaker Check		Sound	
	Lights Check		Lights	
	Wardrobe Presets		Wardrobe	
	Fill Mop Bucket		ASM	
	Mop Platforms + Deck		Run Crew	
	Preset List		ASM & Run Crew	
	Props Check		ASM	
	Check Deck Chairs		Run Crew	
	Gaff Tape Door		ASM	
-1:00:00	Actor Call			
Following	Fight, Intimacy, Dance, Music Call		SM, ASM, Sound	Davis Stage
	Actors into Costumes, Hair, & Makeup		Wardrobe	Costume Lab
	Onstage Props Check		ASM	Davis Stage
-0:13:00	Preshow Places		ASM, Sound, Lights	Backstage / Booth
-0:15:00	House Opens			
-0:02:00	Actor Places		Run Crew	Costume Lab
<b>Act I</b>				
0:00:00	Cue Actors		Run Crew	Behind Booth
	Hallway Lights OFF			Hallway
Following	Setup 3 <sup>rd</sup> Floor		Run Crew & Wardrobe	3 <sup>rd</sup> Floor
0:08:20	Handoff Sliver Tray	to Anabella	ASM	Backstage
0:36:55	Handoff Bouquet	to Anabella	ASM	Backstage
0:49:05	Handoff Blueprint	to Lovelace	ASM	Backstage
	Catch Jacket	from Lovelace		
0:50:25	SL Curtain	for Charles	ASM	Backstage
0:51:00	To Davis Door		Run Crew	Hallway
0:56:00	Clear	Charles & Ada	ASM	Backstage



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College of Arts and Sciences

# Ada and the Engine

Run Sheet

Version V  
2/23/2024  
DRG

Time	Action	Notes	Crew	Location
<b>Intermission</b>				
-0:15:00	Hallway Lights ON		Run Crew	Hallway
-14:00:00	Actors & Crew to 3rd Floor		ASM, Run Crew, & Wardrobe	Davis Stage
-0:05:00	Travel to Davis		ASM & Run Crew	Backstage
-0:02:00	Actor Places		ASM	
<b>Act II</b>				
Following	Reset 3 <sup>rd</sup> Floor		Run Crew & Wardrobe	3 <sup>rd</sup> Floor
0:14:10	SL Curtain	for Lovelace, Anabella, & Sommerville	ASM	Backstage
0:16:45	CS Curtain	for Charles	ASM	Backstage
<b>Post Show</b>				
End of Show	Actors out of Costume		Wardrobe	Costume Lab
Clear	Store Props	In cabinets, lock.	ASM & Run Crew	Davis Stage
Following	Sweep Platforms	If needed.	Run Crew	
	Sound Reset		Sound	
	Lights Reset		Lights	
	Wardrobe Reset		Wardrobe	
	Put Up Headsets		ASM	
	Check In		SM Team	



DEPARTMENT OF  
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College of Arts and Sciences

# Ada and the Engine

Performance Report

#6  
Version 1  
3/1/2024  
DRG

**Friday, March 1<sup>st</sup>, 2024 – 7:30pm**

<b>On-site Faculty:</b>	Larry Huffman	<b>Location:</b>	Davis Studio
<b>House Manager:</b>	Christina Elliot	<b>House Count:</b>	74

<b>Report Written By:</b>	Darcy Golla
<b>Davis Secured:</b>	10:15pm by stage management

<b>Absent/Tardy:</b>	none
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Performance #6	
<p><b>Times:</b></p> <p>House Open: 7:05pm House Turned Over: 7:35pm Act I: 7:36pm Intermission: 8:29pm Act II: 8:44pm End Time: 9:23pm</p> <p>Act I Run: 53:15 Intermission: 14:50 Act II Run: 39:40</p> <p>Show Run: 1:47:45</p>	<p><b>Performance Notes:</b></p> <ul style="list-style-type: none"> <li>– LX 167 was called late due to SM error.</li> <li>– LX 190 was called late due to SM error.</li> <li>– We got slightly off in LX 245 through LX 275 and SQ 95 through 125 at the end of the show. But we got back on track and ended the section just fine.</li> </ul>
<b>Reason for Delay:</b> n/a	
<p><b>Audience:</b></p> <ul style="list-style-type: none"> <li>– We had a very full and supportive house tonight. They enjoyed Ada and Charles discussing the engine with Lovelace in Act I, and Ada meeting Lord Byron in Act II.</li> </ul>	



DEPARTMENT OF  
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College of Arts and Sciences

# Ada and the Engine

Performance Report

#6  
Version 1  
3/1/2024  
DRG

**Notes:** \*PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS\*

**General Notes:**

No notes, thank you.

**Scenic:**

No notes, thank you.

**Properties:**

No notes, thank you.

**Costumes:**

No notes, thank you.

**Lighting:**

No notes, thank you.

**Sound:**

No notes, thank you.

**Director:**

No notes, thank you.

**Stage Management:**

1. Both cameras were having major issues with focusing and were flickering during the last 10 minutes of the show. Larry was notified after the show, and they were fine.

**Facilities:**

No notes, thank you.

Thank you!  
Darcy Golla SM

# Ride the Cyclone

## Oklahoma State University - 2023

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Music, Lyrics and Book by: Jacob Richmond and Brooke Maxwell

Director/Choreographer: Liz Bealko

Music Director: Eric David Frei

Stage Manager: Darcy Golla

Production Assistant: Carlie Wilson

Scenic Designer: Lee Brasuell

Lighting Designer: Clara Wiebe

Sound Designer: Harley Roché

Costume Designer: Jason Estala

Production Manager: Marley Giggey

Technical Director: Leslie Currell



Photo Credit: John Beier





DEPARTMENT OF  
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College of Arts and Sciences

# RIDE THE CYCLONE

Rehearsal Report

#21  
Version I  
9/27/2023  
DRG

**Wednesday, September 27<sup>th</sup> 2023**

<b>Rehearsal Start:</b>	6:30pm	<b>Rehearsal End:</b>	9:28pm
<b>Elapsed Time:</b>	2 hours 58 minutes	<b>Location:</b>	Davis Studio
<b>Breaks:</b>	6:55pm (5 minutes), 8:33pm (10 minutes)		
<b>Report Written By:</b>	Darcy Golla		
<b>Davis Secured:</b>	10:00pm by stage management		

<b>Attendance</b>	
<b>Called:</b>	Full Company
<b>Cast:</b>	Elizabeth Brockman, Alyssa Dunavant, Katlyn Farrer, Anaya Harris, Jenna Hooper, Noah Norton, Garrett Lacy, Brigham Miller, Kyndall Reed, Cyrus Shahbazi
<b>Tardy:</b>	none
<b>Absent:</b>	none
<b>Crew:</b>	Livvy Higbee, Eleni Konomi, Kortnie Gibson, Thess Holloway, Hayley Breitenstein, Emily Ward
<b>Production Team:</b>	Liz Bealko, Eric Frei, Darcy Golla, Carlie Wilson, Marley Giggey, Lee Brasuell, Clara Wiebe, Harley Roché, Savannah Harrod, Jason Estala, Beccs Hale, Cat Yost, David Baxter, Leslie Currell, Larry Huffman
<b>Guests:</b>	None



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College of Arts and Sciences

# RIDE THE CYCLONE

Rehearsal Report

#21  
Version I  
9/27/2023  
DRG

Rehearsal Breakdown 9/27/2023	
Time	Rehearsal Info
6:30pm	Intimacy Call
6:40pm	Lift Call + Fight Call
6:47pm	Vocal Warmup
6:52pm	Group Huddle
6:55pm	Break
7:00pm	Introductions
7:03pm	Designer Run/Crew View
8:33pm	Break
8:43pm	Cleaned <ul style="list-style-type: none"> <li>• Scene 6</li> </ul>
9:26pm	Group Huddle
9:28pm	End of Day

Next Rehearsal 9/28/2023	
Time	Rehearsal Info
6:30pm	Lift Call, Fight Call, Vocal Warmup
Following	Woodshed Day 4
9:30pm	End of Day



DEPARTMENT OF  
**THEATRE**  
College of Arts and Sciences

# RIDE THE CYCLONE

Rehearsal Report

#21  
Version I  
9/27/2023  
DRG

**Notes:** \*PLEASE READ ENTIRE SECTION AS NOTES MAY APPLY TO MULTIPLE AREAS\*

**General Notes:**

1. Thank you for coming!
2. The runtime of tonight's run was: 1 hour 29 minutes.

**Scenic:**

No notes, thank you.

**Properties:**

1. We have CUT the Large Baguette or Basket of Baked French Breads from Scene 4.
2. We have CUT the Long Cigarettes from Scene 4.

**Costumes:**

No notes, thank you.

**Lighting:**

No notes, thank you.

**Sound:**

No notes, thank you.

**Director:**

No notes, thank you.

**Music:**

No notes, thank you.

**Stage Management:**

No notes, thank you.

**Facilities:**

No notes, thank you.

Thank you!  
Darcy Golla SM

# Space Age Bachelor Man

(rev. 1/19/22)

15

Music and Lyrics by  
MAXWELL & RICHMOND

LX 885  
Watch Prof Frei  
spacebar

Grand, Epic feel (c.a. ♩=70)

Grand Rock Piano

Em

ff

mp

1

RICKY:

WARN HANDOFF

(hat)

You might see be - fore\_ you an or - di - na - ry man\_

Em C/E Am/E B<sup>add4</sup>/E Em

mf

An earth - ly ill - u - sion, all a part of the cos - mic plan\_ Yes

C/E Am/E B<sup>add4</sup>/E B<sup>7</sup>

long a - go they vi - si - ted those oth - ers from out - er space\_ in -

C G Am B<sup>(sus4)</sup> B<sup>7</sup>

f

8 9

formed me I'm the cho - sen one\_ to save the Zo - la - ri - an race\_

C G Am<sup>7</sup> B<sup>(sus4)</sup> B

10 11 12

♩=155 RICKY: It's true, Listen...

LX 895 LX 900

Dr (H.H.)

13 14

**15** **1 ROBOT VOICE:** (Offstage w/Vocoder FX)  
Rick-y, we are a dis-tant gal-ax-y, a gal-ax-y great-ly in need Of your

**ROBOT BOYS:** (w/Vocoder FX)  
Rick-y, we are a dis-tant gal-ax-y, a gal-ax-y great-ly in need Of your

Em C/E Am B(add4)/E Em

15 <sup>+Dr (Kick)</sup> 16 (cont.) 17 18

**19** **RICKY:**  
They

groove, your kink-o-mat-ic pow-ers. Yes we need your freak-tas-tic seed!\_

groove, your kink-o-mat-ic pow-ers. Yes we need your freak-tas-tic seed!\_

Em C/E Am/E B(sus4)/E B7/E

19 20 21 22

**23**  
took me then, to their daugh-ters realm. The land of the kit-ty cat star I

**GIRLS:**  
Ah Ah Ah Ah

**GUYS:**  
Ah Ah Ah Ah

C G Am B(sus4) B

23 24 25 26

**27** **LX 910**  
know you've heard the leg-ends of\_ the sex-y cat wo-men from

Ah Ah Sex-y cat wo-men from

Ah Ah Sex-y cat wo-men from

C G Am

27 28 29

Piano/Conductor

5

# LX 915 e Bachelor Man (rev. 1/19/22)

Clapping

Zo - lar!

Zo - lar!

Zo - lar!

B(sus4) B

30 31

120

Griffin Music, LLC - Preparation

Piano/C

6

#15 - Space Age Bachelor Man (rev. 1/19/22)

STBY HANDOFF  
QLX On

CONSTANCE:  
(British accent)

GIRLS:  
(whispered)

RICKY:

Meow - Ow - Ow Meow - Ow - Ow Make love to me! Rick - y! What?

Meow - Ow - Ow Meow - Ow - Ow

Em Cmaj7/E Am/E B(sus4)/E Em

+K2 (bongo, conga)

32 33 34 35

GIRLS:

RICKY: OCEAN: But there's one more small thing.

Meow - Ow - Ow Meow - Ow - Ow O - kay

Meow - Ow - Ow Meow - Ow - Ow

Em C/E Am/E B(sus4)/E

36 37 38

OCEAN (cont'd): Won't you please help save our galaxy?

GIRLS: Rick-y!

RICKY: Sure.

OCEAN (cont'd): Won't you please help save our galaxy?

GIRLS: Rick-y!

RICKY: Sure.

Em

+K2 (bongo, conga)

+Dr (woodblocks)

39 40 41 42 43 44

Griffin Music, LLC - Preparation

121

What would you do in my place? A mere mortal man, The

Em C Am B Em

45 46 47 48

+Acoustic Piano  
+Bass Synth (8vb)

HANDOFF  
QLX Off

LX 925

fate of a galaxy before you, Millions of lives in your hand? The

Em C Am Am<sup>(add2)</sup> B<sup>7</sup>

49 50 51 52

naughty daughters of the realm all hungry for my children you'd

GIRLS:  
Ah Ah Ah Ah

GUYS:  
Ah Ah Ah Ah

C G Am B<sup>7</sup>

53 54 55 56

never guess the role I play in Zolarian history! I'm just a

Ah Ah Ah Ah

Ah Ah Ah Ah

C G Am B Claps

57 58 59 60

swing-in, Space age Bachelor man!

Ah! Ah! Ah!

Ah! Ah! Ah!

Acoustic Grand Piano

E G A

61 62 63 64

Dr cue

Piano/Conductor

9

#15 - Sp... LX 945 ...lor Man (rev. 1/19/22)

RICKY: "Let's daaaaance, kitties!"

88 Dance Break

LX 950

124

Griffin Music, LLC - Preparation

Piano/Conductor

10

#15 - Sp... LX 955 ...achelor Man (rev. 1/19/22)

LX 955

LX 960

LX 965

125

Griffin Music, LLC - Preparation



LX 975

ONE ROBOT: (offstage)  
 Rick-y, you've lain with our daught-ers. You're our he-ro, our sav-ing grace. But

ROBOT BOYS:  
 Rick-y, you've lain with our daught-ers. You're our he-ro, our sav-ing grace. But

Em C/E Am B Em

f [Acoustic Grand Piano]  
 +Bs (w/s)

+Dr (Kick)

87 (cont.) 89 90

95  
 they're at war with K - 9, Count Dog-u-lous that son of a bitch. The

GIRLS:  
 Ah Ah that son of a bitch.

GUYS:  
 Ah Ah that son of a bitch.

C G Am B(sus4) B7

-Gr (dist.), K2 (laser)

95 96 97 98

KICK:

For

now there is a new chal-lenge for Zo-la-ri-a to face!

now there is a new chal-lenge for Zo-la-ri-a to face!

Em C Am B(sus4) B7

+Acoustic Grand Piano  
 +Bass Synth

91 92 93 94

Griffin Music, LLC - Preparation

LX 985

gen -rals are all stand-ing by. Tell us Rick-y should we pull the switch?

Ah Tell us Rick-y should we pull the switch?

Ah Tell us Rick-y should we pull the switch?

C G Am B(sus4) B7 B(sus4) B7

Clipping

Clipping

99 100 101 102 103

Griffin Music, LLC - Preparation

LX 990

104 **GIRLS:** RICKY: Oh my goodness, what have I gotten myself into?

Meow - Ow - Ow Meow - Ow - Ow

**GUYS:**

Meow - Ow - Ow Meow - Ow - Ow

Em C Am B(sus4) B Em

LX 992

RY (cont'd)...Why are they asking me, I'm a lover not a fighter...I thought I told them...

LX 995

I'm just a

Meow - Ow - Ow Meow - Ow - Ow

Meow - Ow - Ow Meow - Ow - Ow

Em C Am B(sus4) B Em

LX 1000

113

swing - in', Space age, Bach - elor man!

Ah! Ah! Ah!

Ah! Ah! Ah!

E G A

(Dr. cont.) Dr. cont.

And so I told them...

Smoother Love Piano

-Dr (kit) -Bs (elec.)

Smoother Love Piano



136 (RICKY ad lib)

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh just love Zo - lar!

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh just love Zo - lar!

Ab Ab/G Fm7 Ab/Eb

*p* *sub*

136 137 138 139

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

D9 Ab/C Bbm Db/Eb

140 141 142 143

LX 1020

RICKY:

You're my cat-nip, you're the most... You're such pret-ty,grit-ty, kit-ties\_\_

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh Oh just love Zo - lar!

Ab Ab/G Fm7 Ab/Eb

144 145 146 147

I wan-na be, your scra-hatch-in' post, let me be, let me

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh\_\_

Ma - a - kin' love! Ma - a - kin' love! Ma - a - kin' love! Oh\_\_

Db/maj9 Ab/C Bbm

148 149 150

Piano/Conductor

LX 1025

be, let me be...!  
just love  
just love

*f*  
8va  
Eb

151 152 153

LX 1030

RICKY: And they listened...  
mf  
+Bass  
+Dr

154 155 156 157

LX 1040

RICKY (cont'd):  
Incredible. Peace was restored. I guess that's what happens...  
mf  
+K2 (str. harm)

158 159 160

Griffin Music, LLC - Preparation

Piano/Conductor

LX 1045

LX 1050

When you're a swing-in, Space age, Bachelor man!  
GIRLS:  
Ah! Ah! Ah!  
GUYS:  
Ah! Ah! Ah!  
f  
+Ctr (elec.) Bs, K2  
(Dr cont.)

161 162 163

LX 1055

"Cranky Pr... RICKY:  
So I came  
mf  
Acoustic Grand Piano

165 166

Griffin Music, LLC - Preparation

167  
back to the earth to show you the way, to lead you pret - ty peo - ple to a  
Ah Ah Ah  
Ah Ah Ah  
F C G  
168 169

bright - er day - - ay - ay. We can save the whole ga - la - xy with love from the heart! And  
Ah Ah Ah  
Ah Ah Ah  
D F C  
170 171 172

sex - y cat la - dies, is where we got - ta start! Yes, I came  
Ah Ah  
Ah Ah  
G D  
173 174

175  
back to this rock with my love and my seed. La - dies, you  
Ah Ah  
Ah Ah  
F C  
176

Piano/Conductor

23

#15 - Space Age B

LX 1060

rv. 1/19/22)

got what I want and you know I've got what you need! 'Cause I'm a  
Ah Ah  
Ah Ah  
G D D  
177 178 179

Piano/Conductor

24

#15 - Space Age Bacheld

LX 1070

Watch Prof Frei

bach - 'lor man! (on cue)  
Ba - ch'lor\_ man! Meow!  
Ba - ch'lor\_ man!  
C G A  
+Dr 183 184 185  
Ctr./Dr./Bass (l.v.)

WARN CURTAIN

swing - in', Space age, B - b - b - b -  
Ah! Ah!  
Ah! Ah!  
A C D  
180 181 182

138

Griffin Music, LLC - Preparation

Griffin Music, LLC - Preparation

139

Applause dies down

LX 1075

**MISCHA**  
Dude, you are so awesome in the afterlife!

**RICKY**  
I'm the same person I always was, it's just no one ever listened to me on earth.

**MISCHA**  
We'll listen to you now Space Jesus..

**RICKY**  
I guess all I have to say is this: if sacred places are spared the ravages of war... then make all places sacred. And if the holy people are to be kept harmless from war... then make all people holy.

**NOEL**  
... did you write that?

**RICKY**  
No, it was the Silver Surfer.

**CONSTANCE**  
I am so happy right now! I can never come down!

**JANE**  
My turn.

**CONSTANCE**  
Aww man

STBY CURTAIN  
QLX On

CURTAIN  
QLX Off

LX 1080

LX 1085  
Fast

Piano/Conductor

Ride the Cyclone

# Jane Doe's Bumper

15A

(rev. 9/20/21)

Music and Lyrics by  
MAXWELL & RICHMOND

**CONSTANCE:** I'm so happy right now! I can never come down!  
**JANE:** My turn.  
**CONSTANCE:** Aww man.  
**[MUSIC IN]**

**Strangely** ♩=65-70

**Dream Reverb - Alto Sax (loco + 8vb)**

*"if playing, guitar and cello should loosely follow"*

**Dream Reverb - Alto Sax (or Spooky low synth)**

**KARNAK (cont'd):** Everyone knew everyone in Uranium, but no one could recall this member of the choir. There were rumors of a girl who joined at the last minute.

WARN CURTAIN

**KARNAK (cont'd):** ...but as the choir conductor Father Markus died of a heart attack seven hours after the accident, there was no one left to verify. Some believed that perhaps she was never in the choir at all.

**KARNAK (cont'd):** I never read her fortune, I sadly cannot tell you. All one knows for certain is that a body was found in a Saint Cassian uniform, without a head. So, a mystery.

LX 1090

Segue



# Musical Theatre Showcase

Interlochen Center for the Arts - 2023

---

Director/Music Director: Jeremy John Evans

Choreographer: Erin Marwood Repke

Collaborative Pianist: Bobby Pace

Stage Manager: Darcy Golla

Lighting Designer: Nick Osenberg & Design and Production Students

Company Manager: Emily Wilkinson

Technical Director: Jeff Block



Photo Credit: Interlochen Camp Photos



# High School Musical Theatre Showcase A

1st 3 weeks  
DRG

Preset List

<b>Stage Left Prop Table</b>			
	<b>Dress</b>	<b>#1</b>	<b>#2</b>
Prop Lock Box			
Stake			
Mirror			
Garlic			
Bottles x4			
Glasses x8			
Extra Headshot			
Blue & White Fabric			
Cloud #1			
Flashlights x2			
Party Poppers			

<b>Stage Left</b>			
	<b>Dress</b>	<b>#1</b>	<b>#2</b>
Table			
Annie Headshot			
Rolling Table			
Monitor			
Keyboard			

<b>Cubes</b>			
	<b>Dress</b>	<b>#1</b>	<b>#2</b>
SR Bananas			
SL Bananas			
Face Mask			
Roboto Mask			



# High School Musical Theatre Showcase A

1st 3 weeks

Preset List

DRG

<b>Stage Left Right</b>			
	<b>Dress</b>	<b>#1</b>	<b>#2</b>
Chair			
Cloud #2			
White Fabric			

<b>Crossover Prop Table</b>			
	<b>Dress</b>	<b>#1</b>	<b>#2</b>
Newspaper			
Party Poppers			
Cross			
Flashlights x3			

<b>Stage Left Vom</b>			
	<b>Dress</b>	<b>#1</b>	<b>#2</b>
Prop Weapon			
Money Guns x2			
Confetti Cannon			
Banana			

<b>Stage Right Vom</b>			
	<b>Dress</b>	<b>#1</b>	<b>#2</b>
Money Guns x2			
Confetti Cannon			
Party Poppers			
Banana x4			
Wheelbarrow			
Black Fabric			

# Godspell

Oklahoma State University - 2023

---

Music and Lyrics: Stephen Schwartz

Book: John-Michael Tebelak

Director: Devon Hunt

Music Director: Eric David Frei

Choreographer: Jessica Murphy

Stage Manager: Leah Anderson

Assistant Stage Managers: Evan Reitan & Kat Wardell

Production Assistant: Darcy Golla

Scenic Designer: Chapman Shields

Lighting Designer: Travis C. Richardson

Sound Designer: Harley Roché

Costume Designer: Jason Estala

Production Manager: Marley Giggey

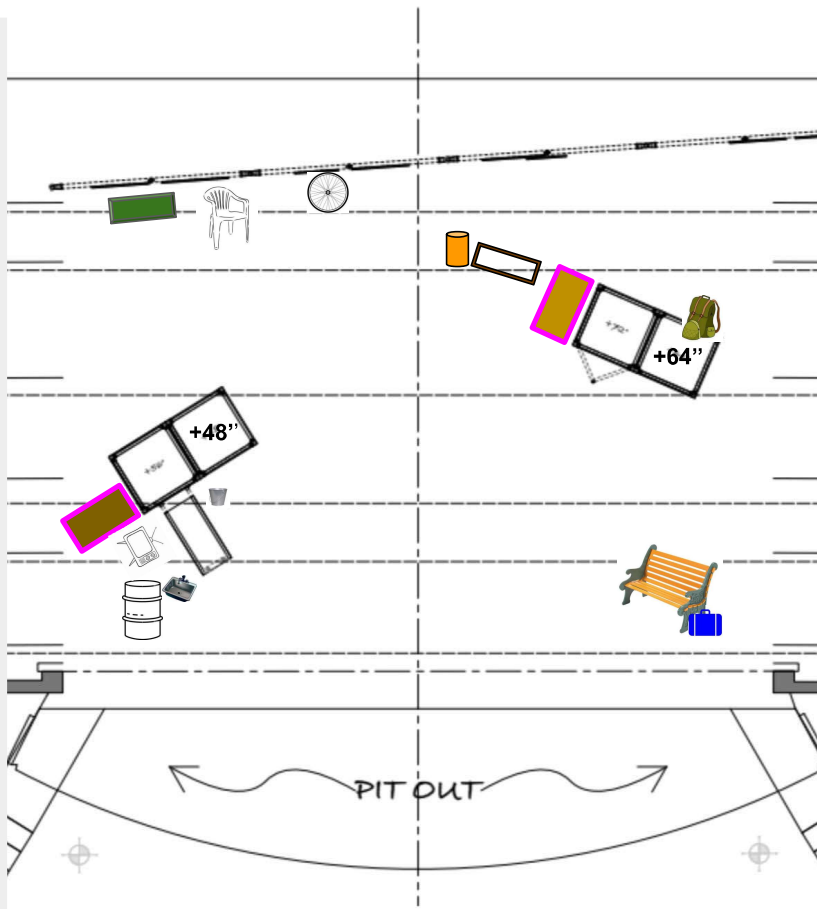
Technical Director: Leslie Currell



Photo Credit: Sandi DeVore

# Top of Show

- Green Shutter
- Brown Shutter
- Plastic Chair
  - Radio
- 2 Bike Rims
- Dark Brown Chest
  - Covered in fabric
- TV
  - Black Hat
  - Red Flower
- Metal Bucket
  - Tambourine
  - 2 claves
  - Other noisemakers
- Burn Barrel
  - Covered with maroon fabric
  - Shovel
  - Wood Crutch
  - Camping Stool
  - Wood Stick
  - Burlap
- Sink
- Platforms
  - Covered in Tarps
- SR Prop Table
  - Green Suitcase
  - Soccerball
  - Cell Phone
  - Small White Bucket with Costume Pieces
  - Metal Bucket with sponge
  - Whistle
  - Slide whistle
  - Horn
  - Ribbon
  - Trick Scarf
  - Uke
  - Soccer Ball
- SL Prop Table
  - Baseball Bat
  - Black Umbrella
  - Red Cord
  - Book

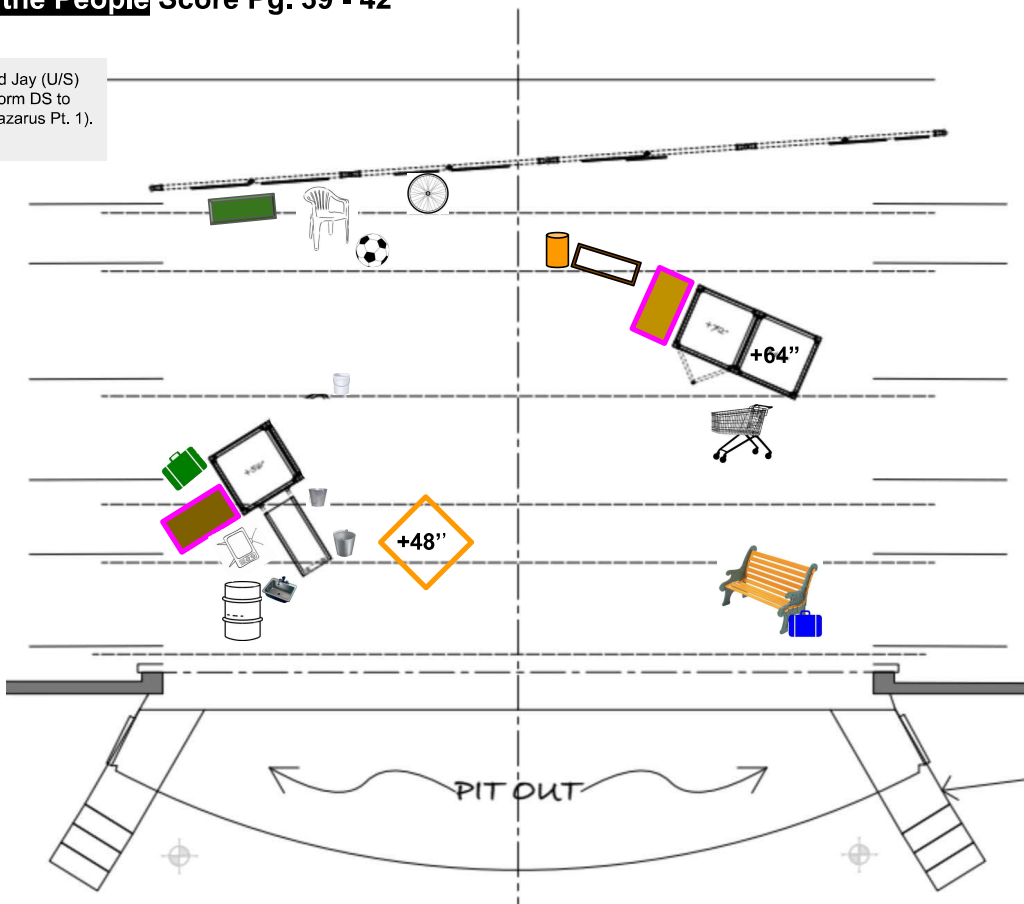


- Wood Pallet
  - Desk Bell
- Box
  - Gold Crown
  - Black Hat
- 2 Trash Can Lids
- Gray Lid
- Safety Netting
- Light Brown Chest
  - Covered with dark maroon fabric
- Bench
  - Covered with Green Fabric
- Under Bench
  - Crate of Noisemakers, Baseball Cap, and Magic Flower Pot
  - Golf Club
  - Wooden Pole
  - Blue Suitcase with Striped Fabric Inside
- Platforms
  - Covered in Tarps
  - Army Backpack with Noisemakers under +64" Platform
- Wing SL
  - Shopping Cart
    - Purple Blanket
    - Brown Paper
    - Gray Bucket with Net
    - Blue Pillow
    - Cardboard
    - Can + Marker
    - White Bucket with 14 cups, 2 bottles.
    - Corded Phone
    - Red Ball
    - Tin Pot
    - Lazarus!
    - Land Paper
    - Gray/Black Umbrella
    - Cow ears

As of: 4/25/2023 - DRG

# #4 Save the People Score Pg. 39 - 42

Abbey (Uzo) and Jay (U/S) move +48" platform DS to orange spike (Lazarus Pt. 1). [Score Pg. 39]

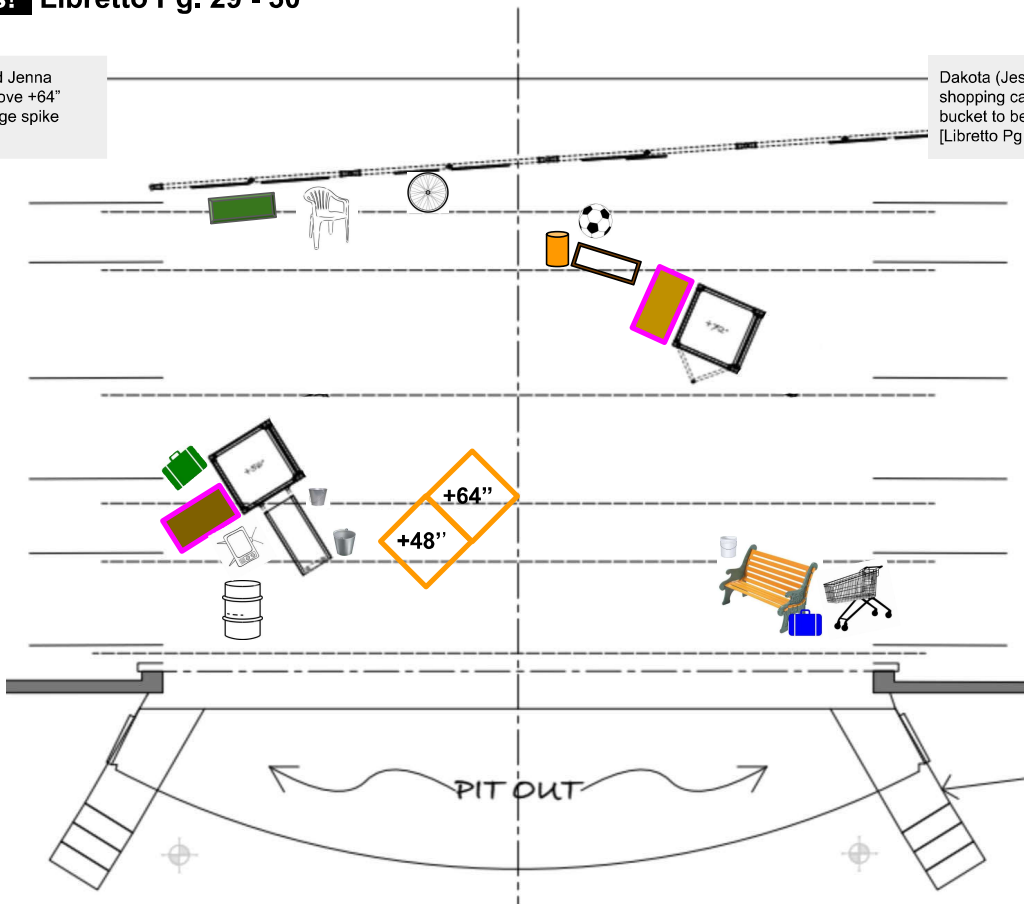


As of: 4/22/2023 - DRG

**“Lararus!” Libretto Pg. 29 - 30**

Noah (Telly) and Jenna (Anna Marie) move +64” platform to orange spike [Libretto Pg. 29]

Dakota (Jesus) move shopping cart and white bucket to behind bench [Libretto Pg. 29]



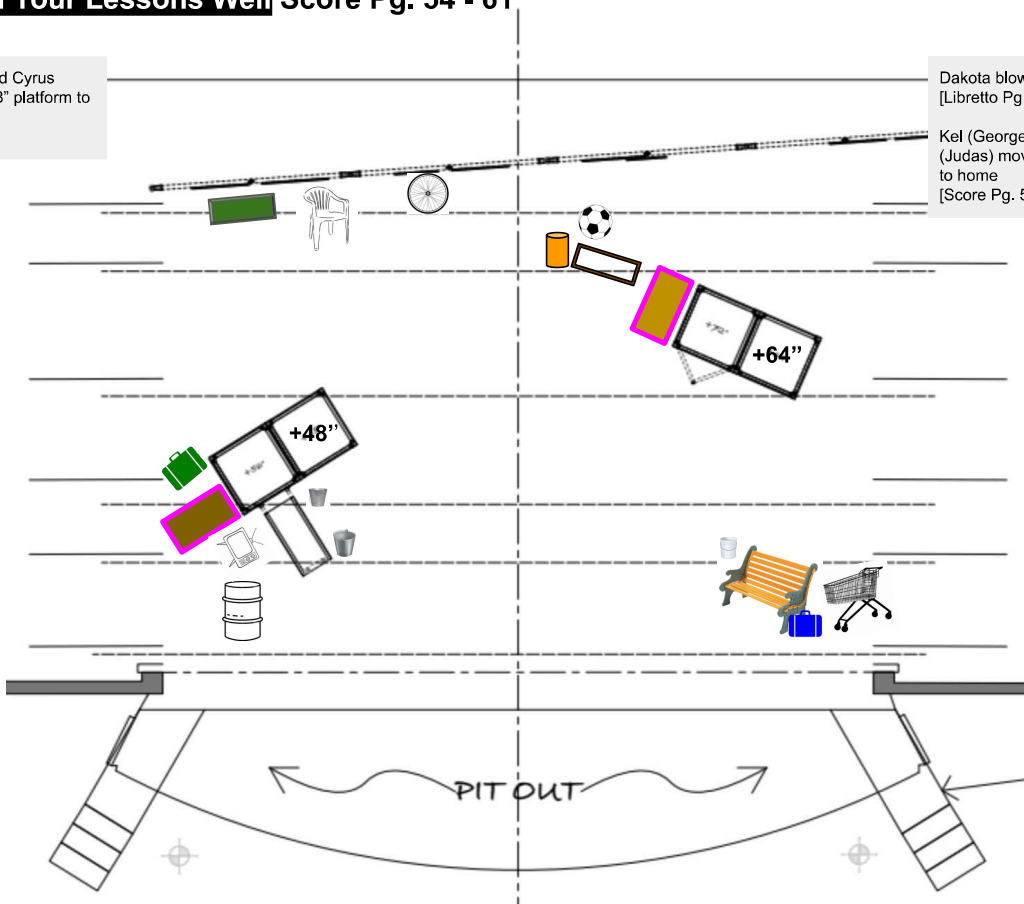
As of: 4/19/2023 - DRG

13

**#6 Learn Your Lessons Well Score Pg. 54 - 61**

Noah (Telly) and Cyrus (Nick) move +48” platform to home [Score Pg. 54]

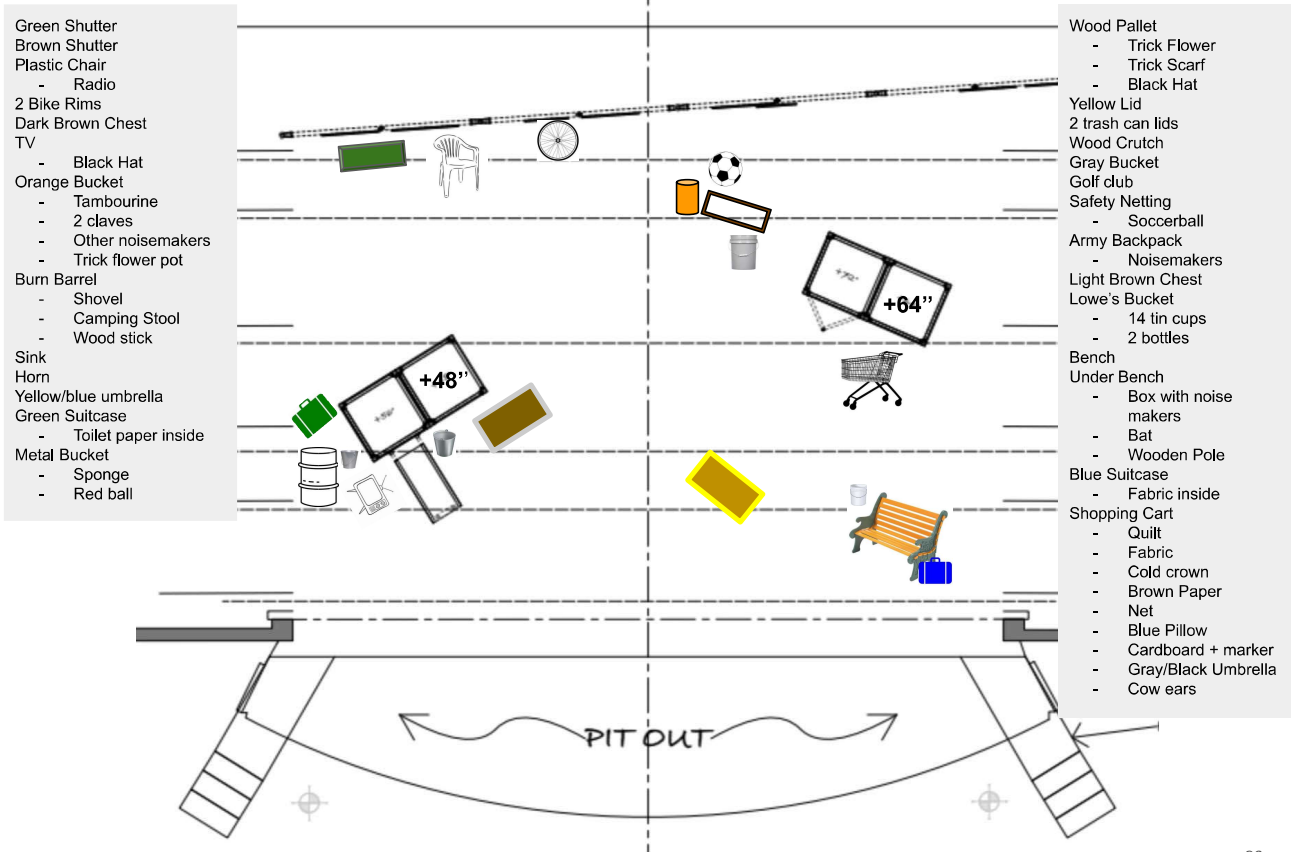
Dakota blows whistle [Libretto Pg. 34]  
Kel (George) and Thess (Judas) move +64” platform to home [Score Pg. 54]



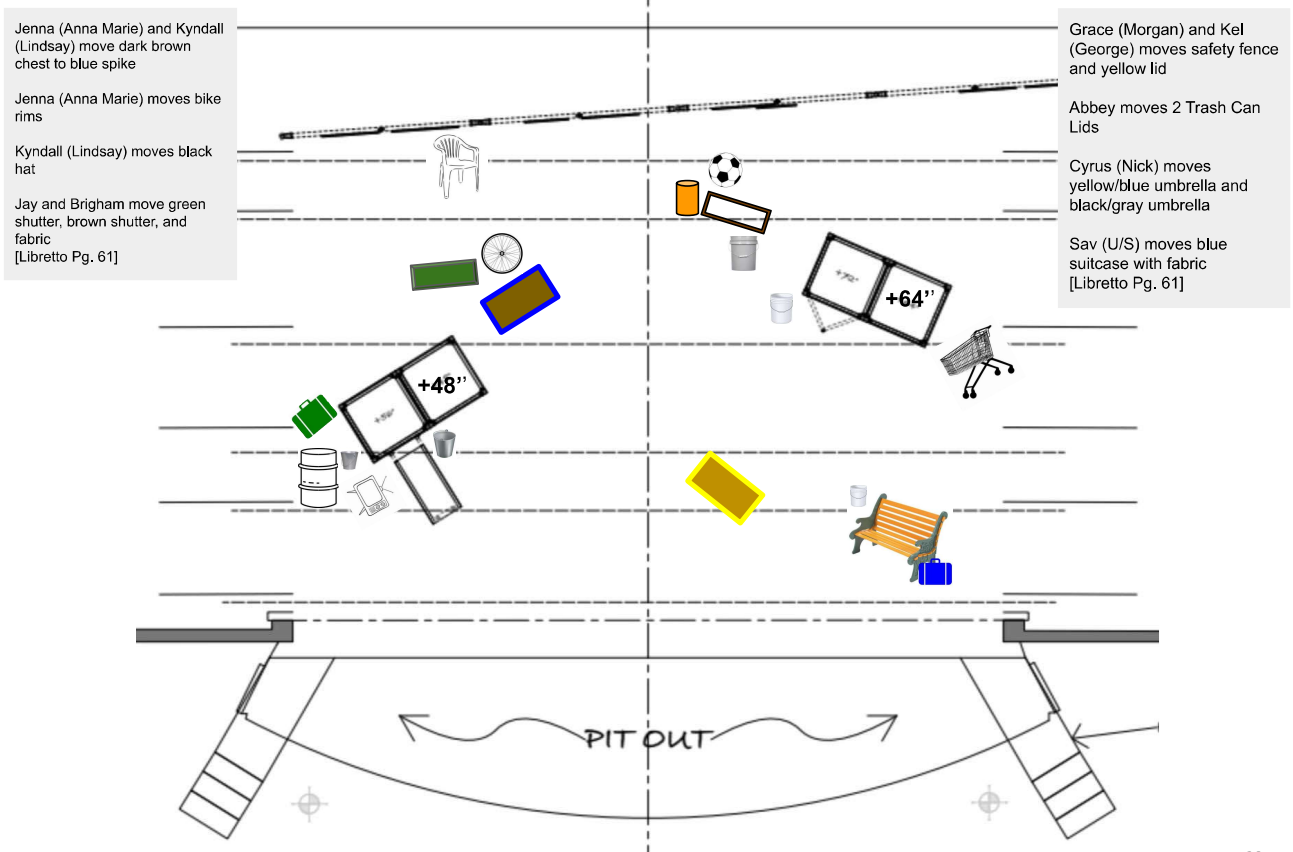
As of: 4/19/2023 - DRG

15

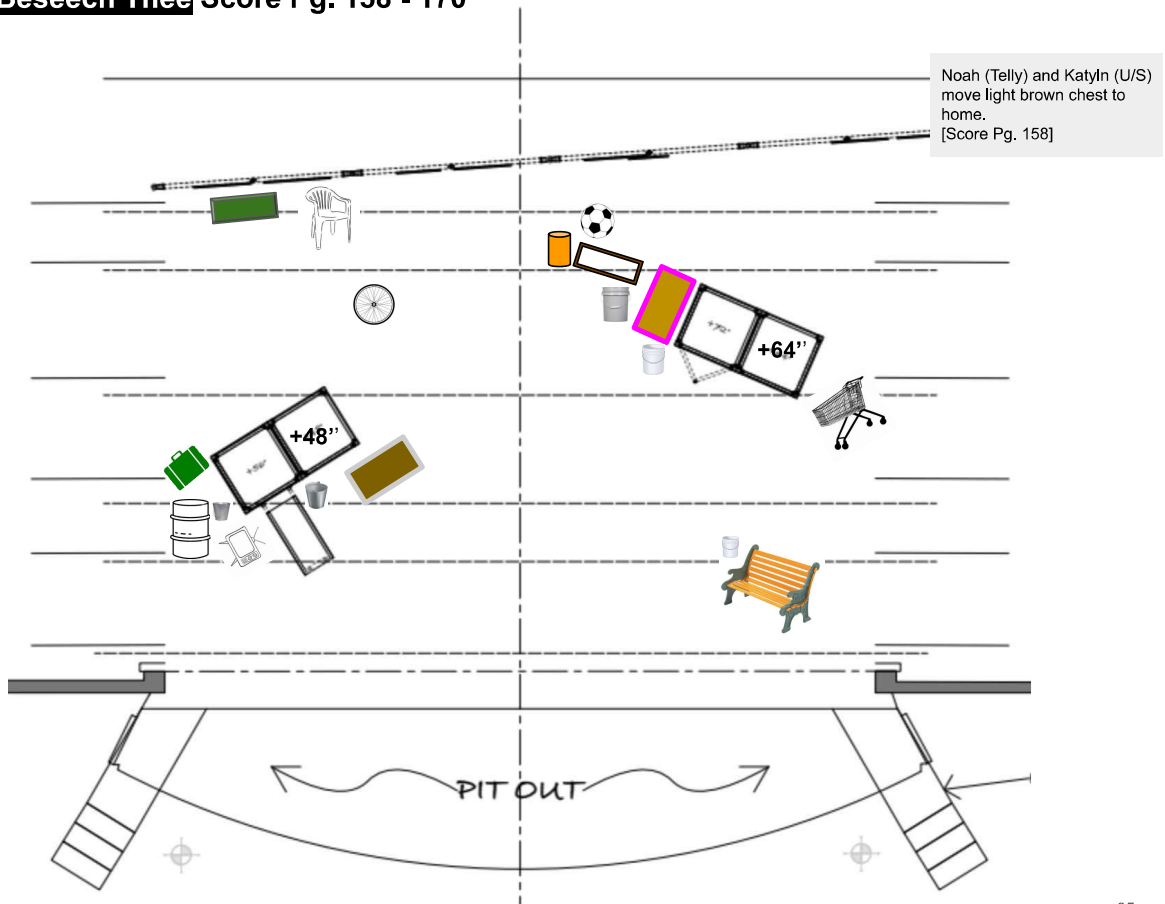
# End of Act I



# "Stop. This is..." Libretto Pg. 61 - 64



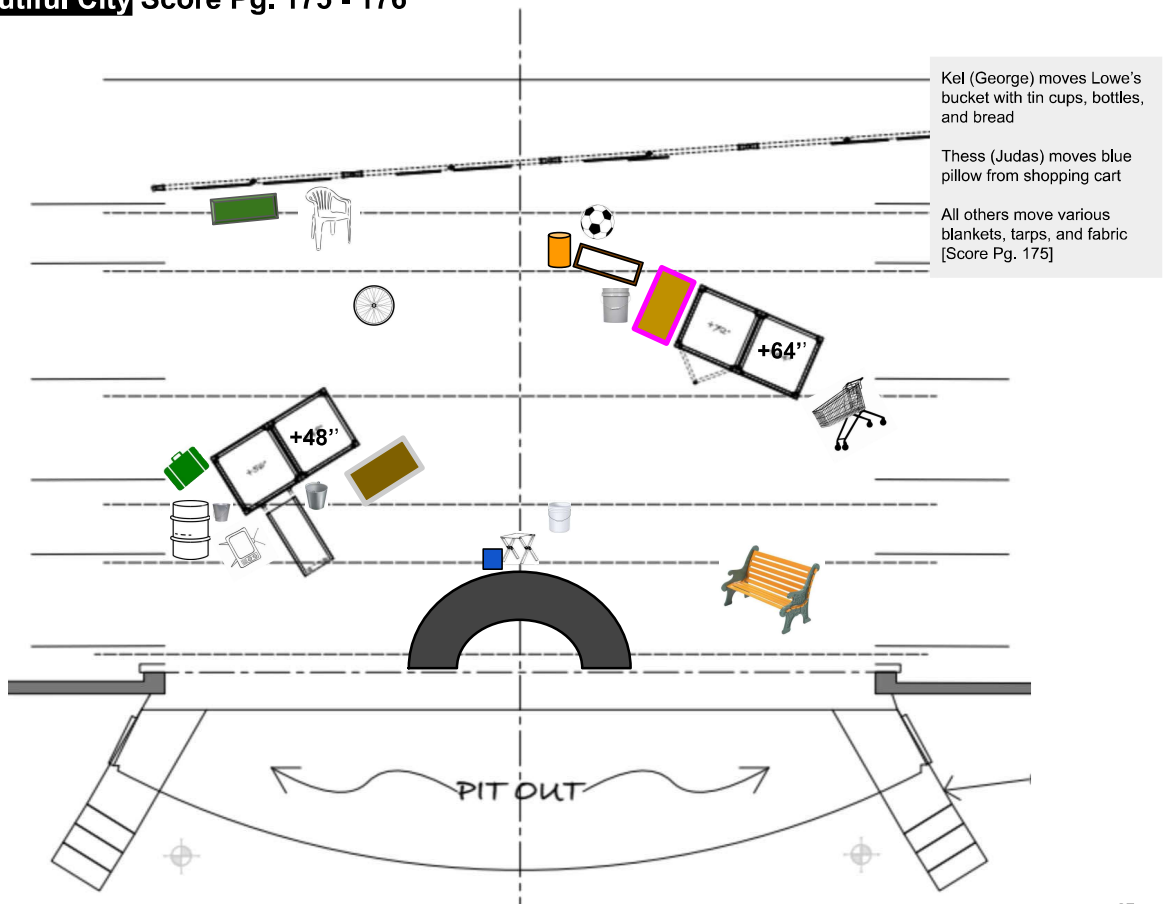
**#15 We Beseech Thee** Score Pg. 158 - 170



Noah (Telly) and KatyIn (U/S) move light brown chest to home.  
[Score Pg. 158]

As of: 4/19/2023 - DRG

**#16 Beautiful City** Score Pg. 175 - 176



Kel (George) moves Lowe's bucket with tin cups, bottles, and bread  
Thess (Judas) moves blue pillow from shopping cart  
All others move various blankets, tarps, and fabric  
[Score Pg. 175]

As of: 4/19/2023 - DRG



# **Into the Woods**

Oklahoma State University - 2023

---

**Music and Lyrics: Stephen Sondheim**

**Book: James Lapine**

**Director: B. Peter Westerhoff**

**Music Director: Megan Barth Argo**

**Rehearsal Stage Manager: Darcy Golla**

**Assistant Stage Manager: Leah Anderson**

**Calling Stage Manager: Kortnie Gibson**

**Scenic Designer: Eric Barker**

**Lighting Designer: Travis C. Richardson**

**Sound Designer: Harley Roché**

**Costume Designer: Jason Estala**

**Wig Designer: Cat Yost**

**Properties Designer: Steve Sanders**

**Technical Director: Larry Huffman**



Photo Credit: Robin Herrod

# Into The Woods

Production Calendar

Final: 10/6/2022

Version VIII

DRG

## February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
				<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH		
5	6	7	8	9	10	11
		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH		
			TMEA Conference			
12	13	14	15	16	17	18
		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00	<b>McKnight                      Deadline for                      Light Plot</b>	
19	20	21	22	23	24	25
		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH	<b>Orchestra                      Rehearsal</b> 4:00 – 7:00 GSM 108	
Masterworks				The Moors		
26	27	28				
The Moors	KCACTF					

# Into The Woods

## Production Calendar

Final: 10/6/2022

Version VIII

DRG

### March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
			1	2	3	4	
				<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH	<b>Orchestra Rehearsal</b> 4:00 – 7:00 GSM 108		
			KCACTF			Dance Concert	
5	6	7	8	9	10	11	
		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH <b>Paper Tech?</b> 4:30 GSM 103	<b>Paper Tech?</b> 4:30 GSM 103	<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH <b>Paper Tech?</b> 4:30 GSM 103	<b>Paper Tech?</b> 4:30 GSM 103		
12	13	14	15	16	17	18	
			USITT Conference				
	Spring Break						
19	20	21	22	23	24	25	
		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH		<b>Rehearsal</b> 1:30 – 2:45 6:00 -8:00 SCPA CH	<b>Orchestra Rehearsal</b> 4:00 – 7:00 GSM 108 <b>Load Truck</b> TBD SCPA Loading Dock	<b>Load In</b> 8:00 – 12:00 <b>Focus Lights</b> 1:00 - 5:00 MCPA <b>Sitzprobe</b> 6:00 - 10:00 GSM 108	
26	27	28	29	30	31		
<b>Sound Check</b> 5:00 – 5:30 <b>Tech/Dress</b> 5:30 -11:00 MCPA	<b>Tech/Dress</b> 5:30 -11:00 MCPA	<b>Tech Notes</b> 1:00 - 2:45 <b>Final Dress</b> 6:00 -11:00 MCPA	<b>Final Dress</b> 6:00 -11:00 MCPA	<b>Performance</b> 6:00 -11:00 MCPA	<b>Performance</b> 6:00 -11:00 <b>Strike</b> End of Show MCPA		

DIR: Peter Westerhoff  
 MD: Megan Barth Argo

OSU Opera

SM: Darcy Golla  
 darcy.golla@okstate.edu

# Into The Woods

## Contact Sheet

2/1/2023

Version VII

DRG

Name	Role	Phone	Email
Brennan Lacy	Baker/Steward	(555) 555-5555	name@email.com
Christian Diaz	Baker/Steward	(555) 555-5555	name@email.com
Analisa Gallegos	Baker's Wife	(555) 555-5555	name@email.com
Adeline Skillman	Cinderella	(555) 555-5555	name@email.com
Charlotte Sams	Cinderella	(555) 555-5555	name@email.com
Jill Brown	Little Red Riding Hood	(555) 555-5555	name@email.com
Cassie Andel	Little Red Riding Hood	(555) 555-5555	name@email.com
Casey Sharpiro	Jack	(555) 555-5555	name@email.com
Dylan Hilbert	Jack	(555) 555-5555	name@email.com
Alicen Criner	Jack's Mother	(555) 555-5555	name@email.com
Darcy Golla	Jack's Mother	(555) 555-5555	name@email.com
Bailey Bovenschen	Witch	(555) 555-5555	name@email.com
Hayley Hitt	Witch	(555) 555-5555	name@email.com
Jade Robinson	Stepmother/Granny	(555) 555-5555	name@email.com
Anaya Harris	Stepmother/Granny	(555) 555-5555	name@email.com
Liz Brockman	Lucinda	(555) 555-5555	name@email.com
Lily Cudley	Florinda	(555) 555-5555	name@email.com
Evan Reitan	Cinderella's Prince/Wolf	(555) 555-5555	name@email.com
Mike Bullington	Cinderella's Prince/Wolf	(555) 555-5555	name@email.com
Wesley Rice	Rapunzel's Prince	(555) 555-5555	name@email.com
Ainsley Carmichael	Rapunzel	(555) 555-5555	name@email.com
Skyla Robinson	Cinderella's Mother	(555) 555-5555	name@email.com
Jordan Roberts	Snow White	(555) 555-5555	name@email.com
Grae Taylor	Sleeping Beauty	(555) 555-5555	name@email.com
April Golliver-Mohiuddin	Director of Opera	(555) 555-5555	name@email.com
Steve Sanders	Director of Opera	(555) 555-5555	name@email.com
Peter Westerhoff	Director	(555) 555-5555	name@email.com
Megan Barth Argo	Music Director	(555) 555-5555	name@email.com
Darcy Golla	Stage Manager	(555) 555-5555	name@email.com
Leah Anderson	Calling Stage Manager	(555) 555-5555	name@email.com
Eric Barker	Scenic Designer	(555) 555-5555	name@email.com
Travis Richardson	Lighting Designer	(555) 555-5555	name@email.com
Braden Pauley	Asst. Lighting Designer	(555) 555-5555	name@email.com
Harley Roche'	Sound Designer	(555) 555-5555	name@email.com
Liz Calandra	Asst. Sound Designer	(555) 555-5555	name@email.com
Jason Estala	Costume Designer	(555) 555-5555	name@email.com
Ashlynn Bokesch	Asst. Costume Designer	(555) 555-5555	name@email.com
Cat Yost	Wig Designer	(555) 555-5555	name@email.com

DIR: Peter Westerhoff  
MD: Megan Barth Argo

OSU Opera

SM: Darcy Golla  
darcy.golla@okstate.edu

# Rinaldo

Oklahoma State University - 2022

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Music: Geog Fredrich Händel

Libretto: Aaron Hill & Giacomo Rossi

1711 Barenreiter Edition

Director: Steve Sanders

Opera Répétiteur: Megan Barth Argo

Conductor: Thomas Dickey

Stage Manager: Darcy Golla

Lighting Designer: Travis C. Richardson

Costume Designer: Ashlynn Bokesch

\*National Opera Association\*

\*2021-2022 Opera Production Competition\*

\*3rd Place, Division II\*



Photo Credit: Robin Herrod

# Rinaldo

## Character/Scene Breakdown

		Act I														
		Scene 1														
		5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Goffredo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Rinaldo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Almirena	+X	X	X	X	X	X	X	X	X	X	X-				
	Eustazio	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Araldo															
	Argante															
	Armida															

		Act I														
		Scene 2					Scene 4									
		20	21	22	23	24	25	26	27	28	29	30	31	32	33	
	Goffredo	X	X	X	X	X	X	X	X	X	X	X	X	X	X-	
	Rinaldo	X	X	X	X	X	X	X	X	X	X	X	X	X	X-	
	Almirena															
	Eustazio	X	X	X	X	X	X	X	X	X	X	X	X	X	X-	
	Araldo	+X														
	Argante					+X	X	X	X	X	X	X	X	X	X	
	Armida															

		Act I														
		Scene 4					Scene 5									
		34	35	36	37	38	39	40	41	42	43	44	45	46	47	
	Goffredo															
	Rinaldo															
	Almirena															
	Eustazio															
	Araldo															
	Argante	X	X	X	X	X	X	X	X	X	X	X-				
	Armida					+X	X	X	X	X	X	X	X	X	X	

(X) Offstage, X Onstage, +X Enters, X- Exits, +X- Enters/Exits, Exits/Enters -X+

		Act I														
		Scene 6										Scene 7				
		48	49	50	51	52	53	54	55	56	57	58	59	60	61	62
	Goffredo															
	Rinaldo	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	Almirena	+X	X	X	X	X	X	X	X	X	X	X-				
	Eustazio															
	Araldo															
	Argante															
	Armida											+X-				

		Act I										
		Scene 8						Scene 9				
		64	65	66	67	68	69	74	75	76	77	78
	Goffredo	X	X	X	X	X	X-					
	Rinaldo	X	X	X	X	X	X	X	X	X	X	X-
	Almirena											
	Eustazio	X	X	X	X	X	X-					
	Araldo											
	Argante											
	Armida											

(X) Offstage, X Onstage, +X Enters, X- Exits, +X- Enters/Exits, Exits/Enters -X+

*Rinaldo*

## Prop List

<b>Page</b>	<b>Prop</b>	<b>C</b>	<b>Character</b>	<b>Notes</b>	<b>R</b>	<b>A</b>
~	Sidearm (PINK)		Argante			✓
~	Sidearm (ORANGE)					✓
~	Sidearm (YELLOW)					✓
~	Rifle (GREEN)					✓
~	Rifle (BLUE)					✓
~	Rifle (YELLOW)					✓
~	Rifle (ORANGE)					✓
~	12 Rifles					✓
6 dc	Nuke on wheels		Two Soldiers			✓
16	6 Pack of Beer	✓	Eustazio			*
24	Sword w/ Sheath		Soldier	for Argante		✓
24	Cloak		Soldier	for Argante		✓
24 dc	Knife		Argante			✓
30	Two Wine Glasses			on table		✓
30	Wine Bottle			on table		✓
38	Flowers in a Vase"			on small table		✓
38	Gun Case			under bed		✓
52	Breakfast Tray + Dishes		Rinaldo			✓
53	Almirena's Dress		Solider	for Rinaldo		✓
68	Knife"		Rinaldo			✓
79	Mugs x4			Preset on bar		✓
79	Martini Glasses x4			Preset on bar		✓
79	Pitcher			Preset on bar		✓
79	Solo Cups x3			Preset on bar		✓
79	Liquor Bottles			Preset on bar		✓
79	Dry Ice	✓		In ice bucket		*
79	Insulated Ice Bucket			for Dry Ice		✓
79	Tongs			for Dry Ice		✓
79	Cigarettes		Eustazio			✓
91 dc	Map		Soldier			✓
116	Flower	✓	Armida	for Rinaldo		*
116	Almirena's Dress"			Preset on Partition		✓
127	Crystal Ball		Mago	on table		✓
127	Flame Thrower		Mago			✓
127	RPG		Mago			✓
137	Knife"		Armida			✓
178	Handcuffs (BLUE)		Armida			✓
178	Handcuffs (PINK)		Argante			✓
178	Handcuff Keys		Goffredo			✓



*Rinaldo*

## Shift Plot

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
Shift after 3. <i>Aria</i> "Ogn'indugio d'un amante"							
1	15:48	18 dal segno	Brennan Lacy / Christian Diaz	Beer Cans Chair A	STRIKE SET	Green	Beer cans near center stage. Shift during BLACKOUT.
Shift after 4. <i>Aria</i> "Sulla ruota"							
2	20:03	23 da capo	Brennan Lacy / Christian Diaz	Chair A	STRIKE		Shift during BLACKOUT.
Shift during 5. <i>Aria</i> "Sibilar gli angui d'Aletto"							
3	23:58	28 da capo	Soldier	Chair E	SET	Orange	
			Mike Bullington	Chair F	SET	Orange	
				Table 1	SET	Orange	
				wine bottle + 2 wine glasses	SET	On table	
Shift after 7. <i>Aria</i> "Vieni, o cara"							
4	32:30	37 dal segno	Analisa Gallegos	Chair E	STRIKE		Shift during BLACKOUT.
			Cassie Andel	Chair F			
			Charlotte Sams	Table 1	STRIKE		
			Lauren Reece	wine bottle + 2 wine glasses	STRIKE	On table	
			Mike Bullington	Couch	SET	Yellow	
			Brennan Lacy / Christian Diaz				
			Mike Bullington	Small Table w/ Flowers in Vase	SET	Yellow	

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
<i>Shift after 10. Aria "Molto voglio"</i>							
5	35:03	45 dal segno	Mike Bullington	Couch	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Cassie Andel	Small Table w/ Flowers in Vase	STRIKE		
			Lauren Reece	Queen Bed + Gun Case	SET	Pink Gun Case Under bed.	
			Mike Bullington				
			Brennan Lacy / Christian Diaz				
			Charlotte Sams	Dress Partition	SET	Pink	
			Adeline Skillman	Table 1	SET	Pink	
			Analisa Gallegos	Chair A	SET	Pink	
Chair B	SET	Pink					
<i>Shift after 14. Aria "Cara sposa"</i>							
6	48:11	59 da capo	Lauren Reece	Queen Bed	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Mike Bullington	Gun Case	STRIKE	At center.	
			Charlotte Sams	Dress Partition	STRIKE		
			Adeline Skillman	Table 1 + Breakfast Tray	STRIKE		
			Analisa Gallegos	Chair A	STRIKE		
Chair B							

Cue #	Time	Page	Crew	Unit	Shift	Spike	Notes
Shift during Intermission							
7	55:38		Mike Bullington	Bar	SET	Blue	
			Brennan Lacy / Christian Diaz				
			Sirens	Bottles/Glasses	SET	On Bar	
			Cassie Andel	Table 1	SET	Blue	
			Liz Calandra / Alicen Criner	Table 2	SET	Blue	
			Charlotte Sams	Chair A	SET	Blue	
				Chair B			
			Lauren Reece	Chair C	SET	Blue	
Chair D							
Shift after 21. <i>Aria</i> "Mio cor"							
8	1:21:26	93 dal segno	Mike Bullington	Bar	STRIKE		Shift during BLACKOUT.
			Brennan Lacy / Christian Diaz				
			Sirens	Bottles/Glasses	STRIKE		
			Dakota Norman	Table 1	STRIKE		
			Liz Calandra / Alicen Criner	Table 2	STRIKE		
			Charlotte Sams	Chair A	STRIKE		
				Chair B			
			Lauren Reece	Chair C	STRIKE		
Chair D							
Shift after 24. <i>Duetto</i> "Fermati"							
9	1:32:00	107 dal segno	Christian Diaz	Jail Cell	SET	Yellow	Shift during Blackout
			Brennan Lacy				