



Sister Act

Run Sheet

V.5
7/26/25
DRG

Time	Who	Action
Preshow		
-2:00:00	Crew Call	
Following	Ben	Mic Check Check Speakers/ Monitors Check Offstage Mic
	Matty	Dimmer Check Turn On Aisle & Stair Lights Hallway Run/Show Lights On Check Cue Lights Check Hazer Com Check
	Darcy, Halena	Props & Scenic Presets (Onstage & Offstage) Check Spike & Glo Tape Turn On Prop Table Lights Close Main Curtain
	Nate, Jordan/Matthew	Sweep & Mop Stage Assist Presets - Set 3 Mic + Stands - Set Disco Table - Set 4 Disco Chairs
	Darcy, Halena, Nate, Jordan/Matthew	Move Furniture to Rehearsal Hall
-1:00:00	House Opens	
-0:30:00	Actor Call	
Following	Litsa	Check Sign In
-0:15:00	Company Warm-up	
Following	Company Meeting	
-0:02:00	Nate, Jordan/Matthew	Parade Musicians to Orchestra Pit
-0:00:00	Places for Curtain Speech/Top of Show	
Curtain Speech	Darcy, Halena	Page Curtain for Furniture Safety Sweep

Time	Who	Location	Action	Cue	Notes
Act I					
Scene 1					
#1 Take Me To Heaven (Nightclub)					
0:00:15	L. Fisher	Dog	Gift Box w/ Blue Coat	Blackout (Top of Number)	
After "Take Me To Heaven (Nightclub)"					
	Halena	Hallway	HAND OFF Gun to Jadon	Following EXT Holiday	

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PSM: Litsa Vlahos

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ASM: Darcy Golla
ASM Intern: Halena Edwards



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#2 Fabulous, Baby!					
	Darcy	Hallway	ASSIST w/ moving Police Desk to the Passerelle	During the scene when Semaj' is ready to move to the Passerelle	
0:08:36	L. Ifill, S. Jackson	Holiday	EXT w/ 2 Mics + Stands	"She's Fabulous, Baby!"	Actors strike 2 Mics + Stands to Hallway
0:09:02	A. Ponder-Keith	Holiday	EXT w/ Mic + Stand + Blue Coat	Blackout (End of Number)	
	J. Devine, E. Worsham, T. Lightsey	Dog	EXT w/ 4 Disco Chairs + Disco Table + Gift Box	Blackout (End of Number)	Actors strike 4 Disco Chairs + Disco Table to Prop Table / Rehearsal Hall
Following	Darcy	Main	PAGE Curtain Section 3 Side for Disco Furniture	Following scene change, Actors coming around the Passerelle from with Disco Furniture.	
	Darcy, Halena	Hallway	ASSIT w/ moving to the Rehearsal Hall	Following scene change.	
0:09:15	J. Rhyne	Lobby	ENT w/ Gun	Blackout (End of Number)	
Scene 2					
0:10:08	A. Ponder-Keth	Holiday	ENT w/ Purse + Blue Coat + Sunglasses	"Well I guess I just gotta go with my gut."	
0:10:46	A. Ponder-Keith	Dog	EXT w/ Purse + Blue Coat + Sunglasses	"Again, saw nothing. Nothing."	
0:10:56	L. Fisher	Dog	EXT w/ Gun	"Kill her"	
Scene 3					
#3 Chase #1					
0:11:01	A. Ponder-Keith	Dog	ENT w/ Purse + Blue Coat	During Chase Sequence	
0:11:02	A. Dunbar, E. Worsham, S. Byrd, A. Cahill	Lobby	ENT w/ 2 Brown Square Chairs + Police Desk + Handkerchief + Handcuffs	During Chase Sequence (Lights Fade near Section 1)	



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0:11:10	A. Ponder-Keith	Main	EXT w/ Purse + Blue Coat	During Chase Sequence	
0:11:12	C. Dorey	Dog	ENT w/ Gun	During Chase Sequence	
0:11:12	C. Dorey	Main	EXT w/ Gun	During Chase Sequence	
Following	Halena	Main	CATCH Gun from Christian	Following Christian EXT Main	
Scene 4					
0:11:29	A. Ponder-Keith	Main	ENT w/ Purse + Blue Coat + Sunglasses	Top of Scene	
0:12:24	A. Cahill	Lobby	EXT w/ Handcuffs	"I'll be right back. Sweaty Eddie."	
#3a The Perfect Place					
0:13:31	A. Ponder-Keith, S. Byrd	Main	EXT w/ Purse + Handkerchief	"Goody goody."	
0:13:33	A. Dunbar, E. Worsham, T. Lightsey, J. Devine	Lobby	EXT w/ Police Desk + 2 Brown Square Chairs	Blackout	
	L. Fisher, Z. Berencsi, A. Syi, B. Williamson	Dog	ENT w/ Red Chair + Floral Chair + Chapel Desk + Trash Can + Box + Nun Habit	Blackout	
Scene 5					
0:13:51	S. Smith, K. Avolio, A. Storm, T. SinClair, J. Dow, A. Concepción, S. Lindwall, N. Trivino	Holiday	ENT w/ 8 Hymnals	Lights Up	
0:14:49	S. Smith, K. Avolio, A. Storm, T. SinClair, J. Dow, A. Concepción, S. Lindwall, N. Trivino	Dog	EXT w/ 8 Hymnals	"Hosanna in excelsis"	
0:15:53	A. Ponder-Keith	Main	ENT w/ Purse	"Faith... modesty..."	
#4 Here Within These Walls					
	Darcy, Halena, Nate, Matthew/Jordan	Hallway	PRESET 2 Long Benches + 3 Small Stools + 2 Long Tables + 11 Bowls	"Outside, life's a mess." (Top of Number)	Long Table + Long Bench w/ 2 Short Stools the on Left, Long



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			w/Spoons + Convent Table + Brown Chair w/Red Cushion near Main Curtain		Table + Long Bench w/ 1 Short Stool on the Right, Convent Table + Convent Chair at Table, 5 Bowls w/Spoons on each Long Table, 1 Bowl w/Spoon on Convent Table Move to between Main Curtain + Backstage Curtain
0:21:58	A. Ponder-Keith	Dog	EXT w/ Nun Costume	"I'm too fabulous baby!"	
0:23:06	Darcy	Main	PAGE Curtain for Scene Change	"Amen, Amen. " Lights Fade to Blackout (End of Number)	Close once clear.
	K. Avolio, A. Cahill, S. Lindwall, S. Jackson, S. Smith, T. Sinclair, R. Lopez- Montilla, L. Ifill, A. Concepción, A. Storm, J. Dow	Main	ENT w/ 2 Long Benches + 3 Small Stools + 2 Long Tables + 11 Bowls w/Spoons + Convent Table + Convent Chair	Blackout (End of Number)	
	A. Syi, J. Devine, L. Fisher, Z. Berencsi	Dog	EXT w/ Convent Desk + Floral Chair + Convent Chair + Box + Purse	Blackout (End of Number)	
Scene 6					
#4a Meet The Nuns					
After "Meet The Nuns"					
0:27:18	K. Lace Hawkins	Lobby	EXT w/ 2 Bowls + 2 Spoons	"Sisters, I will leave you to your profound contemplation."	
#5 It's Good To Be A Nun					
0:30:54	Darcy	Main	PAGE Curtain for Scene Change	Blackout (End of Number) / Actors halfway up the aisle	Close once clear.



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	K. Avolio, A. Cahill, S. Lindwall, S. Jackson, S. Smith, T. SinClair, S. Jackson, L. Ifill, J. Dow	Main	EXT w/ 2 Long Benches + Long Tables + 3 Short Stools + 9 Bowls w/ Spoons	Blackout (End of Number)	Actors dropping in Hallway/ Rehearsal Hall
	Halena, Nate, Jordan/Matthew, Darcy	Hallway	CATCH + MOVE 2 Long Tables + 2 Long Benches + 3 Short Stools to Hallway	Blackout (End of Number)	
	A. Concepción, A. Storm	Lobby	EXT w/ Convent Table + Brown Chair w/Red Cushion	Blackout (End of Number)	
Following	Nate, Jordan/Matthew	Lobby	SWEEP Convent Table + Brown Chair w/Red Cushion	Following CATCH + MOVE of benches and table	
Scene 7					
#5a We Never Leave The Convent					
0:32:44	R. Lopez-Montilla, L. Fisher, E. Worsham, C. Dorey, J. Rhyne	Holiday	ENT w/ Police Desk + 2 Brown Square Chairs + Blue Coat + Handcuffs	Blackout	
Scene 8					
#6 When I Find My Baby					
0:33:00	Darcy, Halena, Nate, Jordan/Matthew	Hallway	MOVE Bar + 3 Bar Stools + Drinks to Hallway	"I know the way that she thinks"	
0:34:36	E. Worsham, S. Byrd, T. Lightsey	Holiday	EXT w/ Police Desk + 2 Chairs + Blue Coat	Lights fade out near Section 4	Actors strike to Rehearsal Hall
0:35:00	Darcy	Main	PAGE Curtain Section 4 Side for Furniture	Following scene change, Actors coming around the Passerelle w/ Police Desk from Holiday	
Following	Darcy	Hallway	ASSIT w/ moving Police Desk to the Rehearsal Hall	Following scene change	
Scene 9					
0:36:30	Halena	Lobby	TURN ON LEDs for the Jukebox	End of "When I Find My Baby"	



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Scene 10					
#6a Dive Bar					
0:37:55	Darcy	Main	PAGE Curtain for Scene Change	Blackout (End of "When I Find My Baby")	
	K. Avolio	Lobby	ENT w/ Jukebox	Blackout (End of "When I Find My Baby")	Actor turns lights on.
	T. Lightsey, S. Lindwall	Dog	ENT w/ 2 Black Chairs + Square Table	Blackout (End of "When I Find My Baby")	
	T. SinClair, B. Williamson, E. Worsham, A. Syi	Main	ENT w/ 3 Barstools + Bar w/ 2 Frescas	Blackout (End of "When I Find My Baby")	
	J. Devine, Z. Berencsi	Holiday	ENT w/ Square Table + 2 Black Chairs	Blackout (End of "When I Find My Baby")	
0:38:12	L. Fisher	Dog	ENT w/Nickel	End of Transition	
#6b Bar Fight					
0:40:31	A. Concepción, A. Storm, A. Ponder-Keith	Dog	EXT w/ 2 Frescas + Nickel	"... we gotta get outta of here."	
0:41:11	Darcy	Main	PAGE Curtain for Scene Change	Start of Bar Fight	
	A. Syi, T. SinClair, A. Cahill	Main	EXT w/ Bar + 3 Bar Stools	Start of Bar Fight	Actors dropping in Hallway
	T. Lightsey, K. Avolio	Dog	EXT w/ Bar Table + 2 Brown Square Chairs	Start of Bar Fight	Actors dropping Bar Table in Passerelle
	L. Ifill	Lobby	EXT w/ Jukebox	Start of Bar Fight	Actor dropping in Lobby
	B. Williamson, S. Smith	Holiday	EXT w/ Bar Table + 2 Brown Square Chairs	Start of Bar Fight	Actors strike to rehearsal hall
	Darcy, Nate, Matthew/Jordan	Hallway	ASSIST w/ moving Bar + 3 Barstools + 2 Bar Tables + 4 Brown Square Chairs to Rehearsal Hall Drinks to Prop Table	Following Scene Change	Move to between Main Curtain + Backstage Curtain
	Halena	Lobby	SWEEP Jukebox + TURN OFF LEDs	Following EXT	



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Following	Matthew/Jordan	Dog	SWEEP Bar Table	Following Scene Change	
Scene 11					
#7 I Could Be That Guy					
0:43:22	A. Cahill, K. Avolio	Holiday	ENT w/ 2 Cups	"Picture a guy..."	
	T. Lightsey	Main	ENT w/ Trash Bag	"Picture a guy..."	
	Z. Berencsi	Dog	ENT w/ Trash Can	"Picture a guy..."	
0:43:52	S. Jackson, A. Syi, E. Worsham, A. Dunbar	Lobby	ENT w/ Cup + Trash Bag + Shopping Cart + 3 Cameras + Cardboard Box	"And I -"	
0:46:28	Homeless Ensemble	Various EXT's	EXT w/ 3 Cups + 2 Trash Bags + Shopping Cart + 3 Cameras + Cardboard Box	"Aw, who am I kidding?"	
0:47:07	A. Ponder-Keith, R. Lopez-Montilla, L. Fisher	Dog	ENT w/ Red Chair + Floral Chair + Convent Desk	Blackout (End of Number)	
Scene 12					
0:47:15	Darcy, Halena, Nate, Matthew/Jordan	Hallway	MOVE 2 Convent Benches + Piano to Hallway	"The sisters have made it clear to me..."	
#7a Here Within These Walls - Reprise					
0:49:53	Darcy	Main	PAGE Curtain for Scene Change	"All's for the very best" / Light fade to Blackout (End of Number)	
0:49:53	B. Williamson, A. Dunbar, T. SinClair, S. Jackson, J. Dow, S. Lindwall, A. Concepción, A. Storm, L. Ifill	Main	ENT w/ Piano + 2 Convent Benches + 8 Hymnals + Short Stool	Blackout (End of Number)	
0:49:53	S. Smith, A. Cahill	Holiday	ENT w/ 2 Convent Benches + 2 Hymnals	Blackout (End of Number)	
0:50:10	T. Squires, K. Lace Hawkins, L. Fisher, R. Lopez-Montilla	Holiday	EXT w/ Chapel Desk + Red Chair + Floral Chair	Blackout (End of Number)	Actors strike to Hallway
Following	Darcy	Main	PAGE Curtain Section 4 Side for Furniture + ASSIST	Following Scene Change, Actors coming around	



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			w/ moving Furniture in Hallway	the Passerelle w/ Convent Furniture from Dog	
Scene 13					
0:50:22	N. Trivino	Holiday	ENT w/ Hymnal	"Come on, Sisters..."	
#8 Raise Your Voice					
0:58:53	Darcy	Main	PAGE Curtain for Scene Change	Blackout (End of Number)	Close once clear.
	T. SinClair, K. Avolio, N. Trivino, B. Williamson, A. Dunbar, S. Smith, S. Lindwall	Main	EXT w/ 4 Convent Benches + Hymnals + Piano	Blackout (End of Number)	Actors handing off Benches
	J. Dow	Dog	EXT w/ Short Stool	Blackout (End of Number)	Actors dropping Stool Dog
	Nate, Matthew/Jordan	Hallway	CATCH Convent Benches from Actors	Blackout (End of Number)	
Following	Nate, Matthew/Jordan, B. Williamson, A. Dunbar	Hallway	MOVE Piano + Convent Benches to Rehearsal Hall	Following Scene Change	Crew ready to catch Convent Benches Actors on Piano
	Halena, Darcy	Hallway	ASSIST w/ moving Piano + Convent Benches to Rehearsal Hall	Following Scene Change	Crew ready to catch Convent Benches Actors on Piano
Scene 14					
#9 Take Me To Heaven (Nun Choir)					
0:59:40	Darcy, Halena, Nate, Jordan/Mathew	Pasterelle	SWEEP Remaining Props + Furniture	"I've been thinkin' aboutcha"	Darcy at Curtain to page side as needed
1:05:10	Darcy	Main	PAGE Curtain for MASS EXT	Blackout (End of Number)	

Time	Who	Action
Intermission		
-0:15:00	Nate, Matthew/Jordan	Orchestra Out
Following	Darcy	Strike Angelica's Skirt Piece
	Darcy, Halena	Reset Prop Table - Box w/ Deloris' Stuff + Boots to Convent Table (Boots from Costumes)

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Time	Who	Action
		Reset Rehearsal Hall Furniture (If needed)
	Nate, Jordan/Matthew, Darcy	Set Confessional Booth (At Center, Red Curtain facing Holiday)
-0:02:00	Nate, Jordan/Matthew	Parade Orchestra In
Scones Out	Darcy, Halena	Page Curtain for Furniture, if needed Safety Sweep, if need depending on audience

Time	Who	Location	Action	Cue	Notes
Act II					
Scene 1					
	T. Squires	Holiday	ENT w/ Check	"This is a non-negotiable"	
	T. Squires	Dog	EXT w/ Check	"You are a visionary"	
	Darcy	Main	PAGE Curtain	Blackout (End of Scene)	
	A. Dunbar, B. Williamson, E. Worsham, T. Lightsey	Main	EXT w/ Confessional Booth	Blackout (End of Scene)	The Shenandoah Connection Actors strike to hallway
	Nate, Jordan/Matthew	Hallway	MOVE Confessional Booth to Rehearsal Hall	After Shenandoah Connection EXT Main	
	Halena	Hallway	HAND OFF Gun to Jadon	End of Scene	
Scene 2					
#11 Sunday Morning Fever					
	T. Squires	Dog	ENT w/ Mic	Blackout (Top of Number)	
	E. Worsham, J. Devine, A. Syi, T. Lightsey, B. Williamson, Z. Berencsi, A. Dunbar	Main	ENT w/ Tote Board	"... but first – our restoration fund, let's check the tote board – TIMPANI."	
	E. Worsham, J. Devine, A. Syi, T. Lightsey, B. Williamson, Z. Berencsi, A. Dunbar	Main	EXT w/ Tote Board	"It's all about the love and the giving..."	

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	T. Squires, N. Trivino	Dog	ENT w/ Newspaper + Variety Magazine	"Give the lord a try!"	
	T. Squires	Dog	EXT w/ Newspaper	"Hand me a Bible please."	
	N. Trevino	Holiday	EXT w/ Variety Magazine	"NOT THE VARIETY!!"	
	E. Worsham, J. Devine, A. Syi, T. Lightsey, B. Williamson, Z. Berencsi, A. Dunbar	Dog	ENT w/ Tote Board	"And now we're back!"	
	E. Worsham, J. Devine, A. Syi, T. Lightsey, B. Williamson, Z. Berencsi, A. Dunbar	Dog	EXT w/ Tote Board	"And we have the balcony open for the first time in thirty years!"	
	S. Byrd	Main	ENT w/ Newspaper	"This morning I thanked God for bringing you here."	
	S. Byrd	Main	EXT w/ Newspaper	"And you won't be so fabulous when you're dead!"	
#11a Sunday Fever Playoff					
	C. Dorey, R. Lopez-Montilla, L. Fisher, J. Rhyne, A. Syi	Holiday	ENT w/ Green Arm Chair + 2 Brown Square Chairs + Table + TV + Handcuffs + Gag + Gun	Blackout (End of Number)	
Scene 3					
#11a Take Me To Heaven (Newscast)					
	E. Worsham, B. Williamson	Holiday	ENT w/ Camera + News Mic		
	E. Worsham, B. Williamson	Holiday	EXT w/ Camera + News Mic		
After "Take Me To Heaven (Newscast)"					
	A. Syi	Main	EXT w/ Handcuffs + Gag		
	Halena	Hallway	CATCH Gun from Jadon	Jadon EXT Main	



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#12 Lady In The Long Black Dress					
#12a After Lady					
	Darcy	Main	PAGE Curtain for Scene Change	Blackout (End of Number)	
	J. Devine, Z. Berencsi, K. Lace Hawkins, S. Byrd	Main	ENT w/ Chapel Desk + Red Chair + Floral Chair	Blackout (End of Number)	
	A. Syi, J. Rhyne, L. Fisher, C. Dorey, R. Lopez-Montilla	Holiday	EXT w/ Green Arm Chair + 2 Brown Square Chairs + Table + TV	Blackout (End of Number)	Actors strike Green Arm Chair + 2 Brown Square Chairs + Table to Rehearsal Hall TV stays in Pasterelle
	Darcy	Main	PAGE Curtain Section 3 Side for Curtis' Furniture + ASSIST w/ moving to Rehearsal Hall	Following scene change. Actors coming around the pasterelle.	
Scene 4					
#13 I Haven't Got A Prayer					
	Nate, Matthew/Jordan	Hallway	MOVE Bed to Hallway	"Dearest God."	
	Darcy, Halena	Rehearsal Hall	CHECK Bible underneath pillow of bed	Following move to Hallway	
	Darcy	Main	PAGE Curtain for Bed	When Sophie + Kira A. are ready to move to pasterelle	
#13a Haven't Got A Tag					
	Darcy	Main	PAGE Curtain	Blackout (End of Scene)	
	J. Devine, Z. Berencsi, K. Lace Hawkins, S. Byrd	Main	EXT w/ Chapel Desk +2 Chairs	Blackout (End of Scene)	
	S. Lindwall, K. Avolio	Holiday	ENT w/ Bed + Bible	Blackout (End of Scene)	Bible preset under pillow
Scene 5					
#14 Bless Our Show					
	Darcy	Hallway	PAGE Curtain for Ethan w/ Convent Desk	During Number, when Ethan is ready	
#14a Benedicta-ta For Now					

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	Darcy	Main	PAGE Curtain for Scene Change	Blackout (End of Number)	
	K. Lace Hawkins, A. Syi	Main	EXT w/ Bed	Blackout (End of Number)	Actors strike to Hallway
	Nate, Mathew/Jordan	Hallway	MOVE Bed to Rehearsal Hall	Following Scene Change	Catch from Kira Lace
	E. Worsham	Dog	ENT w/ Table + Box w/ Boots	Blackout (End of Number)	
	A. Ponder-Keith	Lobby	ENT w/ Chair	Blackout (End of Number)	
Scene 6					
	A. Ponder-Keith	Lobby	EXT w/ Rosary		
#15 The Life I Never Led					
#15a The Life I Never Tagged					
	E. Worsham	Dog	EXT w/ Table + Box	Blackout (End of Number)	Actor strike to hallway
	A. Concepción	Lobby	EXT w/ Chair	Blackout (End of Number)	Actor dropping in lobby
	A. Dunbar, T. Lightsey, A. Ponder-Keith, S. Byrd	Holiday	ENT w/ 2 Chairs + TV + Small Table	Blackout (End of Number)	
	Nate	Lobby	SWEEP Brown Chair w/Red Cushion	Following Scene Change	
	Darcy	Main	PAGE Curtain Furniture	Following scene change Actors coming around the pasterelle	
Scene 7					
#16 Fabulous, Baby - Reprise					
	C. Dorey, R. Lopez-Montilla, J. Rhyne, L. Fisher	Holiday	EXT w/ 2 Chairs + TV + Small Table		Actors strike to Rehearsal Hall
	Darcy	Main	PAGE Curtain Section 4 Side for Eddie's Furniture	Following scene change. Actors coming around the pasterelle.	
	J. Dow	Holiday	ENT w/ Hymnal		
	N. Trivino, S. Smith	Lobby	ENT w/ 2 Hymnals		
	A. Concepción, A. Storm	Main	ENT w/ 2 Hymnals		



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	K. Lace Hawkins	Dog	ENT w/ Hymnal		
	Halena	Hallway	HANDOFF Gun to Jadon + Semaj'	"STOP"	
	J. Dow	Holiday	EXT w/ Hymnal		
	N. Trivino, S. Smith	Lobby	EXT w/ 2 Hymnals		
	A. Concepción, A. Storm	Main	EXT w/ 2 Hymnals		
	K. Lace Hawkins	Dog	EXT w/ Hymnal		
#17 Sister Act					
Scene 8					
#18 When I Find My Baby - Reprise					
	R. Lopez-Montilla, L. Fisher, C. Dorey	Dog	ENT w/ Chocolates + Flowers + Teddy Bear		
	J. Rhyne	Dog	ENT w/ 2 Garment Bags + Gun		
	R. Lopez-Montilla, L. Fisher, C. Dorey	Dog	EXT w/ Chocolates + Flowers + 2 Garment Bags + Teddy Bear		
	J. Rhyne	Dog	EXT w/ Gun		
Scene 9					
#19 The Life I Never Led - Reprise					
	Darcy, Nate	Lobby	TO Lobby for Chase		
	Halena	Main	TO Main for Chase		
	S. Smith	Dog	ENT w/ Chest		
#20 Chase #2					
	N. Trivino, K. Avolio	Main	EXT w/ 2 Rulers		
	A. Cahill, T. SinClair	Lobby	EXT w/ 2 Rulers		
	A. Concepción, A. Storm	Holiday	EXT w/ 2 Holy Waters		
	S. Lindwall, L. Ifill	Main	EXT w/ 2 Books		
	S. Jackson	Lobby	EXT w/ Book		
	S. Smith	Dog	EXT w/ Chest + Book		
	J. Dow	Holiday	EXT w/ Whip		
Scene 10					
	L. Fisher, C. Dorey, R. Lopez-Montilla, J. Rhyne	Main	ENT w/ 3 Flashlights + Gun	After Nuns EXT	



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	J. Rhyne	Main	EXT w/ Gun	Following Dialogue	
	S. Smith, S. Jackson	Lobby	ENT w/ 2 Books		
	S. Smith	Lobby	EXT w/ Book		
	R. Lopez-Montilla	Dog	EXT w/ Flashlight		
	L. Fisher, S. Jackson	Lobby	EXT w/ Flashlight + Book		
	R. Lopez-Montilla	Dog	ENT w/ Flashlight		
	C. Dorey	Holiday	ENT w/ Flashlight		
	N. Trivino, L. Ifill	Holiday	ENT w/ Ruler + Book		
	K. Avolio, S. Lindwall	Dog	ENT w/ Ruler + Book		
	R. Lopez-Montilla, N. Trivino, L. Ifill	Dog	EXT w/ Flashlight + Ruler + Book		
	C. Dorey, K. Avolio, S. Lindwall	Holiday	EXT w/ Flashlight + Ruler + Book		
	Halena	Holiday	HANDOFF Gun to Christian	Following EXT Holiday	
	A. Cahill, T. SinClair	Lobby	ENT w/ 2 Rulers		
	A. Cahill	Dog	EXT w/ Ruler		
	T. SinClair	Holiday	EXT w/ Ruler		
	L. Fisher	Lobby	ENT w/ Flashlight		
	J. Dow, A. Storm, A. Concepción	Holiday	ENT w/ Whip + 2 Holy Waters		
	J. Dow	Dog	EXT w/ Whip		
	A. Concepción	Holiday	EXT w/ Holy Water		
	A. Storm	Dog	EXT w/ Holy Water		
	K. Avolio, S. Lindwall, T. SinClair	Holiday	ENT w/ 2 Rulers + Book		
	N. Trivino, L. Ifill, A. Cahill	Dog	ENT w/ 2 Rulers + Book		
	K. Avolio, S. Lindwall, T. SinClair	Dog	EXT w/ 2 Rulers + Book		
	N. Trivino, L. Ifill, A. Cahill	Holiday	EXT w/ 2 Rulers + Book		
	S. Jackson, S. Smith	Lobby	ENT w/ 2 Books		
	J. Rhyne	Main	ENT w/ Gun		
	S. Jackson, S. Smith	Lobby	EXT w/ 2 Books		
	L. Fisher	Lobby	EXT w/ Flashlight		

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Time	Who	Location	Action	Cue	Notes
	J. Rhyne	Main	EXT w/ Gun		
	K. Avolio, S. Lindwall, T. SinClair, A. Storm, J. Dow, S. Smith	Dog	ENT w/ 2 Rulers + 2 Books + Holy Water + Whip		
	L. Ifill, A. Cahill, N. Trivino, A. Concepción, S. Jackson	Holiday	ENT w/ 2 Rulers + 2 Books + Holy Water		
	C. Dorey, R. Lopez-Montilla	Lobby	ENT w/ 2 Flashlights + Gun		
	K. Avolio, A. Cahill, R. Lopez-Montilla	Main	EXT w/ 2 Rulers + Flashlight		
	Halena	Main	HAND OFF Gun to Ricardo	Following EXT Main	
	S. Smith, T. SinClair, J. Dow	Dog	EXT w/ Ruler + Book + Whip		
	S. Jackson, S. Lindwall	Holiday	EXT w/ 2 Books		
	L. Ifill, C. Dorey, A. Storm, A. Concepción	Lobby	ENT w/ Book + Gun + 2 Holy Waters		
	L. Fisher	Holiday	ENT w/ Flashlight		
	L. Fisher	Holiday	EXT w/ Flashlight		
	L. Ifill, S. Lindwall, S. Jackson	Lobby	ENT w/ 2 Books		
	S. Smith, A. Cahill, J. Dow, K. Avolio, T. SinClair	Dog	ENT w/ Book + 3 Rulers + Whip		
	R. Lopez-Montilla	Main	ENT w/ Gun		
	J. Devine	Main	EXT w/ Gun		
	Halena	Hallway	CATCH Gun from Josh	Following EXT Main	
	C. Dorey	Lobby	ENT w/ Gun		
	S. Smith, T. SinClair	Dog	EXT w/ Book + Ruler		
	L. Ifill, S. Jackson	Holiday	EXT w/ 2 Books		
	C. Dorey	Lobby	EXT w/ Gun		
	Darcy	Lobby	CATCH Gun from Christian	Following EXT Lobby	
	J. Rhyne	Holiday	ENT w/ Gun		



Sister Act

Run Sheet

V.5
7/26/25
DRG

Time	Who	Location	Action	Cue	Notes
	N. Trivino, J. Dow, K. Avolio, S. Lindwall, A. Cahil	Main	EXT w/ 2 Rulers + Book + Whip		
#21 Sister Act - Reprise					
	S. Byrd	Holiday	ENT w/ Gun		
	E. Worsham	Lobby	EXT w/ Gun		
	Halena	Lobby	CATCH Gun from Ethan	"Get him out of here."	
#21a Eddie Gets The Girl					
	S. Byrd	Lobby	EXT w/ Gun		
	Halena	Lobby	CATCH Gun from Semaj'	"I'll see you later, ma lady."	
#22 Spread The Love Around					
	B. Williamson	Lobby	EXT w/ Statue	Blackout (End of Number"	
Scene 11					
	Darcy, Halena, Nate, Jordan/Mathew	Pasterelle	SWEEP Remaining Props + Furniture	Spread it around..."	Steamer Trunk should be near Dog, Statue of Mary maybe in Lobby.
#23 Bows					
	Darcy	Main	PAGE Curtain for MASS EXT	Blackout (End of Number)	
	Nate, Matthew/Jordan	Dog	ORCHESTRA Out	End of Bows	

Time	Who	Action
Post Show		
Post Show	Darcy, Halena	Reset Props
House/ Lobby Clear	Nate, Matthew/Jordan, Darcy, Halena	Move Furniture out of Rehearsal Hall to Theater or Hallway
	Darcy, Halena	Final Prop Sweep/Turn off Prop Table Lights
	Ben	Collect Mics Sound Post Show
	Matty	Work Lights On Shut Down Light Board Ghost Light Onstage + On