

Without You

for Piano

Peter Stephenson

♩ = 104

E♭ A♭m E♭ A♭m

The introduction consists of four measures in 4/4 time. The melody is in the right hand, starting with a half note E♭, followed by eighth notes G♭, F, and E♭. The left hand provides a steady accompaniment with eighth notes. The key signature has three flats (B♭, E♭, A♭) and the tempo is 104 beats per minute.

5 E♭ A♭m E♭

Don't tell me that you're sor-ry I don't wan-na hear you're

The vocal entry begins at measure 5. The melody is in the right hand, with lyrics 'Don't tell me that you're sor-ry' in the first measure and 'I don't wan-na hear you're' in the second. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and block chords in the right hand.

8 A♭m E♭ A♭m

—wrong And don't tell me that you cried — for me

The song continues from measure 8. The melody in the right hand has lyrics '—wrong' and 'And don't tell me that you cried — for me'. The piano accompaniment remains consistent with the previous section, featuring a steady eighth-note bass line and harmonic support in the right hand.

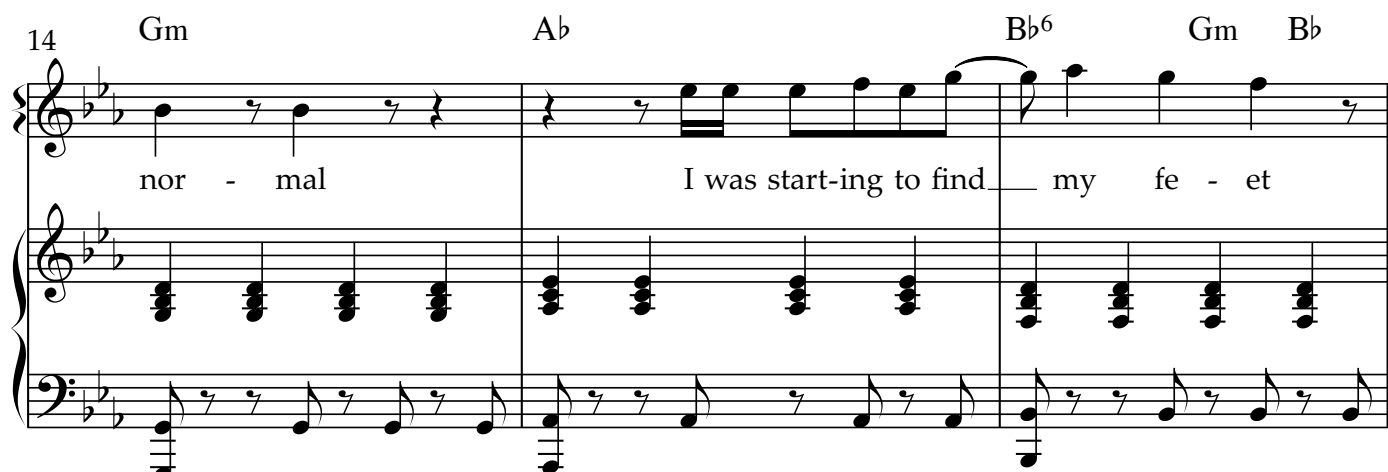
11 $E\flat$ $A\flat m$ Cm

Your lies have just been go-ing on way too long I was get-ting back to



14 Gm $A\flat$ $B\flat 6$ Gm $B\flat$

nor - mal I was start-ing to find my fe - et



17 Cm Gm $A\flat$

But then you want to sta-rt a gain I'm not sure what you



20 $B\flat$ $E\flat$ Gm

want from me I've been want - ing to move a-head with my life



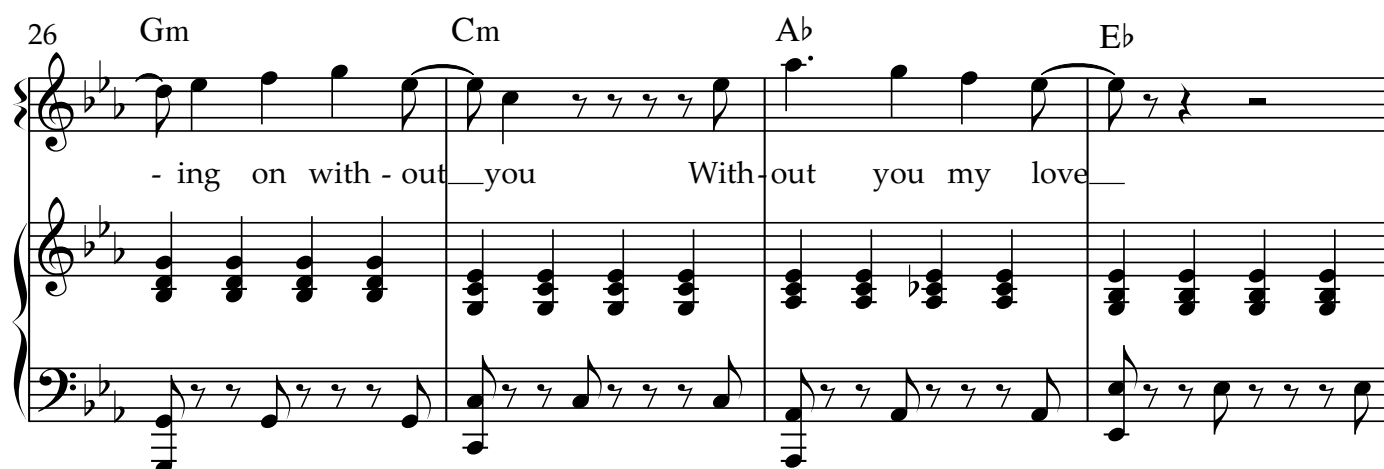
23 Cm Ab Eb

I know I can do it I know that its right but I'm mov



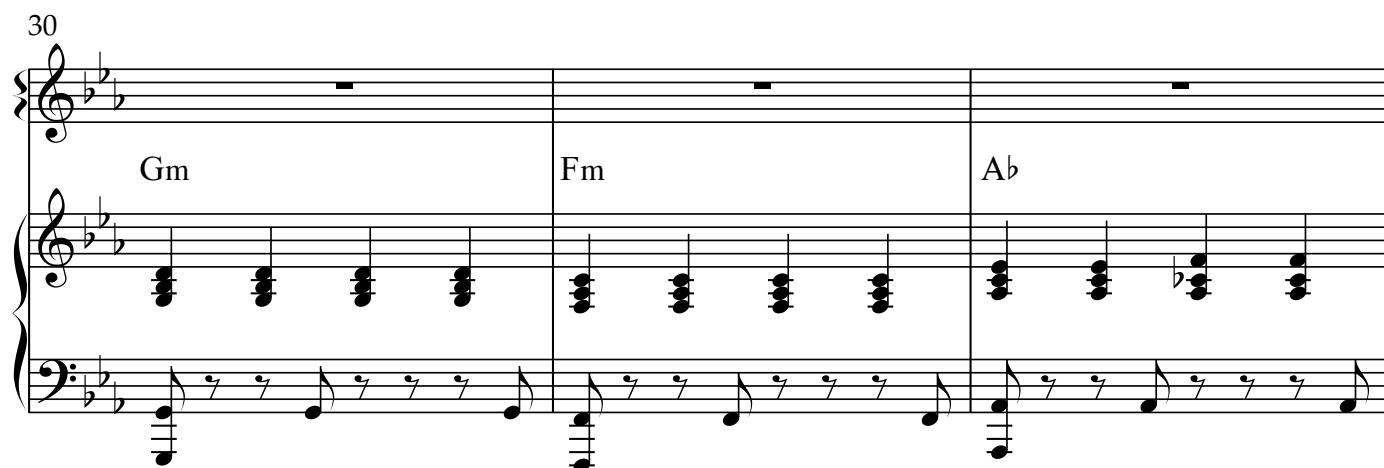
26 Gm Cm Ab Eb

- ing on with - out you With-out you my love



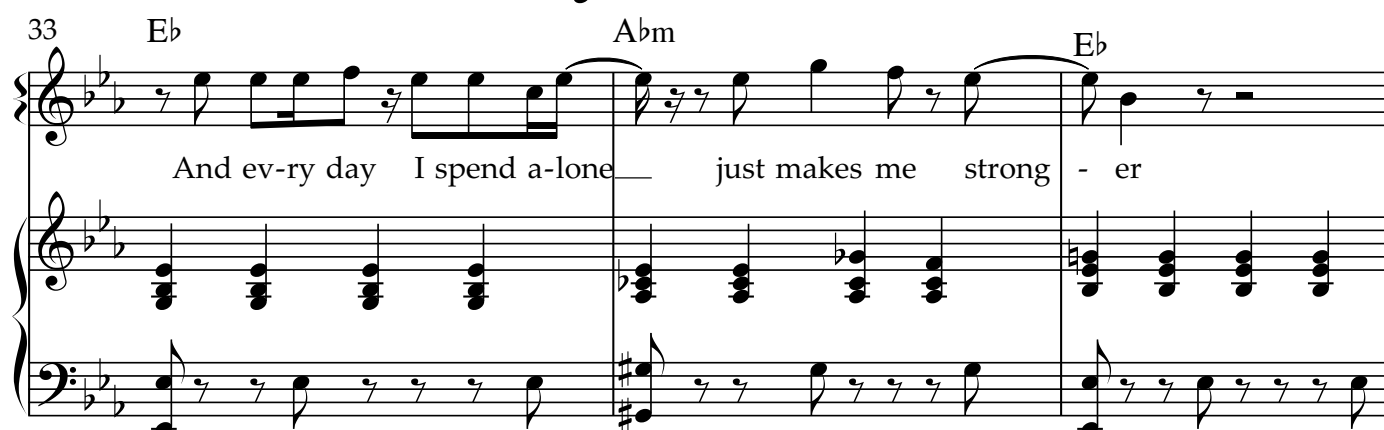
30

Gm Fm Ab



33 Eb Abm Eb

And ev-ry day I spend a-lone just makes me strong - er



36 $A\flat m$ $E\flat$ $A\flat m$ $E\flat$

makes me re-a - lise I did-n't be - long there with you

40 $A\flat m$ Cm Gm $A\flat$

— So ma-ny times — you made me think that it was me

44 $\overline{B\flat^6}$ Cm Gm

I just don't know a - ny-more

47 $A\flat$ $B\flat$ Gm $B\flat$ $E\flat$

but things were ne - ver ea - sy I've been want - ing to move.

50

a-head with my life I know I can do it I know that its_ right

Gm Cm Ab

53

but I'm mov - ing on with - out you With - out you my love_

Eb Gm Cm Ab

57

Just like a

Eb Gm Fm Ab Ab⁶

61

cake with-out cand - les I knew some-thing was miss - ing when I was with you

Eb Gm

64

then my feel-ings got cold - er and I knew we were ov-

67

er and when you asked me to stay there was no-thing

71

else to say cos when you take a chance on a lost ro-mance You just

75 $A\flat$ $B\flat$ $E\flat$ Gm

got-ta walk a way I've now moved on a-head with my life

79 Cm $A\flat$ $A\flat m$ $E\flat$

I knew I can do it I know that it's right and I did

82 Gm Cm

it all with - out you without

84 $A\flat$ $A\flat m$ $E\flat$

out you