



12

well But all the words you spoke to me in love I've stopped hear-ing now you're

Bm G D E A E F#m Bm G

16

gone And the fu - ture that we thought was in our hands

E D E A E F#m

19

Be came the past where it be - longs I thought we were build-ing a life to -

Bm D E D E

22

geth-er but all we were were cast-les in the sand I-ma-gine that we had our

A E D E A C#m

This block contains the musical notation for measures 22 through 25. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "geth-er but all we were were cast-les in the sand I-ma-gine that we had our". The piano accompaniment includes chord symbols: A, E, D, E, A, and C#m.

26

sto ry Sat to - ge-ther in years to come

F#m E A C#m D E

This block contains the musical notation for measures 26 through 28. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps. The lyrics are: "sto ry Sat to - ge-ther in years to come". The piano accompaniment includes chord symbols: F#m, E, A, C#m, D, and E.

29

Re-mem-bring times that seemed so long a go And the loved ones that are

A C#m F#m E A C#m

This block contains the musical notation for measures 29 through 32. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps. The lyrics are: "Re-mem-bring times that seemed so long a go And the loved ones that are". The piano accompaniment includes chord symbols: A, C#m, F#m, E, A, and C#m.

32

gone Those awkward dates you always be - ing late

Bm G D E A E F#m

35

and that fun-ny laugh you had. Those end-less nights stay ing up to see first light

Bm G E D E A E F#m

39

all your words when I was sad I thought we were build-ing a life to-

Bm D E D E

42

geth - er but all we were were cast - les in the sand

A E D E A

45

I cant rem - em ber a sin - gle fight we had just the love I felt for you

A E F#m D A E D Dm

49

But when I told you that you made me proud I nee - ded to hear it too

A E F#m D A G D Dm



63

all those times I've wanted to call they just don't matter any more

D G E D E A E F#m

67

as we live our lives alone... I thought we were building a life to -

Bm D E D E

70

get - her but all we were were castles in the sand

A E D E A

73

I thought we were building a life together but

D E A E

This block contains the musical notation for measures 73 and 74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The lyrics are "I thought we were building a life together but". Above the piano part, the chords D, E, A, and E are indicated for measures 73 and 74 respectively.

75

all we were were castles in the sand

D E A

This block contains the musical notation for measures 75 and 76. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The lyrics are "all we were were castles in the sand". Above the piano part, the chords D, E, and A are indicated for measures 75 and 76 respectively.