

Do you Remember

Music and Lyrics by Peter Stephenson

♩ = 80

5

When - e - ver you laugh when - e - ver you cry - Every ev - e - ning when the

D(add2) D% D(add2) C6(b5) Cmaj7(b5) C6(b5) G Bm7no3 G

9

sun sets in your eyes I want to be there with you al - ways I want to be there with you with the

Gm Bb+ Gm D(add2) C6(b5) Cmaj7(b5) C6(b5) G D5 G

13

love that we once knew. Do you rem - em - ber all those songs we used to sing went like da da da da da

Gm Bb+ Gm D A C G D Am

17

da da da Do you rem - em - ber all the joy that you would bring felt like la la la la la la

G Gm D A C G D Am

21

la la la The place is so qui - et and I'm feel - ing tired.

G Gm E^o D(add2) E(sus2) D(add2) C⁶(b5) Cmaj7(b5) C⁶(b5)

25

It's hard to see the way through the sha-dows you left be-hind. And I miss you al - ways. I wan - na be

G Bm7no3 D(add2) D(add2) D(add2) B^{b+} Gm D(add2) C⁶(b5) Cmaj7(b5) C⁶(b5)

29

there for you but there's no-thing I can do Do you rem - em - ber all those songs we used to sing went like

G Bm7no3 G Gm B^{b+} Gm D A C G

33

da da da da da da da da da Do you rem - em - ber all the joy that you would bring felt like

D Am G Gm D A C G

37

la la la la la la la la la And as the mem - ries start to fade I

D Am G G Gm E^o D E F#m

41

hope that I will see you once a gain but there's one thing that I know. The

D E A C G D

45

love we had I car - ry now al - one All those nights we spent to get - her hop - ing they would last for e ver re -

G Gm D D(sus4) D A C G

49

flec-tions of my love there in your eyes And I know I'll ne-ver see the fu-ture that we could have been all

D Am G Gm D A C G

53

I re call is just our last good bye Do you rem-em-ber all those songs we used to sing went like da da da da da da

D Am G Gm E° D A C G D Am

58

da da da Do you rem - em - ber all the joy that you would bring felt like

G Gm D A C G

61

la la la la la la la la la Do you rem - em - ber all those songs we used to sing went like

D Am G G Gm E° D A C G

65

da da da da da da da da da I rem - em - ber all the love that you would bring felt like

D Am G Gm D A C G

The musical score for measures 65-68 consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "da da da da da da da da da I rem - em - ber all the love that you would bring felt like". The middle staff shows a guitar chord progression: D, Am, G, Gm, D, A, C, G. The bottom staff is a piano accompaniment in bass clef, featuring a simple bass line with quarter and eighth notes.

69

la la la la la

D Am G

The musical score for measures 69-70 consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are: "la la la la la". The middle staff shows a guitar chord progression: D, Am, G. The bottom staff is a piano accompaniment in bass clef, featuring a simple bass line with quarter and eighth notes.