

I thought I was right

Music and Lyrics by Pete Stephenson

♩ = 80

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass clef accompaniment consists of four chords: B major (B2, D3, F#3), C# major (C#2, E3, G#3), E major (E2, G2, B2), and B major (B2, D3, F#3).

5

Musical notation for the second system, measures 5-8. The melody continues with a quarter note B4, quarter notes C5, B4, A4, and a half note G4. The lyrics are: "I said you were perfect and you said you loved me". The bass clef accompaniment consists of four chords: B major (B2, D3, F#3), F# major (F#2, A2, C#3), E major (E2, G2, B2), and B major (B2, D3, F#3).

9

Musical notation for the third system, measures 9-12. The melody continues with a quarter note G4, quarter notes A4, B4, and a half note C5. The lyrics are: "And we were both happy the way that it should be". The bass clef accompaniment consists of four chords: B major (B2, D3, F#3), F# major (F#2, A2, C#3), E major (E2, G2, B2), and B major (B2, D3, F#3).

13

Musical notation for the fourth system, measures 13-16. The melody continues with a quarter note B4, quarter notes C5, B4, and a half note A4. The lyrics are: "Thinking of futures together". The bass clef accompaniment consists of four chords: E major (E2, G2, B2), C# major (C#2, E3, G#3), E major (E2, G2, B2), and B major (B2, D3, F#3).

17 C# E# F# F#m

But when it en - ded_ and when I look_ back

21 C# E# F# C# F# D#m F#

Spent so much time bla - ming the things that didn - t ma - tter a - ny more

25 B F# C#m E

I wish that I knew that things were end - ing

29 B F# C#m E

Through all of the times_ I was con - tem - pla - ting and

33 G#m C# E B

when I re - call when things star - ted to fall I wasn't there cos I thought I was right

37

B F# E B B

And we ne-ver ar-gued as far as I can tell And ev-ry-thing seem

42

F# E B E C#

ed fine and with you well Think-ing of fu-tures to-geth-

47

E B C# E# F#

- er But when it en - ded_ and when I look

52

F#m C# E# F# C#

— back Spent so much time bla-ming the things that didn-t ma-tter a-ny more

56

F# D#m F# B F# C#m E

I wish that I knew that things were end - ing

61

B F# C#m E

Through all of the times I was con - tem - pla - ting and

65

G#m C# E B

when I re-call when things star-ted to fall I wasn-t there cos I thought I was right