

In another world

Music and Lyrics by Peter Stephenson

♩ = 100

The piano introduction consists of five measures. The right hand starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a steady eighth-note accompaniment of G4, A4, B4, G4, A4, B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Red.

5

The vocal line begins with a five-measure instrumental introduction. The melody starts on G4, moves to A4, then B4, and ends on G4. The key signature is three sharps and the time signature is 4/4.

I ne-ver thought that good-bye would last for-e - ver

The piano accompaniment for the vocal line consists of four measures. The right hand plays chords: A (G#2, A2, C#3, E3), C#m (B#2, C#3, E3, G#3), D (F#2, A2, C#3, E3), and E (G#2, A2, C#3, E3). The left hand plays single notes: G#2, B#2, D3, and E3. The key signature is three sharps and the time signature is 4/4.

And as the years all pass by the pain just gets har__der to bear__

A C#m F#m D

In a-not-her world you're with me and you love me al - ways and

E⁵ A E B(sus4) F#m D

in an-o-ther world you see you love me you love me for

E⁵ A E B(sus4) F#m D

21

me. Don't go a - way__

A E D F#m A

25

All those mem-ries of you I'll keep for-e - ver

A C#m D E E⁶ E

29

I'd give you the earth__ to stay to-get - her

A C#m F#m D G⁵ D

33

In a-not-her world you're with me and you love me al - ways and

E⁵ A E B(sus4) F#m D

37

in an-o-ther world you see you love me you love me for

E⁵ A E B(sus4) F#m D

41

me. Don't go a - way_ I rem

A E D F#m A

45

em-ber how you looked at me we fell in love so ea-sil-y and we'd

A E

47

talk for hours ab out not-hing I thought we'd last for e-ver and the

D F F C⁵ F

49

fu-tures ne-ver set I know but when I close my eyes I see you

A E

51

ev - ry day ev - ry night I just wish that you were here

D F F C⁵ F

53

In a-not-her world you're with me and you love me al - ways and

E⁵ A E B(sus4) F[#]m D

57

in an-o-ther world you see you love me you love me for

E⁵ A E B(sus4) F[#]m D

61

me. Don't go a - way__

A E D F#m A

65

In a-not-her world you're with me and you love me al - ways and

E⁵ A E B(sus4) F#m D

69

in an-o-ther world you see you love me you love me for me.

E⁵ A E B(sus4) F#m D A